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THE DEVELOPMENT OF SCENIC ART AND STAGE MACHINERY

A LIST OF REFERENCES IN
THE NEW YORK PUBLIC LIBRARY

COMPILED BY
WILLIAM BURT GAMBLE
CHIEF OF THE SCIENCE AND TECHNOLOGY DIVISION



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NOTE

This list contains the titles of works relating to the development of scenic art and stage machinery, owned by The New York Public Library on May 1, 1927. They are in the Reference Department of the Library, in the Central Building at Fifth Avenue and Forty-second Street.

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THE DEVELOPMENT OF SCENIC ART AND STAGE MACHINERY

A LIST OF REFERENCES IN THE NEW YORK PUBLIC LIBRARY

COMPILED BY WILLIAM BURT GAMBLE
Chief of the Science and Technology Division

PREFACE

THIS work is the result of numerous requests made by readers in this library for information concerning stage machinery and lighting. In an effort to compile a short list which should satisfy ordinary wants, many references to excellent material on scene-painting, scenic history, pictures, and other matters of interest were noted. As these seemed too valuable to omit it was decided to enlarge the scope of the first plan.

The first result was "Stage scenery: a list of illustrations since 1900" (New York Public Library Bulletin, May and June, 1917, v. 21, nos. 5 and 6. Also issued as a separate, 86 pages, in 1917.) This was followed by "The development of scenic art and stage machinery" (New York Public Library Bulletin, June - November, 1919, v. 23, nos. 6-11. Also issued as a separate, 128 pages, in 1920.)

Owing to continued demands the supply of the latter list soon became exhausted. It is herewith revised, with a supplement including new material to date, and a selected list of reproductions of stage-settings for the last ten years.

The list directs the reader into many byways of interest: stage technique of the ancients and the archaeological investigations and controversies concerning it; the mediaeval stage and the various accounts of the quaint apparatus and properties used; the Elizabethan playhouse and the discussions as to its true character; the Oriental stage, including the marvellous shadow puppets of the Javanese; stage development in England, France, Germany, Spain, Italy, Russia, and America; practical scene painting; scenic history from its crude beginnings, through the days of Sir William D'Avenant and of De Louthembourg, down to the modern conceptions of Gordon Craig, Granville Barker, Leon Bakst, and Max Reinhardt, including the technique of the "art theatres," especially of Munich, Paris, and Moscow; the history and present art of stage mechanics in which it may be noted that many of the devices which we claim as modern are not so modern after all; and finally, references to the remarkable development of the open-air theatre.

A few words concerning the dramatic collection of the Library may not be out of place:

The number of printed plays is large, embracing many languages. These are listed in the public catalogue (Room 315) under the heading *Drama*, as: *Drama*

(*American*), *Drama (English)*, etc. References to the dramas of certain Oriental countries may be found under the literature heading, as: *Arabic literature: Drama*. The following sources should also be noted:

- (1) List of American dramas (New York Public Library Bulletin, Oct., 1915, v. 19, no. 10, p. 739-786, also issued as a separate). *Room 315*.
- (2) List of dramas relating to the Jews, and dramas in Hebrew, Judeo-Spanish and Judeo-German, together with essays on the Jewish stage (New York Public Library Bulletin, Jan., 1907, v. 11, no. 1, p. 18-51, also issued as a separate). *Room 315*.
- (3) List of works relating to the Oriental drama (New York Public Library Bulletin, April, 1906, v. 10, no. 4, p. 250-256, also issued as a separate). *Room 315*.
- (4) Pageants in Great Britain and the United States, a list of references (New York Public Library Bulletin, Oct., 1916, v. 20, p. 753-791, also issued as a separate). *Room 315*.
- (5) Foreign plays in English. A list of translations (New York Public Library Bulletin, Feb., April, 1920, v. 24, nos. 2 and 4, p. 61-92, 219-261, also issued as a separate). *Room 315*.
- (6) United States Copyright Office: Dramatic compositions copyrighted in the United States. Inquire in *Room 315*.
- (7) The Dramatic index, 1906-1925, an exhaustive annual covering books as well as the principal and special periodicals of America and England. *Room 315*. (Continued in *Bulletin of bibliography*.)
- (8) Reginald Clarence's stage cyclopedia, "an alphabetical list of plays and other stage pieces of which any record can be found since the commencement of the English stage." *Room 315*.
- (9) The Becks collection of prompt-books used by famous actors. A list of these was published in The New York Public Library Bulletin, Feb., 1906, v. 10, p. 101-148, also issued later as a separate. *Room 315*.
- (10) The Robinson Locke dramatic collection of dramatic scrap books containing a wealth of play-bills, programs, portraits, and clippings, gathered over a long period of years. *Room 315*.
- (11) References to stage pictures antedating 1900. In manuscript. *Room 118*.
- (12) See also the following headings in the catalogue, Room 315: *Stage; Actors and acting; Amateur theatricals; Amphitheatres; Stage machinery; Fires in theatres; Opera houses; Stage scenery; Panoramas; Magic; Legerdemain; College theatricals; Pantomime; Tableaux; School entertainments; Moving pictures; Ballet; Folk plays; Costume; Masks; Miracle plays; Passion plays; Puppet plays; Theatres; Vaudeville; and Theatre (Open air)*.

The Library is rich in early editions of Shakespeare (all of the folios and a good selection of quartos), also many later editions, as well as books about Shakespeare. See heading *Shakespeare* in the catalogue, especially *Shakespeare*. — *Staging of*.

Worthy of note is the Ellison collection of works on magic and legerdemain, one of the best of its kind, including twenty-five scrap-books of letters, clippings, and magazine articles. *Room 315*.

The reader should also consult:

- (1) Art Room (313): A clipping collection of stage pictures as well as extra-illustrated works containing portraits of old-time actors and actresses. Here are also the works on costume, theatre architecture, and the art and architectural cyclopedias containing biographies of scene-painters and architects.
- (2) Music Room (323): A card index of stage pictures, principally of the opera; also books about opera and a collection of portfolios containing pictures of the decorations for the Bayreuth productions.
- (3) The Main Reading Room: Reference books of general interest to students of the drama; also biographical and general cyclopedias.
- (4) Picture collection of the Circulation Department. These pictures may be taken from the library by holders of library cards. *Room 100*.

THE LIST

ORDER OF ARRANGEMENT

GENERAL WORKS.
GREEK AND ROMAN.
MEDIAEVAL.
ENGLISH.
ELIZABETHAN.
POST-ELIZABETHAN.
AMERICAN.

FRENCH.
GERMAN.
ITALIAN.
RUSSIAN.
SPANISH.
ORIENTAL.
SCENERY AND SCENE PAINTING.

LITTLE THEATRES.
MARIONETTES, SHADOW PICTURES, ETC.
LIGHTING AND LIGHTING HISTORY.
MACHINERY, EQUIPMENT, EFFECTS, ETC.
MISCELLANEOUS.
OPEN AIR THEATRES.

GENERAL WORKS

1. **Hastings, Charles.** The theatre, its development in France and England, and a history of its Greek and Latin origins... with an introductory letter from Monsieur Victorien Sardou... London: Duckworth and Co., 1902. xvi, 368 p. 8°. ***R-NAF**

Has brief notes concerning a large number of important plays. Considerable material on stage construction and management.

2. **Hessen, Robert.** Geschichte des Theaters und der Schauspielkunst. illus. (In: Spemanns goldenes Buch des Theaters... Stuttgart, 1912. 12°. p. 1-129.) **NAF**

Condensed, but excellent, stage history, with good illustrations.

3. **Klein, Julius Leopold.** Geschichte des Drama's. Leipzig: T. O. Weigel, 1865-86. 14 v. in 16 including index volume. 8°. **NAF**

Bd. 1-2. Die griechische Komödie und das Drama der Römer.

Bd. 3. Geschichte des aussereuropäischen Dramas und der lateinischen Schauspiele nach Christus bis Ende des x. Jahrhunderts.

Bd. 4-7. Geschichte des italienischen Drama's.

Bd. 8-11. Geschichte des spanischen Drama's.

Bd. 12-13. Geschichte des englischen Drama's.

The index volume, complete and well arranged, has references to scenery and stage arrangements.

4. **Mantzius, Karl.** A history of theatrical art in ancient and modern times. London: Duckworth and Co., 1903-21. 6 v. 8°. ***R-NAF**

v. 1. The earliest times. v. 2. Middle ages and renaissance. v. 3. Shakespearean period in England.

v. 4. Moliere and his times. v. 5. Great actors of the 18th century. v. 6. Classicism and romanticism.

"This book belongs to a group of five that stand preëminent among comprehensive treatises on the subject, the other four being the works of Chambers, Creizenach, Petit de Julleville, and d'Ancona."—David Klein in *Modern language notes*, Nov., 1905.

5. **Matthews, James Brander.** A study of the drama. Boston: Houghton Mifflin Co., 1910. x, 320 p. illus. 12°. ***R-NAFD**

Chapter 3, *The influence of the theatre*, is an excellent resumé of stage history. Opposite p. 238 is a quaint picture of the Fortune Theatre, London (1599).

6. **Pougin, Arthur.** Dictionnaire historique et pittoresque du théâtre et des arts qui s'y rattachent. Poétique, musique, danse, pantomime, décor, costume, machinerie, acrobatisme, jeux antiques, spectacles forains, divertissements scéniques, fêtes publiques, réjouissances populaires, carrousels, courses, tournois, etc. Paris: Firmin-Didot et Cie., 1885. 775 p. illus. 4°. **MW**

7. **Urban, Erich.** Das Welttheater. Gemeinverständliche Darstellung und Inhaltsangabe der berühmtesten, klassischen und modernen Dramen, Schauspiele, Komödien, Lustspiele und Possen, von den ältesten Zeiten bis zur Gegenwart. Berlin: W. Herlet [19—?]. 624 p. illus. 8°. (Illustrierte Haus- u. Weltbibliothek Merkur.) **NAF**

Brief sketches of the plots of the principal dramas, with occasional stage pictures.

GREEK AND ROMAN STAGE

8. **Actors** with bird masks. (Journal of Hellenic studies, v. 2, no. 14, plates.) †**MTLA**

Colored plates from vases in Berlin and the British Museum.

9. The **Agamemnon** of Aeschylus at Harvard. illus. (Current literature, v. 41, Aug., 1906, p. 182-183.) ***DA**

10. **Allison, Francis G.** [A review of Julius Höpken's] De theatro Attico saeculi ante Christum quinti. (American journal of philology, v. 5, 1884, p. 252-255.) **RAA**

11. **Altmann, Wilhelm.** Elektra von Richard Strauss. illus. (Velhagen & Klas-

Greek and Roman Stage, continued.

ings Monatshefte, Jahrg. 23, Heft 8, April, 1909, p. 573-579.) *DF

Scenes from the Berlin and Dresden presentations.

12. The **Ancient** theatres. (The drama, or theatrical pocket magazine, v. 4, July, 1823, p. 337-340.) NCOA

Brief account of mechanical devices used in Greek theatres.

13. **Ancient** theatres in Crete. illus. (Builder, v. 81, Dec. 7, 1901, p. 499-502.)

3-MQA

14. **Ancient** theatrical relics. (Era, v. 76, Jan. 4, 1913, p. 17.) †††NAFA

Account of relics in the British Museum.

15. **André**, Pierre. Théâtre et forum d'Ostie. illus. (École française de Rome, Mélanges d'archéologie et d'histoire, année 11, 1891, p. 492-505.) BAA

16. **Bader**, Franz. Die griechische Tragödie im modernen Theater. (Bühne und Welt, Jahrg. 6, Halbbd. 1, March, 1904, p. 459-465.) †NGA

17. **Baker**, Hettie Gray. The Agamemnon of Aeschylus at Harvard. illus. (Theatre, New York, v. 6, July, 1906, p. 173-174.) ††NBLA

Has an interesting view of the open air theatre erected in the stadium at Athens.

18. **Baldwin**, G. The ancient Greek theatre. (Building news, v. 79, Oct. 26, 1900, p. 566.) 3-MQA

Abstract of paper read at University of Edinburgh.

19. **Barkenbom**, Magnus, and others. De theatris veterum dissertatio. Parts 1-3. Upsalæ: Typis Edmannianis, 1807-08. 3 parts. 12°. NSB p.v.11, no.1

20. **Baumeister**, August, and others. Denkmäler des klassischen Altertums zur Erläuterung des Lebens der Griechen und Römer in Religion, Kunst und Sitte. Lexikalisch bearbeitet von B. Arnold, H. Blümner, W. Deecke [u. a.] und dem Herausgeber A. Baumeister. München und Leipzig: R. Oldenbourg, 1885-88. 3 v. illus. 4°.

*R-BTGP

See the headings Lustspiel, Trauerspiel, Theatergebäude, Theatervorstellungen, Schauspieler und Schauspielkunst, Satyrdrama.

21. **Beck**, Th. Herons des älteren Automaten-theater. illus. (Verein deutscher Ingenieure. Beiträge zur Geschichte der Technik und Industrie, Bd. 1, 1909, p. 182-199.) VA

Gives details of machinery.

22. **Becker**, Heinrich. Das antike und das moderne Theater in Rücksicht auf Schauen und Hören. (Allgemeine Bauzeitung, Jahrg. 55, 1890, p. 45-47, 53-54, 62-63.) 3-††VEA

23. **Bergk**, Theodor. Griechische Literaturgeschichte. Berlin: Weidmann, 1872-87. 4 v. 8°. NRE

An index volume by Peppmüller and Hahn includes many references to the Greek theatre.

24. **Bernhardy**, Gottfried. Aeussere Verfassung der Tragödie, ihres Haushaltes und ihrer Kunst. (In his: Grundriss der griechischen Litteratur. Halle, 1867-76. 3. ed. 8°. Theil 2, Abt. 2, p. 81-153.) NRE

Has a good bibliography.

25. **Bethe**, Erich. Das griechische Theater Vitruvs. (Hermes, Bd. 33, 1898, p. 313-323.) RBA

26. — Prolegomena zur Geschichte des Theaters im Alterthum; Untersuchungen über die Entwicklung des Dramas, der Bühne, des Theaters. Leipzig: S. Hirzel, 1896. xiv, 350 p. 8°. NSA

A close study of the Greek and Roman stage technique. Some interesting conjectures regarding the use of flying machines. A chapter each on scene changing, scenes of the gods, effects in Prometheus, and curtains.

27. — Thymeliker und Skeniker. (Hermes, Bd. 36, 1901, p. 597-601.) RBA

28. **Bluemner**, Hugo. The home life of the ancient Greeks. Translated from the German... by Alice Zimmern. London: Cassell & Company, Ltd., 1893. xv, 548 p. illus. 8°. BVF

Chapter 12 gives an excellent account of theatre technique.

29. **Bochius**, Joannes. Descriptio pvblica gratvlationis, spectacvlorum et lvdorum... Antverpiæ: Ex officina Plantiniana, 1595. 174 p., 1 l. illus. f°. ††GBM

Has interesting pictures of a theatre of peace, a spectacular ship, a sea monster, triumphal arches, fire works, and processions.

30. **Bodensteiner**, Ernst. Szenische Fragen über den Ort des Auftretens und Abgehens von Schauspielern und Chor im griechischen Drama. (Jahrbücher für classische Philologie, Supplementband 19, 1893, p. 637-808.) RAA

31. **Brumoy**, Pierre. Le théâtre des Grecs... Seconde édition complète, revue... par M. Raoul-Rochette. Paris: M^{me} V^e Cussac, 1820-25. 16 v. 8°. NSB

See v. 1, p. 131-138 for reference to decorations, machines, etc. The Library has an English translation by Mrs. Charlotte Lennox (1759) of the first edition.

32. **Capps**, Edward. The chorus in the later Greek drama with reference to the stage question. (American journal of archæology, v. 10, July-Sept., 1895, p. 287-325.) MTA

33. — The Greek stage according to the extant dramas. (American Philological Association. Transactions, v. 22, 1891, p. 5-80.) RAA

Greek and Roman Stage, continued.

34. — The introduction of comedy into the city of Dionysia. Chicago: University of Chicago Press, 1903. 30 p., 1 chart. 4°. (University of Chicago. Decennial publications. Printed from v. 6.) † NSA

35. — Professor Christ on the Greek stage. (Classical review, v. 9, March, 1895, p. 133-136.) † RBA

Review of several articles.

36. — [Review of] Weissman's *Die scenische Aufführung der griechischen Dramen des 5. Jahrhunderts*. (Classical review, v. 8, March, 1894, p. 124-126.) † RBA

37. — The side-entrances to the Greek theatre. (Classical review, v. 8, July, 1894, p. 318-320.) † RBA

38. Chaignet, Antelme Édouard. *La tragédie grecque*. Paris: Didier et Ce., 1877. xliv, 372 p. 12°. NSA

For a description of scenery and machinery see p. 239-244.

39. Chamonard, J. *Théâtre de Délos*. (Bulletin de correspondance hellénique, année 20, 1896, p. 256-318, plates xix-xxiii at end of volume.) MTLA
p. 281, La skéné.

40. Christ, Wilhelm. *Bedeutungswechsel einiger auf das griechische Theater bezüglichen Ausdrücke*. (Neue Jahrbücher für Philologie und Paedagogik, Bd. 149, 1894, p. 27-47.) RAA

41. — Das Theater des Polyklet in Epidauros in seiner litterar- und kunsthistorischen Bedeutung. (Koeniglich Bayerische Akademie der Wissenschaften. Sitzungsberichte: Philos.-philol. Classe, Jahrg. 1894, p. 1-52.) *EE

42. — Zur Chronologie attischer Dramen. (Neue Jahrbücher für Philologie und Paedagogik, Bd. 149, 1894, p. 157-164.) RAA

43. Christie, James. *Disquisitions upon the painted Greek vases and their probable connection with the shows of the Eleusinian and other mysteries*. London, 1825. xii, 146 p. illus. 4°. † MPEK

Chapter 5 treats of the Eleusinian scenery and compares the performances with the Oriental shadow show.

44. Claretie, Léo. *Du théâtre de Dionysos à la Maison de Molière*. illus. (Revue encyclopédique, supp., 1894, p. 6-11.) † AP

Shows method of moving the encyclème and briefly describes other features of the Greek theatre.

45. Clouzot, Henri. *Le théâtre populaire de Doué en Anjou*. illus. (La revue d'art dramatique, année 17, 1902, p. 238-247.) NAFA

Good description of this amphitheatre, with an old illustration.

46. The **Coming** performance of Oedipus at Covent Garden. illus. (Sphere, London, v. 48, Jan. 13, 1912, p. 54.) *DA

Has a view of the reconstructed interior arranged for the Reinhardt presentation.

47. Cook, Arthur Bernard. *On the thymele in Greek theatres*. illus. (Classical review, v. 9, Oct., 1895, p. 370-378.) † RBA

47a. Croiset, Maurice. *Le théâtre [grecque]*. (In: Alfred and Maurice Croiset, *Histoire de la littérature grecque...* Paris, 1887-95. 4 v. 8°. tome 3, p. 60-71.) NRE

47b. Curtius, Ernst. *Orchestra und Bühne*. (Berliner philologische Wochenschrift, Jahrg. 13, Jan. 21, 1893, p. 96-99, 126.) RAA

From a paper read before the Archaeological Society of Berlin.

48. D., C. I. Oedipus acted in the ruins of a Roman amphitheatre. illus. (Theatre magazine, New York, v. 18, July, 1913, p. 21, viii-ix.) †† NBLA

Interesting account of the presentation at Fiesole, Italy.

49. Darley, John Richard. *The Grecian drama; a treatise on the dramatic literature of the Greeks*. Dublin: Hardy and Walker, 1840. xix, 549 p. 8°. NSA

Audience, theatre, scenic dresses, p. 112-134.

50. De Kay, Charles. *Curious masks among Greeks and barbarians*. illus. (Magazine of art, v. 22, 1897-98, p. 583-587, 651-655.) † MAA

51. Dewey, Melvil. *The Greek theatre of the 5th century B. C.* By Melvil Dui. (Dramatic magazine, Aug., 1881, p. 18-25.) MW

52. Das **Dionysos-Theater** in Athen. *Ideale Rekonstruktion*. (In: Spemann's goldenes Buch des Theaters. Stuttgart, 1912. 12°. opp. p. 33.) NAF

53. **Directions** for costuming and staging Oedipus and other Greek plays. (Werner's magazine, v. 27, July, 1901, p. 337-339.) MWA

54. Dr. Dörpfeld on the Greek theatre. (Builder, v. 73, Sept. 4, 1897, p. 179-180.) 3 - MQA

Review of Dr. Dörpfeld's *Beiträge zur Geschichte des Dionysos-Theaters in Athen und anderer griechischer Theater*.

55. Doerpfeld, Wilhelm. *Die griechische Bühne*. (Kaiserlich Deutsches archaeologisches Institut. — Athenische Abtheilung. Mittheilungen, Bd. 28, 1903, p. 383-436.) MTGA

56. — Das griechische Theater Vitruvs. illus. (Kaiserlich Deutsches archaeologisches Institut. — Athenische Abtheilung. Mittheilungen, Bd. 22, 1897, p. 439-462; Bd. 23, 1898, p. 326-356.) MTGA

57. — Die optischen Verhältnisse des griechischen Theaters. (Kaiserlich

Greek and Roman Stage, continued.

Deutsches archaeologisches Institut. — Athenische Abteilung. Mitteilungen, Bd. 24, 1899, p. 310–320.) **MTGA**

58. — Das Theater in Eretria. (Berliner philologische Wochenschrift, Jahrg. 11, April 25, 1891, p. 514–515.) **RAA**

59. — Das Theater in Megalopolis. (Berliner philologische Wochenschrift, Jahrg. 11, 1891, p. 418–420, 1026–1027.) **RAA**

60. — Das Theater von Thera. illus. (Kaiserlich Deutsches archaeologisches Institut. — Athenische Abteilung. Mitteilungen, Bd. 29, 1904, p. 57–72.) **MTGA**

61. — Le théâtre de Délos et la scène du théâtre grec. illus. (Bulletin de correspondance hellénique, année 20, 1896, p. 563–580.) **MTLA**

62. — Thymele und Skene. (Hermes, v. 37, 1902, p. 249–257.) **RBA**

63. Doerpfeld, Wilhelm, and EMIL REISCH. Das griechische Theater. Beiträge zur Geschichte des Dionysos-Theaters in Athen und anderer griechischer Theater. Athen; Barth & von Hirst, 1896. xiv p., 1 l., 396 p. illus. 4°. **NSA**

Probably the most exhaustive study of the Greek theatre. For an excellent review see *American journal of philology*, v. 18, no. 69, 1897, p. 1–18, **RAA**.

64. Doerpfeld, Wilhelm, and others. The theatre at Megalopolis. (Classical review, v. 5, June, 1891, p. 284–285.) † **RBA**

65. Drerup, E. Das griechische Theater in Syrakus. (Kaiserlich Deutsches archaeologisches Institut. — Athenische Abteilung. Mitteilungen, Bd. 26, 1901, p. 9–32.) **MTGA**

66. Durm, Josef. Die Baukunst der Etrusker. Die Baukunst der Römer. Stuttgart: A. Kröner, 1905. x, 783 p., 19 pl. 2. ed. 4°. (Handbuch der Architektur. Theil 2: Die Baustile. Bd. 2.) **MQD**

See p. 645–700. Excellent illustrations.

67. — Die Baukunst der Griechen. Darmstadt: A. Bergsträsser, 1892. vii, 386 p., 3 pl. 2. ed. 4°. (Handbuch der Architektur. Theil 2: Die Baustile. Bd. 1.) **MQD**

See p. 308–333.

68. Duruy, Victor. Athenian literature of the fifth century B.C. 1: The theatre of Dionysus; 2: Aischylos; 3: Sophocles; 4: Euripides; 5: Aristophanes. illus. (In his: History of Greece, 1892, v. 3, section 1, p. 1–85.) **BVC**

Interesting illustrations.

69. Dyer, Louis. The theatre at Megalopolis. illus. (Classical review, v. 5, May, 1891, p. 238–239.) † **RBA**

70. — Vitruvius' account of the Greek stage. illus. (Journal of Hellenic studies, v. 12, 1891, p. 356–365.) **BVA**

71. Dyer, Thomas Henry. Pompeii. History, buildings, and antiquities... London: G. Bell & Sons, 1906. xv, 587 p. illus. 12°. **MTY**

See chapters 7 and 8.

Library also has editions of 1867 and 1891.

72. Engelmann, Richard. Archäologische Studien zu den Tragikern. Berlin: Weidmannsche Buchhandlung, 1900. 4 p.l., 90 p. 8°. **NSA**

Die Bühne, p. 6–15.

Interesting stage pictures as shown on Greek vases.

73. Fernand-Michel, François Fortuné, the younger. Le théâtre antique d'Orange & ses représentations modernes. Préface de M. Paul Bosq... Paris: Alphonse Lemerre, 1894. 56 p., 2 l. 12°. **NKL**

73a. Ficoroni, Francesco de. Le maschere sceniche e le figure comiche d'antichi Romani... Roma: Antonio de Rossi, 1736. 227 p. illus. 4°. **NTV**

Shows a large number of pictures of ancient masks.

73b. Flickinger, Roy Caston. The Greek theater and its drama... Chicago: The University of Chicago Press [1926]. xxviii, 381 p. illus. 8°. * **R-NSA**

Library also has 1. and 2. eds., Chicago, 1918 and 1922, **NSA**.

A comprehensive work. See index under headings: Back scene; Box set; Costumes; Curtain; Lighting; Masks; Panels; Parascenium; Parodus; Properties; Proscenium; Scenery; Theater; etc.

73c. — The meaning of ἐπὶ τῆς σκηνῆς in writers of the fourth century. Chicago: University of Chicago Press, 1902. 16 p. 4°. (University of Chicago. The decennial publications.) †† **NRF p.v.1, no.5**

Reprint from The decennial publications, v. 6.

74. — Plutarch as a source of information on the Greek theatre. Chicago: University of Chicago Press, 1904. 64 p. 8°. **NSA p.v.1**

75. Floegel, Karl Friedrich. Geschichte des Groteskekomischen; ein Beitrag zur Geschichte der Menschheit. Liegnitz und Leipzig: David Siegert, 1788. 322 p. illus. 8°. **NAP**

76. — — München: Georg Müller, 1914. 2 v. illus. 8°. **NAP**

Based upon the edition of 1788 and greatly enlarged by Max Bauer. Richly illustrated with copies of old stage pictures. Interesting chapters on puppets and shadow plays.

77. Fontana, Carlo. L'anfiteatro Flavio, descritto e delineato dal Cavaliere Carlo Fontana. Nell'Haia: Appresso I. Vaillant, 1725. 2 p.l., 171 p., 2 l., 24 p. f°. †† **MRE**

The introduction describes the celebrated theatres of antiquity. Page 9 refers to stage machinery. One of the plates shows mechanism for fastening the ropes of the immense awning.

78. Fossum, Andrew. The eiskyklema in the Eretrian theatre. illus. (American journal of archaeology, series 2, v. 2, 1898, p. 187–194.) **MTA**

79. — The stage-building of the theatre of Eretria. (American journal of archaeology, v. 7, Sept., 1891, p. 257–266, plate 11 at back of vol.) **MTA**

Greek and Roman Stage, continued.

80. **Friedlaender**, Ludwig. *Les jeux*. (In: K. J. Marquardt, *Le culte chez les Romains*. Paris, 1889-90. 2 v. 8°. tome 2, p. 245-349. *Manuel des antiquités romaines*. tome 13.) **BWE**

See especially p. 304-334 (*Les jeux scéniques*).

81. **Furley**, J. S. *The stage in the Greek theatre*. (Classical review, v. 3, Feb., 1889, p. 85-86.) **†RBA**

Discussion of Dörpfeld's theory.

82. **Gardner**, Ernest Arthur. *Ancient Athens*. New York: The Macmillan Company, 1907. xvi, 579 p. illus. 8°. **BVT**

See chapter 10 (*The thesæum, the asclepieum, and the theatre*). The theories of Dörpfeld and Puchstein are briefly discussed, p. 444-448, drawings showing their restorations.

Library also has edition of 1902.

83. —. *The stage in the Greek theatre*. (*Athenæum*, no. 3275, Aug. 2, 1890, p. 172.) ***DA**

84. **Gardner**, Ernest Arthur, and others. *Excavations at Megalopolis, 1890-1891*. By Ernest Arthur Gardner, William Loring, G. C. Richards, W. J. Woodhouse. With an architectural description by Robert Weir Schultz. London: published by the council, 1892. vii, 141 p. illus. f°. (*Society for the Promotion of Hellenic Studies*. Supplementary papers. no. 1.) **†MTLA**

Exhaustive study of this Greek theatre with excellent plans.

85. —. *The theatre at Megalopolis*. illus. (*Journal of Hellenic studies*, v. 11, 1899, p. 294-298.) **BVA**

Combats the idea that there was no raised stage in the Greek theatre.

86. **Gardner**, Percy. *The scenery of the Greek stage*. (*Journal of Hellenic studies*, v. 19, 1899, p. 252-264.) **BVA**

Abstracted in *Building news*, v. 76, June 2, 1899, p. 762, **MQA**; *Builder*, v. 76, June 3, 1899, p. 537-538, **MQA**.

87. **Geffcken**, Johannes. *Die griechische Tragödie*. Leipzig: B. G. Teubner, 1911. 163 p. 2. ed. 8°. **NSA**

Schauplatz des Theaters; Technisches, p. 11-20. Folded plan shows details of theatre and surroundings.

88. **Gell**, Sir William, and J. P. GANDY. *Pompeiana. The topography, edifices, and ornaments of Pompeii*. London: Rodwell and Martin, 1824. 2 v. new ed. 4°. **MTY**

See v. 2, p. 259-265 for illustrations of theatres and amphitheatres.

89. **Genelli**, Hans Christian. *Das Theater zu Athen, hinsichtlich auf Architectur, Scenerie und Darstellungskunst überhaupt erläutert*. Berlin und Leipzig: G. C. Nauck, 1818. 301 p. illus. 4°. **NSA**

90. **Geppert**, Karl Eduard. *Die altgriechische Bühne...* Leipzig: T. O. Weigel, 1843. xxiv, 288 p. illus. 8°. **NSA**

Der Bau und die Einrichtung des griechischen Theaters, p. 85-186.

Many foot-note references.

91. **Goodell**, Thomas Dwight. *Dörpfeld and the Greek theatre*. (*American journal of philology*, v. 18, no. 69, 1897, p. 1-18.) **RAA**

An excellent review of Dörpfeld's *Beiträge zur Geschichte des Dionysos-Theaters in Athen...*

92. **Gow**, A. S. F. *On the meaning of the word Θυμέλη*. (*Journal of Hellenic studies*, v. 32, 1912, p. 213-238.) **BVA**

93. *The Greek scene at Covent Garden Theatre*. illus. (*Builder*, v. 3, Jan. 11, 1845, p. 18-19.) **3-MQA**

Scene for *Antigone* painted by John Macfarren.

93a. *A Greek theatre in London*. (*Building news*, v. 50, May 21, 1886, p. 18.) **3-MQA**

Mr. E. W. Godwin's presentation of Todhunter's *Helena in Troas* at a theatre set up in the old Argyll Street Theatre, London.

94. **Griswold**, Frederic H. *Modernizing the Greek theatre*. illus. (*World to-day*, v. 12, April, 1907, p. 386-394.) ***DA**

Describes the Prinzregent Theater of Munich, and the Schiller Theater of Charlottenburg — modern theatres adapted to Greek drama.

95. **Guhl**, Ernst Karl, and W. D. KÖNER. *The life of the Greeks and Romans, described from antique monuments...* Translated from the 3d German ed. by F. Hueffer. New York: D. Appleton & Co., 1875. ix, 620 p. illus. 8°. ***R-BVG**

See p. 115-133, 421-436.

96. **H.**, F. [Review of] *Remarques diverses sur les théâtres romaines à propos de ceux d'Arles et d'Orange* by Jules Formigé. (*Classical review*, v. 28, Nov., 1914, p. 248.) **†RBA**

97. **Hager**, Herman. *A. Müller's Greek theatre*. (*Classical review*, v. 1, Dec., 1887, p. 296-298.) **†RBA**

Review of Müller's *Die griechischen Bühnenalterthümer*.

98. **Haigh**, Arthur Elam. *The Attic theatre; a description of the stage and theatre of the Athenians, and of dramatic performances at Athens*. Third edition, revised and in part re-written by A. W. Pickard-Cambridge. Oxford: Clarendon Press, 1907. xv(i), 396 p. illus. 8°. ***R-NAF**

Exceptionally complete, with a wealth of bibliographical references. Chapter 4 is devoted to scenery.

Library also has edition of 1889.

99. —. *Bodensteiner on the Greek stage*. (*Classical review*, v. 8, April, 1894, p. 175-179.) **†RBA**

A review of Bodensteiner's *Scenische Fragen*.

100. —. *Dr. Dörpfeld's theory about the logeion in Greek theatres*. (*Classical review*, v. 4, June, 1890, p. 277-282.) **†RBA**

101. —. *Dörpfeld's theory of the Greek stage*. (*Classical review*, v. 12, Feb., 1898, p. 1-11.) **†RBA**

Greek and Roman Stage, continued.

102. — Navarre on the Greek theatre. (Classical review, v. 9, Dec., 1895, p. 470-473.) †RBA

A review of Navarre's *Dionysos*.

103. — Puchstein's Greek stage. (Classical review, v. 15, Dec., 1901, p. 470-473.) †RBA

A review of Puchstein's *Die griechische Bühne*.

103a. — The tragic drama of the Greeks ... Oxford: Clarendon Press, 1896. viii, 499 p. illus. 8°. *R-NSA

See index under headings: Costume; Machinery; Masks; Spectacular effects; Stage; Theatre; Vitruvius; Waggon.

104. Hamilton, Clayton. Euripides speaks across twenty-three hundred years... illus. (Vogue, v. 46, no. 1, July 1, 1915, p. 52-53, 82, 84.) *DA

Illustrations of *Iphigenia in Tauris* and the *Trojan women*, as presented by Granville Barker.

105. Harrison, Jane E. Dr. Dörpfeld on the Greek theatre. (Classical review, v. 4, June, 1890, p. 274-277.) †RBA

105a. Harzmann, Friedrich. Quaestiones scaenicae. Marpurgi Cattorum: Typis Friederici, 1889. 1 p.l., 58 p., 1 l. 8°.

NSB p.v.12, no.3

Dissertation, University of Marburg.

106. Hiller von Gaertringen, Friedrich, Freiherr von, and O. Kern. Ausgraben im Theater von Magnesia am Maiandros. illus. (Kaiserlich Deutsches archäologisches Institut. — Athenische Abteilung. Mitteilungen, Bd. 19, 1894, p. 1-101.)

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107. Hippeau, Célestin. Le théâtre à Rome; origines, jeux fescennins, attellanes, dispositions scéniques, mimes, pantomimes, la tragédie, la comédie... Paris: Léopold Cerf [1883]. xiv, 233 p. 8°. NTV

108. Hoenn, K. Das antike Theater. (Freier Bund. Moderne Theaterkunst. Geleitworte. 13. Ausstellung, 1913. [Mannheim, 1913?]. 4°. p. 26-28.) MWE

109. Hofflund, Bertha. The revival of ancient Greek drama in America. illus. (Theatre magazine, v. 14, Oct., 1911, p. 122-123.) ††NBLA

Scene from *The aroma of Athens* as presented at the open air Greek theatre, Point Loma, California.

110. Holwerda, J. H., jr. Παρoσoνήvια. Παρoδοί. Περιάντοι. (Kaiserlich Deutsches archäologisches Institut. — Athenische Abteilung. Mitteilungen, Bd. 23, 1898, p. 382-389.) MTGA

111. Horovitz, Josef. Spuren griechischer Mimen im Orient, mit einem Anhang über das ägyptische Schattenspiel von Friedrich Kern. Berlin: Mayer & Mueller, 1905. 104 p. illus. 8°. NSA

112. Inama, Vigilio. Il teatro antico greco e romano... Milano: Ulrico Hoepli, 1910. xxiv, 248 p. illus. 24°. (Manuali Hoepli.) NSA

Chapter 3: Meccanismi teatrali.

Bibliography, p. xxi-xxiv.

113. Kawerau, Georg. Theatergebäude. illus. (In: August Baumeister and others, Denkmäler des klassischen Altertums. München, 1888. 4°. Bd. 3, p. 1730-1750.)

*R-BTGP

114. Kirchhoff, Christian. Dramatische Orchestik der Hellenen. Leipzig: B. G. Teubner, 1898. v, 511 p. plan. 8°. NSA

See Teil 3. Der Aufführungsplatz; Vitruv und Epidauros.

115. Knapp, Charles. The Roman theatre. illus. (Art and archaeology, v. 1, 1915, p. 137-152, 186-204.) MTA

Excellent illustrations of ruins and restorations.

116. Koerte, Alfred. Bericht über die Literatur zur griechischen Komödie aus den Jahren 1902-1909. (Jahresbericht über die Fortschritte der klassischen Altertumswissenschaft, Bd. 152, 1911, p. 218-312.)

RBA

117. — Hermann Reichs Mimus. (Neue Jahrbücher für das klassische Altertum Geschichte, Jahrg. 6, 1903, p. 537-549.)

†NAA

Review of Reich's book.

118. Koerting, Gustav Carl Otto. Geschichte des griechischen und römischen Theaters. Paderborn: Ferdinand Schöningh, 1897. ix, 381 p. 8°. (Geschichte des Theaters in seinen Beziehungen zur Entwicklung der dramatischen Dichtkunst. Bd. 1.) NSA

For description of the Greek stage see p. 89-100; of the Roman stage, p. 236-239.

119. Kunz, George Frederick. Stadiums, ancient and modern... [New York,] 1912. 1 p.l., 411-418 p., 4 pl. 8°. MRE

Repr.: American Scenic and Historic Preservation Society. 17th annual report.

120. Leo, Friedrich. Die Ueberlieferungsgeschichte der terenzischen Komödien und der Commentar des Donatus. (Rheinisches Museum für Philologie, Bd. 38, 1883, p. 317-347.) RAA

A discussion of masks as shown in ancient art.

121. Light, William. Views of Pompeii. Drawn on stone by J. D. Harding; after drawings by William Light, Esq. London: printed for James Carpenter and Son, 1828. 25 l., 25 pl. f°. †MTY

Plates 20 and 21 show the tragic and comic theatres respectively.

122. Lohde, Ludwig. Die Skene der Alten. Berlin: W. Hertz, 1860. 24 p., 1 pl. 4°. (Programm zum Winkelmannsfest der archäologischen Gesellschaft zu Berlin. no. 20.) MTI (Archeologische)

123. Lumisden, Andrew. Remarks on the antiquities of Rome and its environs:

Greek and Roman Stage, continued.

being a classical and topographical survey of the ruins of that celebrated city. London: printed for G. and W. Nicol, 1812. iv, 478 p. illus. 2. ed. 4°. **MTX**

See index under headings Circus and Theatre.

124. Mackenzie, William Mackay. Pompeii, painted by Alberto Pisa, described by William Mackenzie. London: A. & C. Black, 1910. xii, 179 p. illus. 8°. **MTY**

Chapter 6: Public amusements: the theatres and amphitheatres.

125. Magnin, Charles. Les origines du théâtre moderne, ou, Histoire du génie dramatique depuis le 1^{er} jusqu'au xvi^e siècle, précédée d'une introduction contenant des études sur les origines du théâtre antique. tome 1. Paris: L. Hachette, 1838. xxxii, 522 p. 8°. **NAF**

Of this interesting work the Library has volume one only, which gives an excellent account of the ancient theatre. Pages 408-518 treat of the spectacles in the Roman circus (see especially p. 457-458 for an account of machinery used).

126. Mahaffy, John Pentland. [The Greek theatre.] (In his: A history of classical Greek literature. London, 1895-1904. 12°. v. 1, part 2, p. 12-21.) **NRE**

Interesting account of scene painting and stage arrangements.

127. Malden, R. H. A Roman stage convention. (Classical review, v. 17, April, 1903, p. 160-161.) **†RBA**

Discussion of the use of lupines as stage money.

128. Mallard, Gustave. Le théâtre gallo-romain de Drevant. (Bulletin archéologique du Comité des travaux historiques et scientifiques, année 1906, p. 43-71, illus. at back of no.) * **EN**

129. Masqueray, Paul. Bibliographie pratique de la littérature grecque des origines à la fin de la période romaine. Paris: C. Klincksieck, 1914. 2 p.l., iv p., 1 l., 334 p. 8°. **NRE**

p. 67-70, references to the Greek theatre.

130. Matthews, James Brander. The development of the drama. New York: C. Scribner's Sons, 1908. vii, 350 p. 12°. **NAF**

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131. Mau, August. Pompeii, its life and art. Translated into English by Francis W. Kelsey. New York: The Macmillan Co., 1899. xxii, 509 p. illus. 8°. **MTY**

Chapter 20: The large theatre. Chapter 21: The small theatre. Chapter 29: The amphitheatre.

132. Ménard, René Joseph. La vie privée des anciens. Texte par R. Ménard. Dessins d'après les monuments antiques par C. Sauvageot. Paris: V^o A. Morel et Cie., 1880-83. 4 v. illus. 8°. **BAP**

See, in vol. 4, chapter 5 (Le théâtre) and chapter 6 (Les fêtes publiques). On p. 215 is a picture of a Roman "tank" amphitheatre.

133. Meriden, Orson. Greek tragedies in C. C. N. Y. stadium. illus. (Theatre magazine, v. 21, June, 1915, p. 283, 312.) **††NBLA**

Briefly describes the portable stage at the College of the City of New York designed by Norman Wilkinson for Granville Barker.

134. Merriam, A. C. Evolution of the Greek theatre. (Classical review, v. 5, July, 1891, p. 343-344.) **†RBA**

135. Middleton, J. Henry. Ancient Rome, in 1885... Edinburgh: A. & C. Black, 1885. xxvi, 512 p. illus. 8°. **MTX**

See chapters 9 and 10.

136. Moderwell, Hiram Kelly. Students in a Greek play. illus. (Theatre magazine, v. 16, Oct., 1912, p. 105.) **††NBLA**

Account of presentation of *Elektra* at Wabash College.

137. Monnier, Marc. The wonders of Pompeii. Translated from the original French. New York: Scribner, Armstrong & Co., 1874. xii, 13-250 p. illus. 12°. **MTY**

See chapter 8.

138. Montfaucon, Bernard de. L'antiquité expliquée et représentée en figures. Paris: F. Delaulne, 1722. 5 v. in 10. illus. 2. ed. f°. **Stuart 416**

Tome 3, partie 2, p. 231-272: Theatres and amphitheatres; p. 315-317, Les naumachies (i. e. naval combats).

The Library has an English translation (London, 1721-25), 3-**††MTG**, in which see v. 3, p. 148-173, 199-200. Excellent engravings.

138a. Mooney, W. W. The house-door on the ancient stage. Baltimore: Williams & Wilkins Co., 1914. 105 p. 8°. **NSA**

Princeton University dissertation.

139. Moses, Montrose Jonas. Greek drama in beautiful settings. illus. (Theatre magazine, v. 22, July, 1915, p. 12-13, 38.) **††NBLA**

Account of *The Trojan women* and of *Iphigenia in Tauris* at the stadium of the College of the City of New York. Work of Granville Barker and Norman Wilkinson.

140. Mueller, Albert. Das Bühnenwesen in der Zeit von Constantin d. Gr. bis Justinian. (Neue Jahrbücher für das klassische Altertum Geschichte, Bd. 23, 1909, p. 36-55.) **†NAA**

See p. 47-48 for an account of decorations.

141. — Lehrbuch der griechischen Bühnenalterthümer. Freiburg i. B.: J. C. B. Mohr, 1886. x p., 1 l., 432 p. 8°. (K. F. Hermann's Lehrbuch der griechischen Antiquitäten. Bd. 3, Abth. 2.) **BVF**

142. — Die neueren Arbeiten auf dem Gebiete des griechischen Bühnenwesens; eine kritische Übersicht. (Philologus, Supplementband 6, 1891-93, p. 1-108.) **RBA**

Lengthy critical review of twenty-six works on the Greek stage

Greek and Roman Stage, continued.

143. — Noch einmal die Sehverhältnisse im Dionysostheater. (Philologus, Bd. 59, 1900, p. 329-343.) **RBA**

144. — Scenische Alterthümer. (Philologus, Bd. 23, 1866, p. 273-345, 482-540.) **RBA**

Lengthy critical review of eighteen books on the Greek stage.

145. — Scenisches zur römischen Komödie. (Philologus, Bd. 59, 1900, p. 9-20.) **RBA**

146. — Untersuchungen zu den Bühnenalterthümern. illus. (Philologus, Supplementband 7, 1899, p. 1-116.) **RBA**

Reviewed in *Berliner philologische Wochenschrift*, Bd. 19, Dec., 1899, p. 1550-1551, **RAA**.

147. — W. Christ, Das Theater des Polyklet in Epidauros... (Berliner philologische Wochenschrift, Jahrg. 14, Nov. 10, 1894, col. 1456-1460.) **RAA**

Müller's review of the above work.

148. Newton, Sir Charles Thomas. The Greek theatre. (Builder, v. 54, 1888, p. 318, 341-342, 361, 397.) **3-MQA**

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149. Nissen, Heinrich. Pompeianische Studien zur Städtekunde des Altertums... Leipzig: Breitkopf & Härtel, 1877. xii, 694 p. 8°. **MTY**

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150. Noack, Ferdinand. Das Proskenion in der Theaterfrage. (Philologus, Bd. 58, 1899, p. 1-24.) **RBA**

151. Oehmichen, Gustav. Griechischer Theaterbau. Nach Vitruv und den Überresten. Berlin: Weidmannsche Buchhandlung, 1886. viii, 220 p. illus. 12°. **3-MRE**

152. Overbeck, Johannes Adolf. Pompeji in seinen Gebäuden, Alterthümern und Kunstwerken für Kunst- und Alterthumsfreunde dargestellt von J. Overbeck. Leipzig: Wilhelm Engelmann, 1875. xvi, 580 p. illus. 4°. **MTY**

See p. 130-174. On p. 140 the raising of the curtain is pictured.

Library also has ed. of 1856. See p. 125.

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156. Perrot, Georg. Das griechische Theater. (Journal des savants, 1898, p. 133-145, 197-214, 402-425, 509-522, 581-600.) **3-OA**

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157. Pickard, John. The relative position of actors and chorus in the Greek theatre of the v. century B. C. (American journal of philology, v. 14, 1893, p. 68-89, 198-215, 273-304.) **RAA**

158. Pierron, Pierre Alexis. Origines du théâtre grec. (In his: Histoire de la littérature grecque. Paris, 1857. 12°. p. 252-268.) **NRE**

p. 255-257: Appareil scénique; p. 262-265, Description du théâtre.

159. Piranesi, Francesco. Il teatro d'Ercolano. Alla Maestà di Gustavo III, re di Svezia, etc. Roma: Nella Stamperia Salomononi, 1783. 7 l., 9 pl. f°. **††MQM**

Plates show details of stage construction of theatre at Herculaneum.

160. Ranking, John. Historical researches on the wars and sports of the Mongols and Romans... London: Longman, Rees, Orme, Brown, and Green, 1826. xiv, 516 p. 4°. **BDN**

Chapter 10: Of Roman amphitheatres, remains of which exist in Britain, Italy, France, Spain, Sicily, Greece, Syria, and other countries.

161. Reber, Franz von. Die Ruinen Roms. Leipzig: T. O. Weigel, 1879. xvi, 574 p. illus. 2. ed. 4°. **†MTX**

162. Redon, Gustave. The architecture of theatres. What it has been—what it ought to be. illus. (Magazine of art, v. 18, 1895, p. 128-132.) **†MAA**

163. Rees, Kelley. The significance of the parodoi in the Greek theatre. (American journal of philology, v. 32, 1911, p. 377-402.) **RAA**

164. Reisch, Emil. Urkunden dramatischer Aufführungen in Athen. (Zeitschrift für die österreichischen Gymnasien, Jahrg. 58, 1907, p. 289-315.) **SSA**

Lengthy review of Adolf Wilhelm's work of above title.

165. Revitalizing Greek tragedy for American consumption. illus. (Current opinion, v. 59, July, 1915, p. 28-29.) ***DA**

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166. Ribbeck, Otto. Die römische Tragödie im Zeitalter der Republik. Leipzig: B. G. Teubner, 1875. 692 p. 8°. **NTV**

See book 7: Theater und Schauspieler.

167. Ridgeway, William. The dramas and dramatic dances of non-European races in special reference to the origin of Greek tragedy with an appendix on the origin of Greek comedy. Cambridge: University Press, 1915. xv, 448 p. illus. 8°. **NAF**

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Deals with customs of primitive peoples. Discussion of the thymele, p. 39-47.

168. Robert, Karl. Die Masken der neueren attischen Komödie. Halle a. S.: M. Niemeyer, 1911. 112 p. illus. 4°. (Halbliches Winckelmannsprogramm. 25.)

MTI

169. — Die Scenerei des Aias, der Eirene und des Prometheus. (Hermes, Bd. 31, 1896, p. 530-577.)

RBA

170. — Zur Theaterfrage. (Hermes, Bd. 32, 1897, p. 421-453.)

RBA

Discussion of ancient Greek theatre buildings.

171. Rogers, Benjamin Bickley, translator. The comedies of Aristophanes. v. 3. The peace. The birds. London: G. Bell and Sons, 1913. 8°.

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p. xxxii-xxxvii contain an account of stage machinery used.

172. Rothmann, J. G. Das Theatergebäude zu Athen nebst drei lithographischen Abbildungen. Ein Beitrag zum Studium der griechischen Tragödie. Torgau: Wienbrack'sche Buchhandlung, 1852. 20 p. illus. 4°.

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See p. 11-16 for discussions of scenery and machinery. Many footnote bibliographical references.

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†**MTY**

See introduction.

174. Satz, Sigmund. Das Automatentheater des Heron von Alexandria. (Bühne und Welt, Jahrg. 9, Halbjahr 1, 1906-07, p. 103-106.)

†**NGA**

175. Saunders, Catherine. Costume in Roman comedy. New York: Columbia University Press, 1909. x, 145 p. 12°. (Columbia University studies in classical philology.)

NTV

Bibliography, p. 143-145.

Contains references to pictures in manuscripts of Terence.

176. — The introduction of masks on the Roman stage. (American journal of philology, v. 32, 1911, p. 58-73.)

RAA

Good bibliographical footnotes.

177. Schoenborn, Julius August. Die Skene der Hellenen. Ein Versuch. Nach dem Tode des Verfassers hrsg. von Dr. Carl Schönborn. Leipzig: S. Hirzel, 1858. x, 361 p. 8°.

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A discussion of Dörpfeld, Haigh, and A. Müller.

180. Smith, Cecil. Actors with bird-masks on vases. (Journal of Hellenic studies, v. 2, 1881, p. 309-314.)

BVA

181. Stratton, Clarence. Greek influence upon the stage. illus. (Art and archaeology, v. 3, May, 1916, p. 251-263.)

†**MTA**

Brief description of presentation of *Electra* by company of Raymond Duncan.

182. T., C. The theatre at Megalopolis. (Classical review, v. 5, Nov., 1891, p. 437.)

†**RBA**

182a. Tallant, Hugh. The American theater, its antecedents and characteristics. illus. (Brickbuilder, v. 23, Dec., 1914, p. 285-290; v. 24, Jan., 1915, p. 17-22.)

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ris et personis depromptis ex eisdem codicibus et Italica versione. Recensuit...C. Cocquelines. Romæ, 1767. 2 v. illus. f°.

†**NTXK**

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184. Theatervorstellungen. illus. (In: August Baumeister and others, Denkmäler des klassischen Altertums. Leipzig, 1888. 4°. Bd. 3, p. 1750-1758.)

***R-BTGP**

185. Todt, B. Noch einmal die Bühne des Aeschylus. (Philologus, Bd. 48, 1889, p. 505-541.)

RBA

186. Toutain, J. Le théâtre romaine de Simitthu (Schemtoui). (École française de Rome. Mélanges d'archéologie et d'histoire, année 12, 1892, p. 359-369.)

BAA

187. Venuti, Marcello de, marchese. Ausführliche Beschreibung samt hinlänglicher Nachricht von Heracleja...mit ihren Gebäuden, Tempeln, Schau-Bühnen... Frankfurt und Leipzig: Joh. Paul Krauss, 1749. 9 p.l., 186 p. 12°.

MTY

188. Wageningen, Jacobus van. Album Terentianum picturas continens ex imagine phototypa Lugdunensi Terentii codd. Ambrosiani H 75 et Parisini 7899 sumptas et lithographice expressas. Groningae: In aedibus Heredum P. Noordhoff, 1907. lxxxviii p. plates. f°.

†**NTXN**

189. — Scaenica Romana. Groningae: In aedibus Heredum P. Noordhoff, 1907. 67 p. 4°.

†**NTV**

Chapter one deals with the origin of the stage and of scenic ornamentation. Masks are considered in chapter 2, section e. Many bibliographical footnotes.

189a. Weissmann, Karl. Die scenischen Anweisungen in den Scolien zu Aischylos, Sophokles, Euripides und Aristophanes und ihre Bedeutung für die Bühnenkunde.

Greek and Roman Stage, continued.

Programm des K. neuen Gymnasiums in Bamberg... 1895/96. Bamberg: F. Humann, 1896. 1 p.l., 54 p. 8°. **NSA**

190. The **Westminster** play. illus. (Graphic, v. 1, Dec. 25, 1869, p. 79, 89.) * **DA**
Describes the presentation of Plautus's *Trinummus*.

191. **White**, John Williams. The stage in Aristophanes. (Harvard studies in classical philology, v. 2, 1891, p. 159-205.) **RBA**

192. **Whitney**, C. W. The Greek amphitheatre at the University of California. illus. (Engineering record, v. 50, Dec. 31, 1904, p. 760-763.) **VDA**
Gives views and details of construction.

193. **Wiegand**, Th. Das Theater zu Priene. illus. (Kaiserlich Deutsches archäologisches Institut. — Athenische Abteilung. Mitteilungen, Bd. 23, 1898, p. 307-313.) **MTGA**

194. **Wieseler**, Friedrich. Griechisches Theater. (Allgemeine Encyclopädie der Wissenschaften und Künste, Bd. 83, 1866, p. 159-256.) * **AM**
Rich in footnote references.

195. — Ueber die Thymele des griechischen Theaters. Eine archäologische Abhandlung. Göttingen: Vandenhoeck & Ruprecht, 1846. 20 p. 8°. **NSA**

196. — Göttingen: Vandenhoeck & Ruprecht, 1847. 66 p. 4°. **NSB p.v.7, no.3**

197. **Wilamowitz-Möllendorff**, Ulrich von. Die Bühne des Aischylos. (Hermes, Bd. 21, 1886, p. 596-622.) **RBA**

Abstracted in *American journal of philology*, v. 8, 1887, p. 508-509, **RAA**.

198. — Urkunden dramatischer Aufführungen in Athen. (Göttingische gelehrte Anzeigen, Jahrg. 168, 1906, p. 611-634.) * **DF**

Lengthy review of Adolf Wilhelm's work of the above title.

199. **Winckelmann**, Johann Joachim. Recueil de lettres... sur les découvertes faites à Herculanum, à Pompeii, à Stabia, à Caserte & à Rome. Avec des notes critiques. Traduit de l'allemand par H. Jansen. Paris: Barrois l'aîné, 1784. 329 p. 8°. **MTY**

See p. 161-177 for references to stage machinery.

200. **Witzschel**, Augustus. The Athenian stage; a handbook for students. Translated from the German by the Rev. R. B. Paul and edited by the Rev. T. K. Arnold. With a plan of a Greek theatre. London: F. & J. Rivington, 1850. vi, 151 p. 12°. **NSA**

Scenery, decoration, and machinery, p. 93-98.

201. **Woodhouse**, W. J. The scenic arrangements of the Philoktetes of Sophocles. (Journal of Hellenic studies, v. 32, 1912, p. 239-249.) **BVA**

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202. **Adam**; mystère du XII^e siècle. Texte critique, accompagné d'une traduction par Léon Palustre... Paris: Dumoulin, 1877. xii, 187 p. 8°. **NKN**

See p. [3] for stage directions.

203. **Aimond**, Charles. Le théâtre à Verdun à la fin du moyen âge. (Société des lettres... de Bar-le-Duc. Mémoires, série 4, tome 7, 1909, p. 3-17.) * **EN**

204. **Aubertin**, Charles. Histoire de la langue et de la littérature françaises au moyen âge... Paris: E. Belin, 1876-83. 2 v. 8°. **NKB**

See tome 1, section 2: Organisation matérielle du théâtre. Les auteurs et les acteurs. La scène, les décors, et le public.

205. **Bates**, Katharine Lee. The English religious drama. New York: Macmillan Co., 1902. 4 p.l., 254 p. 12°. **NCOD**

Library also has ed. of 1893.

206. **Bateson**, Mary. The mediaeval stage. (Scottish historical review, v. 1, July, 1904, p. 399-406.) **CPA**

A review of E. K. Chambers' *Mediaeval stage*.

207. **Benson**, Robert Hugh. The upper room; a drama of Christ's passion. London: Longmans, Green & Co., 1915. 72 p. illus. 8°. **NAFM**

Stage directions in preface.

208. **Berret**, Paul. Des conditions de représentation de la comédie latine. Conférence qui a précédé la représentation du Retour du Parasite, comédie en vers en un acte de P. Berret, adaptée du Curculio, de Plaute. (Revue d'art dramatique, nouv. série, tome 7, June 5, 1899, p. 174-186.)

NAFA

209. **Berriat-Saint-Prix**, Jacques. Remarques sur les anciens jeux des mystères; faites à l'occasion de deux délibérations inédites prises par le conseil de ville de Grenoble en 1535, relativement à l'un de ces jeux... (Société royale des antiquaires de France. Mémoires, tome 5, 1823, p. 163-210.) **DA**

For references to staging and mechanics see p. 178-182.

210. **Boehm**, Anna. Notizie sulla storia del teatro a Padova nel secolo XVI e nella prima metà del XVII. (L'ateneo veneto, anno 22, v. 1, p. 290-301; v. 2, p. 94-107, 249-283.) * **ER**

211. **Bolingbroke**, L. G. Pre-Elizabethan plays and players in Norfolk. (Norfolk archæology, v. 11, 1892, p. 332-351.) **CO**

Mediaeval Stage, continued.

212. Bond, Richard Warwick. Early plays from the Italian, edited, with essay, introductions and notes... Oxford: Clarendon Press, 1911. cxviii, 332 p. 8°.

*R-NNP

"This introduction of movable scenery seems to have been made at Rome by Baldassarre Peruzzi about 1513, but should perhaps be assigned to Girolamo Genga at Urbino before 1508. It went probably much further than any arrangements the Greek, the Vitruvian, still less the Plautine stage, could boast; and set the scenic fashion for the whole subsequent theatre of Europe."—p. xliii.

213. Borlase, William. Antiquities, historical and monumental, of the county of Cornwall... London: W. Bowyer and J. Nichols, 1769. xvi, 464 p. illus. 2. ed. f°.

††QPM

See p. 207-208 for brief reference to the old Cornish miracle play. Also plan of Cornish amphitheatre.

214. Brandl, Alois Leonhard. Quellen des weltlichen Dramas in England vor Shakespeare; ein Ergänzungsband zu Dodsley's Old English plays. Strassburg: K. J. Trübner, 1898. cxxvi, 666 p. 8°. (Quellen und Forschungen zur Sprach- und Culturgeschichte der germanischen Völker. Bd. 8.)

NFF

Many references to staging in the Einleitung.

215. Brandstetter, Renward. Die Luzerner Bühnen-Rodel. (Germania, Jahrg. 30, 1885, p. 205-210, 325-350; Jahrg. 31, 1886, p. 249-272.)

RKA

Stage details of mystery plays.

216. Brink, Bernhard Aegidius Konrad ten. History of English literature (Wyclif, Chaucer, earliest drama, Renaissance). Translated from the German, by W. C. Robinson. New York: Henry Holt and Co., 1893. xii, 339 p. 8°. (His: History of English literature. v. 2, part 1.)

*R-NCB

See p. 234-310 for account of miracle plays, morality plays, etc.

216a. Bruening, Ida. Le théâtre en Allemagne; son origine et ses luttes (1200-1760): préface de Henri de Lapommeraye. Paris: E. Plon, Nourrit & Cie. [1887.] 2 p.l., xii, 295(1) p., 3 pl., 2 ports. 12°.

NGA

See picture of Nuremberg mystery play, opp. p. 10.

217. Carnahan, David Hobart. The prologue in the old French and Provençal mystery. New Haven: The Tuttle, Morehouse & Taylor Co., 1905. 200 p. 8°.

NAFM

Pages 87-89 deal briefly with the stage setting; p. 171-181 give the stage directions in verse. Bibliography, p. 198-199.

218. Chambers, Edmund Kerchever. The mediaeval stage. Oxford: Clarendon Press [1903]. 2 v. 8°.

*R-NAFM

For description and plan of stage for miracle plays, see v. 2, p. 84-86, 136-137.

219. The Chester plays: a collection of mysteries founded upon scriptural subjects,

and formerly represented by the trades of Chester at Whitsuntide. Edited by Thomas Wright. London: Shakespeare Society, 1843-47. 2 v. pl. 8°.

NAFM

See introduction and notes.

220. Cohen, Gustave. Geschichte der Inszenierung im geistlichen Schauspiele des Mittelalters in Frankreich. Vermehrte und verbesserte Ausgabe ins Deutsche übertragen von Dr. Constantin Bauer. Leipzig: Werner Klinkhardt, 1907. xiv, 256 p. 8°.

NAFM

A notable study of the decorations and mechanical accessories of liturgical and mystery plays. Thirteen pages of bibliography.

221. — Histoire de la mise en scène dans le théâtre religieux français du moyen âge. Paris: Honoré Champion, 1926. lvi, 332 p. new ed. illus. 8°.

NAFM

See p. 142-163 for account of machinery and effects.

Library also has 1st ed., Bruxelles, 1906 (Académie royale de Belgique, Mémoires: Classe des lettres. Collection in-8°. nouv. série, tome 1, *EM).

222. — Le théâtre à Paris et aux environs à la fin du xiv^e siècle. (Romania, année 38, 1909, p. 587-595.)

RD TA

223. Coventry plays. Ludus Coventriae. A collection of mysteries, formerly represented at Coventry on the feast of Corpus Christi. Edited by James Orchard Halliwell. London: Shakespeare Society, 1841. xvi, 434 p. 8°.

NAFM

See p. 408 for references to stage machines.

224. Creizenach, W. The early religious drama; miracle-plays and moralities. (Cambridge history of English literature. v. 5, 1910, p. 36-60; bibliography, p. 387-394.)

*R-NCB

See p. 44-48.

225. Crispin. Mystère de Saint Crespin et Saint Crespinien, publié pour la première fois, d'après un manuscrit conservé aux archives du royaume, par L. Dessalles et P. Chabaille. Paris: Silvestre, 1836. xx, 196 p. 8°.

NAFM

Introduction refers briefly to mode of presentation.

226. Crosse, Gordon. The religious drama. London: A. R. Mowbray & Co., Ltd., 1913. xvi, 182 p., 26 pl. 16°. (Arts of the church. v. 12.)

NAF

Has a chapter on the modern revival.

227. Cushman, L. W. The devil and the vice in the English dramatic literature before Shakespeare. Halle a. S.: Max Niemeyer, 1900. xiv, 148 p. 8°. (Studien zur englischen Philologie. no. 6.)

NCOD

See p. 24-25 for an account of the mystery stage and reference to the Hell mouth.

228. Davidson, Charles. Studies in the English mystery plays. [New Haven, Conn.,] 1892. 125-297 p. 8°.

NAFM

Extr.: Connecticut Academy of Arts and Sciences. Transactions, v. 9, part 1.

Chapters 10-12, the stage and the play in France, Italy, and Germany respectively. Chapter 13, the out-door stage. Has a bibliography.

Mediaeval Stage, continued.

229. **Devrient, Eduard.** Erste Entwicklung der Schauspielkunst aus den Mysterien, Moralitäten und Schuldramen (bis 1500). (In his: *Geschichte der deutschen Schauspielkunst.* Leipzig, 1848-74. 5 v. 16°. v. 1, 1848, p. 17-90.) **NGA**

230. **Disraeli, Isaac.** Primitive dramas. (In his: *Amenities of literature.* New York, 1881. 2 v. in 1. 12°. v. 1, p. 387-402.) **NCB**

See p. 394.

231. **Dodgson, E. S.** Stages on barrels. (Notes and queries, 9th series, v. 12, 1903, p. 503.) ***R-DA**

Traditional stage for the morality plays, now used almost exclusively in the Pays de Soule, France.

232. **Dramatic Club of the Thomas Davidson School, New York City.** Programme of cycle of mediaeval miracle plays. 4 p. 8°. **NAFM p.v.3, no.9**

Briefly historical and descriptive.

233. **Ebert, Adolf.** Die ältesten italienischen Mysterien. (Jahrbuch für romanische und englische Literatur, Bd. 5, 1864, p. 51-79.) **NAA**

234. — Die englischen Mysterien mit besonderer Berücksichtigung der Towneley-Sammlung. (Jahrbuch für romanische und englische Literatur, Bd. 1, 1859, p. 44-82.) **NAA**

235. **Forestier, A.** Origins of the English stage. illus. (Illustrated London news, 1909, v. 135, p. 934; v. 136, p. 57, 167, 225, 344, 423.) ***DA**

Full-page pictures, with text of: (1) The feast of the ass, 11th century; (2) Miracle play in 13th century; (3) A mystery play of the 14th century; (4) A mystery play of the 15th century; (5) York miracle play; (6) Shakespeare play at the Globe Theatre.

236. **Froude, James Anthony.** The mystery plays. (In his: *History of England.* New York, 1865-70. 12 v. 8°. v. 1, p. 73-78.) **CH**

237. **Gayley, Charles Mills.** The earlier miracle plays of England. (International quarterly, v. 10, Oct., 1904, p. 108-129.) ***DA**

238. — Plays of our forefathers and some of the traditions upon which they were founded. New York: Duffield & Company, 1907. xi, 349 p. illus. 8°. **NAFM**

Illustrations of mystery plays. See chapter 7 (The secular representation of the English cycles).

Library has 2d copy in ***R-NAFM**.

239. **Genée, Rudolph.** Lehr- und Wanderjahre des deutschen Schauspiels vom Beginn der Reformation bis zur Mitte des 18. Jahrhunderts. Berlin: A. Hofmann & Co., 1882. vii, 400 p. 12°. **NGA**

At back of book a stage plan for an Easter play (1583).

240. **Girardot, Auguste Théodore, baron de.** Le drame au xvi^e siècle; mystère des actes des apôtres. (Didron's *Annales archéologiques*, tome 13, 1853, p. 16-23, 62-67, 134-139, 184-189, 239-241.) **†BTA**

Lists of properties and accessories.

241. **Giraud, Paul Émile, and ULYSSE CHEVALIER.** Le mystère des Trois doms, joué à Romans en MDIX; publié d'après le manuscrit original avec le compte de sa composition, mise en scène et représentation et des documents relatifs aux représentations théâtrales en Dauphiné du xiv^e au xvi^e siècle. Lyon: Auguste Brun, 1887. cxlvi, 2, 928 p. 4°. **†NAFM**

242. **Greban, Arnoul.** Le mystère de la passion d'Arnoul Greban publié d'après les manuscrits de Paris, avec une introduction et un glossaire par Gaston Paris et Gaston Raynaud. Paris: F. Vieweg, 1878. xlix, 471 p. 4°. **NAFM**

Brief reference to staging on p. xix.

243. **Hallam, Henry.** Introduction to the literature of Europe in the fifteenth, sixteenth, and seventeenth centuries. London: J. Murray, 1837-39. 4 v. 8°. **NAB**

See v. 1, p. 298-299 for reference to theatrical machinery used in French mystery plays.

Library also has several other editions.

244. **Heinzel, Richard.** Abhandlungen zum altdeutschen Drama. 118 p. (Kaiserliche Akademie der Wissenschaften. Sitzungsberichte: Philos.-hist. Classe, Bd. 134, 1895, Abhandlung 10.) ***EF**

See p. 25-34, Ueber die Bühne der geistlichen Dramen im Mittelalter. Has an excellent bibliography of the mediaeval drama.

245. — Beschreibung des geistlichen Schauspiels im deutschen Mittelalter. Hamburg and Leipzig: Leopold Voss, 1898. vii, 354 p. 8°. (Beiträge zur Aesthetik. Bd. 4.) **MAB**

"This book is mentioned by Chambers, but it does not receive the honorable mention deserved by the monumental character of its investigation into the technical phase of the mediaeval drama."—David Klein in *Modern language notes*, Nov., 1905.

246. **Hell** as staged 300 years ago; an interesting mediaeval comparison with the modern Inferno at Drury Lane. illus. (Sphere, v. 13, June 27, 1903, p. 280.) ***DA**

247. **Herrmann, Max.** Forschungen zur deutschen Theatergeschichte des Mittelalters und der Renaissance. Berlin: Weidmannsche Buchhandlung, 1914. 541 p. 8°. **NGA**

248. **Hone, William.** Ancient mysteries described, especially the English miracle plays... London: William Hone, 1823. x, 298 p. illus. 8°. **MW**

Opposite p. 138 is a copy of Hearne's print of the descent into Hell—a stage mechanism also referred to on p. 173. The Cornwall mystery stage is described on p. 217.

249. **Hrotsvit.** Théâtre de Hrotsvitha, religieuse allemande du x^e siècle, traduit pour la première fois en français avec le

Mediaeval Stage, continued.

texte latin revu sur le manuscrit de Munich, précédé d'une introduction et suivi de notes, par Charles Magnin. Paris: Benjamin Duprat, 1845. 3 p.l., lxiv, 484 p. illus. 8°.

NGA

Brief reference to scenery on p. 456. 7 wood-cuts.

249a. Huard, Abel. Le théâtre orléanais à travers les âges jusqu'à la fin du XVIII^e siècle. (Société d'agriculture... d'Orléans. Mémoires, série 3, tome 3, 1903, p. 181-273.)

* EN

250. Jubinal, Michel Louis Achille. Mystères inédits du quinzième siècle publiés pour la première fois avec l'autorisation de M. le Ministre de l'Instruction Publique... Paris: Técheuer, 1837. 2 v. 8°.

NKN

See preface.

251. Jusserand, Jean Jules. A note on pageants and "scaffolds hye." (In: An English miscellany. Oxford, 1901. 8°. p. 183-195.)

RNB

Good description.

252. Kasser, H. Notizen über dramatische Aufführungen und militärischen Jugendunterricht im alten Bern. illus. (Anzeiger für schweizerische Altertumskunde, N. F., Bd. 5, 1903-04, p. 177-186.)

GDA

Pictures of skeleton masks and costumes.

253. Kelly, William. Notices illustrative of the drama, and other popular amusements, chiefly in the sixteenth and seventeenth centuries... London: J. R. Smith, 1865. viii, 310 p. illus. 8°.

NCOM

See p. 76 for reference to scenery. There are also accounts of pageants, passion plays, and puppet plays.

254. Klein, David. A contribution to a bibliography of the mediaeval drama. (Modern language notes, v. 20, Nov., 1905, p. 202-205.)

RAA

255. Kuehl, Gustav. Ueber die Bordesholmer Marienklage... Norden: D. Soltau, 1898. 40 p. 8°. (Inauguraldissertation, Christian-Albrechts-Universität zu Kiel.)

NAFM p.v.3, no.8

See p. 5-6 for description of the staging.

256. La Villemarqué, Théodore Hersart, vicomte de. Le grand mystère de Jésus: passion et resurrection; drame breton du moyen âge; avec une étude sur le théâtre chez les nations celtiques. Paris: Didier et Cie., 1865. cxxxv, 263 p. illus. 8°.

NKN

257. Lawson, Robb. The story of the Scot's stage. Paisley: A. Gardner, 1917. 303 p. illus. 12°.

* R-NCOM

See p. 43-45 for brief account of staging of a mystery play, with a picture of the presentation.

258. Le Braz, Anatole. Représentations de mystères bretons. (Revue des traditions populaires, année 3, 1888, p. 222-226.)

ZBA

Modern representations in Brittany.

259. — Le théâtre du peuple en Basse Bretagne. (Le correspondant, tome 216 [nouv. série, tome 180], 1904, p. 1167-1189.)

* DM

260. Lemire, Charles. Un grand seigneur artiste au XV^e siècle. (Revue d'art dramatique, nouv. série, tome 8, 1899, p. 150-153, 220-227.)

NAFA

Describes *Le mystère d'Orléans* staged by Gilles de Rais in the fifteenth century.

260a. Lennox, Lord William Pitt. Plays, players and playhouses at home and abroad, with anecdotes of the drama and the stage... London: Hurst & Blackett, 1881. 2 v. 12°.

NCOM

Chapter 1 has brief references to mediaeval and Elizabethan staging.

261. Lindner, Gerhard. Die Henker und ihre Gesellen in der altfranzösischen Mirakel- und Mysteriendichtung (XIII-XVI. Jahrhundert). Greifswald: Hans Adler, 1902. 81 p. 8°.

NKL p.v.2, no.3

p. 75-81: Die Inszenierung der Folter- und Hinrichtungsszenen.

262. M., A. de. Hubert Cailleau, peintre de Valenciennes, 1547. (Archives de l'art français... tome 4, 1855-56, p. 209-212.)

3-MAA

Describes a manuscript illustrated by Cailleau. "A real indication of the decorations of a mystery play of the sixteenth century."

263. Mâle, Émile. Le renouvellement de l'art par les "mystères" à la fin du moyen âge. illus. (Gazette des beaux-arts, période 3, tome 31, 1904, p. 89-106, 215-230, 283-301, 378-394.)

MAA

An illustrated study based largely upon contemporary manuscripts.

264. The Mansions for the performance of the passion play at Valenciennes, 1547. (In: J. J. Jusserand, Shakespeare in France. London, 1899. 8°. p. 63.)

* R-NDD

One of the "mansions" is the famous "Hell mouth." See p. xiii.

265. Matthews, James Brander. The development of the French drama. (International quarterly, v. 7, March, 1903, p. 14-31.)

* DA

265a. — The folk theatre. illus. (Cosmopolitan, v. 30, March, 1901, p. 535-543.)

* DA

p. 542, picture of a mountebank's stage of the fifteenth century.

266. — The mediaeval drama. (Modern philology, v. 1, June, 1903, p. 71-94.)

NAA

267. Miracle play seen at the Metropolitan. Joseph Urban describes producer's task in St. Elizabeth. Liszt oratorio in living pictures. (New York Times, Jan. 13, 1918, section 4, p. 8.)

* A

268. Le Mistère du Viel Testament, publié, avec introduction, notes et glossaire, par le baron James de Rothschild. Paris:

Mediaeval Stage, continued.

Didot et Cie., 1878-85. 5 v. 8°. (Société des anciens textes français.) **NKD**

See tome 1, p. xxxix, 2, 3, 16, 17, 22-27, 44, 69, 140, 191, 286; tome 3, p. xxi; tome 5, p. 178.

269. Mooney, Margaret Sullivan, compiler. A rosary of mystery plays. Fifteen plays selected from the York cycle of mysteries, performed by the crafts on the day of Corpus Christi, in the 14th, 15th, and 16th centuries. Translated from the Middle English of the originals into our mother tongue. Albany: F. H. Evory & Co., 1915. 150 p., 15 pl. 8°. **NAFM**

For brief reference to staging see introduction.

270. Moore, E. Hamilton. English miracle plays and moralities. London and Manchester: Sherratt & Hughes, 1907. vi, 199 p. 12°. **NAFM**

See chapter 4 (The actors and the stage).

271. Morice, Émile. Histoire de la mise en scène, depuis les mystères jusqu'au Cid. tome 1. Paris: Librairie française, allemande et anglaise, 1836. 12°. **NAF**

272. Mornand, Félix. Le mystère de la Passion. Jubilé dramatique, célébré de dix ans en dix ans dans un village de Bavière. illus. (L'illustration, v. 16, Nov. 22, 1850, p. 326-330.) * **DM**

From the German in *Illustrierte Zeitung*.

273. Mortensen, Johan Martin. Le théâtre français au moyen âge... Traduit de suédois par E. Philipot. Paris: A. Picard & Fils, 1903. xxi, 254 p., 1 l., 1 pl. 12°. **NKL**

274. Mueller, C. Zur Geschichte der Hirtenspiele in den Entertainments der Königin Elisabeth und König Jakobs I (1573-1625). (Germanisch-romanische Monatschrift, Jahrg. 2, 1910, p. 456-483.) **RAA**

See section 8 (Die szenischen Darstellungsmittel).

275. Ollănescu, Dimitrie C. Teatrul la Români. (Academiei Romane. Analele, Seria 2, tomul 18, 1895-96, p. 71-155; tomul 20, 1897-98, p. 27-349.) * **EW**

276. Ordish, Thomas Fairman. Folk drama. (Folk-lore, v. 2, 1891, p. 314-335.) **ZBA**

277. Ormerod, George. The history of the county palatine and city of Chester... London: printed for Lackington, Hughes, Harding, Mavor and Jones, 1819. 3 v. f°. †† **CO**

See v. 1, p. 300 for brief reference to staging of the Chester plays.

278. P., C. Représentation d'un mystère à l'église Saint Roch. illus. (L'illustration, v. 61, Feb. 15, 1873, p. 116, 119.) * **DM**

278a. Paris, Louis. Le théâtre à Reims depuis les Romains jusqu'à nos jours. Reims: F. Michaud, 1885. 3 p.l., 314 p., 4 pl. 4°. **NKL**

Opposite p. 12, picture of fifteenth century mystery play. Opposite p. 58, picture and description of stage used by a medicine vendor.

279. — Toiles peintes et tapisseries de la ville de Reims; ou, La mise en scène du théâtre des Confrères de la passion. Planches dessinées et gravées par C. Leberthais; études des mystères et explications historiques par Louis Paris. Paris: Chez M. le V^{te} Hyp. de Bruslart, 1843. 2 v. and atlas. f°. † **NAFM** and ††† **NAFM**

280. Parrott, Sir James Edward. The pageant of English literature. London: Thomas Nelson & Sons, 1914. viii, 480 p. illus. 8°. **NCB**

See chapter 21 (A miracle play), and chapter 24 (The stage in Shakespeare's day).

281. Peacock, Matthew H. The Wakefield mysteries. (Anglia, Bd. 24, 1901, p. 509-524.) **RNA**

282. Pearce, Mrs. Duncan. Christiana and her children; a mystery play, adapted... from Bunyan's Pilgrim's progress: Taith y Pererin, given for the first time in Wales, at the Town Hall, Holyhead, 24 March 1914. London: Longmans, Green and Co., 1914. 74 p., 22 pl. 4°. **NAFM**

Twenty-one attractive full-page photographs.

283. Petit de Julleville, Louis. Les mystères. Paris: Hachette et Cie., 1880-89. 2 v. 8°. (Histoire du théâtre en France.) **NKN**
v. 1, chapter 11 (La mise en scène et les spectateurs).

283a. Pick, Albert. Erfurter Theatervorstellungen in der guten alten Zeit. Hamburg: Verlagsanstalt und Druckerei A.-G. (vormals J. F. Richter), 1899. 29 p. 8°. (Sammlung gemeinverständlicher wissenschaftlicher Vorträge. N. F., Serie 13, Heft 308.) * **C**

284. Pollard, Alfred William. English miracle plays, moralities, and interludes. Specimens of the pre-Elizabethan drama, edited, with an introduction, notes, and glossary... Oxford: Clarendon Press, 1904. lxiv, 250 p., 6 facsim. 4. ed. 8°.

See introduction, p. xxv-xxix.

Library also has edition of 1890.

284a. Robert, Ulysse. Les origines du théâtre à Besançon. (Société nationale des antiquaires de France. Mémoires, série 6, tome 9, 1900, p. 60-76.) **DA**

Interesting list of properties.

285. Robert le Diable. Le mystère de Robert le Diable, mis en deux parties, avec transcription en vers modernes, en regard du texte du xiv^e siècle et précédé d'une introduction, par Édouard Fournier. Paris: E. Dentu [1907]. xxx, 105 p. 12°. **NAFM**

See introduction.

286. Rouse, William Henry Denham. Religious tableaux in Italian churches with some notes on votive offerings. (Folk-lore, v. 5, 1894, p. 4-13.) **ZBA**

287. Roy, Émile. Études sur le théâtre français du xiv^e et du xv^e siècle. La comédie sans titre publiée pour la première fois

Mediaeval Stage, continued.

d'après le manuscrit latin 8163 de la Bibliothèque nationale et les miracles de Notre-Dame par personnages. Paris: Bouillon, 1902. ccxviii, 359 p. 8°. **NKN**

See p. cxxx-cxlv for a discussion of staging and stage mechanics.

288. — Le jour du jugement; mystère français sur le grand schisme, publié pour la première fois d'après le manuscrit 579 de la Bibliothèque de Besançon et les mystères Sainte-Geneviève... Paris: E. Bouillon, 1902. viii, 268 p., 1 pl. 8°. **NAFM**

See p. 107-119.

289. Scherr, Johannes. Allgemeine Geschichte der Literatur... Stuttgart: Carl Conradi, 1880-81. 2 v. in 1. 6. ed. 8°. **NAB**

See v. 1, p. 183-191, Das mittelalterliche Theater; also index for references to English, Greek, Indian, and Spanish dramas.

Library also has editions of 1861, 1872, and 1875.

290. Sepet, Marius Cyrille Alphonse. Le drame chrétien au moyen âge. Paris: Didier et Cie., 1878. xii, 293 p. 12°. **NKN**

See p. 40.

291. — Origines catholiques du théâtre moderne. Les drames liturgiques et les jeux scolaires; les mystères; les origines de la comédie au moyen-âge; la renaissance. Paris: P. Lethielleux [1901]. viii, 576 p. 8°. * **R-NAF**

292. — Les prophètes du Christ. Étude sur les origines du théâtre au moyen âge. (Bibliothèque de l'École des chartes, série 6, tome 3, 1867, p. 1-27, 211-264; série 6, tome 4, 1868, p. 105-139, 261-293.) **DA**

See tome 3, p. 228-232; tome 4, p. 266-274, for accounts of costumes and staging.

293. Sharp, Thomas. A dissertation on the pageants or dramatic mysteries anciently performed at Coventry, by the trading companies of that city; chiefly with reference to the vehicle, characters, and dresses of the actors... Coventry: Merri-dew and Son, 1825. 226 p. illus. 4°. † **NAFM**

Library has a second copy (*Stuart 1691*).

294. Sorel, Alexandre. Notice sur les mystères représentés à Compiègne au moyen-âge. (Société historique de Compiègne, Bulletin, tome 2, 1875, p. 35-55.) **DPV**

295. Spencer, Matthew Lyle. Corpus Christi pageants in England; a dissertation submitted... in candidacy for the degree of Doctor of Philosophy... [University of Chicago.] New York: Baker & Taylor Company, 1911. 6 p.l., 276 p. 12°. **NCOM**

See chapters 5 and 6 for an account of stages and scenery. A good bibliography of pageants.

296. Strutt, Joseph. Glig-gamena angel-deod; or, The sports and pastimes of the people of England; including the rural and domestic recreations, May-games, mum-

meries, pageants, processions, and pompous spectacles, from the earliest period to the present time: illustrated by engravings selected from ancient paintings... London: T. Bensley, 1810. xlix, 357 p. illus. 2. ed. f°. † **MMK**

See especially chap. 2 (Miracles, court plays, puppets, pantomimes, etc.), and chap. 4-6 (jugglers, etc.).

Library also has another copy, † *MVB*.

297-298. Stuart, Donald Clive. Stage decoration in France in the middle ages. New York: Columbia University Press, 1910. ix, 230 p. 12°. (Columbia University studies in romance philology and literature.) **MWE**

299. Symonds, John Addington. Shakspeare's predecessors in the English drama. London: Smith, Elder & Co., 1900. xix, 551 p. new ed. 8°. **NCOD**

Chapter 3, miracle plays; chapter 8, Elizabethan theatres, etc.; chapter 9, masques.

Library also has edition of 1884.

300. Tisdell, Frederick Monroe. The influence of popular customs on the mystery plays. (Journal of English and Germanic philology, v. 5, 1903-05, p. 323-340.) **RKA**

Foot-note references.

301. — Studies in literature. New York: Macmillan and Co., 1913. ix, 333 p. illus. 12°. **NCD**

See p. 158-160, masques; p. 209-212, mysteries, etc.

302. Tittmann, Julius. Schauspiele aus dem sechzehnten Jahrhundert. Leipzig: J. A. Brockhaus, 1868. 2 v. 8°. (Deutsche Dichter des sechzehnten Jahrhunderts. Bd. 2.) **NFN**

See introduction to each volume.

303. Viollet Le Duc, Emmanuel Louis Nicolas. Ancien théâtre françois, ou, Collection des ouvrages dramatiques les plus remarquables depuis les mystères jusqu'à Corneille... Paris: P. Jannet, 1854-57. 10 v. 12°. **NKM**

See v. 1, p. xi for brief account of mystery representations.

304. Vismar, Jean. Le mystère de la passion à Nancy. illus. (Revue illustrée, année 20, no. 21, Oct. 15, 1905.) * **DM**

305. Wynne, Arnold. The growth of English drama. Oxford: Clarendon Press, 1914. 281 p. 12°. **NCOD**

See p. 44-48 for staging of miracle plays; p. 270-276 for an account of the Elizabethan stage.

306. York plays: the plays performed by the crafts or mysteries of York on the day of Corpus Christi in the 14th, 15th, and 16th centuries; now first printed from the unique manuscript in the library of Lord Ashburnham; edited with introduction and glossary by Lucy Toulmin Smith. Oxford: Clarendon Press, 1885. lxxviii, 557 p. illus. 8°. **NAFM (Smith)**

See introduction, p. xxxv-xxxviii.

ENGLISH STAGE

307. **Angelo, Henry.** Reminiscences of Henry Angelo, with memoirs of his late father and friends, including numerous original anecdotes and curious traits of the most celebrated characters that have flourished during the last eighty years. London: Henry Colburn, 1828-30. 2 v. 8°.

AN

See index for references to Philip James de Louthembourg.

308. **The Art movement, act-drops by Mr. A. J. Black** for the new metropolitan theatres. illus. (Magazine of art, 1899-1900, p. 519-521.)

MAA

309. **Art in the theatre.** (Builder, v. 82, Feb. 8, 1902, p. 126-127.)

3-MQA

Account of Mr. Tree's presentation of Stephen Phillips's *Ulysses* at His Majesty's Theatre, London.

310. **The Art of the theatre according to the gospel of Gordon Craig.** illus. (Graphic, v. 86, Nov. 16, 1912, p. 741.) *DA
Burlesque view of Craig's studio.

311. **Astley's new amphitheatre.** illus. (Illustrated London news, v. 2, April 1, 1843, p. 222.) *DA

"The proscenium forms a magnificent triumphal arch, and has been designed and erected by Mr. John Evans, the inventor and builder of the stage and proscenium of the St. James."

312. **B., J. M.** Gordon Craig and what he wants to do. illus. (Graphic, v. 84, Dec. 30, 1911, p. 1036-1037.) *DA

Has an excellent full-page portrait of Craig.

313. **Baker, Henry Barton.** History of the London stage and its famous players (1576-1903). London: G. Routledge and Sons, Ltd., 1904. xiv, 557 p. illus. [2. ed.] 8°.

*R-NCOM

See p. 22-26 for account of early use of scenery in England.

Library also has edition of 1889.

314. **Banishing the actor from the stage.** illus. (Current literature, v. 52, April, 1912, p. 454-457.) *DA

Review of Edward Gordon Craig's *On the art of the theatre*.

315. **Behn, Mrs. Aphra.** The plays, histories, and novels of the ingenious Mrs. Aphra Behn... London: John Pearson, 1871. 6 v. 12°.

NCP

In v. 3, p. 273 is a stage direction for *The forced marriage* (1670), both for within and without the scene. See W. J. Lawrence's *The Elizabethan playhouse*, v. 1, 1912, p. 176-177.

316. **Bell, Hamilton.** Contributions to the history of the English playhouse. illus. (Architectural record, v. 33, 1913, p. 263-267, 359-368.)

MQA

1. On a plan by Inigo Jones. 2. On three plans by Sir Christopher Wren.

317. **Blanchard, E. L.** History of the Adelphi Theatre [London]. (Era almanack. London, 1877. 8°. 1877, p. 1-10.)

NCOA

318. — History of the Haymarket Theatre. (Era almanack. London, 1873. 8°. 1873, p. 1.)

NCOA

319. — History of the Lyceum Theatre [London]. (Era almanack. London, 1875. 8°. 1875, p. 1-7.)

NCOA

320. — History of the Olympic Theatre [London]. (Era almanack. London, 1879. 8°. 1879, p. 31-34.)

NCOA

321. — History of the Prince of Wales Theatre. (Era almanack. London, 1874. 8°. 1874, p. 1-6.)

NCOA

322. — History of the Princess' Theatre [London]. (Era almanack. London, 1876. 8°. 1876, p. 1-6.)

NCOA

323. — History of Sadler's Well's Theatre. (Era almanack. London, 1872. 8°. 1872, p. 1-6.)

NCOA

324. — History of the Strand Theatre. (Era almanack. London, 1872. 8°. 1872, p. 6-10.)

NCOA

325. — History of the Surrey Theatre [London]. (Era almanack. London, 1876. 8°. 1876, p. 6-10.)

NCOA

326. — Scenery and scene painters. (Era almanack. London, 1871. 8°. 1871, p. 35.)

NCOA

A brief, but excellent, resumé of the history of English scene painting. "De Louthembourg was the first to increase the effect of scenery by lighting from above the proscenium," "Movable scenes were first used in Rome in 1508."

327. — Vauxhall Gardens. (Era almanack. London, 1870. 8°. 1870, p. 9-16.)

NCOA

328. **Boaden, James.** Memoirs of Mrs. Siddons, interspersed with anecdotes of authors and actors... London: Gibbings and Co., Ltd., 1893. xv, 471 p. illus. 4°.

AN (Siddons)

See p. 403 for Boaden's ideas of scenery.

Library has several copies of the 1827 edition.

329. **Borsa, Mario.** The English stage of today. Translated from the original Italian and edited with a prefatory note by Selwyn Brinton. London: John Lane, 1908. xi, 317 p. 8°.

NCOD

See p. 277-279 for an appreciation of Henry Irving's scenic art.

330. **Bourdon, Georges.** Les théâtres anglais. (Revue de Paris, année 7, tome 1, 1900, p. 859-894.)

*DM

See p. 876-887 for discussion of scenery.

331. **Bradley, Edward.** Eminent artists who have been scene painters. [By] Cuthbert Bede [pseud.]. (Notes and queries, London, series 2, v. 3, 1857, p. 46, 477; v. 4, 1857, p. 398; v. 7, 1859, p. 327.)

*R-*DA

Mentions Stanfield, Roberts, David Cox, Thomas Sidney Cooper, Philip James de Louthembourg, Canaletto, Bernardo, and Inigo Jones.

English Stage, continued.

332. **Bulloch, J. M.** A new theory of stage production. 1 port. (Lamp, v. 27, Aug., 1903, p. 23-27.) *DA

Discusses Edward Gordon Craig, of whom there is an excellent frontispiece portrait.

333. **C., L.** Philip James Louthborough. (In: Dictionary of national biography. London, 1893. v. 34, p. 154-155.) *R-AGH

333a. **Carter, Huntly.** Enter the new coming spirit. (Colour, v. 4, 1916, p. 62-67.) *DA

Refers to work of London artists: Hugo Rumbold, Marc Henri, Laverdet, George de Feure, Arthur Weigall.

334. **Chapman, John Kemble.** A complete history of theatrical entertainments, dramas, masques, and triumphs, at the English court, from the time of King Henry the Eighth to the present day, including the series of plays performed before Her Majesty at Windsor Castle, Christmas, 1848-9. London: J. Mitchell [185-?]. 86 p. illus. f°. †NCOM

On page 17 a reference to the first painted and movable scenes (Oxford, 1605)—stated to have been contrived by Inigo Jones.

335. **Cheney, Sheldon.** Gordon Craig's service to the theatre. illus. (Theatre magazine, New York, v. 20, Sept., 1914, p. 120.) ††NBLA

336. **Clarence, Reginald.** The "stage" cyclopædia; a bibliography of plays. An alphabetical list of plays, and other stage pieces of which any record can be found since the commencement of the English stage, together with descriptions, authors' names, dates and places of production, and other useful information, comprising in all nearly 50,000 plays, and extending over a period of upwards of 500 years. London: "The Stage," 1909. 503 p. 8°. Pub. Cat. Room

337. **Coleman, John.** A gossip about Astley's. illus. (Graphic, v. 47, March 18, 1893, p. 275-276.) *DA

Two pictures.

338. **Colman, George, and BONNEL THORNTON.** [A clear stage to the performers.] (In: A. Chalmers, British essayists. Boston, 1856. 16°. v. 25, p. 285-291.) *R-NCY

A protest (1754) against the custom of permitting spectators in the side scenes.

339. **Cooper, Courtney R.** Gordon Craig, genius? (Green book album, v. 6, Aug., 1911, p. 388-393.) NAFA

340. **Cournos, John.** Gordon Craig and the super-theatre. illus. (Independent, v. 75, July 24, 1913, p. 187-190.) *DA

341. — Gordon Craig and the theatre of the future. (Poetry & drama, London, v. 1, Sept., 1913, p. 334-340.) *DA

Also printed in *The Mask*, v. 6, 1914, p. 313-320, NAFA; also as a separate, NAFA p.v.3, no.14.

342. **Craig, Edward Gordon.** Etwas über den Regisseur und die Bühnen-Ausstattung. illus. (Deutsche Kunst und Dekoration, Darmstadt, Bd. 16, Heft 10, July, 1905, p. 596-605.) †MAA

343. — (In: Freier Bund, 13. Ausstellung, Mannheim, 1913. Moderne Theaterkunst. Geleitworte. [Mannheim, 1913?] 4°. p. 22-24.) MWE
Plates at back of volume show designs by Craig.

344. — On the art of the theatre. Chicago: Browne's Bookstore [1911]. xix, 296 p. illus. 8°. NAFD

344a. — The theatre and the new civilization. (Theatre arts magazine, v. 3, no. 1, Jan., 1919, p. 3-7.) NBLA

345. — Towards a new theatre: forty designs for stage scenes with critical notes by the inventor... London: J. M. Dent & Sons, Ltd., 1913. xvi, 89 p., 40 pl. f°. ††MWE

Represents work done between 1900 and 1910.

346. **Cundall, Herbert Minton.** Charles Kean, F. S. A., and theatrical scenery. illus. (Art journal, 1903, p. 199-206.) †MAA

Decorations by W. Gordon, H. Cuthbert, F. Lloyds, W. Telbin, T. Grieve, and I. Dayes.

347. **Desprez, Frank.** The new scenery; Mr. Kemp Prossor's theories. (Era, v. 77, April 1, 1914, p. 17.) †††NAFA

"It is my belief that everyone has an individual aura or atmosphere... and it is my aim in designing, for instance, a room, to do so in accordance with that aura."

348. **Dibdin, James C.** The annals of the Edinburgh stage, with an account of the rise and progress of dramatic writing in Scotland. Edinburgh: Richard Cameron, 1888. viii, 511 p. illus. 4°. NCOM

See p. 55 and 284 for references to theatre lighting; p. 93 and 123, to scenery.

349. **Disraeli, Isaac.** Curiosities of literature... London: G. Routledge & Sons, 1889. xv, 582 p. illus. 12°. NABO

Mysteries, moralities, farces, and sotties, p. 131-135. The early drama, p. 190-191. Pantomimical characters, p. 219-224. Masques, p. 380-384.

Library has some of the earlier editions.

350. **Downes, John.** Roscius Anglicanus; or, An historical review of the stage from 1660 to 1706... A fac-simile reprint of the rare original of 1708, with an historical preface by Joseph Knight. London: J. W. Jarvis & Son, 1886. xxxv, 52 p. 8°. NCOM

On p. 20 is a brief reference to the importation of the first scenery into England (1662) for Sir William D'Avenant's theatre.

351. **A Dream of the future theatre.** illus. (Current literature, New York, v. 41, Aug., 1906, p. 177-180.) *DA

Review of Craig's *Art of the theatre*.

352. **The Duke's theatre.** London. (Pall Mall magazine, v. 4, Sept., 1894, p. 88-89.) *DA

Views of exterior and stage.

English Stage, continued.

353. The **English** drama. (Family magazine, v. 8, 1840, p. 309-311.) *DA

A brief review of English stage history to time of Charles II, with references to scenery and lighting.

354. The **English** stage. (Quarterly review, v. 155, April, 1883, p. 354-388.) *DA

Historical review. On p. 376-378 are criticisms of the scenic lavishness of Charles Kean and Charles Fechter.

355. **Fairholt**, Frederick William. Lord mayors' pageants: being collections towards a history of these annual celebrations, with specimens of the descriptive pamphlets published by the city poets. London: printed for the Percy Society, 1843-44. 2 parts in 1. 8°. **NCE (Percy)**

Part 1. History of lord mayors' pageants.

Part 2: Reprints of lord mayors' pageants.

356. **Faulkner**, Thomas. The history and antiquities of Brentford, Ealing, and Chiswick, interspersed with biographical notices... London: Payne & Foss, 1845. xvi, 504 p. illus. 8°. **CO**

Brief references to De Louthembourg.

357. — The history and antiquities of the parish of Hammersmith, interspersed with biographical notices... London: Nichols & Son, 1839. xiv, 446 p. illus. 8°. **CO (Brentford)**

See p. 345-349 for reference to De Louthembourg.

358. **Feuillerat**, Albert. Documents relating to the revels at Court in the time of King Edward VI and Queen Mary (the Loseley manuscripts). Louvain: A. Uystpruyst, 1914. xv, 339 p. 4°. (Materialien zur Kunde des älteren englischen Dramas. Bd. 44.) **NCO (Materialien)**

Excellent source material, with commentaries and complete indexes.

359. **Fitzgerald**, Percy Hetherington. A new history of the English stage, from the Restoration to the liberty of the theatres, in connection with the patent houses, from original papers in the Lord Chamberlain's Office... London: Tinsley Bros., 1882. 2 v. 8°. **NCOM**

See v. 1, p. 62-68 for a brief account of early scenery in England and other countries; also v. 2, p. 233-234 for the introduction of modern footlights by David Garrick.

360. **Fleay**, Frederick Gard. On the history of theatres in London, from their first opening in 1576 to their closing in 1642. (Royal Historical Society. Transactions, v. 10, 1882, p. 114-133.) **CA**

361. **Foss**, Frederick. Theatrical properties. (Notes and queries, series 5, v. 6, 1876. p. 64.) *R-*DA

"An [amusing] inventory of the properties at Liverpool, taken Sept. 11, 1780, by Thomas Singleton." Among the items are: A Lyor for Orphoous, and King Lear's mop.

362. **Golden**, William Echard. A brief history of the English drama from the

earliest to the latest times. New York: Welch, Fracker Co., 1890. 227 p. 12°. **NCOD**

363. The **Gordon** Craig school. (Era, v. 76, March 8, 1913, p. 19.) ††† **NAFA**

364. **Grabo**, Carl Henry. The stage for which Shakespeare wrote. illus. (Chau-tauquan, v. 44, 1906, p. 98-106, 211-219, 354-366; v. 45, p. 79-89, 206-218, 331-343.) *DA

1. The mystery plays. 2. The ancestry of the English theatre. 3. The theatres of Elizabeth's London. 4. Stage properties and costumes. 5. The staging of *Macbeth* and *Romeo and Juliet*. 6. Some effects of Elizabethan stage conventions upon Shakespeare's method.

365. — Zur englischen Bühne um 1600. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 38, 1902, p. 230-236.) *NCK

366. **Great Britain**. — Public Record Office. Letters and papers, foreign and domestic, of the reign of Henry VIII. London, 1862-1910. 21 v. in 33. 4°. **C**

See indices under heading *Revels*, of which many details are given.

367. **H.** Edward Gordon Craig. illus. (Kunst und Künstler, Jahrg. 3, Nov., 1904, p. 71-79.) **MAA**

368. **Hamilton**, Clayton. Granville Barker's compromise between the platform stage which made audience and play one and the picture-frame stage which creates the "eavesdropping convention." illus. (Vogue, v. 45, no. 6, March 15, 1915, p. 61-63, 98.) *DA

369. **Harris**, Augustus. Art in the theatre; spectacle. illus. (Magazine of art, v. 12, 1889, p. 109-113.) † **MAA**

Scenes from *The Armada* and *Puss in boots* at Drury Lane Theatre.

370. **Harvey**, Martin. Dramatic evolution. (Era, v. 77, Oct. 1, 1913, p. 21.) ††† **NAFA**

His ideas on stage simplicity.

371. **Hatton**, Joseph. The Lyceum "Faust"...with illustrations from drawings by W. Telbin, Hawes Craven, W. H. Margetson, J. Bernard Partridge, and Helen H. Hatton. 44th thousand... London: J. S. Virtue and Co., Limited [1886?]. 32 p. obl. 16°. **NFGO**

A detailed account of the scenery.

372. **Her Majesty's Theatre**. (Builder, v. 9, March 29, 1851, p. 201.) 3-MQA

Scenery by C. Marshall for the ballet *L'île des amours*.

373. **Her Majesty's Theatre**. (Builder, v. 9, June 21, 1851, p. 394.) 3-MQA

Memphis scenes said to have been begun and finished in one day.

374. **Herkomer**, Sir Hubert von. Scenic art. (Architect and contract reporter, v. 54, Dec. 13, 1895, p. 383-388.) 3-MQA

375. — Scenic art. (Building news, v. 69, Dec. 13, 1895, p. 844-845.) 3-MQA

English Stage, continued.

376. — Scenic art. illus. (Magazine of art, v. 52, 1892, p. 259-264.) †MAA

377. — {Scenic effect.} (Builder, v. 69, Dec. 14, 1895, p. 433-434.) 3-MQA

378. Historical sketch of the rise and progress of scene-painting in England. (Library of the fine arts, v. 1, May, 1831, p. 321-329.) 3-MAA

379. History of Her Majesty's Theatre. (Era almanack, 1868, p. 34-37.) NCOA

380. Jenkinson, Wilberforce. The early play-houses and the drama as referred to in Tudor and Stuart literature. (Contemporary review, v. 105, June, 1914, p. 847-856.) *DA

381. Kempe, Alfred John, editor. The Loseley manuscripts. Manuscripts and other rare documents, illustrative of some of the more minute particulars of English history, biography, and manners, from the reign of Henry VIII to that of James I, preserved in the muniment room of James More Molyneux, at Loseley House, in Surrey. London: John Murray, 1836. xxiv, 506 p. illus. 8°. CN

Details of the revels.

382. Lawrence, William John. The pioneers of modern English stage-mounting: Phillipe Jacques de Louthembourg, R. A. illus. port. (Magazine of art, v. 18, 1895, p. 172-177.) †MAA

383. — The pioneers of modern English stage-mounting: William Capon. illus. (Magazine of art, v. 18, 1895, p. 289-292.) †MAA

384. — Windows on the pre-Restoration stage. (Anglia, Bd. 36 [N. F., Bd. 24], 1912, p. 450-478.) RNA

384a. Linnell, Gertrude. The greatest imagist of the theatre. Discouraged in London, Gordon Craig finally compels recognition in Florence. illus. (Theatre magazine, v. 29, April, 1919, p. 218, 220.) †NBLA

385. Lowe, Robert W. A bibliographical account of English theatrical literature from the earliest times to the present day. London: John C. Nimmo, 1888. x, 384 p. 8°. NCOD

386. The Lyceum Theatre. (Builder, v. 9, Jan. 4, 1851, p. 13.) 3-MQA

Beverley and Meadows' scenery for *King Charming*.

387. MacFall, Haldane. Some thoughts on the art of Gordon Craig, with particular reference to stage-craft. illus. (Studio, v. 23, 1901, p. 246-257.) MAA

388. Mariette, Pierre Jean. Abecedario de P. J. Mariette et autres notes inédites de cet amateur sur les arts et les artistes...

Paris: J. B. Dumoulin, 1851-60. 6 v. 8°. (Archives de l'art français. tome 2, 4, 6, 8, 10, 12.) 3-MAO

See tome 3, p. 8-13, for life of Inigo Jones; tome 3, p. 223-224 for that of Louthembourg.

389. Marston, R. The oldest theatre. illus. (New York dramatic mirror, v. 21, no. 535, March 30, 1889, p. 10-11.) *DA

A history of Sadler's Wells Theatre, London. References to its scenery, and an account of the "tank" effects.

390. Mawson, Harry P. Dickens on the stage. illus. (Theatre magazine, v. 15, Jan., 1912, p. 46-49.) ††NBLA

391. Mein, W. Gordon. A maker of images. illus. (Art chronicle, v. 7, Jan. 12, 1912, p. 108-111.) 3-†MAA

An appreciation of E. G. Craig's *On the art of the theatre*.

392. Mr. Albert Rothenstein's work. (Stage year book, 1914, plates between p. 23 and 24.) NAFA

Portrait and scenes from *Androcles and the lion*.

393. Mr. Charles Kean. illus. (Illustrated London news, v. 35, Aug. 6, 1859, p. 131.) *DA

Account of his art, with portrait.

394. Mr. Conrad Tritschler's work. (Stage year book, 1914, plates between p. 23-24.) NAFA

Portrait and scenes from *Cinderella* and *Bluebeard*.

394a. Mr. Gordon Craig. illus. (The Theatre, new series, v. 15, 1890, opp. p. 107.) *DA

Excellent photograph.

395. Mr. Joseph Harker's work. (Stage year book, 1914, plates between p. 23 and 24.) NAFA

Portrait and scenes from *Kismet* and *Bella Donna*.

396. Mr. Planche's... The king of the peacocks. (Builder, v. 6, Dec. 30, 1848, p. 627.) 3-MQA

Refers to work of W. Beverley.

397. Mr. R. C. McCleery's work. (Stage year book, 1914, plates between p. 23 and 24.) NAFA

Portrait and scene from *The harlequin king*.

398. Mr. W. T. Helmsley's work. (Stage year book, 1914, plates between p. 23 and 24.) NAFA

Portrait and scene from *Everywoman*; also an act drop at the London Opera House.

399. A New art of decoration for the stage. illus. (Current opinion, v. 57, July, 1914, p. 30-31.) *DA

Refers briefly to the work of Ronsin in the settings for *Sari*; also to poster setting of H. Kemp Prosser.

400. The New Royal Amphitheatre, Holborn. (Illustrated London news, v. 50, June 22, 1867, p. 630; illus. on p. 616.) *DA

401. Norman, Gertrude. Edward Gordon Craig, a new stage genius. illus. (Theatre, v. 5, June, 1905, p. 147-149.) ††NBLA

English Stage, continued.

402. **O'Keefe, John.** Recollections of the life of John O'Keefe written by himself. London: Henry Colburn, 1826. 2 v. 8°.

AN

See v. 2, p. 421 for a poem to Carver, Louthembourg, and Richards.

403. **Old Drury.** (All the year round, new series, v. 22, March 29, 1879, p. 346-352.) *DA

404. **Oliver, D. E.** The English stage, its origins and modern developments. London: John Ouseley, Ltd. [1912.] xv, 152 p. [2. ed.] 12°. NCOD

405. **Osborn, Max.** Edward Gordon Craig, Berlin. illus. (Deutsche Kunst und Dekoration, Jahrg. 16, Heft 10, July, 1905, p. 589-595.) †MAA

406. **Paint and canvas.** (All the year round, new series, v. 13, Jan. 30, 1875, p. 376-381.) *DA

Excellent brief history of scene painting. Interesting account of De Louthembourg.

407. **Palmer, John Leslie.** Footlights and the super-doll. (Saturday review, v. 113, Jan. 20, 1912, p. 74-76.) *DA

407a. — The future of the theatre. London: G. Bell & Sons, Ltd., 1913. 3 p.l., iii-xi, 196 p. 12°. NCOD

See especially chapter 5: The future of theatrical haberdashers, in which methods of Sir Herbert Tree, Granville Barker, Gordon Craig, Wm. Poel, and Max Reinhardt are discussed.

408. **The Poney races at the Theatre Royal, Crow-Street.** illus. (Walker's Hibernian magazine, Nov., 1795, p. 385.) *DA

A quaint view of the interior of the theatre.

409. **The Princess's Theatre.** (Builder, v. 10, Feb. 14, 1852, p. 107.) 3-MQA

Charles Kean's presentation of *King John*. "The first scene, a hall in the palace, with open wood roof, stained windows in the sides, and tiled floor, is very effective."

410. **Professor Herkomer's Idyl.** (Graphic, v. 39, June 8, 1889, p. 630; illus. on p. 628.) *DA

411. **HERKOMER, Sir Hubert von.** The pictorial music-play: An idyl. illus. (Magazine of art, v. 12, 1889, p. 316-324.) †MAA

412. **Redgrave, Samuel.** A dictionary of artists of the English school... London: Longmans, Green, & Co., 1874. vii, 473 p. 8°. MAO

Lives of De Louthembourg and Inigo Jones.

413. **Review** of the costume of the King's Theatre Haymarket, and the two Winter Theatres Royal. (Annals of the fine arts, v. 4, 1820, p. 142-146.) 3-MAA

Interesting comments on the scenery and effects at Covent Garden Theatre.

414. **Review** of the costume, scenery, decorations, and other pictorial accessories

of the three principal winter theatres. (Annals of the fine arts, v. 3, 1819, p. 147-153.) 3-MAA

Inconsistencies of effects at Covent Garden. "A library, an historical painter, and an architect, should be on the establishment of every national theatre."

415. **Richardson's Theatre.** (Graphic, v. 56, Sept. 25, 1897, p. 418; illus. on p. 420-421.) *DA

Double-page illustration showing a scene at the entrance.

416. **The Royal Italian Opera House.** (Builder, v. 9, July 19, 1851, p. 448.) 3-MQA

Grieve and Telbin's work for *Die Zauberflöte*.

417. **Ryan, Richard.** Dramatic table talk; or, Scenes, situations & adventures, serious and comic, in theatrical history & biography. London: John Knight & Henry Lacey, 1825. 3 v. illus. 16°. NCOM

See v. 2, p. 72-76 for a brief reference to early scenery and effects in England.

418. **S., G.** Recollections of the scenic effects of Covent Garden Theatre during the season of 1838-9... no. 2, 5-14. London: James Pattie, 1839. 11 numbers, 33 pl. 8°. NCOM

Sketches of the Macready performances of *Virginius*, *Two Foscari*, *Henry v* (part 1), *King Lear*, *William Tell*, *Coriolanus*, *Macbeth*, *Othello*, *Werner*, *Hamlet*, and *Ion*.

419. **Scene** from *Le corsaire*, the new ballet at Her Majesty's Theatre. illus. (Illustrated London news, v. 29, July 19, 1856, p. 67.) *DA

Shows a shipwreck scene by Marshall. "The complete withdrawal of the wings, and the substitution of a broad expanse of panoramic atmosphere, extending over the whole area of the stage, is a new, bold, and successful idea."

420. **Scenery** and costumes in Meyerbeer's *Le Prophète*. (Builder, v. 7, Aug. 4, 1849, p. 370.) 3-MQA

Appreciation of work of Grieve and Telbin.

421. **Scenery** and decorations. (Builder, v. 10, 1852, p. 11, 29, 124, 155, 183, 245, 283, 326, 411, 521, 642, 709, 757, 789.) 3-MQA

Brief notes on scenery of London plays.

422. **Scenery** at the Italian Opera House, Covent Garden. (Builder, v. 6, June 3, 1848, p. 268-269.) 3-MQA

Refers to work of Grieve and Telbin for Donizetti's *La favorita*.

423. **The Scenery...for Mr. Planché's...** Theseus and Ariadne at the Royal Lyceum Theatre. (Builder, v. 6, April 29, 1848, p. 205.) 3-MQA

Refers to work of W. Beverly.

424. **Scenery** at the Princess's Theatre. (Builder, v. 14, Sept. 6, 1856, p. 489.) 3-MQA

Charles Kean's presentation of Sheridan's *Pizarro*. Scenery by Messrs. Grieve, Gordon, and Lloyds.

425. **Scenery** at Princess's Theatre. (Builder, v. 17, April 2, 1859, p. 240.) 3-MQA

Charles Kean's presentation of *King Henry V*—a brief notice.

English Stage, continued.

426. **Scenery** of the stage. (Builder, v. 12, 1854, p. 89, 214, 225, 294, 324, 562, 666.)
3 - MQA

A series of brief notes on scenery in London theatres. On page 225 is an account of Mr. Kean's *Faust*; on page 666, an account of William Callcott's scenery for *Little Bo-Peep*, and a reference to Burford's panorama.

427. **Scenery** and the stage. (Builder, v. 14, Oct. 18, 1856, p. 573.)
3 - MQA

An account of the scenery used by Charles Kean in his presentation of *A midsummer night's dream*.

428. **Scenery** and the stage. (Builder, v. 15, 1857, p. 354, 396.)
3 - MQA

Notes on scenery for London plays: p. 354, a revival of Mozart's *Don Giovanni*; on p. 396, Charles Kean's *Tempest*.

429. **Scenery** and the stage. (Builder, v. 16, 1858, p. 32, 250, 282, 299, 420, 487, 622.)
3 - MQA

Brief notes on scenery for current London plays. On p. 299, description of decorations by Charles Marshall for Meyerbeer's *Huguenots*; on p. 282, of Charles Kean's *King Lear*; on p. 420, of Grieve and Telbin's decorations for Charles Kean's *Merchant of Venice*.

430. **Scenery** and the stage. (Builder, v. 17, Oct. 8, 1859, p. 668.)
3 - MQA

Scenery by Grieve, Telbin, and Beverley for *Dinorah*; also for *Love and fortune*.

431. **Scenery** and the stage. (Builder, v. 18, 1860, p. 5, 30, 742.)
3 - MQA

"Most of our scenery wants finish, completeness, and solidity..." Notes on London plays. Criticism of Mr. Beverley.

432. **Scenery** and the stage. (Builder, v. 21, April 11, 1863, p. 264.)
3 - MQA

Refers to journey of William Telbin and son to the Orient for the purpose of making sketches to be used in the panorama at the Haymarket illustrating the tour of the Prince of Wales.

433. **Scenery** and the theatre. (Builder, v. 22, Oct. 22, 1864, p. 783.)
3 - MQA

A protest against the chronological incongruities of a presentation of *Cymbeline* at Drury Lane Theatre.

434. **Scenic anachronisms**. Royal Italian Opera House, Covent Garden. (Builder, v. 7, May 19, 1849, p. 233.)
3 - MQA

Refers to some absurdities by Grieve and Telbin in scenery for *Robert le Diable*.

435. **The Scenic deficiencies** of Covent Garden. (Builder, v. 74, June 18, 1898, p. 583.)
MQA

436. **Sights and scenery**. (Builder, v. 11, 1853, p. 11, 27, 136, 166, 307, 341, 389, 421, 453, 622, 681, 781.)
3 - MQA

A series of brief notes on scenery in London theatres. On p. 136 is an account of the scenery by Charles Marshall for the diorama of *Napoleon*; on p. 389, reference to scenes by Grieve, Lloyds, Gordon, and Daves for Kean's *Sardanapalus*.

437. **Sights and scenery**. (Builder, v. 13, Jan. 6, 1855, p. 10.)
3 - MQA

Describes scenes of Messrs. Gordon and Beverley for current London pieces; also the use of wooden rods for conducting the sounds of a band.

438. **The Stage**. (Builder, v. 24, 1866, p. 723, 848.)
3 - MQA

Notes on decorations for London plays. Page 723, a criticism of Beverley's decorations for *King John* at Drury Lane.

439. **The Stage**. (Builder, v. 25, 1867, p. 695, 806.)
3 - MQA

Notes on London plays of the year. Page 695 refers to the decorations for Mrs. Scott-Siddons' *Romeo and Juliet*.

440. **The Stage** as an instructor in art. (Builder, v. 15, Jan. 3, 1857, p. 14-15.)
3 - MQA

An appreciation of the improvement in stage scenery, with notes on London presentations.

441. **Stahl, Ernst Leopold**. Das englische Theater im 19. Jahrhundert; seine Bühnenkunst und Literatur. München: R. Oldenbourg, 1914. x, 258 p. illus. 8°. (Die Kultur des modernen England. Bd. 5.)
NCOD

p. 239-246, an excellent bibliography. See especially chapter 2 (Die Theater), chapter 4 (Die Bühne), and chapter 10 (Die Zeit der Bancrofts und Henry Irvings).

442. **Steell, Willis**. Granville Barker may head the New Theatre here. illus. (Theatre magazine, v. 21, Feb., 1915, p. 63, 97.)
† NBLA

Interview and portrait.

443. **Stopes, Marie Charlotte Carmichael**. Burbage's "Theatre." (Fortnightly review, v. 86, July 1, 1909, p. 148-159.)
* DA

444. **Strange, Edward F.** The scenery of Charles Kean's plays and the great scene-painters of his day. illus. (Magazine of art, 1901-02, p. 454-459, 514-518.)
† MAA

Scenes by F. Lloyds, W. Gordon, H. Cuthbert, J. Days, and W. Telbin.

445. **Symons, Arthur**. A new art of the stage. (In his: Studies in seven arts. London, 1910. 8°. p. 347-367.)
NCZ

Discusses the work of E. G. Craig.

446. **Telbin, William**. Art in the theatre: act drops. illus. (Magazine of art, v. 18, 1895, p. 335-340.)
† MAA

Examples of work of W. Telbin, Henry Emden, D. T. White, John O'Connor, F. Harker, and Hawes Craven.

447. — Art in the theatre: the question of reform. illus. (Magazine of art, v. 17, 1894, p. 44-48.)
† MAA

448. **Terry, Ellen**. Some ideas on stage decoration. (McClure's magazine, v. 36, Jan., 1911, p. 289-294.)
* DA

449. **The Theatre**. (Builder, v. 27, 1869, p. 823, 884.)
3 - MQA

Notes on decorations for current London plays.

450. **The Theatres**. (Builder, v. 22, 1864, p. 18, 818.)
3 - MQA

Page 18, reference to Mr. F. Lloyds; p. 818, to Mr. H. Craven.

English Stage, continued.

451. **The Theatres...** The Princess's. (Builder, v. 23, March 25, 1865, p. 214.)

3-MQA

An appreciation of the scenery by Telbin and Lloyds for *Arragh-na-Pogue*.

452. **Theatres and scenery.** (Builder, v. 14, Jan. 5, 1856, p. 9.)

3-MQA

Deplores the lack of "solid, honest, first class painting."

453. **Theatrical...** Covent Garden. (Builder, v. 23, Jan. 7, 1865, p. 19.)

3-MQA

Brief reference to decorations for *Cinderella* executed by Mr. T. Grieve "the Nestor of scene painters."

454. **A Theatrical exhibition.** (London Times, May 18, 1911, p. 10.)

*A

A good account of the exhibition of the Vienna Theatrical Costume and Scenic Studio.

455. **A Theatrical exhibition.** (London Times, Nov. 22, 1911, p. 11.)

*A

Extract from letter of Sir Herbert Tree approving such an exhibition; also of Mr. Guy Laking stating that the London Museum will have a section on the drama.

456. **Wall, James W.** Rise and progress of the modern drama. (Knickerbocker, v. 44, July, 1854, p. 59-71.)

*DA

References to mystery and Elizabethan staging. On p. 70 an old poem describing properties in 1640.

457. **Ward, Sir Adolphus William.** A history of English dramatic literature to the death of Queen Anne. London: Macmillan & Co., 1899. 3 v. new ed. 8°.

*R-NCOD

See v. 3, p. 328 for an account of early use of scenery in England.

Library also has edition of 1875.

458. **Warton, Thomas.** History of English poetry from the twelfth to the close of the sixteenth century... Edited by W. Carew Hazlitt... London: John Russell Smith, 1871. 4 v. 4°.

NCID

See v. 2, p. 217-234; v. 3, p. 292-323.

459. **Wilhelm, C.** Art in the theatre: art in the ballet. illus. (Magazine of art, v. 18, 1895, p. 12-16, 48-53.)

†MAA

Costume designs by author and scene from *Orféo* by Telbin.

460. **Wilkinson, Robert, publisher.** Theatrum illustrata; graphic and historic memorials of ancient playhouses, modern theatres and other places of public amusement in the cities and suburbs of London & Westminster with scenic and incidental illustrations from the time of Shakspear to the present period. London: Robt. Wilkinson, 1819-25. illus. f°. (Binder's title: Wilkinson's Londini illustrata. v. 2.)

††CO

An exceptionally fine collection of plates, with interesting texts.

461. **William Telbin:** artist in tempera. illus. (Magazine of art, 1901-02, p. 371-375.)

†MAA

462. **Wright, James.** Historia histrionica. An historical account of the English stage; showing the ancient uses, improvement, and perfection of dramatic representations, in this nation. (In: A select collection of old English plays originally published by Robert Dodsley in the year 1744. 4th ed... now first chronologically arranged... by W. Carew Hazlitt. London, 1874-76. 8°. v. 15, p. 399-431.)

NCO

463. **Wylie, Charles.** First actress and first scene. (Notes and queries, series 2, v. 3, 1857, p. 257.)

*R-DA

Extract from Evelyn's *Diary* of May 5, 1659, in which reference is made to "a new opera after ye italian way in recitative music and *sceanes*."

464. **Wyndham, Henry Saxe.** The annals of Covent Garden Theatre from 1732 to 1897. London: Chatto & Windus, 1906. 2 v. illus. 8°.

NCOM

See the index under the headings *Scene-painters* and *Scenic effects*. Reference is made to the new lime light of Frederick Gye and the first use of elephants on the stage.

ELIZABETHAN STAGE

(INCLUDING MODERN SHAKESPEAREAN REPRESENTATIONS)

465. **Adams, Joseph Quincy, jr.** The four pictorial representations of the Elizabethan stage. (Journal of English and Germanic philology, v. 10, 1911, p. 329-333.)

RKA

Discusses Albright's theory of proscenium doors and windows.

466. — Hamlet's "brave o'erhanging firmament." (Modern language notes, v. 30, March, 1915, p. 70-72.)

†RAA

467. — Shakespearean playhouses. A history of English theatres from the beginnings to the Restoration. Boston: Hough-

ton Mifflin Co. [cop. 1917.] xiv, 473 p. illus. 8°.

*R-NCOM

An extensive bibliography, p. 433-456.

468. **Albright, Victor Emanuel.** The Shaksperian stage. New York: [Columbia University Press,] 1909. xii, 195 p. illus. 8°. (Columbia University studies in English.)

NCOM

Doctor's dissertation, Columbia University.

Interesting illustrations and plans, and an excellent critical bibliography. Has chapters on morality and miracle plays. Reviewed in *Jahrbuch der Deutschen Shakespeare-Gesellschaft*, Jahrg. 46, 1910, p. 291-292, *NCK.

Elizabethan Stage, continued.

469. **Allen, Bruce.** Shakespeare's Globe Theatre. (Building news, v. 26, May 1, 1874, p. 489.) **3-MQA**

Reference to Mr. Allen's article in *Art Journal*. Briefly describes the building.

470. **Almost** as famous as the Globe of Shakespeare: the Fortune Theatre—a section of it. illus. (Illustrated London news, v. 139, 1911, p. 276-277, 402.) ***DA**

Theatre reconstructed by A. Forestier.

471. **Andrews, Charlton.** Shakespeare as a stage manager. (Green book album, v. 4, Nov., 1905, p. 1025-1031.) **NAFA**

472. **Archer, William.** The Elizabethan stage. illus. (Quarterly review, v. 208, April, 1908, p. 442-471.) ***DA**

A critical review of the works of Cecil Brodmeier, Paul Mönkemeyer, Richard Wegener, George Reynolds, George P. Baker, and E. K. Chambers.

473. — The Fortune Theatre, 1600. illus. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 44, 1908, p. 159-166.) ***NCK**

Drawings, ground plan, and section. From *London Tribune*, Oct. 12, 1907.

474. — A sixteenth century playhouse. illus. (Universal review, May-Aug., 1888, p. 281-288.) ***DA**

475. **Archer, William, and W. J. LAWRENCE.** The [Shakesperian] playhouse. illus. (In: Shakespeare's England. Oxford, 1916. 8°. v. 2, p. 283-310.) ***R-NCLD**

Shows the title-page of William Alabaster's *Roxana*, 1630, depicting a stage; also the frontispiece of F. Kirkman's *The wits* (1672-73). A good bibliography.

476. **Archer, William, and R. W. LOWE.** Macbeth on the stage. illus. (English illustrated magazine, v. 6, Dec., 1888, p. 233-252.) ***DA**

477. **Ashton, A. F.** Henry the Eighth at the Princess's Theatre. (Builder, v. 13, May 19, 1855, p. 237.) **3-MQA**

An account of the scenery by Lloyds, Gordon, and Grieve for the Kean presentation.

478. — Shakespeare's Winter's tale at the Princess's Theatre. (Builder, v. 14, May 3, 1856, p. 249.) **3-MQA**

Charles Kean's presentation. "A perfection in scenic art, and gorgeousness of costume, which far surpasses even his former efforts."

479. **B., J. M.** Twelfth night at its best. illus. (Graphic, London, v. 86, Nov. 23, 1912, p. 772-773.) ***DA**

Account of Granville Barker's presentation at the Savoy Theatre, London, with decorations.

480. **Baker, George Pierce.** The children of Paule's. (Harvard monthly, v. 12, May, 1891, p. 85-98.) **STG**

See p. 94-95.

481. — The development of Shakespeare as a dramatist. New York: The

Macmillan Company, 1907. x, 329 p. illus. 12°. ***R-NCL**

See chapter 2 (The stage of Shakespeare). There are views of Elizabethan theatres, as well as of modern replicas, notably of the Elizabethan Stage Society, and that of Harvard University. The appendix contains copies of the contracts for building the Fortune and Hope Theatres.

482. — Hamlet on an Elizabethan stage. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 21, 1905, p. 296-301.) ***NCK**

Description and illustration of Harvard University Shakespeare stage.

483. **Baker, Henry Barton.** The London stage: its history and traditions from 1576 to 1888. London: W. H. Allen & Co., 1889. 2 v. illus. 12°. **NCOM**

See v. 1, p. 24-25 for a brief discussion of the use of scenery in the Elizabethan drama.

484. **Bang, W.** Zur Bühne Shakespeares. illus. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 40, 1904, p. 223-225.) ***NCK**

485. **Barker, Granville.** Golden thoughts. (Play pictorial, v. 21, no. 126, 1913.) **†NCOA**

Discusses the scenery for his presentation of *Twelfth night*.

486. **Baskervill, C. R.** The custom of sitting on the Elizabethan stage. (Modern philology, v. 8, April, 1911, p. 581-589.) **NAA**

487. **Baughan, E. A.** The background of drama. (Nineteenth century, v. 61, Feb., 1907, p. 256-264.) ***DA**

Discusses scenic requirements for Shakespearean plays.

488. **Bell, Robert.** The first playhouse. (Littell's living age, v. 64 [series 3, v. 8], 1860, p. 249-255.) ***DA**

489. **Bell, Walter George.** Fleet street in seven centuries; being a history of the growth of London beyond the walls into the Western Liberty, and of Fleet street to our time... London: Sir Isaac Pitman & Sons, Ltd., 1912. xiv, 608 p. illus. 8°. **CO (London)**

See chapter 14 (The Whitefriars playhouse).

490. **Bergengren, Ralph.** The Elizabethan theatre at Harvard University. illus. (Theatre magazine, New York, v. 7, Dec., 1907, p. 345.) **††NBLA**

Shows setting of ghost scene in *Hamlet*.

491. **Besant, Sir Walter.** London in the time of the Tudors. London: A. & C. Black, 1904. x, 430 p. illus. 4°. **†CO**

See chapter 7 for Elizabethan theatres.

492. **Binz, Gustave.** Londoner Theater und Schauspiele im Jahre 1599. (Anglia, Bd. 22, 1899, p. 456-464.) **RNA**

Quotes from the diary of Thomas Platter of Basel.

Elizabethan Stage, continued.

493. **Blind, Karl.** A theatre in Shakespeare's time. (Academy, v. 33, June 9, 1888, p. 390-391.) *DA

A review of Gädertz's *Zur Kenntniss der alt-englischen Bühne*.

494. **Boas, Frederick Samuel.** University drama in the Tudor age. Oxford: Clarendon Press, 1914. x, 414 p. illus. 8°.

NCOD

495. **Bormann, Walter.** Shakespeares scenische Technik und dramatische Kunst. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 37, 1901, p. 181-208.) *NCK

496. **Bradley, Andrew Cecil.** Shakespeare's theatre and audience. (In his: Oxford lectures on poetry. London, 1909. 8°. p. 361-393.) *R-NCID

497. **Brandes, Georg Morris Cohen.** William Shakespeare, by Georg Brandes. New York: The Macmillan Co., 1920. xii, 721 p. 8°. *R-NCV

See Book I, chap. 15 (The theatres, their situation and arrangements).

498. **Brandl, A.** Eine neue Art, Shakespeare zu spielen. (Deutsche Rundschau, Bd. 123, April, 1905, p. 122-129.) *DF

499. — V. E. Albright, The Shakespearean stage. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 46, 1910, p. 291-292.) *NCK

500. **Brooke, Charles Frederick Tucker.** The Tudor drama; a history of English national drama to the retirement of Shakespeare. Boston: Houghton Mifflin Co. [cop. 1911.] xii, 461 p. illus. 12°. *R-NCOD

See especially chapter 12 (The nature of Elizabethan drama).

501. **Brown, Frank Chouteau.** Modern stage settings, Shakespearean and otherwise. illus. (Harvard engineering journal, v. 5, 1907, p. 158-174; v. 6, no. 1, p. 17-34, no. 2, p. 11-30.) VDA

Two of the papers describe and illustrate scenery designed by Mr. Brown for *Much ado about nothing*.

502. — A new series of stage settings for Shakespeare's Romeo and Juliet. illus. (Architectural record, New York, v. 18, Sept., 1905, p. 175-191.) MQA

503. **Buckley, Eric Rede.** The staging of plays 300 years ago. (Gentleman's magazine, v. 291, 1901, p. 288-297.) *DA

504. **Caffin, Charles Henry.** The appreciation of the drama. New York: The Baker & Taylor Company, 1908. ix, 280 p. illus. 8°. *R-NAFD

Chapters 2 and 3 give an excellent epitome of stage history. Quaint illustrations of mystery plays; also a sketch of the Swan Theatre.

505. **Cargill, Alexander.** Shakespeare as an actor. illus. (Scribner's magazine, v. 9, May, 1891, p. 613-635.) *DA

Interesting for its views of the Bear Garden, Globe, and Swan Theatres.

506. **Chalmers, George.** A supplemental apology for the believers in the Shakespeare-papers... London: Thomas Egerton, 1799. viii, 654 p. 8°. *NDA

On p. 191, a poetical quotation from Henry Hutton's *In Folly's Anatomy*, referring sarcastically to the custom of sitting on the stage.

507. **Chambers, Edmund Kerchever.** The stage of the Globe. (In: The works of William Shakespeare. Stratford-on-Avon: Shakespeare Head Press, 1904-07. 10 v. 4°. v. 10, p. 351-362.) *NCM

508. **Chief rival to Shakespeare's theatre, the Globe: the Fortune.** illus. (Illustrated London news, v. 139, Aug. 12, 1911, p. 276-277.) *DA

Shows sketch and cross section reconstructed by A. Forester.

509. **Child, Harold.** The Elizabethan theatre. (Cambridge history of English literature. Cambridge, 1907-16. 14 v. 8°. v. 6, 1910, p. 240-278; bibliography, p. 459-467.) *R-NCB

510. **Christmas entertainments at the Crystal Palace.** illus. (Illustrated London news, v. 46, Jan. 7, 1865, p. 1-2.) *DA

A ballet with Shakespeare's house in the background.

511. **Collins, John Churton.** Posthumous essays, edited by L. C. Collins. London: J. M. Dent & Sons, Ltd., 1912. vi, 287 p. 8°. NCZ

Chapter 1 (Shakespearean theatres).

512. **Conrad, Hermann.** Bemerkungen zu W. J. Lawrence' Aufsatz im 45 Jahrbuch: Title and locality boards. (Deutsche Shakespeare - Gesellschaft. Jahrbuch, Jahrg. 46, 1910, p. 106-113.) *NCK

513. — Shaksperes Bühne. illus. (Westermann's Monatshefte, Bd. 101, Dec., 1906, p. 377-387.) *DF

514. **Corbin, John.** Shakespeare his own stage-manager; a new method and important discoveries in productions of the New Theatre. illus. (Century magazine, v. 83, Dec., 1911, p. 260-270.) *DA

"The time is at hand when no playgoer, no student of Shakespeare, can regard himself as well informed who has not a general knowledge of Shakespeare's stagecraft and of the problem, by no means difficult or abstruse, of giving it due artistic effect in the modern theatre."

Has plan and illustrations of the Elizabethan stage.

515. — Shakespeare and the plastic stage. (Atlantic monthly, v. 97, March, 1906, p. 369-383.) *DA

516. **Cortissoz, Royal.** The new idea in stagecraft. illus. (New York Tribune, Feb. 22, 1915, p. 7.) *A

Criticism of work of Granville Barker. Illustration of a scene from *A midsummer night's dream*.

Elizabethan Stage, continued.

517. **Coward, Edward Fales.** Barker's new Shakespearean spectacles. illus. (Theatre magazine, New York, April, 1915, v. 21, p. 196-198, 203.) †† **NBLA**

518. **Creizenach, Wilhelm Michael Anton.** The English drama in the age of Shakespeare... Philadelphia: J. B. Lippincott Co. [1916.] xv, 454 p. illus. 8°. * **R-NCOD**

"The present volume corresponds to books 1-8 of the 4th volume of *Geschichte des neueren Dramas*." See chapter 8: Staging and histrionic art.

519. — *Geschichte des neueren Dramas.* Halle a. S.: Max Niemeyer, 1893-1909. 5 v., including index. 8°. * **R-NAF**

The Shakespeare stage is described in detail in Bd. 4, p. 401-489. For description of stages during the Renaissance, see Bd. 2, p. 296-300. See also Bd. 3, p. 464, 470, for performances in Ghent (1539) and Antwerp (1561). Hans Sachs' stage described in Bd. 3, p. 435-437.

520. — *Die Schauspiele der englischen Komödianten.* Berlin and Stuttgart: W. Spemann, n. d. cxviii, 352 p. 8°. (Deutsche National-Litteratur. Bd. 23.) **NGA**

521. **Crosby, M. R.** Under the walls of Macbeth's castle. illus. (Theatre magazine, New York, v. 5, Feb. 5, 1905, p. 47-48.) †† **NBLA**

Description and view of Glamis Castle.

522. **Dekker, Thomas.** The non-dramatic works of Thomas Dekker. For the first time collected and edited with memorial introduction, notes and illustrations, etc., by the Rev. Alexander B. Grosart... London: printed for private circulation only by Hazell, Watson and Viney, Limited, 1884-86. 5 v. 4°. (The Huth Library.) **NCF**

See in v. 2, *The Guls Horn-booke*, chapter 6, p. 246-255: How a Gallant should behave himself in a Play-house (referring to the custom of sitting upon the stage).

522a. **Delius, Nicolaus.** Ueber das englische Theaterwesen zu Shakspeare's Zeit... Bremen: J. G. Hense, 1853. 19 p. 8°. * **NCV p.v.6, no.9**

523. **Ditchfield, Peter Hampson.** The England of Shakespeare. London: Methuen & Co., Ltd. [1917.] xiii, 315 p. illus. 12°. * **NCLD**

See chapter 15: Plays and players.

524. **Dr. Burson's** new stage front of the Theatre Royal, Covent Garden (1821). (In: W. J. Lawrence, *The Elizabethan playhouse*. Philadelphia, 1912-13. 8°. v. 1, opp. p. 184.) * **R-NCOD**

Shows proscenium doors,—an Elizabethan heritage.

525. **Drake, Nathan.** Shakespeare and his times, including the biography of the poet...and a history of the manners, customs, amusements...of his age. Paris:

Baudry's European Library, 1843. 660 p. illus. 8°. * **NCL**

See chapter 7 for references to masques and machinery.

Library also has several earlier editions.

526. **Durand, W. Y. Palæmon and Arcyte,** Progne, Marcus Geminus, and the theatre in which they were acted, as described by John Bereblock (1566). (Modern Language Association. Publications, v. 20, 1905, p. 502-528.) **RAA**

527. **Eichler, Albert.** Die frühneuenglische Volksbühne. illus. (Germanisch-romanische Monatsschrift, Jahrg. 3, 1911, p. 461-475, 542-557.) **RAA**

528. An **Elizabethan** play at Yale. illus. (Werner's magazine, v. 27, June, 1901, p. 266-267.) **MWA**

Scenery represents the Swan Theatre as used in Yale production of *The fair maid of the West*.

528a. **Elizabethan** stage theories. (Living age, series 7, v. 29, 1905, p. 547-552.) * **DA**

A review in London *Times* of the various ideas.

529. **Elze, Karl.** Eine Aufführung im Globus Theater. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 14, 1879, p. 1-20.) * **NCK**

530. **Feuillerat, Albert.** Blackfriars records (edited by Albert Feuillerat). [Oxford: H. Hart, 1913.] 136 p. 8°. (Malone Society. Collections. v. 2, part 1.) **NCO (Malone)**

"It simply offers a selection of such documents which are sufficient to locate Shakespeare's Blackfriars and to show its relation to the earlier theatre conducted by Farrant—a point of sufficient importance in itself to deserve a separate study."—*Preface*.

531. — Documents relating to the office of the revels in the time of Queen Elizabeth, edited, with notes and indexes, by Albert Feuillerat. Louvain: A. Uystpruyst, 1908. xvii, 512 p. 4°. (Materialien zur Kunde des älteren englischen Dramas. Bd. 21.) **NCO (Materialien)**

A wealth of information concerning properties used.

532. — The origin of Shakespeare's Blackfriars Theatre. Recent discovery of documents. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 48, 1912, p. 81-102.) * **NCK**

532a. **Fitzgerald, Percy.** Shakespearean representations, their laws and limits. (Gentleman's magazine, v. 294, 1903, p. 323-345.) * **DA**

Discusses the ghost scenes of *Hamlet* and *Macbeth*. Protests against "built-up" scenery and advocates cloths with special lighting. An excellent article.

533. **Fleay, Frederick Gard.** A biographical chronicle of the English drama, 1559-1642. London: Reeves and Turner, 1891. 2 v. 8°. **NCOD**

Elizabethan Stage, continued.

534. — A chronicle history of the London stage, 1559–1642. London: Reeves & Turner, 1890. x, 424 p. 8°. **NCOD**

See p. 114–116 for Henslowe's inventory of properties belonging to the Admiral's Men, 1598.

Library also has edition of 1886.

535. — Shakespeare manual. London: Macmillan & Co., 1876. xxiii, 312 p. 8°. ***NCV**

See chapter 6: On the manner in which plays were presented.

536. Foster, Frances A. Dumb show in Elizabethan drama before 1620. (Englische Studien, Bd. 44, 1912, p. 8–17.) **RNA**

537. Frenzel, K. Die scenische Einrichtung der Shakespeare-Dramen. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 36, 1900, p. 256–266.) ***NCK**

538. Gené, Rudolph. Ueber die scenischen Formen Shakespeare's in ihrem Verhältniss zur Bühne seiner Zeit. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 26, 1891, p. 131–149.) ***NCK**

539. The Globe Theatre, Southwark, and its site. (Builder, v. 97, Sept. 25, 1909, p. 333.) **3-MQA**

540. Godfrey, Walter H. A new light on the construction and architecture of a Shakespearean theatre. illus. (New Shakespeareana, v. 7, Oct., 1908, p. 95–102.) ***NCK**

From the London *Tribune* of Oct. 12th, 1907.

541. Godwin, Edward W. The architecture and costume of Shakespeare's plays. (Architect, v. 12–13, 1874–75.) **3-†MQA**

v. 12, p. 224–225, *Hamlet*; p. 252–254, *Romeo and Juliet*; p. 267–269, *Cymbeline*; p. 281–283, *King Lear* and *Macbeth*; p. 298–299, *King John*; p. 314–315, *King Richard II*; p. 331–332, *King Henry IV*; p. 349–351, *King Henry V*.

v. 13, p. 46–47, 60–61, 73–74, *King Henry VI*; p. 87–88, *King Richard III*; p. 116–117, 133–134, *King Henry VIII*; p. 151–152, *Othello*; p. 168–169, *The Two gentlemen of Verona*; p. 182–184, 196–197, *The Merchant of Venice*; p. 210–211, *The Taming of the shrew* and *The Tempest*; p. 224–225, *Measure for measure*; p. 240–241, *Twelfth night* and *Much ado about nothing*; p. 255–256, *As you like it*, *All's well that ends well*, and *Love's labour's lost*; p. 270–271, 284–285, 298–299, 328–329, the Greek plays, comprising *A Midsummer night's dream*, *Troilus and Cressida*, *The Winter's tale*, *Timon of Athens*, *Pericles*, and *Comedy of errors*; p. 344–345, 358–359, 372–373, the Roman plays, comprising *Coriolanus*, *Julius Caesar*, and *Antony and Cleopatra*.

An important series of authoritative articles which have been extensively quoted in Furness's Variorum edition of Shakespeare's works.

542. Going to the play with Shakespeare. (All the year round, v. 6, Jan. 11, 1862, p. 379–382.) ***DA**

Interesting list of stage properties.

543. Goodwin, Alfred T. Court revels in the reign of Henry the Seventh. (Shakespeare Society. Papers, v. 1, 1844, p. 47–51.) ***NCK**

544. Graves, Thornton Shirley. The court and the London theatres during the reign

of Elizabeth. Menasha, Wis.: Collegiate Press, 1913. 93 p. 8°. **NCO** p.v.396, no.14
Doctor's dissertation, University of Chicago.

545. — Night scenes in the Elizabethan theatres. (Englische Studien, Bd. 47, 1913–14, p. 63–71.) **RNA**

546. — A note on the Swan Theatre. (Modern philology, v. 9, Jan., 1912, p. 431–434.) **NAA**

547. — The origin of the custom of sitting on the stage. (Journal of English and Germanic philology, v. 13, 1914, p. 104–109.) **RKA**

548. — Shape of the first London theatre. (South Atlantic quarterly, v. 13, July, 1914, p. 280–282.) ***DA**

549. Greenstreet, James. The Blackfriars playhouse: its antecedents. (Athenæum, July 17, 1886, p. 91–92; Jan. 7, 1888, p. 25–26; April 7, 1888, p. 445–446; April 21, 1888, p. 509.) ***DA**

Official documents mainly.

550. Greet, Ben. Shakespeare and the modern theatre. illus. (Harper's weekly, v. 49, Nov. 4, 1905, p. 1604.) ***DA**

Shows a scene from *Hamlet* in the Elizabethan manner.

551. Hagmann, J. G. Die englische Bühne zur Zeit der Königin Elisabeth. Hamburg: Verlagsanstalt und Druckerei A.-G., 1889. 36 p. 8°. (Sammlung gemeinverständlicher wissenschaftlicher Vorträge. N. F. Serie 4, Heft 88.) ***C**

552. Hale, Edward Everett, jr. Influence of theatrical conditions on Shakespeare. (Modern philology, v. 1, 1903, p. 171–192.) **NAA**

552a. Hallett, W. Hughes. Shakespeare in the fifties. (Fortnightly review, v. 75 [new series, v. 69], 1901, p. 553–558.) ***DA**

A picturesque account of Charles Kean's presentation of *King Henry V*, in 1859.

552b. — The staging of Shakespeare. A reply to Mr. Beerbohm Tree. (Fortnightly review, v. 74 [new series, v. 68], 1900, p. 504–512.) ***DA**

553. Halliwell-Phillipps, James Orchard. Illustrations of the life of Shakespeare in a discursive series of essays on a variety of subjects connected with the personal and literary history of the great dramatist. London: Longmans, Green & Co., 1874. viii, 128 p. illus. f°. **††NCL**

554. — Outlines of the life of Shakespeare. London: Longmans, Green & Co., 1907. 2 v. 11. impression. 4°. ***NCL**

See v. 1, p. 304–306 for a copy of the contract for the erection of the Globe Theatre. The staging of the Coventry mysteries is described on p. 335–343.

Library also has several earlier editions.

555. *Hamlet* at the Lyceum. (Builder, v. 37, Jan. 4, 1879, p. 11–12.) **3-MQA**

Irving's presentation. Criticism of the scenery and costumes.

Elizabethan Stage, continued.

556. Harrison, William. Harrison's description of England in Shakspeare's youth. Being the second and third books of his Description of Britaine and England. Edited from the first two editions of Holinshed's Chronicle, A.D. 1577, 1587, by Frederick J. Furnivall. London: published for the New Shakspeare Society by N. Trübner & Co., 1877-81. 3 v. 8°. (New Shakspeare Society. [Publications.] series 6, no. 1, 5, 8.) *NCK

In part 2 are quotations from Stowe, Howse, Busins, and Coryat relating to stage representations. There is also a long paper by William Rendle entitled: The Bankside, Southwark, and the Globe Playhouse.

557. Hatcher, Orie Latham. A book for Shakespeare plays and pageants; a treasury of Elizabethan and Shakespearean detail for producers, stage managers, actors, artists and students. New York: E. P. Dutton & Co., 1916. x, 339 p. illus. 8°. *NCLD

558. Hawkins, Frederick. Henry VIII on the stage. illus. (English illustrated magazine, v. 9, 1891-92, p. 291-298.) *DA

Portraits of Harris, the Kembles, Phelps, and Charles Kean.

559. — Lear on the stage. illus. (English illustrated magazine, v. 10, 1892-93, p. 157-165.) *DA

Portraits of Barry and Dancer, Mrs. Cibber, Garrick, Edmund Kean, and Macready.

560. Helmholtz-Phelan, Anna Augusta. The staging of the court drama to 1595. (Modern Language Association of America. Publications, v. 24 [new series, v. 17], 1909, p. 185-206.) RAA

561. Henslowe, Philip. Henslowe's diary, edited by Walter W. Greg. London: A. H. Bullen, 1904-08. 2 v. 4°. NAF

Part 1: Text; Part 2: Commentary.

"Of all documents illustrating the external history of the Elizabethan drama the most important that has escaped the ravages of time is undoubtedly the volume of miscellaneous accounts and memoranda commonly known as 'Henslowe's diary.'"

Excellent notes. See especially v. 2, chapter 2 (Henslowe and the stage).

561a. Hudson, William Henry. At the old Globe playhouse. (The theatre, London, new series, v. 15, 1890, p. 179-185.) *DA

562. In the manner of Shakespeare's time. (Outlook, v. 94, April 9, 1910, p. 784-785.) *DA

Account of the presentation of *A winter's tale* at the New Theatre, New York.

563. Irving, Henry Brodribb. The mounting of Shakespeare. (Era, v. 77, Nov. 26, 1913, p. 21.) †††NAFA

Remarks concerning the acquisition by the British Museum of Mr. Talbot Hughes' collection of eighteenth and nineteenth century English costumes.

564. Jenks, Tudor. In the days of Shakespeare. New York: A. S. Barnes & Co., 1905. x, 288 p. illus. 12°. *NCLD

See chapter 4: The theatres and actors.

564a. Joseph-Renaud, J. Le théâtre de Shakespeare en France (Grande revue, année 8, tome 4 [v. 32], 1904, p. 5-25.) *DM
Account of M. Antoine's presentation of *King Lear*.

565. Jusserand, Jean Jules. Shakespeare in France under the ancien régime. London: T. Fisher Unwin, 1899. xxviii, 496 p. illus. 8°. *R-*NDD

See the headings *Scenery* and *Theatre* in the index. Has a large number of illustrations reproduced from old engravings.

566. — Les théâtres de Londres au temps de Shakespeare. (Revue de Paris, année 9, tome 6, Nov.-Dec., 1902, p. 713-749.) *DM

An excellent account.

567. Keller, Wolfgang. Nochmals zur Bühne Shakespeares. illus. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 40, 1904, p. 225-227.) *NCK

568. Knight, Charles. William Shakespeare, a biography revised and augmented. New York: G. Routledge and Sons [1860]. 553 p. illus. 8°. *NCL

See book 1, chapter 8: Pageants (i. e. Miracle plays); book 2, chapter 1: A new play; and other references to Elizabethan stage.

Library also has editions of 1843 and 1851.

569. Koester, Albert. Die Einrichtung der Bühne zu Shakespeares Zeit. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 50, 1914, p. xxvii-xxx.) *NCK

570. Koppel, R. Die unkritische Behandlung dramaturgischer Angaben und Anordnungen in den Shakespeare-Ausgaben und die Beirung der Erkenntnisse in Bezug auf die archaische Gestaltungsweise der altenglischen Dramatik. (Englische Studien, Bd. 34, 1904, p. 1-17.) RNA

571. Koster, Edward B. Het leven, het tooneel en het drama ten tijde van Shakespeare. (Groot Nederland, jaarg. 12, deel 2, 1914, p. 227-256, 330-369.) NHA

572. Laneham, Robert. Robert Laneham's letter; wherein, part of the entertainment vnto the Queens Maiesty at Killingworth Castl, in Warwik Sheer in this Soomers Progress 1575 is signified: from a freend officer attendant in the Court, vnto his freend a Citizen, and Merchant of London. Re-edited, with forewords describing all the accessible books, tales, and ballads, in Captain Cox's list, and The Complaynt of Scotland, by Frederick J. Furnivall. London: republished for the New Shakspeare Society by Kegan Paul, Trench, Trübner & Co., Limited, 1890. clxxxii, 87 p. illus. 4°. (New Shakspeare Society. [Publications.] series 6, no. 14.) *NCK

Elizabethan Stage, continued.

573. **Lathrop**, Elise L. Where Shakespeare set his stage. (New York: James Pott & Co., 1906.) 247 p. illus. 8°. ***R** ***NDD**

574. **Lawrence**, William John. The Elizabethan playhouse, and other studies. Philadelphia: J. B. Lippincott Company, 1912-13. 2 v. illus. 8°. ***R** - **NCOD**

These two volumes contain a wealth of information. See especially v. 1, chapter 5 (The mounting of the Carolan masques); chapter 6 (The story of a peculiar stage curtain); v. 2, chapter 5 (The origin of the English picture stage); chapter 8 (Louis XIV's scene painters). Excellent bibliographies.

575. — The evolution and influence of the Elizabethan playhouse. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Bd. 47, 1911, p. 18-41.) ***NCK**

Has a chronological list of Elizabethan and quasi-Elizabethan playhouses (1576-1663).

576. — A forgotten stage conventionality. (Anglia, Bd. 26, 1903, p. 447-460.) ***RNA**

Refers to proscenium doors.

577. — Light and darkness in the Elizabethan theatre. (Englische Studien, Bd. 45, 1912, p. 181-200.) ***RNA**

578. — Music in the Elizabethan theatre. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 44, 1908, p. 36-50.) ***NCK**

579. — Night performances in the Elizabethan theatres; a reply to Dr. T. S. Graves. (Englische Studien, Bd. 48, 1914-15, p. 213-230.) ***RNA**

580. — Some characteristics of the Elizabethan-Stuart stage. (Englische Studien, Bd. 32, 1903, p. 36-51.) ***RNA**

581. **Lee**, Sir Sidney. A life of William Shakespeare. London: Smith, Elder & Co., 1898. xxiii, 479 p. illus. 12°. ***NCL**

See chapter 4: On the London stage, especially p. 38-39 for references to Elizabethan scenery.

582. — — New ed., rewritten and enlarged. New York: The Macmillan Company, 1916. xxviii, 758 p. illus. 12°. ***R** - ***NCL**

See chapter 6 (On the London stage).

583. — Shakespeare and the modern stage, with other essays. New York: Charles Scribner's Sons, 1906. xv, 251 p. 8°. ***NDB**

Title essay first appeared in *Nineteenth century*, v. 47, Jan., 1900, p. 146-156, **DA*.

584. **Logeman**, H. Johannes de Witt's visit to the Swan Theatre. (Anglia, Bd. 19, 1897, p. 117-134.) ***RNA**

585. A London theatre temp. Queen Elizabeth. (Builder, v. 82, May 10, 1902, p. 468-469.) ***3** - **MQA**

Interesting description of the Globe Theatre shown in model at Hall of Clifford's Inn, London.

586. **Lowe**, Robert W. How the old actors dressed Shakespeare. illus. (Illustrated London news, v. 102, 1893, p. 179, 214, 283, 371, 434, 467, 635, 666, 699.) ***DA**

Some early stage illustrations. Costume pictures of famous actors.

587. **Lyly**, John. The complete works of John Lyly, now for the first time collected and edited from the earliest quartos, with life, bibliography, essays, notes, and index, by R. Warwick Bond. Oxford: Clarendon Press, 1902. 3 v. illus. 8°. ***R** - **NCF**

See v. 2, p. 265-270 for the editor's account of Lyly's stage management.

588. **M**, J. E. G. de. Shakespeare's battle scenes. (Contemporary review, v. 102, Dec., 1912, p. 885-890.) ***DA**

Also in *Era*, v. 76, July 5, 1913, p. 11, ††† *NAFA*.

589. **Mabie**, Hamilton Wright. William Shakespeare, poet, dramatist, and man. New ed., with a new preface. New York: Macmillan Co., 1907. xvi, 345 p. 12°. ***NCL**

See chapter on London stage.

Library also has edition of 1900.

590. **Macbeth** at the Princess' Theatre. illus. (Illustrated London news, v. 22, 1853, p. 142, 165.) ***DA**

"In treating the supernatural scenes, an abundant use has been made of gauze, so that the witches are continually enveloped in a thick mist."

591. **Macbeth** on the stage. (All the year round, new series, v. 15, Oct. 16, 1875, p. 52-59.) ***DA**

Historical.

592. **MacCracken**, Henry Noble, and others. An introduction to Shakespeare, by H. N. MacCracken, F. E. Pierce and W. H. Durham. New York: The Macmillan Co., 1913. viii, 222 p. illus. 12°. ***R** - ***NCV**

See chapter 3 (The Elizabethan theatre).

Library also has edition of 1910.

593. **Malone**, Edmond. An historical account of the English stage. (In: The plays of Shakespeare... by Alexander Chalmers. London, 1811. 9 v. new ed. 8°. v. 1, p. 42-104.) ***NCM**

References to scenery and stage history of Shakespeare's plays.

594. **Martin**, William. The site of the Globe playhouse of Shakespeare. illus. (Surrey archaeological collections, v. 23, 1910, p. 149-202.) ***CO** (Surrey)

Little in text concerning the construction. Has interesting views.

595. **Martin** Harvey's new setting of Hamlet. (Era, v. 76, April 12, 1913, p. 17.) ††† *NAFA*

From designs by Max Reinhardt. King's Theatre, Glasgow. No pictures.

596. **Marx**, Paul. Shakespeare und die modernen Bühnenprobleme (seit 1907). (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 51, 1915, p. 53-70.) ***NCK**

597. **Mr. Graham Robertson's** new dressing of As you like it. illus. (Magazine of art, v. 20, 1896-97, p. 272-273.) † *MAA*

Elizabethan Stage, continued.

598. **Mr. Norman Wilkinson's work.** (Stage year book, 1904, plates between p. 23 and 24.) **NAFA**

Portrait of author and scenes from *Twelfth night* and *The winter's tale*.

599-600. **Mr. Walter H. Godfrey's reconstruction of the Fortune Theatre.** (In: W. J. Lawrence, *The Elizabethan playhouse*. Philadelphia, 1912-13. 8°. series 2, opp. p. 50.) ***R-NCOD**

601. **Neuendorff, B.** Die englische Volksbühne im Zeitalter Shakespeares... Berlin: Emil Felber, 1910. viii, 230 p. 8°. (Literarhistorische Forschungen. Heft 43.) **NABM**

602. **A New kind of scenery.** (Outlook, v. 99, Oct. 21, 1911, p. 398.) ***DA**

Refers to E. G. Craig's London presentation of *Macbeth*.

603. **A New way of presenting Romeo and Juliet.** (Sphere, v. 12, March 7, 1903, p. 242.) ***DA**

Mrs. Osborne's Playhouse, following the features of the Swan Theatre of Shakespeare's time.

604. **Old London theatres.** illus. (Era almanack, 1891, p. 33-34.) **NCOA**

Interesting illustrations, especially the interior of the Red Bull Playhouse of 1672.

605. **Ordish, Thomas Fairman.** Early London theatres. (In the fields.) London: Elliot Stock, 1899. xvi, 298 p. illus. 8°. **NCOM**

Deals principally with theatres of the sixteenth and seventeenth centuries.

Library also has edition of 1894.

606. — London theatres. illus. (Antiquary, v. 11, 1885, p. 89-97, 212-218, 243-249; v. 12, 1885, p. 41-49, 192-198, 245-248; v. 14, 1886, p. 22-27, 55-58, 108-113, 205-211, 236-241; v. 15, 1887, p. 93-97, 262-265; v. 16, 1887, p. 244-247.) **CA**

607. — Shakespeare's London; a study of London in the reign of Queen Elizabeth. London: J. M. Dent & Co., 1897. xi, 258 p. illus. 16°. (The Temple Shakespeare manuals.) ***NCLD**

608. **The Origin of Hamlet.** (All the year round, new series, v. 22, Feb. 8, 1879, p. 173-178.) ***DA**

On p. 177-178 are interesting notes on the proper costuming of the play.

609. **Pictures from Shakespeare.** illus. (Windsor magazine, v. 46, 1917, p. 75-92, 175-192, 416-433, 645-662.) ***DA**

Pictures are reproductions of famous paintings.

610. **Platt, Livingston.** Decorating Shakespeare. illus. (Theatre magazine, v. 23, April, 1916, p. 219-220.) **††NBLA**

Shows parapet scene in *Antony and Cleopatra*.

611. **Poel, William.** Shakespeare in the theatre. London: Sidgwick & Jackson, Ltd., 1913. vii, 247 p. 8°. ***NCV**

See chapter 1: The stage of Shakespeare. Also p. 222-227 for account of Gordon Craig's work in Shakespearean scenery.

612. — Some notes on Shakespeare's stage and plays. Manchester: University Press, 1916. 16 p. illus. 4°. ***NCLD**

613. **Porter, Charlotte.** How Shakespeare set and struck the scene for Julius Caesar in 1599. (Modern language notes, v. 31, May, 1916, p. 281-287.) **†RAA**

614. — Playing Hamlet as Shakespeare staged it in 1601. illus. (Drama, v. 5, 1915, p. 511-526, 675-689.) **NAFA**

615. **Possart, Ernst von.** Welches System du Scenerie is am Besten geeignet für die Darstellung verwandlungsreicher klassischer Dramen, insbesondere der Shakespeare'schen? (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 37, 1901, p. xviii-xxxvi.) ***NCK**

616. **Powell, Francis.** Shakespeare after the new manner at Harvard. (Theatre magazine, v. 18, Sept., 1913, p. 98-99.) **††NBLA**

617. **Proelss, Robert.** Von den ältesten Drucken der Dramen Shakespeares und dem Einflusse, den die damaligen Londoner Theater und ihre Einrichtungen auf diese Dramen ausgeübt haben... Leipzig: F. A. Berger, 1905. iv, 141 p. 8°. ***NCI**

618. **Reese, Georg Hermann.** Studien und Beiträge zur Geschichte der englischen Schauspielkunst im Zeitalter Shakespeares. Jena: G. Neuenhahn, 1911. 36 p. 8°. **NKL p.v.2, no.4**

Deals with costuming; also with stage wars and horses.

619. **Reynolds, George F.** Another study of Shakespeare's stage. (Modern language notes, v. 29, March, 1914, p. 75-76.) **†RAA**

620. — Some principles of Elizabethan staging. Chicago: University of Chicago Press, 1905. 2 parts in 1 v. 34, 29 p. illus. 8°. **NCOM**

Also published in *Modern philology*, v. 2, April, 1905, p. 581-614; v. 3, June, 1905, p. 69-97, *NAA*.

621. — Trees on the stage of Shakespeare. (Modern philology, v. 5, 1907, p. 153-168.) **NAA**

622. — What we know of the Elizabethan stage. (Modern philology, v. 9, July, 1911, p. 47-82.) **NAA**

Has an excellent bibliography.

623. — William Percy and his plays, with a summary of the customs of Elizabethan staging. (Modern philology, v. 12, Oct., 1914, p. 109-128.) **NAA**

624. **Sampson, Martin W.** The interior of the Fortune. (Modern language notes, v. 30, June, 1915, p. 195.) **†RAA**

625. **Sanborn, Alvan F.** Macbeth at Saint-Wandrille. illus. (Book news monthly, v. 28, Nov., 1909, p. 149-151.) ***DA**

Elizabethan Stage, continued.

626. The **Scenery** and decoration of Macbeth at the Princess's. (Builder, v. 11, Feb. 19, 1853, p. 120.) **3-MQA**

Decorations by Gordon, Dayes, Lloyd, and Grieve, for the Charles Kean presentation.

627. The **Scenic** setting of Julius Cæsar. (Builder, v. 74, Feb. 5, 1898, p. 127-128.) **3-MQA**

Mr. Tree's performance. Stated that the scenery was understood to have been designed under the advice of Mr. Alma Tadema.

628. Schelling, Felix Emmanuel. Elizabethan drama, 1558-1642; a history of the drama in England from the accession of Queen Elizabeth to the closing of the theatres, to which is prefixed a résumé of the earlier drama from its beginnings. Boston and New York: Houghton, Mifflin & Co., 1908. 2 v. 8°. ***R-NCOD**

See the index under *Scenery; Jones, Inigo; Miracle play; Pageants; Realism; and Theater*. See v. 2, p. 457-461 for a bibliographical essay on the London playhouse.

629. — The Elizabethan playhouse. illus. (Numismatic and Antiquarian Society of Philadelphia. Proceedings, no. 25, 1907/09, p. 143-155.) **MHA**

630. — The English chronicle play; a study in the popular historical literature environing Shakespeare. New York: Macmillan Co., 1902. xi, 310 p. illus. 12°. ***R-NCOD**

See index heading: *Scenery and scenic devices*.

631. — English drama. London: J. M. Dent & Sons, Ltd., 1914. 341 p. 8°. (The channels of English literature.) **NCOD**

A history down to the year 1779. References to staging of miracle plays and of Elizabethan plays.

632. — English literature during the lifetime of Shakespeare. New York: Henry Holt & Company, 1910. xv, 486 p. 8°. **NCB**

See p. 76-79 for the staging of court masques; p. 81-87 for an account of staging in the Elizabethan theatres.

633. — Some features of the supernatural as represented in plays of the reigns of Elizabeth and James. (Modern philology, v. 1, June, 1903, p. 13-17.) **NAA**

634. Shakespeare, William. A new variorum edition of Shakespeare. Edited by Horace Howard Furness. v. 1-19. Philadelphia: J. B. Lippincott Co., 1873-1919. 4°. ***R-NCM**

See appendices for staging and costuming of the several plays, especially the abstracts from a series of articles by Edward W. Goodwin originally published in the *Architect* during 1874-75, which may be consulted in the Art Room.

634a. — Henry v. stage-plot. Directions for scenery, curtains, drops, etc., with drawings and diagrams. 18—? ms. sheet 14×42 in., folded. 8°. ***NDB**

Interesting stage plans.

635. The Shakespeare pavilion at Stratford-on-Avon. illus. (Illustrated London news, v. 44, April 2, 1864, p. 311-312.) ***DA**

Used in the Commemoration festival.

636. Shakespeare without scenery. (New Shakespeareana, v. 6, Oct., 1907, p. 127-129.) ***NCK**

A criticism of Mrs. Stopes' article in the *Fortnightly review*. See entry no. 651.

637. Shakespeare's Globe Theatre and our gaffs. illus. (Builder, v. 28, Oct. 1, 1870, p. 780-781.) **3-MQA**

638. Shakespeare's theatre. illus. (Popular mechanics, v. 15, Feb., 1911, p. 222.) **VFA**

Interesting picture of a model of the Globe Theatre as shown in the London exhibition.

639. The **Shakespearean** miscellany: containing a collection of scarce and valuable tracts... Printed chiefly from manuscripts in the possession of, and with occasional notes by, F. G. Waldron. London: Lackington, Allen, and Co., 1802. 50, 45, 3, 84 p. illus. 4°. **NCOM**

See chapter on the English stage.

640. A **Shakespearean** revival: Julius Cæsar. illus. (Magazine of art, v. 22, 1897-98, p. 331-333.) **†MAA**

An account of the scenery used by Mr. Tree at Her Majesty's Theatre.

641. Siefert, Ernst. Shakespeare und seine Zeit. Leipzig: B. G. Teubner, 1907. 140 p. illus. 12°. (Aus Natur und Geisteswelt. Bd. 185.) ***NCLD**

See chapter 5: Die englische Bühne zur Zeit Shakespeares.

642. Skemp, Arthur R. Some characteristics of the English stage before the Restoration. illus. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 45, 1909, p. 101-125.) ***NCK**

In this excellent discussion it is decided that in the pre-Restoration theatres there was no curtain at the front of the stage; that the background was formed by curtains, behind which was an inner stage. Other details are discussed.

643. Some notes on the staging of Julius Cæsar as produced by Lewis Casson at the Gaiety Theatre, Manchester. illus. (Stage year book, 1914, p. 45-46.) **NAFA**

644. Spielmann, M. H. A Shakespearean revival: Macbeth. illus. (Magazine of art, v. 12, 1889, p. 98-100.) **†MAA**

Drawing of banquet room scene, also costume designs by C. Cattermole for the Irving revival.

645. The **Stage** and music. (Builder, v. 15, Dec. 5, 1857, p. 714.) **3-MQA**

Includes a reference to the decorations for Charles Kean's *Richard II*.

646. The **Stage** and music. (Builder, v. 16, Oct. 30, 1858, p. 729.) **3-MQA**

Brief description of decorations for Charles Kean's *King John*.

647. **Staging** Shakespeare. (Nation, v. 82, March 8, 1906, p. 192-194.) ***DA**

Reviews Mr. John Corbin's article in the *Atlantic monthly*.

648. Stephenson, Henry Thew. Shakespeare's London. New York: Henry Holt & Co., 1906. x, 357 p. illus. 12°. ***R-NCLD**

See chapter 14 (The theatres), p. 286-330.

Elizabethan Stage, continued.

649. — The study of Shakespeare. New York: Henry Holt & Co., 1915. ix, 300 p. illus. 12°. *R—*NCV

See chapter 3 (The playhouses), p. 25-48.

650. Stern, Ernst. Wie man heute Shakespeare spielt. illus. (Ueber Land und Meer, Bd. 105, 1911, p. 682-683.) *DF

651. Stopes, Marie Charlotte Carmichael. Elizabethan stage scenery. (Fortnightly review, new series, v. 81, June 1, 1907, p. 1107-1117.) *DA

For criticism see entry no. 636.

652. Sturmhoefel. Eine vereinfachte Shakespeare-Bühne. (Centralblatt der Bauverwaltung, Jahrg. 9, April 27, 1889, p. 153-155.) 3-††VEA

653. Thornbury, George Walter. Shakespeare's England; or, Sketches of our social history of the reign of Elizabeth. London: Longman, Green, and Longmans, 1856. 2 v. 12°. *NCLD

See v. 2, chapter 10: The theatre.

654. Thorndike, Ashley Horace. Shakespeare's theater. New York: The Macmillan Co., 1916. xiv, 472 p. illus. 8°. *R—*NCOM

A comprehensive, well illustrated survey with good bibliographies in appendix 2. Appendix 1 comprises a list of stage directions illustrating the use of the curtains and the inner stage in plays acted 1576-1642.

655. Tolman, Albert Harris. Alternation in the staging of Shakespeare's plays. (Modern philology, v. 6, 1909, p. 517-518.) NAA

655a. Tree, Sir Herbert Beerbohm. The staging of Shakespeare. A defence of the public taste. (Fortnightly review, v. 74 [new series, v. 68], 1900, p. 52-66.) *DA

Reprinted in *Living age*, series 7, v. 8, 1900, p. 352-363, *DA.

656. Tupper, Frederick, jr. The Shakespearean mob. (Modern Language Association of America. Publications, v. 27 [new series, v. 20], 1909, p. 486-523.) RAA

657. Ulrici, Hermann. Shakespeare's dramatic art; and his relation to Calderon and Goethe. Translated from the German. London: Chapman Brothers, 1846. xiv, 554 p. 8°. *R—*NCV

See p. 27-30 for a brief account of stage art before and including Shakespeare's time.

658. Wade, George A. How a queen sees a play; a peep into English court life. illus. (Everybody's magazine, v. 2, 1900, p. 336-341.) *DA

659. Waite, Charles E. Play acting in the Elizabethan era. (Gleason's pictorial drawing-room companion, v. 7, Aug. 19, 1854, p. 99.) *DA

A "personally conducted" visit to the Globe Theatre.

660. Wallace, Charles William. The children of the chapel at Blackfriars, 1597-1603. Introductory to The children of the revels, their origin, course and influences; a history based upon original records, documents and plays, being a contribution to knowledge of the stage and drama of Shakespeare's time. (Lincoln, Neb.: the author, 1908.) xvi, 207 p. illus. 8°. NCOM

See the subject index under the headings: *Stage*; *Candle-light*; also the names of the various theatres. Opposite p. 50 are suggested plans of the Fortune and the Blackfriars Theatres.

661. — The evolution of the English drama up to Shakespeare; with a history of the first Blackfriars Theatre. Berlin: George Reimer, 1912. xxi, 246 p. 8°. (Deutsche Shakespeare - Gesellschaft. Schriften. Bd. 4.) *NCK (Deutsche)

662. — The first London theatre: materials for a history. Lincoln, Neb., 1913. 297 p. 8°. (University of Nebraska. University studies. v. 13, nos. 1-3.) *EA

663. — Shakespeare and the Blackfriars, based on documents lately discovered by the writer. illus. (Century magazine, v. 80, Sept., 1910, p. 742-752.) *DA
Has plans of Blackfriars and Fortune Theatres.

664. — The Swan Theatre and the earl of Pembroke's servants. (Englische Studien, Bd. 43, 1911, p. 340-395.) RNA

665. — The London theatres of Shakespeare's time. (University of Nebraska. University studies, v. 9, 1909, p. 287-342.) *EA

666. Wegener, Richard. Die Bühneneinrichtung des Shakespeareschen Theaters nach den zeitgenössischen Dramen. Halle a. S.: Max Niemeyer, 1907. iv, 164 p. illus. 8°. *NDB

667. Wheatley, Henry Benjamin. The London stage in Elizabeth's reign. (Royal Institution of Great Britain. Proceedings, v. 13, 1890-92, p. 27-33.) *EC

668. — On a contemporary drawing of the interior of the Swan Theatre, 1596. illus. (New Shakspeare Society. series 1: Transactions, no. 12, 1887-92, part 2, p. 215-225.) *NCK

668a. Wood, Alice Ida Perry. The stage history of Shakespeare's King Richard the Third. New York: Columbia University Press, 1909. xi, 187 p. 8°. *NDB

See p. 70-75 for account of early use of scenery in England.

669. Wood, T. Martin. Norman Wilkinson's decoration of A midsummer night's dream at the Savoy Theatre. illus. (International studio, v. 52, June, 1914, p. 301-307.) †MAA

POST-ELIZABETHAN STAGE

670. **Ancient English architects:** Inigo Jones. (Magazine of the fine arts, v. 1, 1832-33, p. 51-56, 222-227, 292-297, 477-484; v. 2, 1833, p. 47-55, 133-140, 225-233, 331-336.) **3-MAA**

671. **Aronstein, Philip.** Ben Jonson. Berlin: Emil Felber, 1906. x, 278 p. 8°. (Literarhistorische Forschungen. Heft 34.) **NABM**

See chapter 10 (Ben Jonson's Maskenspiele); also the index for references to Inigo Jones.

672. **Bacon, Francis, Viscount St. Albans.** Of masques and triumphs. (In his: Works. Philadelphia, 1841. 3 v. 8°. v. 1, p. 44-45.) **NCF**

"These things are but toys to come amongst such serious observations; but yet, since princes will have such things, it is better they should be graced with elegance, than daubed with cost."

Also in various editions of the *Essays*.

673. **Bayne, Ronald.** Masque and pastoral. (Cambridge history of English literature. Cambridge, 1907-16. 8°. v. 6, 1910, p. 328-372; bibliography, p. 487-491.) ***R-NCB**

674. **Besant, Sir Walter.** London in the time of the Stuarts. London: A. & C. Black, 1903. xiii, 400 p. illus. 4°. **†CO (London)**

See chapter 5 (Theatre and art).

675. **Boas, Frederick Samuel, and W. W. GREG.** James I at Oxford in 1605. Property lists from the University archives. (Malone Society. Collections. Part 3. London [1909]. 8°. p. 247-259.) **NCO**

Inventories of costumes and properties.

676. **Boulton, William B.** The amusements of old London; being a survey of the sports and pastimes, tea gardens and parks, playhouses and other diversions of the people of London from the 17th to the beginning of the 19th century... London: John C. Nimmo, 1901. 2 v. illus. 8°. **CO**

See chapter 6 (The play and the opera). Has a colored print showing interior of Sadler's Wells Theatre. A brief history of the London stage since the Restoration.

677. **Brotanek, Rudolf.** Die englischen Maskenspiele. Vienna and Leipzig: Wilhelm Braumüller, 1902. xiv, 371 p. 8°. (Wiener Beiträge zur englischen Philologie. Bd. 15.) **NCB (Wiener)**

See especially p. 223-272. Has many references to stage directions.

678. **Carleton, Dudley.** The Queen's mask. (In: Sir Ralph Winwood, Memorials of affairs of state... London, 1725. 3 v. f°. v. 2, p. 44.) **†CH**

679. **Collier, John Payne.** The history of English dramatic poetry to the time of Shakespeare, and annals of the stage of the

Restoration. London: John Murray, 1831. 3 v. 8°. **NCOM**

See especially v. 3, p. 261-332 (an account of the old theatres of London); and p. 333-450 (details connected with the performance of plays).

680. **Cunningham, Peter.** Extracts from the accounts of the revels at court in the reigns of Queen Elizabeth and King James I., from the original office books of the masters and yeomen. London: Shakespeare Society, 1842. li, 228 p. 8°. **NCOD**

Among quaint items of properties furnished is one concerning John Izarde (p. 11) "for money to him due for his device in counterfeting Thunder & Lightning in the play Narcisses."

Library has another copy (*Stuart 11566*).

681. — **Inigo Jones; a life of the architect...** Remarks on some of his sketches for masques and dramas, by J. R. Planché, Esq... London: Shakespeare Society, 1848. xxi, 148 p. illus. 8°. **MQZ**

Quotes a description of Ben Jonson relative to scenery painted by Jones. There are also other references to scenery devised by him.

682. **Cunningham's** extracts from the Revels' Books, 1842. (Athenaeum, v. 138, 1911, p. 101-102, 130-131, 421-422; 1912, part 1, p. 469-470, 654-655; 1912, part 2, p. 143-144.) ***DA**

Signed: Audi Alteram Partem.

A discussion with Mr. Ernest Law as to genuineness of the documents.

683. **D'Avenant, Sir William.** Dramatic works. Edinburgh: William Paterson; London: Sotheran & Co., 1872-74. 5 v. 8°. (Dramatists of the Restoration.) **NCO (Dramatists)**

The introduction of movable scenery into England has been attributed to D'Avenant. See the prefatory memoir in v. 1; also the detailed descriptions of settings for the various masques and plays. Library has other copies of D'Avenant's works in *NCP* and *†NCF*.

684. **Evans, Herbert Arthur, editor.** English masques... London: Blackie & Son, Ltd. [1925?] lxiii, 245 p. 8°. **NCO**

See Introduction. Sir William D'Avenant's *Salmacida Spolia*, with its wealth of scenic description, is included.

Library also has editions of 1897 and 1906.

685. **Genest, John.** Some account of the English stage from the Restoration in 1660 to 1830. [By John Genest.] Bath: H. F. Carrington, 1832. 10 v. 8°. **NCOM**

See v. 1, p. 1-9, for a short account of the stage previous to 1660.

686. **Hazlitt, William Carew, editor.** The English drama and stage under the Tudor and Stuart princes, 1543-1664, illustrated by a series of documents, treatises, and poems. With a preface and index. [London:] printed for The Roxburghe Library [by Whittingham and Wilkins], 1869. 7, xvi, 289 p. 8°. (Roxburghe library. no. 4.) **NCOD**

See p. 280-281 for remarks on staging.

Post-Elizabethan Stage, continued.

687. Inigo Jones's design for the proscenium of Shirley's masque *The triumph of peace* (1634). (In: W. J. Lawrence, *The Elizabethan playhouse*. Philadelphia, 1912-13. 8°. v. 1, opp. p. 101.) *R-NCOD

688. Inigo Jones's design for triumphal chariots. (In: W. J. Lawrence, *The Elizabethan playhouse*. Philadelphia, 1912-13. 8°. v. 1, opp. p. 103.) *R-NCOD

689. Jonson, Ben. An expostulation with Inigo Jones. (In: *The works of Ben Jonson, with notes...* by W. Gifford. London, 1816. 9 v. 8°. v. 8, p. 116-122; prefatory notes, p. 113-115.) NCP

690. — Masques at court. (In: *The works of Ben Jonson, with notes...* by W. Gifford. London, 1816. 9 v. 8°. v. 7.) NCP

Jonson describes the scenery with some detail.

"The masques of Jonson were exhibited with all the magnificence of scenery which the taste and splendor of a court could bestow."—W. Gifford in a footnote to the above, p. 302.

690a. Keith, William Grant. The designs for the first movable scenery on the English public stage. illus. (*Burlington magazine*, v. 25, 1914, p. 29-33, 85-98.) †MAA

Relates to work of Sir William D'Avenant and John Webb. Plan of stage at Rutland House. Details of staging.

691. Law, Ernest. Cunningham's extracts from the Revels' Books, 1842. (*Athenaeum*, v. 138, 1911, p. 297-299, 324-325, 388-389; 1912, part 1, p. 470-471.) *DA

Reply to articles signed Audi Alteram Partem. Discussion as to genuineness of documents.

692. Lawrence, William John. A forgotten Restoration playhouse. (*Englische Studien*, Bd. 35, 1905, p. 279-289.) RNA

Reference to the old Phoenix or Cockpit.

693. — Title and locality boards on the Restoration stage. (*Deutsche Shakespeare-Gesellschaft. Jahrbuch*, Jahrg. 45, 1909, p. 146-170.) *NCK

694. Lee, Sir Sidney. Inigo Jones (1573-1652). (In: *Dictionary of national biography*. London, 1892. v. 30, p. 111-119.) *R-AGH

695. Lowe, Robert William. Thomas Betterton. London: Kegan Paul, Trench, Trübner & Co., Ltd., 1891. vi, 196 p. 12°. AN

Chapters 1 and 2 have interesting details of the pre-Restoration and Restoration stage.

696. Mann, Dorothea Lawrance. The new stagecraft: illustrated by Josef Urban's imaginative setting of Shakespeare. illus. (*Craftsman*, v. 30, May, 1916, p. 168-178.) MAA

Tailpiece shows his setting for the Shakespeare masque.

697. Nettleton, George Henry. English drama of the Restoration and eighteenth

century (1642-1780). New York: Macmillan Co., 1914. xv, 366 p. 12°. *R-NCOD

See index heading *Scenery*.

698. Nichols, John. The progresses, processions, and magnificent festivities of King James the First, his royal consort, family, and court, collected from original manuscripts, scarce pamphlets, corporation records, parochial registers, etc., comprising forty masques and entertainments, ten civic pageants, numerous original letters... Illustrated with notes, historical, topographical, and bibliographical... London: J. B. Nichols, 1828. 4 v. of text; 1 v. of plates. 4°. CI

Library also has edition of 1823.

699. Pepys, Samuel. Pepys on the restoration stage, by Helen McAfee. New Haven: Yale University Press, 1916. viii, 353 p. illus. 8°. NCOM

Extracts from Pepys' diary relating to the theatre. See footnote on p. 315-316 for a quotation from Richard Flecknoe relative to the earliest use of scenery in England.

700. Reyher, Paul. Les masques anglais; étude sur les ballets et la vie de cour en Angleterre (1512-1640). Paris: Hachette et Cie., 1909. x, 563 p. illus. 8°. NCOD

Unusually complete and has an extensive bibliography on p. 533-547. See especially chapter 5 entitled: *La mise en scène*. Stage plans of Inigo Jones.

701. Rhys, Ernest. The masques of Inigo Jones. (Nineteenth century and after, v. 54, July, 1903, p. 157-165.) *DA

702. Rimbault, Edward F. First actress and first scene. (Notes and queries, series 2, v. 3, 1857, p. 471-473.) *R-*DA

Interesting references to early use of scenery in England. Description of the elaborate setting used in the *Lord's masque*.

703. Simpson, Percy. The masque. illus. (In: *Shakespeare's England*. Oxford, 1916. 8°. v. 2, p. 311-333.) *R-*NCLD

Includes an account of the art of Inigo Jones. A good bibliography of masques.

704. Sullivan, Mary. Court masques of James I; their influence on Shakespeare and the public theatres. New York: G. P. Putnam's Sons, 1913. xi, 259 p. illus. 8°. NCOD

Opposite p. 184 is a copy of Inigo Jones's plan for the production of *Florimène* in the hall at Whitehall, Dec. 23, 1635; also descriptions of a masque stage by Campion. The Library has an earlier edition, containing a bibliography.

705. Thorndike, Ashley Horace. Influence of the court-masques on the drama, 1608-15. (*Modern Language Association of America. Publications*, v. 15, 1900, p. 114-120.) RAA

706. Triggs, Harry Inigo, and HENRY TANNER, JR. Some architectural works of Inigo Jones... London: B. T. Batsford, 1901. xiv, 36 p. plates. f°. ††MQZ(Jones)

See p. 1-5 for brief account of scenery devised by him for masques.

AMERICAN STAGE

- 707. A., S.** The art societies and theatre art. illus. (Theatre arts magazine, v. 1, Nov., 1916, p. 30-34.) **NBLA**
Describes and illustrates the theatre of the Detroit Society of Arts and Crafts.
- 708. Adding art to music for comedy's sake.** illus. (Vogue, v. 47, no. 3, Feb. 1, 1916, p. 50-51, 112.) ***DA**
Colored setting and costumes designed by Robert McQuinn for *Stop, look, listen*.
- 709. Allard, Stephen.** William Poel in America. (Theatre arts magazine, v. 1, Nov., 1916, p. 24-26.) **NBLA**
- 709a. America's first great war pageant.** illus. (Theatre magazine, v. 26, Oct., 1917, p. 199.) **††NBLA**
View of Greek theatre on estate of Mr. Roland Conklin at Huntington, L. I. Portraits of Joseph L. Smith and Thomas W. Stevens.
- 710. Andrews, Charlton.** Stage realism. (New York dramatic mirror, v. 68, no. 1745, May 29, 1912, p. 5, 12.) ***DA**
- 711. Arthur, Helen.** The Neighborhood Playhouse. (Play-book, v. 2, no. 8, Jan., 1915, p. 15-19.) **NAFA**
- 711a. The Artist in the American theatre** illustrated by the work of American stage craftsmen. illus. (Touchstone, v. 5, no. 1, April, 1919, p. 44-50, 77-78.) ***DA**
Examples of the work of Rollo Peters, Robert Johnson, John Wenger, J. B. Sloan, Herbert Paus, J. Urban, and Norman-Bel Geddes.
- 712. Behind a Watteau picture; an adventure, and a debut, in Greenwich village.** illus. (Vanity fair, v. 9, no. 5, Jan., 1918, p. 51.) **†VSM**
Reference to the work of Messrs. Wenger, Hewlett, Basing, and Robert Locher.
- 713. Belasco, David.** How I stage my plays. (Theatre magazine, New York, v. 2, no. 22, Dec., 1902, p. 31-32.) **††NBLA**
- 714. —** Stage management in theory and practice. illus. (New York dramatic mirror, v. 65, no. 1677, Feb. 8, 1911, p. 5, 10.) ***DA**
- 715. —** Stage realism of the future. illus. (Theatre magazine, New York, v. 18, Sept., 1913, p. 86-88, 90, ix.) **††NBLA**
- 716. —** Stagecraft, wherein the wizard of the theatre discusses his theories of production. illus. (Green book album, v. 14, Aug., 1915, p. 353-361.) **NAFA**
- 717. Brown, Frank Chouteau.** Scenery and furniture. illus. (House beautiful, New York, v. 36, Nov., 1914, p. 180-183.) **†MAA**
Describes and illustrates furniture used in the presentation of *She stoops to conquer*.
- 718. Buckland, Wilfred.** The coming revolution in scenic art. illus. (Harper's weekly, v. 62, March 25, 1916, p. 306-307.) ***DA**
Designs by R. E. Jones.
- 718a. Carr, Michael Carmichael.** The scenic art of J. Blanding Sloan. illus. (Theatre arts magazine, v. 2, no. 3, 1918, p. 159-163; illus. on p. 155-158.) **NBLA**
- 719. Chapin, Anna Alice.** Joan of Arc at Harvard. illus. (Metropolitan magazine, New York, v. 30, Aug., 1909, p. 516-526.) ***DA**
- 720. Cheney, Sheldon.** The art theatre; a discussion of its ideals, its organization and its promise as a corrective for present evils in the commercial theatre...with sixteen photographs of productions at the Arts and Crafts Theatre of Detroit. New York: Alfred A. Knopf, 1917. 249 p. illus. 12°. **NBL**
- 721. —** Sam Hume's adaptable settings. illus. (Theatre arts magazine, v. 1, May, 1917, p. 119-127.) **NBLA**
- 722. Corbin, John.** The classic spirit and Margaret Anglin. (New York Times, Feb. 17, 1918, section 5, p. 10.) ***A**
- 722a. —** Sanity and stage settings. (New York Times, April 20, 1919, section 4, p. 2.) ***DA**
Comments on Craig, Copeau, Reinhardt, R. E. Jones, Livingston Platt, and scenery for current New York productions.
- 723. —** The Urban scenery and some other matters. (New York Times, Sept. 30, 1917, section 3, p. 8.) ***A**
- 723a. Coward, Edward Fales.** The staging of "Chu Chin Chow." illus. (Theatre magazine, v. 26, Oct., 1917, p. 198, 256.) **††NBLA**
- 724. Crane, William H.** Some developments of the American stage during the past fifty years. (University of California chronicle, v. 15, April, 1913, p. 207-220.) **STG**
Interesting references to lighting and scenery.
- 725. Davis, Washington.** Successful California scenic artists. illus. (Overland monthly, San Francisco, v. 45, Jan., 1905, p. 171-174.) ***DA**
- 726. Denig, Lynde.** The Rialto: a theatre without a stage. illus. (Theatre magazine, New York, v. 23, May 19, 1916, p. 282.) **††NBLA**
- 726a. Dramatic arts at Carnegie Institute of Technology.** illus. (Theatre magazine, v. 29, April, 1919, p. 231.) **††NBLA**
Setting from "A Constant lover" executed by J. Woodman Thompson. Portrait of Director Thomas Wood Stevens. Setting by K. S. Goodman.

American Stage, continued.

727. **Eaton**, Walter Prichard. The lesson of a failure. illus. (American magazine, New York, v. 79, 1915, p. 42-45, 76-80.)

* DA

Account of the staging of *The Garden of Paradise*. Decorations by Joseph Urban.

728. **Evolving** a new scenic art. (Current opinion, New York, v. 55, Oct., 1913, p. 251-252.)

* DA

Notes present tendencies, with reference to Belasco, Voegtlin, and *La pisanelle*.

728a. **Four** stage designs by John Wenger. illus. (Theatre arts magazine, v. 3, no. 1, Jan., 1919, p. 31-34.)

NBLA

"John Wenger is a Russian artist who has been in America several years... He has been carrying on interesting experiments with sets and colored lights, in 'scenic interludes' at the Rivoli Theatre, New York."

729. **The Gentleman** of the decoration. (New York Times, Feb. 14, 1915, part 7, p. 4.)

* A

Brief account of life and work of Robert E. Jones.

730. **Gorham**, Mercy. Grand opera beyond the curtain line. (Theatre magazine, v. 21, Jan., 1915, p. 21-22, 41.)

†† NBLA

An interview with Mr. Edward Siedle, technical director of the Metropolitan Opera House, New York City.

731. **Gotthold**, Rozel. Smartness in stage settings. (Theatre magazine, v. 23, Feb., 1916, p. 82-84.)

†† NBLA

Scenes from *A pair of silk stockings*, *Twin beds*, *Under fire*, and *The boomerang*.

732. **Gottholdt**, Ruth. New scenic art of the theatre. illus. (Theatre magazine, v. 21, May, 1915, p. 248, 250.)

†† NBLA

Account of Robert E. Jones, designer of costumes and decorations for *The man who married a dumb wife*. Has reference to the lighting effects produced by Dalcroze.

733. **Hamilton**, Clayton. The arts and craft theatre. illus. (Theatre magazine, v. 25, June, 1917, p. 332-333.)

† NBLA

Refers to theatre of this name in Detroit, Mich.

734. — The "new" stagecraft ceases to be new and is immediate and necessary... illus. (Vogue, v. 47, no. 4, Feb. 15, 1916, p. 62-63, 118, 120.)

* DA

An account of Robert E. Jones' scenery for *The devil's garden*, with two drawings.

735. — Scenic settings in America. (Bookman, v. 43, March, 1916, p. 20-29.)

* DA

Scenes from *The red cloak*, *The roadhouse in Arden*, *The clod*, *The tenor*, *The fear market*, and *Literature*.

736. — Spectacle and drama. (Bookman, v. 40, Jan., 1915, p. 547-552.)

* DA

Account of *The garden of Paradise*, and of Joseph Urban.

737. **Harrod**, B. M. Herr Wagner's theatre. illus. (Builder, v. 30, Aug. 31, 1872, p. 689.)

3-MQA

Correspondent, an architect of New Orleans, claims to have antedated Wagner in the use of an "invisible orchestra."

738. **Howe**, Samuel. Stage setting; realistic and impressionistic. illus. (International studio, v. 47, Oct., 1912, p. xlix-liv.)

MAA

Scenes designed by Mr. J. Monroe Hewlett for *Chanticleer*.

739. **An Indictment** of David Belasco as the evil genius of the theatre. illus. (Current opinion, v. 58, Feb., 1915, p. 96.)

* DA

Extracts from Sheldon Cheney's *The new movement in the theatre*.

740. **Jones**, Robert Edmond. The future decorative art of the theatre. illus. (Theatre magazine, v. 25, May, 1917, p. 266.)

†† NBLA

741. **Julius Cahn's** official theatrical guide, containing information of the leading theatres and attractions in America. v. [1]-2, 4-6, 8-9, 17, 20 (1896/7-1898, 1899/1900-1901/2, 1903/4-1904/5, 1913/14, 1921). New York, 1896-1921. 8°.

MWA

Gives stage dimensions and equipment of American theatres.

742. **Keane**, A. H. J. Novel stage decorations; a new branch of textile industry. (Scientific American, v. 103, Nov. 5, 1910, p. 358.)

VA

743. **Krows**, Arthur Edwin. The theatre's debt to America. (New York Times, Dec. 2, 1917, part 9, p. 5.)

* A

Claims that the "new movement" started forty years ago.

744. **The Latest** exponent of the Delsartian school. (Illustrated London news, v. 133, Oct. 31, 1908, p. 601.)

* DA

Striking decoration used by Miss Ruth St. Denis.

744a. **Lawrence**, W. J. The rise of spectacle in America. (Theatre magazine, v. 25, Jan., 1917, p. 44.)

†† NBLA

744b. **A Living** American art. (New York Tribune, April 24, 1919, p. 10.)

* A

Editorial appreciation of R. E. Jones' scenery for *The Jest* and of Jacques Copeau.

744c. **Logan**, Olive. Before the footlights and behind the scenes, a book about "The show business" in all its branches: from puppet shows to grand opera...exhibiting the "show world" as seen from within. Philadelphia: Parmelee & Co., 1870. xv, 17-612 p., 24 pl., 10 ports. 8°.

MWE

Brief sketches. See especially chapter 13, The property man and his curious duties; chapter 14, The scenic artist.

745. **Lowrey**, Edward W. The staging of grand opera. illus. (New England magazine, v. 50, Dec., 1913, p. 415-418, 423-427.)

* DA

Describes methods of Joseph Urban.

746. **Macgowan**, Kenneth. America's first exhibition of the new stage-craft. illus. (Theatre magazine, v. 21, Jan., 1915, p. 28.)

†† NBLA

Exhibition given by the Stage Society of New York. Refers to the "sky-dome."

American Stage, continued.

746a. — A Gordon Craig from Broadway. (Dial, v. 64, May 23, 1918, p. 478-479.) *DA

Criticism of Mr. Arthur Hopkins' *How's your second act?*

747. — The myth of Urban. illus. (Theatre arts magazine, v. 1, May, 1917, p. 98-109.) NBLA

748. — The new stage-craft in America. illus. (Century magazine, v. 87, Jan., 1914, p. 416-421.) *DA

Discusses the work of Joseph Urban.

748a. — Repertory and the Broadway season, a review of the new plays in New York. illus. (Theatre arts magazine, v. 3, no. 1, Jan., 1919, p. 19-21.) NBLA

Notes on scenery for *Ideal husband*, *The better 'ole*, *The Betrothal*, and *Redemption*.

"Winthrop Ames [has] demonstrated that one easel artist with brains and style is worth a dozen ordinary scene-painters."

749. Marston, Richard. Art in the theatre: the decline of scenic art in America. illus. (Magazine of art, v. 17, 1894, p. 163-168.) †MAA

750. Meier, M. W. A theatrical laboratory for testing plays. illus. (Popular mechanics, v. 28, July, 1917, p. 8-9.) VFA

Players' Workshop, Chicago, described.

751. Moderwell, Hiram Kelly. The art of Robert Edmond Jones. (Theatre arts magazine, v. 1, Feb., 1917, p. 50-61; illus. on p. 72-75.) NBLA

752. Moses, Montrose Jonas. The American dramatist. Boston: Little, Brown & Co., 1925. xviii, 474 p. illus. 8°. *R-NBL

See index under: *Belasco*; *Footlights*; *Lighting*; *Scene painter*.

Library also has editions of 1911 and 1917.

752a. Murdoch, James Edward. The stage; or, Recollections of actors and acting from an experience of fifty years. A series of dramatic sketches. Philadelphia: J. M. Stoddart & Co., 1880. 510 p. illus. 8°. NCOM

p. 290-291 tell of stage thunder and lightning and a ludicrous blunder.

753. O., F. J. For an Irish theatre in America. illus. (Theatre magazine, v. 22, July, 1915, p. 14.) ††NBLA

Decorations for *Irishy* and *Lonesome like*.

754. Patterson, Ada. David Belasco, the man. illus. (Green book album, v. 7, May, 1912, p. 961-966.) NAFA

755. Psychological stage scenery. (Literary digest, v. 46, Jan. 25, 1913, p. 183; illus., p. 182.) *DA

Discusses the decorations of Edward Sheldon's *High road*.

756. Ranck, Edwin Carty. An American stage wizard. illus. (Theatre magazine, v. 22, Aug., 1915, p. 83, 92-93.) ††NBLA

An account of the work of Livingston Platt on Shakespeare decorations and for the Toy Theatre.

756a. Roché, H. The yellow jacket. illus. (American Institute of Architects. Journal, v. 5, Aug., 1917, p. 389-395.) MQA

Description of play with colored costume designs.

757. The Rôle of the costume in the new stagecraft. illus. (Vogue, v. 45, no. 6, March 15, 1915, p. 65, 106, 108.) *DA

Account of the work of Robert E. Jones. Scenes and costumes from *The man who married a dumb wife*.

758. Smith, Saqui. The secrets of the stage. (Leslie's weekly, v. 88, May 25, 1899, p. 406-407.) *DA

A very general article on the art of David Belasco.

759. The Stage designs of A. A. Andries. (Theatre arts magazine, v. 1, Nov., 1916, p. 23; illus. on p. 21-22, 42.) NBLA

Illustrations for *Othello* and *Haensel und Gretel*.

760. Steell, Willis. The art of Joseph Urban; the designer of the exquisite stage settings in the "Ziegfeld Follies" talks interestingly of his life and work. illus. (The Theatre, New York, v. 22, Sept., 1915, p. 124-125, 140.) ††NBLA

760a. Stevens, Thomas Wood. A non-commercial theatre. Pittsburgh's unique repertory institution where the players make their own costumes and paint their own scenery. illus. (Theatre magazine, v. 27, June, 1918, p. 350-351.) ††NBLA

761. — The plan of a laboratory theatre. illus. (Play-book, v. 2, no. 3, Aug., 1914, p. 16-18.) NAFA

Describes the theatre of the Carnegie Institute of Technology, Pittsburgh.

762. Thompson, Alta E. Staging "The lady of the lake." illus. (School arts magazine, v. 15, April, 1916, p. 535-541.) SSA

As presented by the Training Department of the Western Illinois State Normal School.

763. Turnbull, Hector. An appreciation of Winthrop Ames's art. (New York Tribune, Feb. 14, 1915, part III, p. 4.) *A

764. Two scenes for a poetic play, designed by Samuel Hume. (In: Moderwell, H. K., *The theatre of today*. New York, 1914. 12°. opp. p. 210.) MWE

"These scenes show how a rearrangement of the same simple elements will produce a different effect and create quite a different mood."

764a. The Ultra-new in stage decoration. illus. (Upholsterer, v. 53, no. 4, April, 1915, p. 71-72.) †MOFB

Brief reference to Granville Barker's *Androcles and the lion*.

765. The Vanderbilts and the players. illus. (Theatre, v. 2, no. 20, Oct., 1902, p. 18-19.) ††NBLA

Account of the Beaulieu Theatre at Newport.

FRENCH STAGE

766. **Arnavon, Jacques.** *Le misanthrope; mise en scène, décors, représentation...* Ouvrage orné de trois dessins de M. Léo Devred et de reproductions. Paris: Plon-Nourrit et Cie., 1914. xi, 304 p. illus. 8°.

NKC

See p. 125-136 for an account of the scenery.

766a. **Bapst, Germain.** *La décoration théâtrale à la cour de Louis XIV.* illus. (*Gazette des beaux-arts*, période 3, tome 34, 1892, p. 484-495.)

MAA

767. **Beaulieu, Henri.** *La mise en scène.* (*Revue d'art dramatique*, année 1905, semestre 1, Feb., 1905, p. 97-106.)

NAFA

Abstract of conference held at the École des hautes études sociales.

768. — *La mise en scène et l'interprétation du répertoire classique.* (*Revue d'art dramatique*, année 1906, semestre 1, p. 277-291.)

NAFA

Principally devoted to staging of Molière's plays.

769. **Boschot, Adolphe.** *Un essai de théâtre nouveau. Les cuirs de boeuf par M. Georges Polti.* (*Revue d'art dramatique*, nouv. série, tome 7, Aug. 5, 1899, p. 369-382.)

NAFA

Twelve scenes representing church windows, with some of the stage directions. Sketch on p. 375.

769a. **Bourdon, Georges.** *La nouvelle Comédie-française.* (*La revue d'art dramatique*, v. 10, p. 138-149.)

NAFA

Description of stage.

770. — *Staging in the French and English theatre.* (*Fortnightly*, London, v. 77, Jan. 1, 1902, p. 154-169.)

***DA**

771. **Charlanne, Louis.** *L'influence française en Angleterre au XVII^e siècle: la vie sociale, la vie littéraire. Étude sur les relations sociales et littéraires de la France et de l'Angleterre surtout dans la seconde moitié du XVII^e siècle.* Paris: Société française d'imprimerie et de librairie, 1906. xix, 614 p. 4°.

NCB

See chapter 3 for account of French influence on English stage scenery.

771a. **Claretie, Jules.** *La Comédie-française.* illus. (*Figaro illustré*, année 29, no. 247, 1910, p. 1-24.)

***DM**

Plans and sections of old buildings. On p. 1, a setting of 1670.

772. **Copeau, Jacques.** *The true spirit of the art of the stage as it is being interpreted at the Vieux-Colombier.* 1 port. (*Vanity fair*, v. 8, April, 1917, p. 49.)

† **VSM**

773. **Corbin, John.** *Molière reborn.* (*New York Times*, Dec. 2, 1917, section 9, p. 4.)

***A**

774. **Deschamps la Rivière, Robert.** *Le théâtre au Mans au XVIII^e siècle.* (*Revue historique et archéologique du Maine*, tome

47, 1900, p. 121-149, 232-249; tome 48, 1900, p. 61-85.)

DPF

Has copy of painting by Pater (1729) showing the arrival of a troupe in Mans. Brief account of theatre and decorations.

774a. **Dickinson, Thomas Herbert.** *The case of American drama.* Boston and New York: Houghton Mifflin Co., 1915. ix, 223 p. 8°.

NBL

Chapter 4: The theatre in the open; chapter 5: Festivals and pageantry.

775. **Duquesnel, Félix.** *La mise en scène — les décors — les costumes.* illus. (*Le théâtre*, Paris, no. 268, Feb., 1910, p. 16-26.)

†† **NKL**

This richly illustrated number of *Le théâtre* is devoted exclusively to *Chantecler*.

775a. **Eliot, Samuel A., jr.** *Le Théâtre du vieux columbier.* (*Theatre arts magazine*, v. 3, no. 1, Jan., 1919, p. 25-30.)

NBLA

Account of performances and staging in New York theatre.

776. **Epstein, Bennett.** *The blue bird in Paris, London, and New York.* (*Playbook*, v. 1, no. 6, Sept., 1913, p. 3-6.)

NAFA

777. **Filippi, Joseph de.** *Essai d'une bibliographie générale du théâtre; ou, Catalogue raisonné de la bibliothèque d'un amateur complétant le Catalogue Soleinne.* [By Joseph de Filippi.] Paris: Chez Tresse, 1861. vii, 223 p. 8°.

NAF

An important list, containing many very old works. See the headings: Architecture théâtrale; Décorations et costumes; Histoire du théâtre.

778. *Le Foyer du Théâtre Français.* illus. (*L'illustration*, v. 4, Dec. 21, 1844, p. 248-251.)

***DM**

Has reprint of old engraving in collection of the Cardinal de Luyne. Shows Molière and famous characters.

779. **Gaiffe, F.** *Le drame en France au XVIII^e siècle.* Paris: Armand Colin, 1910. 600 p. illus. 8°.

NKL

See p. 537-545 for a discussion on scenery of the time.

780. **Gondy de Seinprez.** *Le peintre décorateur Jambon; son atelier — comment on brosse un décor.* illus. (*Revue illustrée*, année 22, July 27, 1907, p. 465-469.)

***DM**

Illustrations show the studio of Messrs. Jambon and Bailly, with portraits of the two.

781. **Hawkins, Frederick.** *Annals of the French stage from its origin to the death of Racine, 789-1699.* London: Chapman & Hall, 1884. 2 v. illus. 8°.

NKL

See v. 2, p. 315-318, for account of the early use of scenery in France.

781a. — *The French stage in the eighteenth century.* London: Chapman & Hall, 1888. 2 v. 8°.

NKL

v. 1, 1699-1750. v. 2, 1750-1799.

See v. 1, p. 26 and v. 2, p. 125 for references to gorgeousness of scenery.

French Stage, continued.

782. Herold, A. Ferdinand. M. Antoine and the théâtre libre. (International monthly, v. 3, May, 1901, p. 511-525.) *DA

783. Houssaye, Arsène. La Comédie Française. 1680-1880. [Paris:] Ludovic Baschet, 1880. 174 p. illus. f°. ††NKL

Has two full-page illustrations showing scenes in the Hôtel de Bourgogne; also copies of Molière scenes from old engravings by F. Boucher.

783a. Jacques Copeau and his theatre. illus. (Theatre magazine, v. 26, Dec., 1917, p. 342.) ††NBLA

Describes his scenery. Picture of Louis Jouvet and a model of the Copeau stage.

784. Jullien, Adolphe. La comédie à la cour. Les théâtres de société royale pendant le siècle dernier... Paris: Firmin-Didot et Cie. [1883?] vii, 323 p. illus. 4°. NKL

p. 235-247 give a good idea of expenses covering the court performances. Opp. p. 272 is a double-page picture of the interior of Marie Antoinette's theatre in the Trianon. For a review see *L'art*, 1883, année 9, tome 4, whole series 35, p. 198.

784a. — Les grandes nuits de Sceaux, le théâtre de la duchesse du Maine... Paris: J. Bauer, 1876. 2 p.l., 75 p. 8°. NKL

See p. 18-19 for brief description.

785. King Louis XIII at the play... in the theatre of Richelieu's palace. (In: J. J. Jusserand, Shakespeare in France. London, 1899. 8°. p. 93.) *R-*NDD

Engraving gives an excellent representation of the auditorium and stage.

786. Lacaze, Léon. La décoration scénique. (Revue d'art dramatique, année 23, June, 1908, p. 197-199.) NAFA

Brief account of the Florentine artist Servandoni who in 1734 staged performances in the Tuileries.

787. Laurent, Gaston. Gustave Larroumet, directeur des Beaux-Arts. (Revue illustrée, v. 9, Jan. 15, 1890, p. 120-125.) *DM

Discusses his relation to the theatre.

788. Lawrence, William John. Early French players in England. (Anglia, Bd. 32 [N. F. Bd. 20], 1909, p. 61-89.) RNA

See p. 75-77 for scenery used by them, especially for *Le mariage d'Orphée* et *d'Eurydice*.

789. Lestrangé, Robert. L'art décoratif au Théâtre des Arts. L'oeuvre décorative de Georges d'Espagnat, de Georges Delaw, etc. illus. (L'art décoratif, tome 28, 1912, p. 197-204.) MAA

Decorations from *Fantasio* and *Le marchand de passions*.

790. — L'art décoratif au Théâtre des Arts. L'oeuvre décorative du peintre Dréa. illus. (L'art décoratif, tome 28, 1912, p. 5-12.) MAA

Decorations from *Nuit persane* and *Ma mère l'oye*.

791. — L'art décoratif au Théâtre des Arts. L'oeuvre décorative du peintre Maxime Dethomas. illus. (L'art décoratif, tome 27, 1912, p. 307-314.) MAA

Decorations from *Frères Karamazov*, *Dominos*, and *Carnaval des enfants*.

792. Lotheissen, Ferdinand. Molière: sein Leben und seine Werke. Frankfurt a. M.: Rütten & Loening, 1880. xii, 418 p. 8°. AN

See chapter 10.

793. M., V.-F. Le nouvel opéra par Ch. Nuitter. illus. (Le monde illustré, année 19, tome 36, Jan. 9, 1875, p. 10.) *DM

A review of Nuitter's work on the Paris opera house. Has four illustrations.

794. Maeterlinck, Georgette Leblanc. Our production of Pelleas and Mélisande. illus. (Century, v. 81, Jan., 1911, p. 325-327.) *DA

Account of performance at the Abbey of Saint Wandrille.

795. — Pelleas und Melisande in Saint Wandrille. illus. (Bühne und Welt, Jahrg. 13, Halbjahr 2, 1911, p. 133-140.) †NGA

796. Mantzius, Karl. Molière; les théâtres, le public & les comédiens de son temps. Traduit du danois par Maurice Pellisson. Paris: A. Colin, 1908. xvi, 315 p. 8°. AN

Has interesting illustrations of the Molière stage and plan of the Théâtre Français in 1752. See chapter 7.

797. Marsan, Jules. La pastorale dramatique en France à la fin du xvi^e et au commencement du xvii^e siècle. Paris: Hachette et Cie., 1905. xii, 524 p. illus. 8°. NKL

p. 445-448, a discussion of costumes. In the *Appendice iconographique*: a *scène satyrique* after Vitruvius; an engraving showing scenery for the *Ballet comique de la Royné*; and five plates of sketches from the *Mémoire* of Mahelot; also five engravings by Michel Lasne for *Silvanire*.

Bibliographies on p. 492-494.

797a. Modern comedies at the French theatre. (Theatre magazine, v. 28, Nov., 1918, p. 292.) ††NBLA

798. Molière, Jean Baptiste Poquelin. Œuvres de Molière. Nouvelle édition revue sur les plus anciennes impressions et augmentée de variantes, de notices, de notes, d'un lexique des mots et locutions remarquables, de portraits, de fac-similes, etc., par MM. Eugène Despois et Paul Mesnard. Paris: Hachette et Cie., 1873-1900. 13 v. and album. 8°. (Les grands écrivains de la France.) NKO

v. 1-3 edited by Eugène Despois.

See the Album for portraits of Molière, decorations, and costumes.

799. Molière's play-house, as represented by Coypel in his Suites d'Estampes to

French Stage, continued.

illustrate Molière's comedies, 1726... (In: J. J. Jusserand, *Shakespeare in France*. London, 1899. 8°. p. 155.) *R-*NDD

"Shows the standing pit, the chandeliers lowered to the level of the boards, as they used to be during the intervals of the acts."

800. **Noverre**, Jean George. *Lettres sur les arts imitateurs en général, et sur la danse en particulier*. Paris: L. Collin, 1807. 2 v. illus. 12°. **MZDB**

See v. 2, lettre xvi, p. 214-250: Observations sur la construction d'une salle d'opéra.

801. **Parville**, François Henri Peudefer de. *Le chevauchée des valkyries, à l'Opéra*. illus. (*Revue encyclopédique*, Aug. 1, 1893, p. 778-780.) †*AP

Describes and illustrates stage effects.

802. **Performance** of a comedy at the Hôtel de Bourgogne, time of Louis XIII. (In: J. J. Jusserand, *Shakespeare in France*. London, 1899. 8°. p. 85.) *R-*NDD

Engraving by Abraham Bosse. See p. xiv-xv.

803. **R., Félix**. *Une répétition générale*. illus. (*L'illustration*, v. 55, Jan. 8, 1870, p. 28-29.) *DM

Behind the scene pictures at the Théâtre du Châtelet, Paris.

803a. **Raymond**, Antonin. *The Théâtre du vieux columbier in New York*. (American Institute of Architects. *Journal*, v. 5, Aug., 1917, p. 384-387.) **MQA**

Describes New York and Paris theatres.

804. **A Revolution** in the art of scene painting. illus. (*Theatre magazine*, v. 3, Oct., 1903, p. 256.) ††NBLA

Brief account of Victor Dangon.

805. **Riat**, Georges. *La décoration théâtrale au XVIII^e siècle*. (*Revue d'art dramatique*, année 17, 1902, p. 401-408.) **NAFA**

806. **Roché**, Henri Pierre. *Arch-rebel of French theatre coming here*. Jacques Copeau, whose scorn of traditions has brought him fame, to explain his theories on the drama to Americans. illus. (*New York Times magazine* section, Jan. 28, 1917, p. 9.) *A

806a. **Sarcey**, Francisque. *De la mise en scène*. illus. (*L'art*, année 1, tome 1, 1875, p. 181-185, 200-203, 248-250.) 3-††MAA

A plea for simplicity.

807. **Scenery** and drama. (*Nation*, v. 92, March 23, 1911, p. 300.) *DA

A criticism of the ideas of Rouché, Dethomas, and Dresä.

808. **Schneider**, Louis. *La grande saison de Paris au Théâtre du Châtelet*. (*Le théâtre*, tome 15, no. 322, May 2, 1912, p. 4-9.) **NKL**

Settings by Bakst for *Hélène de Sparte* (Verhaeren) and *Le dieu bleu*.

809. **Smolian**, Arthur. *Emile Jaques-Dalcroze und seine künstlerische Erziehungslehre*. illus. (*Illustrierte Zeitung*, Bd. 134, May 26, 1910, p. 1010-1011.) *DF

Three decorations are shown.

810. **Steell**, Willis. Jacques Copeau—author, actor and producer. 1 port. (*Theatre magazine*, v. 25, May, 1917, p. 288.) ††NBLA

810a. **Stuart**, Donald Clive. *Stage decoration and the unity of place in France in the seventeenth century*. (*Modern philology*, v. 10, Jan., 1913, p. 393-406.) **NAA**

810b. **Taphanel**, Achille. *Le théâtre de Saint-Cyr (1689-1792); d'après des documents inédits... Versailles: Cerf et fils, 1876. 2 p.l., (i)vi-xi, 288 p., 1 plan, 1 port. 8°.* **NKL**

The theatre of Mme. de Maintenon. Decorations were painted by Jean Berain.

811. **Thiébauld-Sisson**. *Décors et décorateurs de théâtre*. illus. (*L'illustration*, v. 103, Feb. 24, 1894, p. 155-157.) *DM

Describes scene painting, with portraits of Chapron and Rubé.

811a. **Tourneux**, Maurice. *L'exposition théâtrale au Musée des arts décoratifs*. illus. (*Gazette des beaux-arts*, série 3, v. 40, 1908, p. 231-241.) **MAA**

812. **Trollope**, Henry Merivale. *The life of Molière*. London: Archibald Constable & Co., l.t.d., 1905. xviii, 578 p. illus. 8°. **NKC (Molière)**

See chapter 9 entitled Stage customs, which includes (p. 245-247) an account of scenery.

813. **Vauxcelles**, Louis. *Au salon d'automne*. illus. (*L'art décoratif*, tome 26, 1911, p. 241-295.) **MAA**

See p. 271-295 for scenery and costumes by René Piot for *Chagrin dans le palais de Han*.

813a. **W., C. H.** *The double staircase*. (American Institute of Architects. *Journal*, v. 6, March, 1918, p. 109-110.) **MQA**

Describes the scene in *Les Frères Karamazov* at the New York Théâtre du vieux colombier.

GERMAN STAGE

814. **Amundsen, Gerhard.** Dekorationskunst und Inszenierung. (Bühne und Welt, Jahrg. 14, Halbjahr 2, July, 1912, p. 278-280.) †NGA
Reference to circular horizon and diminished proscenium in Munich.
815. — Schinkel und die "Zauberflöte." illus. (Bühne und Welt, Jahrg. 13, Halbjahr 1, 1910-11, p. 456-458.) †NGA
816. **Appia, Adolphe.** Comment réformier notre mise en scène. (La revue, Paris, tome 50, June 1, 1904, p. 342-349.) *DM
817. — Entwürfe zu Parsifal-Dekorationen. illus. (Dekorative Kunst, Bd. 16, March, 1908, p. 278-280.) †MAA
818. — Die Inszenierung als Ausdrucksmittel. illus. (Freier Bund. Moderne Theaterkunst. Geleitworte. [Mannheim, 1913?], 4°. p. 19-22.) MWE
Plate at end of book shows designs by Appia for *Prometheus unbound* and *Parsifal*.
819. — Die Musik und die Inszenierung ... München: F. Bruckmann, 1899. xvi, 278 p., 18 pl. 4°. *MFC
Discusses the relation of stage decorations and lighting to the opera (notably Wagnerian). Eighteen plates show scenes from *Tristan und Isolde*, *Rheingold*, *Walküre*, *Siegfried*, and *Götterdämmerung*.
820. **Apthorp, William F.** Wagner and scenic art. illus. (Scribner's magazine, v. 2, Nov., 1887, p. 515-531.) *DA
Excellent illustrations of scenery used in Bayreuth presentation.
821. **Archer, William.** The mounting of the Ring. (In his: Theatrical world of 1896. London, 1897. 12°. p. 237-244.) NCOA
Discusses the scenery for the Festspiel at Bayreuth.
822. **An Artist in crowds: Professor Max Reinhardt.** 1 port. (Illustrated London news, v. 140, March 2, 1912, p. 309.) *DA
Full-page portrait head by Arthur Kampf.
823. **Bauer, Eva Elsie vom.** Max Reinhardt and his famous players. illus. (Theatre magazine, v. 14, Aug., 1911, p. 56-60, vi.) †NBLA
Portraits of the Reinhardt actors. Scenes from *Oedipus* and *Hamlet*.
824. **Baughan, E. A.** Drama of the year. (Stage yearbook, 1913, p. 5-12.) NAFA
p. 10-11: Shakespeare and Reinhardtisms.
825. **Behrens, Peter.** Die Dekoration der Bühne. (Deutsche Kunst und Dekoration, Bd. 6, May, 1900, p. 401-405.) †MAA
826. — — (Freier Bund. Moderne Theaterkunst. Geleitworte. [Mannheim, 1913?], 4°. p. 16-19.) MWE
827. **Bethge, Hans.** Karl Walser — Berlin. illus. (Deutsche Kunst und Dekoration, Bd. 23, 1909, p. 329.) †MAA
Costumes and wall decorations.
828. **Bie, Oskar.** Alte und neue Operndekorationen. illus. (Über Land und Meer, Bd. 111, 1914, p. 639-641.) *DF
Interesting typical designs of the old and new schools.
829. — Das Theater. Bühnenbilder und Kostüme von K. Walser. Mit Text von Oskar Bie. Berlin: B. Cassirer [1913]. 2 p.l., 34 p., 34 pl. f°. †MMY
Contains lithographs of costumes and eight photographic reproductions of settings.
830. **Biermann, Georg.** Fritz Erler und das Theater. illus. (Illustrierte Zeitung, Bd. 134, May 12, 1910, p. 883-890.) *DF
Colored designs for *Faust* and *Hamlet* in the Münchner Künstlertheater.
831. **Borneman, Wilhelm.** Die Hugenotten im neuen Gewande. illus. (Illustrierte Zeitung, Bd. 130, April 30, 1908, p. 852-853.) *DF
Describes the presentation at Kgl. Opernhaus, Berlin.
832. **Brandt, F.** Die Reformbühne. illus. (Bühne und Welt, Jahrg. 3, Halbjahr 1, Jan., 1901, p. 311-318.) †NGA
Interesting diagrams and illustrations relative to modern staging with particular reference to *Die Walküre*.
833. — Schein und Wahrheit im Bühnenbild. illus. (Bühne und Welt, Jahrg. 1, Halbjahr 1, Jan., 1899, p. 320-325.) †NGA
834. **Brown, Frank Choteau.** The "intimate" theatre and modern stage-setting in Germany. illus. (Architectural review, Boston, v. 2 [old series, v. 19], Nov., 1913, p. 269-272.) †MQA
Scenes and stage plans.
835. **Bruckmann-Cantacuzène, E.** Über die Notwendigkeit einer künstlerischen Reform der Bühne. (Dekorative Kunst, Bd. 8, 1901, p. 271-278.) †MAA
836. **Carter, Huntly.** The theatre of Max Reinhardt. London: F. & C. Palmer [1914]. 332 p. illus. 8°. NAFD
Has much of interest concerning Reinhardt's development, work, and influence upon the contemporary stage. References to Edward Gordon Craig are numerous.
837. **Cloesser, Arthur.** Reinhardt im Münchner Künstlertheater. (Süddeutsche Monatshefte, Bd. 6, Theil 2, 1909, p. 286-300.) *DF
838. **Cohn, Albert.** Shakespeare in Germany in the sixteenth and seventeenth centuries: an account of English actors in Germany and the Netherlands, and of the

German Stage, continued.

plays performed by them during the same period. London: Asher & Co., 1865. iii, cxxxvii, 422 col. 4°. †* **NDD**

References to early German stage.

839. Corbin, John. Max Reinhardt, artistic showman. 1 port. illus. (Metropolitan magazine, v. 37, Nov., 1912, p. 45-46, 51.) * **DA**

Has a portrait of Reinhardt.

840. Daudert, J. B. Gedanken zur Inszenierung Hebbelscher Dramen. (Bühne und Welt, Jahrg. 16, Halbjahr 1, Dec., 1913, p. 269-273.) † **NGA**

841. Desprez, Frank. Oscar Asche's ideas. (Era, v. 77, Feb. 25, 1914, p. 17.) ††† **NAFA**

842. Drossong, Albert. Goethe's Faust in der Inszenierung Marstersteigs im Schauspielhaus zu Köln. illus. (Illustrierte Zeitung, Bd. 132, April 1, 1909, p. 554-557.) * **DF**

Striking decorations by Kraby and Rosenberg.

843. Droste, Carlos. Neue deutsche Bühnenleiter. illus. (Illustrierte Zeitung, Bd. 125, Nov. 2, 1905, p. 663-664, 666.) * **DF**

Brief account of leading German stage directors, with portraits.

844. Duesel, Friedrich. Das Münchner Künstlertheater. illus. (Westermanns Monatshefte, Bd. 104, Sept., 1908, p. 893-901.) * **DF**

General description.

845. —Die neue Sezession in der dramatischen Kunst und das Volksfestspiel. illus. (Westermanns Monatshefte, Bd. 110, June, 1911, p. 603-607.) * **DF**

846. Dumoulin, Maurice. Le Schauspielhaus de Düsseldorf à Paris. illus. (L'illustration, tome 133, Feb. 27, 1909, p. 150-151.) * **DM**

Shows a decoration by Grillparzer for *Medée*.

847. Erler, Fritz. Meine Entwürfe zu Faust und Hamlet im Münchener Künstlertheater. (Kunstgewerbeblatt, N. F. Jahrg. 21, 1909-10, p. 97-98, 106-110.) 3-† **MAA**

848. Esswein, Hermann. Ludwig Kainer — München. illus. (Deutsche Kunst und Dekoration, Bd. 31, 1913, p. 463-466.) † **MAA**

Scenes by Kainer from the ballets *Karneval*, *Der Geist der Rose*, and *Scheherazade*.

849. Eulenspiegel, pseud. Shakespeare and the modern German stage. (Contemporary review, v. 95, June, 1909, p. 726-737.) * **DA**

850. Fellner, Richard. Was Ihr wollt auf einer neuen Shakespeare-Bühne. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 32, 1896, p. 289-294.) * **NCK**

Presentation in Das Deutsche Volkstheater, Vienna, constructed after the ideas of Immermann.

851. Fred, W. Ein neuer Weg der Bühnenkunst. (Westermanns Monatshefte, Bd. 113, Jan., 1913, p. 727-738.) * **DF**

Shows a scene and several costume designs by Ernst Stern for *Ariadne auf Naxos* at Stuttgart Hoftheater.

852. —Der Rosenkavalier. illus. (Velhagen und Klasings Monatshefte, Jahrg. 25, Heft 8, April, 1911, p. 569-576.) * **DF**

Costumes and decorations designed by Roller for performance at Dresden Hoftheater.

853. Freier Bund, 13. Ausstellung, Mannheim, 1913. Moderne Theaterkunst. Geleitworte. 13. Ausstellung des Freien Bundes, Kunsthalle, Mannheim, Januar-Februar, 1913. [Mannheim, 1913?] 69 p. illus. 4°. **MWE**

Articles by F. Wichert, F. von Schiller, Peter Behrens, Adolphe Appia, E. G. Craig, Ottomar Starke, K. Hönn, Max Kruger, Fr. Walter, E. L. Stahl, Maria Netter, Ivo Puhonny, Heinrich von Kleist, W. F. Storck. Has some interesting plates, a catalogue of exhibits shown at this exposition, and a selected bibliography.

854. Freund, Frank E. W. The stage and the arts in Germany. illus. (Stage year book, 1909, p. 112-119.) **NAFA**

Dr. Hagemann's new illusive and ideal stage. Max Martersteig. Max Reinhardt. Savit's Shakespearean stage. The Munich Artistic Theatre. Theatre architecture. The changeable proscenium. A double theatre (Littmann's). Helbig's panic-proof theatre.

855. —The theatrical year in Germany. illus. (Stage year book, 1910, p. 58-69.) **NAFA**

A centre of art and culture [i. e. Düsseldorf]. Art on the stage, with several illustrations from notable presentations.

856. —The theatrical year in Germany (up to Dec. 1, 1913). illus. (Stage year book, 1914, p. 81-96.) **NAFA**

Description of Dalcroze's school at Hellerau. The simplified style of mounting in opera as shown by Professor Willy Wirk. The mounting of *Parstfal*. Theatrical exhibition in Mannheim.

857. Fuchs, Georg. Das "Bunte Theater" von August Endell. illus. (Deutsche Kunst und Dekoration, Jahrg. 5, March, 1902, p. 275-289.) † **MAA**

Excellent interior views of this bizarre theatre.

858. —Die Revolution des Theaters. Ergebnisse aus dem Münchener Künstler-Theater. München: Georg Müller, 1909. 291 p. illus. 8°. **NGA**

859. —Zur künstlerischen Neugestaltung der Schau-Bühne. (Deutsche Kunst und Dekoration, Bd. 7, Jan., 1901, p. 200-214.) † **MAA**

859a. Genée, Rudolph. Das deutsche Theater und die Reform-Frage. Berlin: Carl Habel, 1878. 1 p.l., (1)4-36 p. 8°. (Deutsche Zeit- und Streitfragen. Jahrg. 7, Heft 99.) * **C**

See p. 10-16 for his discussion of scenery.

German Stage, continued.

860. Gesellschaft für Theatergeschichte. Archiv für Theatergeschichte. Hrsg. von Hans Devrient. Bd. 1-2. Berlin: Egon Fleischel, 1904-05. 8°. **NGA**

Valuable for extensive bibliographies both on theatrical history and current material.

861. Goldmann, Paul. Einiges über Max Reinhardts Direktionsführung. (In his: Vom Rückgang der deutschen Bühne. Frankfurt a. M., 1908. 8°. p. 223-235.) **NGA**

862. — Das Wintermarchen bei Max Reinhardt. (In his: Vom Rückgang der deutschen Bühne. Frankfurt a. M., 1908. 8°. p. 236-248.) **NGA**

863. Gos, François. Fritz Erler. illus. (Art et décoration, tome 28, 1910, p. 79-96.) † **MAA**

864. Haenel, Erich. Neue deutsche Bühnenkunst. illus. (Dekorative Kunst, Bd. 18, Jan., 1910, p. 181-190.) † **MAA**

Stage plans and scenes from *Hamlet*, as produced in Dresden by Fritz Schumacher.

865. Hagemann, Carl. Moderne Bühnenkunst. Bd. 1. Berlin: Schuster & Loeffler, 1916. illus. 8°. **MWE**

Contents: Bd. 1, Regie; die Kunst der szenischen Darstellung. 4. ed.

An excellent review and discussion of the new tendencies in stage art.

866. — Richard Wagner und die Dekorationskunst. illus. (Illustrierte Zeitung, Bd. 140, May 15, 1913, supp., p. 12-14.) * **DF**

Three colored settings: *Lohengrin* by Fr. Lütke-meyer; and *Tristan und Isolde* by Heinrich Lefler.

867. — Über Versuche moderner Shakespeare Inszenierung. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 45, 1909, p. xv-xxxii.) * **NCK**

868. Hampe, Theodor. Die fahrenden Leute in der deutschen Vergangenheit... Leipzig: Eugen Diederichs, 1902. 128 p. illus. 4°. (Monographien zur deutschen Kulturgeschichte. Bd. 10.) † **EAS (Monographien)**

See p. 110-113 for old cuts of scenery, open-air theatre, and marionette theatre.

869. Hecht, Hans. Shakespeare und die deutsche Bühne der Gegenwart. (Germanisch-romanische Monatsschrift, Jahrg. 2, 1910, p. 288-299, 348-357.) **RAA**

870. Herald, Heinz. Max Reinhardt; ein Versuch über das Wesen der modernen Regie. Mit 11 Szenenbildern nach Entwürfen der Maler des Deutschen Theaters und einem Porträt. Berlin: Fritz Lehmann [1915]. 236 p. illus. 8°. **MWE**

871. Hofer, Conrad. Max Brückner im Dienste Bayreuth. illus. (Illustrierte Zeitung, Bd. 137, July 20, 1911, supp. p. iv-ix.) * **DF**

Shows decorations for *Götterdämmerung* and *Die Meistersinger*. Portrait of Brückner.

872. Howard, Percy. Deutsche Regisseure. illus. (Velhagen und Klasing's Monatshefte, Jahrg. 17, 1902-03, p. 293-312.) * **DF**

Portraits of German theatre managers.

873. Jacobsohn, Siegfried. Das Jahr der Bühne. Berlin: Oesterheld & Co., 1912. 216 p. 8°. **NGA**

Reviews important German presentations of the year, with references to Max Reinhardt.

874. — Max Reinhardt. Berlin: Erich Reiss [1910]. x, 173 p. illus. 8°. **AN**

Has a portrait of Reinhardt and halftones of notable decorations, with descriptive texts.

875. Joehlinger, F. Theater und Werkbund. illus. (Das Theater, Jahrg. 5, Heft 22, July, 1914, p. 444-446.) † **NGA**

Describes the building designed by Henry van der Velde for the Werkbundaustellung, Cologne. Illustrations show two scenes from *Faust*.

876. K., E. Das Josef Kainz-Theater. illus. (Das Theater, Jahrg. 4, Heft 23, Aug., 1913, p. 485-486.) † **NGA**

Brief description and interesting pictures.

877. Kahane, Arthur. Max Reinhardt's Shakespeare-Zyklus im Deutschen Theater zu Berlin. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 50, 1914, p. 107-120.) * **NCK**

Appreciation of Reinhardt's work and brief descriptions of settings for five Shakespearean presentations.

878. Kiefer, Wilhelm. Die Züricher Theaterkunst-Ausstellung. (Bühne und Welt, Jahrg. 16, Halbjahr 1, March, 1914, p. 549-554.) † **NGA**

878a. Kienzl, Hermann. Die Bühne ein Echo der Zeit (1905-1907). Berlin: Concordia Deutsche Verlags-Anstalt H. Ehböck [1907]. viii, 383 p. 8°. **NGA**

See p. 124-138 for discussion of German Shakespeare staging and revolving stage.

879. Kilian, Eugen. Antonius und Kleopatra auf der deutschen Bühne. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 51, 1915, p. 82-97.) * **NCK**

880. — Aus der Praxis der modernen Dramaturgie. Der Dramaturgischen Blätter zweite Reihe. Aufsätze und Studien aus dem Gebiete der praktischen Dramaturgie, der Regiekunst und der Theatergeschichte. München: Georg Müller, 1914. 343 p. 8°. **NAFD**

Notable chapters on the natural stage picture, the staging of *Hamlet*, *Timon of Athens*, *As you like it*, *Don Carlos*, *Wallenstein*, *Genoveva*, and other plays, English Shakespeare festival plays, Georg von Meiningen and his stage reforms.

881. — Hamlet in neuer Inszenierung. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 47, 1911, p. 106-123.) * **NCK**

882. — Moderne Ausstattungskunst. (Bühne und Welt, Jahrg. 16, Halbjahr 2, July, 1914, p. 309-311.) † **NGA**

A plea for simplicity in stage directions.

German Stage, continued.

883. — Die Münchener Shakespeare-Bühne. (Deutsche Shakespeare - Gesellschaft. Jahrbuch, Jahrg. 32, 1896, p. 109-132.) *NCK

884. — Die scenischen Formen Shakespeare's in ihrer Beziehung zu der Aufführung seiner Dramen auf der modernen Bühne. (Deutsche Shakespeare - Gesellschaft. Jahrbuch, Jahrg. 28, 1893, p. 90-110.) *NCK

885. — Shakespeare auf der modernen Bühne. (Deutsche Shakespeare - Gesellschaft. Jahrbuch, Jahrg. 36, 1900, p. 228-248.) *NCK

886. Klaar, Alfred. Herzog Georg von Meiningen. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 51, 1915, p. 193-204.) *NCK

887. — Der Wandel in der Darstellung Shakespeares. illus. (Illustrierte Zeitung, Bd. 142, April 23, 1914, p. 846-849.) *DF

Shows design for *Hamlet* scene of 1871; also a modern decoration in the Königliches Schauspielhaus in Dresden.

888. — Der Wandel der Szene. (Ueber Land und Meer, Bd. 103, 1910, p. 458-460.) *DF

889a. Kopp, Heinrich. Die Bühnenleiwand. (Bühne und Welt, Jahrg. 14, Halbjahr 2, Aug., 1912, p. 401-421.) †NGA

Slightly abridged reprint of paper read before the Royal Scientific Society of Saxony. A valuable contribution discussing the relation of scenic art to the drama.

889a. Kopp, Heinrich. Die Bühnenleitung Aug. Klingemanns in Braunschweig ... Hamburg: L. Voss, 1901. 3 p.l., 105 p. 8°. (Theatergeschichtliche Forschungen, [no.] 17.) NAF

See chapter 3 for his ideas on scenery.

889b. Krauss, Rudolf. Das Stuttgarter Hoftheater von den ältesten Zeiten bis zur Gegenwart. Stuttgart: J. B. Metzlersche Buchhandlung, 1908. vi p., 1 l., 351 p. illus. 8°. NGA

See p. 43, 44, 50, 54, 64-66, 69, 92, 137 for references to the scene painter Innozenz Colomba. Two of his decorations on p. 65, 66. Reference to Christian Keim, eminent machinist.

890. Krueger, Max. Geschichtliche Bühnenreformen. (Freier Bund. Moderne Theaterkunst. Geleitworte. [Mannheim, 1913?]. 4°. p. 28-29.) MWE

1. Die mittelalterliche Bühne. 2. Die Shakespeare-Bühne. 3. Die perspective Bühne.

891. Kuehn, Walter. Die neue Münchener Shakespeare-Bühne. (Bühne und Welt, Jahrg. 14, Halbjahr 2, July, 1912, p. 281-285; illus. on p. 304.) †NGA

892. Kutscher, Artur. Die Ausdruckskunst der Bühne. Leipzig: Fritz Eckardt, 1910. 223 p. 24°. MWE

893. Lehner, Gilbert. Theater-Decorationen. [Abth. 1, Serie 2.] Shakespeare's König Lear. Berlin: Hessling & Spielmeier [1891]. 5 l., 12 pl. f°. †MBO

Plates with stage plans.

894. Lessing, Theodor. Theater-Seele. Studie über Bühnenästhetik und Schauspielkunst. Berlin: Briber & Lammers, 1907. 176 p. illus. 8°. MWE

See chapter 6, p. 103-109: Technische Neuerungen.

895. Littmann, Max. Das Grossherzogliche Hoftheater in Weimar. Denkschrift zur Feier der Eröffnung. München: L. Werner, 1908. 49 p. illus. f°. †MRE

896. — Die königlichen Hoftheater in Stuttgart. Darmstadt: A. Koch, 1912. 80 p. illus. f°. †MRE

897. — Künstlerische Fragen der Schaubühne. (Schweizerische Bauzeitung, Bd. 40, April 6, 1907, p. 172-176.) VEA

898. — Das Münchner Künstlertheater. München: L. Werner, 1908. 39 p. illus. 4°. MRE

899. Loewenfeld, Hans. Die Inszenierung der "Zauberflöte." illus. (Bühne und Welt, Jahrg. 12, Halbjahr 1, Oct., 1909, p. 1-10; pl. opp. p. 16.) †NGA

Colored decorations by H. Lefler for the Leipzig Stadttheater.

900. M., W. Deutsche Künste in Paris. illus. (Ueber Land und Meer, Bd. 105, 1911, p. 277-278.) *DF

Decorations for *Was Ihr wollt* (Julius Diez), *Hamlet* (Fritz Erler), *Wolkenkuckucksheim* (Adolph Hengeler).

901. Martersteig, Max. Die Bühne der Neuzeit. (In his: Das deutsche Theater im neunzehnten Jahrhundert. Leipzig, 1904. 8°. p. 631-696.) NGA

902. Max Reinhardt hypnotizing the world. illus. (Current literature, v. 52, March, 1912, p. 337-338.) *DA

903. Max Reinhardt, the maker of a new mimic world. illus. (Current literature, v. 51, Sept., 1911, p. 311-315.) *DA

904. Mentzel, E. Geschichte der Schauspielkunst in Frankfurt a. M. von ihren Anfängen bis zur Eröffnung des städtischen Komödienhauses. Frankfurt a. M.: K. Th. Völcker, 1882. vi, 544 p. illus. 4°. (Archiv für Frankfurts Geschichte. N. F. Bd. 9.) EKZ

See index under *Bühne, Dekorationen*.

905. Michel, W. Deutsche Theaterbaumeister: Max Littmann. illus. (Bühne und Welt, Jahrg. 13, Halbjahr 1, 1910-11, p. 107-116.) †NGA

906. Mieszner, Wilhelm. Das Bild der Bühne. illus. (Ueber Land und Meer, Bd. 103, 1910, p. 177-179.) *DF

German Stage, continued.

907. **Moderwell**, Hiram Kelly. Impres-sionistic settings for modern opera. illus. (Harvard musical review, v. 4, no. 1, Oct., 1915, p. 1.) *MA

An appreciation of Adolphe Appia, with two Wagnerian decorations.

908. Das **Muenchener** Künstlertheater; Nachspiel auf dem Lande. (Kunst und Künstler, Jahrg. 6, Aug., 1908, p. 445-448.) MAA

Dialogue between Max Martersteig and Wilhelm von Scholz.

909. **Netter**, Maria. Theaterbaukunst. (Freier Bund. Moderne Theaterkunst. Geleitworte. [Mannheim, 1913?]) 4°. p. 39-47.) MWE

910. **Oechelhaeuser**, Wilhelm. Zur Sce-nierungsfrage. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 27, 1892, p. 108-114.) *NCK

911. **Oppenheim**, Adolf. Eduard Grütz-ner über das moderne Theater. 1 port. (Bühne und Welt, Jahrg. 6, Halbjahr 1, Dec., 1903, p. 183-187.) †NGA

Interview with Eduard Grützner concerning his artistic views.

912. **Ostini**, Fritz von. Fritz Erler. illus. (Velhagen & Klasings Monatshefte, Jahrg. 28, Heft 5, Jan., 1914, p. 1-16.) *DF

913. — Julius Diez, München. illus. (Deutsche Kunst und Dekoration, Bd. 25, Oct., 1909, p. 3-26.) †MAA

Scenes and costumes designed by him for *Measure for measure* and *As you like it*.

914. **Pagenstecher**, Karl. Die Wiesbade-ner Maifestspiele 1905. illus. (Bühne und Welt, Jahrg. 7, Halbjahr 2, 1905, p. 811-816.) †NGA

Scenes from *Freischütz* and *Coppelia*.

915. **Peters**, Gustav Werner. Die erste Ausstellung für bildende Kunst des The-aters. (Das Theater, Bd. 4, Heft 11, Feb., 1913, p. 222.) †NGA

916. **Pierce**, Lucy France. Max Rein-hardt, the greatest producer in the world to-day. (Green book album, v. 7, March, 1912, p. 513-518.) NAFA

916a. **Poel**, William. Shakespeare's pro-fession. (Royal Society of Arts. Journal, London, 1915, v. 63, p. 325-337.) VA

Comments on German staging.

917. **Poppenberg**, Felix. Professor Emil Orlik — Berlin. illus. (Deutsche Kunst und Dekoration, Bd. 25, 1909-10, p. 99-103.) †MAA

Decorations for *Wintermärchen*, *Die Räuber*, and *Michael Kramer*.

918. **Porter**, Charlotte. The new stage art: Fuchs. (Drama, v. 4, no. 15, Aug., 1915, p. 469-479.) NAFA

919. **R.**, P. Zurich: the theatre exhibi-tion. (Mask, Florence, Italy, v. 6, April, 1914, p. 364-367.) NAFA

Brief reference to work of such artists as: Appia, Craig, Gliese, Nitsche, Stern, Heine, Diez, Lieber-mann, Bakst, Sievert, Isler, Erler, Moser, Orlik, Pankok, Starke, Ström, Voigt, Voltmer, Walser, Hel-big, Kaufmann, Poelzig, Schmitz, and Karow.

919a. **Reimers**, Charlotte Engel. Die deutschen Bühnen und ihre Angehörigen. Eine Untersuchung über ihre wirtschaft-liche Lage. Leipzig: Duncker & Hum-blot, 1911. xix, 772 p., 1 table. 4°. TDK

Deals chiefly with finances. See, however, p. 35-42 for discussion of lighting, scenery, and ma-chinery.

920. **Rosenbaum**, Richard. Alfred Frei-herr von Berger. illus. (Deutsche Shake-speare-Gesellschaft. Jahrbuch, Jahrg. 49, 1913, p. 150-156.) *NCK

Von Berger was director of the Hamburger Burgs-theater 1910-1912. The illustration is a copy of a design by him for *King Richard III*.

921. **S.**, O. Eine neue Bühnenbearbeitung des I. Teils von Goethe's Faust. illus. (Illustrierte Zeitung, Bd. 138, March 28, 1912, p. 666.) *DF

Designs by Lefler for the Hoftheater at Braun-schweig.

922. **Savits**, Jocza. Von der Absicht des Dramas; dramaturgische Betrachtungen über die Reform der Szene, namentlich im Hinblick auf die Shakespearebühne in München... München: Etzold & Co., 1908. xi, 397 p. 12°. *R-NAFD

923. **Scheffler**, Karl. Bühnenreform Fest-spielhaus, Unterhaltungstheater. (Bühne und Welt, Jahrg. 10, Halbjahr 1, 1907-08, p. 451-458.) †NGA

924. — Theaterdekorationen. (Ueber Land und Meer, Bd. 99, 1908, p. 452-456.) *DF

925. **Schlag**, Hermann. Das Drama: Wesen, Theorie und Technik des Dramas ... Essen (Ruhr): Fredebeul und Koenen, 1909. xxiv, 451 p. 12°. *R-NAFD

For his ideas on scenery see p. 59, 324, 393-396.

926. **Schmidt**, P. Expeditus. Die Büh-nenverhältnisse des deutschen Schuldra-mas und seiner volkstümlichen Ableger in sechzehnten Jahrhundert. Berlin: Alexan-der Duncker, 1903. viii, 193 p. illus. 8°. (Forschungen zur neueren Litteraturge-schichte. Bd. 24.) NABM

Bibliography opp. p. viii. Illustrations, with com-ments, at back of volume.

927. **Schur**, Ernst. Bühne und Kunst. (Dekorative Kunst, Bd. 18, July, 1910, p. 456-469.) †MAA

Refers to the work of Emil Orlik.

928. **Schwabe**, Ernst. Johann Rassers Schuldrama von der 'Kinderzucht.' Ein Beitrag zur Bühnentechnik der Schul-komödie. illus. (Neue Jahrbücher für

German Stage, continued.

das klassische Altertum Geschichte und deutsche Literatur, Bd. 30, 1912, p. 196-206.) † **NAA**

Six old cuts reproduced.

929. **Servaes**, Franz. Richard Teschner — Wien. illus. (Deutsche Kunst und Dekoration, Bd. 28, 1911, p. 391-402, 404-408.) **MAA**

Scenes from *Pelleas and Melisande*, and *Bastien and Bastienne*.

930. **Sieper**, Ernst. Shakespeare und das Künstlertheater. (Süddeutsche Monatshefte, Bd. 6, Theil 2, 1909, p. 463-471.) * **DF**

931. **Singer**, Hans W. Modern stage mounting in Germany. (International studio, v. 30, Jan., 1907, p. 244-247; v. 32, Sept., 1907, p. 219-223.) † **MAA**

1. Mr. Fanto's work in Berlin. 2. Orlik's *Winter's tale*.

932. — The new mounting of Wagner's Ring as adopted at Dresden. illus. (Graphic, v. 88, Aug. 16, 1913, p. 314-315.) * **DA**

Scenes from *Siegfried*, *Götterdämmerung* and *Das Rheingold*.

932a. Six designs by Adolphe Appia for act III of *The Valkyrs*. illus. (Theatre arts magazine, v. 2, no. 3, summer no., 1918, p. 131-134.) **NBLA**

933. **Sonne**, Otto. Eine neue szenische Einrichtung der Zauberflöte. illus. (Illustrierte Zeitung, Bd. 132, April 22, 1909, p. 804-805.) * **DF**

Designs by Lefler and Zehme.

934. **St.** Szenerie Entwürfe. illus. (Deutsche Kunst und Dekoration, Bd. 25, 1909, p. 221-228.) † **MAA**

Shows examples of the work of E. J. Wimmer of Vienna.

935. **Stahl**, Ernst Leopold. Die Inszenierung des Parsifal. (Velhagen & Klasing's Monatshefte, Jahrg. 28, March, 1914, p. 321-331.) * **DF**

Several decorations in color.

936. — Eine neue Shakespeare Bühne; Hamlet auf der Mannheimer Idealbühne. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 44, 1908, p. 229-239.) * **NCK**

937. — Die Szene im neunzehnten Jahrhundert. (Freier Bund. Moderne Theaterkunst. Geleitworte. [Mannheim, 1913?] 4°. p. 35-39.) **MWE**

938. **Stahl**, Fritz. Ernst Stern und die neue Bühnenbildkunst. illus. (Velhagen & Klasing's Monatshefte, Jahrg. 26, Heft 6, Feb., 1912, p. 225-239.) * **DF**

939. **Starke**, Ottomar. Bühnenbilderreform. (Freier Bund. Moderne Theaterkunst. Geleitworte. [Mannheim, 1913?] 4°. p. 24-26.) **MWE**

940. **Stephenson**, Nathaniel Wright. Mr. Reinhardt's discovery. (Drama, no. 10, May, 1913, p. 225-233.) **NAFA**

941. **Stern**, Ernst. Penthesilea. illus. (Ueber Land und Meer, Bd. 107, 1912, p. 219-221.) * **DF**

Has sketches and designs for the presentation at the Deutsches Theater, Berlin.

942. **Storck**, W. F. Die neue Bühnenbildkunst zur Ausstellung moderner Theaterkunst in Mannheim. illus. (Dekorative Kunst, Bd. 21, April, 1913, p. 297-312.) † **MAA**

Examples of the work of Heinrich Lefler, K. Ströhm and R. Gliese, Ottomar Starke, L. F. Graf, Emil Orlik, Eduard Sturm, G. Wunderwald, and Ernst Stern.

943. **Streit**, Armand. Geschichte des bernischen Bühnenwesens vom 15. Jahrhundert bis auf unsere Zeit... Bern: Selbstverlags des Verfassers, 1873-74. 2 v. 8°. **NGA**

See v. 1, p. 275-276 for statement of expenses for candles, clouds, etc., for performances in 1801.

944. **Stuemcke**, Heinrich. Die neue Berliner "Zauberflöte" und das Königliche Opernhaus. illus. (Bühne und Welt, Jahrg. 13, Halbjahr 1, March, 1911, p. 459-465.) † **NGA**

945. **Teutenberg**, Adolf. Die Urfaust-Inszenierung im Hoftheater zu Weimar. illus. (Illustrierte Zeitung, Bd. 138, June 13, 1912, p. 1231-1232.) * **DF**

945a. Die Theater Wiens. Bd. 1-4. Wien: Gesellschaft für vervielfältigende Kunst, 1899-1909. 4 v. in 6. f°. †† **NGA**

These six magnificent volumes contain many pictures of historical interest. In v. 3, description of the Hoftheater's wall decoration, with plates, showing (1) Greek theatre, (2) a performance of *Romeo and Juliet* at Shakespeare's Globe Theatre, (3) theatre at Taormina, (4) a Hans Wurst scene. In this volume (p. 155-174) a chapter describing the Hoftheater's stage and scenic equipment, especially p. 162-163 showing sections of the stage.

946. **Thumser**, Karl. Vom Dasein des Schauspielers. Fragmente für Kunstfreunde. Leipzig: F. Deuticke, 1910. 110 p. 8°. **MWE**

947. **Versuchsbühne** zu Berlin. (Volksbildungsarchiv, Bd. 3, 1912-13, p. 556-557.) **SSA**

948. **Walzel**, Oskar F. Bühnenfragen der Gegenwart. (Internationale Wochenschrift für Wissenschaft, Kunst, und Technik, Bd. 3, 1909, p. 493-506, 523-535.) * **DF**

949. **Weddigen**, Otto. Geschichte der Theater Deutschlands in hundert Abhandlungen dargestellt nebst einem einleitenden Rückblick zur Geschichte der dramatischen Dichtkunst und Schauspielkunst. Berlin: E. Frensdorff [1906], 2 v. 8°. * **R-NGA**

v. 2, p. 1074, plan and description of unique four stage theatre erected by Furttenbach in Ulm in 1650 for school comedies.

German Stage, continued.

950. **Weilen, Alexander von.** Der Dresdener "Hamlet." illus. (Bühne und Welt, Jahrg. 12, Halbjahr 1, Jan., 1910, p. 337-344.) † **NGA**

Decorations by Fritz Schumacher. Stage plans.

951. **Weingaertner, Felix.** Bayreuth, 1876-1896. (Revue d'art dramatique, nouv. série, tome 9, 1900, p. 463-467, 634-653, 726-736.) **NAFA**

952. **Westheim, Paul.** Wege und Ziele der Bühnen Ausstattung. (Deutsche Kunst und Dekoration, Bd. 28, 1911, p. 56-68, 179-187.) † **MAA**

953. **Winds, Adolf.** Inszenierung auf mittlerer Linie. Aufführungen an den städti-

schen Theatern zu Leipzig. (Deutsche Shakespeare - Gesellschaft. Jahrbuch, Jahrg. 51, 1915, p. 71-81.) * **NCK**

954. **Zeiss, Karl.** Der neue Dresdner Faust. (Bühne und Welt, Jahrg. 16, Halbjahr 2, June, 1914, p. 224-227.) † **NGA**

Königliches Schauspielhaus, Dresden. Direction of Karl Zeiss.

955. **Zieler, Gustav.** Moderne Bühnen-Dekoration. (Schweizerische Bauzeitung, Bd. 51, 1908, p. 36-38, 46-47.) **VEA**

956. **Zollinger, Max.** Eine schweizerische Nationalbühne? Eine Studie zur schweizerischen Theatergeschichte. Aarau: H. R. Sauerländer & Co., 1909. 92 p. 8°. **NGB p.v.65,no.7**

See p. 51-64: Nationaltheater und Bühnenreform. Bibliography.

ITALIAN STAGE

957. **Ancona, Alessandro d'.** Origini del teatro in Italia. Studi sulle sacre rappresentazioni, seguiti da un' appendice sulle rappresentazioni del contado Toscano. Firenze: Successori Le Monnier, 1877. 2 v. 12°. **NNP**

See v. 1, chapter 27 (Assetto scenico); chapter 28 (Gl'ingegni teatrali); chapter 29 (Intermezzi pompe sceniche).

958. **Browne, C. Elliot.** Early stage scenery. (Notes and queries, series 5, v. 5, 1876, p. 381-382.) * **R - * DE**

Quotations from Peake's translation (1611) of Sebastian Serlio's *Architettura* (1584). Mention of Jeronimo Genga.

959. **Coryate, Thomas.** Coryat's crudities, reprinted from the edition of 1611. To which are now added, his letters from India, etc... London: printed for W. Cater, 1776. 3 v. illus. 8°. **KBI**

v. 2, p. 16-18, account of a visit to a Venetian playhouse; p. 50-54, of the mountebanks of Venice; p. 86-87, of the Olympic Theatre at Vicenza; p. 102-110, of the amphitheatre at Verona.

959a. **Croce, Benedetto.** I teatri di Napoli. Secolo xv-xviii. Napoli: L. Pierro, 1891. xi p., 1 l., 786 p., 1 plan, 3 pl. 4°. **NNP**

Interesting plates, especially that showing the interior of the Teatrino di Corte (1747).

960. **Durm, Josef.** Die Baukunst der Renaissance in Italien. Leipzig: J. M. Gebhardt, 1914. x, 1014 p. illus. 2. ed. 4°. (Handbuch der Architektur. Theil 2, Bd. 5.) **MQD**

See p. 621-640.

Plans of Palladio, Parma, La Fenise, and Heiligentheater (Pozzo). Out of door theatre after Dumont. Diagram of Pozzo for placing of scenery.

961. **Ferrari, Giulio.** Scenografia; diversi soggetti fantastici... Torino: C. Crudo & Co. [191-?] 1 l., 30 col'd pl. f°. †† **MBO**

A collection of thirty colored designs, each 11½ x 8½ inches.

962. **Lawrence, William John.** A primitive Italian opera. illus. (Connoisseur, v. 15, 1906, p. 235-240.) † **MAA**

Shows seven scenes from *Il giuditio di Paride*.

963. — Some famous scene-painters. illus. (Magazine of art, v. 12, 1889, p. 42-45.) † **MAA**

Examples of the work of Servandoni and Bibiena Galli.

964. **M., F.** L'esposizione del teatro a Parma. illus. (L'illustrazione italiana, anno 40, Sept. 28, 1913, p. 308-309.) †† **NNA**

964a. **Pinto, Giuseppe del.** Per la storia del teatro Argentina nel 1700. (Rivista d'Italia, anno 16, v. 1, 1913, p. 93-128.) **NNA**

See p. 96-102 for description, lighting, machinery, etc.

965. **Ricci, Corrado.** I Bibiena; architetti teatrali. Con circa cento illustrazioni intercalate ed in tavole fuori testo. Milano: Alfieri & Lacroix, 1915. [34] p., 94 pl. f°. † **MRE**

The family Galli da Bibiena was prominent during the seventeenth and eighteenth centuries as theatrical architects and scene painters. Examples of their work are shown in this attractive book of plates.

966. — I teatri di Bologna nei secoli xvii e xviii. Bologna: Successori Monti, 1888. xxi, 736 p. illus. 8°. **NNP**

Old cuts of Italian settings.

967. **Riccoboni, Luigi.** Histoire du théâtre italien depuis la décadence de la comédie latine; avec un catalogue des tragédies et comédies italiennes imprimées depuis l'an 1500, jusqu'à l'an 1660 et une dis-

Italian Stage, continued.

sertation sur la tragédie moderne. [v. 1.]
[Paris: Delormel, 1728.] illus. 8°. **NNP**

See p. 114-117 for description and engraving of the stage of the Olympic Theatre at Vicenza. Also has full-page costume designs for Harlequin, Pantalón, etc.

968. Royer, Alphonse. *Histoire universelle du théâtre*. Paris: A. Franck, 1869-78. 6 v. 8°. **NAF**

Little on staging. See v. 2, p. 90-93 for brief account of painters, costume designers, and mechanics of the sixteenth century.

969. Sand, Maurice. *The history of the Harlequinade*. Philadelphia: J. B. Lippincott Co., 1915. 2 v. illus. 8°. **NAF**

Introduction has some interesting notes on stage history. The celebrated theatre of Palladio is described.

970. T., W. M. Early stage scenery. (Notes and queries, series 5, v. 6, 1876, p. 153.) ***R-DA**

Refers to scenery used in 1486 in the Ducal Theatre of Ferrara.

971. Tartt, William MacDowall. *Memoirs connected with the life and writings of Pandolfo Collenuccio da Pesaro...* [Cheltenham?] 1868. 329 p. illus. 8°. **AN**
p. 31-34, reference to the gorgeous presentations by the duke of Ferrara in the fifteenth century.

972. Valentini, Francesco. *Trattato su la commedia dell'arte, ossia improvvisa. Maschere italiane, ed alcune scene del carnevale di Roma*. Berlino: L. C. Wittich, 1826. 32, 36 p., 20 pl. 4°. †**MMY**
Text in Italian and German.

973. Valsecchi, Fausto. *Teatro ed arte: l'arcoscenico dell'avvenire*. illus. (Emporium, v. 39, 1914, p. 197-213.) **MAA**

RUSSIAN STAGE

974. Alexandre, Arsène. *L'art décoratif de Léon Bakst; essai critique...* Notes sur les ballets par Jean Cocteau. Paris: Maurice de Brunoff, 1913. 49 p., 77 pl., 1 port. f°. ††**MCZ**

975. Alkonost. Kn. 1. St. Petersburg, 1911. 8°. ***QDA**

Yevreinov, N. N., *Khudozhniki v teatrye V. O. Kommissarzhevskoi*. Karatygin, V., *Drama i muzyka*.

976. Auvergne, Jean d'. *The Moscow art theatre*. (Fortnightly review, v. 101, May 1, 1914, p. 793-803.) ***DA**

977. Bakshy, Alexander. *The path of the modern Russian stage and other essays*. London: C. Palmer & Hayward [1916]. xxiii, 243 p. illus. 8°. ***QDK**

See especially the section entitled: Living space and the theatre; also a note on Gordon Craig's theories. Noteworthy illustrations.

978. Barchan, Paul. *Leon Bakst*. illus. (Illustrierte Zeitung, Bd. 142, Jan. 1, 1914, p. 24-26.) ***DF**

Portrait of Bakst; scene from *Der Geist der Rose*; and a full-page costume design.

979. — Leon Bakst. illus. (Kunst und Künstler, Jahrg. 11, March, 1913, p. 313-321.) †**MAA**

980. Birnbaum, Harry. *Bakst and the Russian ballet*. illus. (Harper's weekly, v. 58, no. 2971, 1913, p. 13.) ***DA**

981. Burton, Percy. *Going to the theatre in St. Petersburg*. (Green book album, v. 5, June, 1911, p. 1199-1203.) **NAFA**

982. By one who "orchestrates" colour and is master of a wordless region... illus. (Illustrated London news, v. 142, June 28, 1913, p. 966-967.) ***DA**

Reproductions from *The decorative art of Leon Bakst*.

983. Copeau, Jacques. *The new school of stage scenery and word on the art of Joseph Urban and Richard Ordynski*. illus. (Vanity fair, v. 8, no. 4, June, 1917, p. 36, 114.) ††**VSM**

Discusses the scenery for the Russian play *Nju*.

984. Desprez, Frank. *The marvellous Muscovites*. (Era, v. 77, Jan. 7, 1914, p. 17.) †††**NAFA**

An interview with Lydia Yavorska who says: "The Moscow Art Theatre is the highest achievement of human enterprise in the matter of art."

985. Goldmann, Paul. *Das Moskauer künstlerische Theater*. (In his: *Vom Rückgang der deutschen Bühne*. Frankfurt a. M., 1908. 8°. p. 290-311.) **NGA**

An excellent account of the history of this theatre.

986. *Istoriya russkavo teatra*. Pod redaktziyei V. Kallasha i N. Ye. Efrosa, khudozhestvennoi chastyu zavveduyet K. A. Korovin. Tom 1. Moscow: "Obyedineniye," 1914. illus. 4°. ***QDK**

Many old cuts of the early Russian stage.

987. Ivanof, Viacheslof. *The theatre of the future*, translated from the Russian by Stephen Graham. (English review, v. 10, March, 1912, p. 634-650.) ***DA**

See also *Current literature*, v. 53, Oct., 1912, p. 452-454, ***DA**.

988. Koretzki, N. V. *Rezhisser. Sbornik neobkhodimyykh rukovodstv dlya lyubiteliei dramaticheskovo iskusstva*. St. Petersburg: "Gramatnost," n. d. 255 p. 3. ed. 12°. ***QDK**

Discussion of scenery and stage effects. Reproductions of elaborate decorations.

989. Kurbatov, B. *Gonzago*. illus. (Yezhegodnik Imp. Teat., 1912, part 4, p. 1-13.) ***QCA**

Russian Stage, continued.

990. — Ocherki po istorii dekoratsion-
navo iskusstva. [History of decorative
art.] illus. (Yezhegodnik Imp. Teat., 1913,
part 7, p. 1-38.) *QCA
991. Léon Bakst. (Sketch, London, v. 84,
Dec. 17, 1913, supplement, p. 5.) *DA
Portrait.
992. Léon Bakst and the renaissance of
color. illus. (Current opinion, v. 55, Nov.
13, 1913, p. 350-352.) *DA
993. Léon Bakst on the revolutionary
aims of the Serge de Diaghilev ballet.
(Current opinion, v. 59, Oct., 1915, p. 246-
247.) *DA
Extracts from an interview with Isadora Duncan
in the New York *Tribune*.
994. Meyer, Annie Nathan. The art of
Léon Bakst. illus. (Art & progress, v. 5,
March, 1914, p. 161-165.) *MAA
995. The Moscow Art Theatre. (Era, v.
76, Feb. 15, 1913, p. 19.) †††NAFA
An excellent two column account.
996. Moskovski Khudozhestvenny Teatr
... Istoricheski ocherk yego zhizni i dye-
yatelnosti. Moscow: Rampa i Zhizn, 1914.
2 v. illus. f°. *QDK
A history of the Moscow Art Theatre with nu-
merous illustrations.
997. Orleneff, Paul. Play producing in
Russia. illus. (Harper's weekly, v. 49,
April 8, 1905, p. 514-516.) *DA
998. Ostrovsky, N. The Moscow Art
Theatre: a model. illus. (Theatre arts
magazine, v. 1, no. 4, Aug., 1917, p. 178-182.)
*NBLA
999. Péladan. Les arts du théâtre; un
maître du costume et du décor: Léon
Bakst. illus. (L'art décoratif, tome 25,
1911, p. 285-300.) *MAA
Striking plates of costumes; also a decoration from
Cléopâtre.
1000. Penfield, Cornelia S. Bakst aside.
(Harper's weekly, v. 62, April 15, 1916, p.
396-397.) *DA
References to the work of Golovin, Soudeikin,
Doboujinsky, and Nathalie Gontcharova.
1001. Popov, Nikolai. Stanislavski evo
znachenie dlya sovremennavo teatra.
[The importance of Stanislavski to the con-
temporary theatre.] port. (Yezhegodnik
Imp. Teat., 1909, part 2, p. 71-85.) *QCA
1002. Rainey, Ada. Léon Bakst, brilliant
Russian colorist. illus. (Century, v. 87,
March, 1914, p. 682-692.) *DA
1003. Représentation d'un ballet dans les
appartements de Tsarkoé-Sélo. (L'illus-
tration, v. 8, Dec. 12, 1846, p. 232.) *DM
1004. Ritter, William. Ballettskizzen von
Léon Bakst — Paris. illus. (Deutsche
Kunst und Dekoration, Bd. 31, 1913, p. 309-
324.) †MAA
Chiefly costume designs.
1005. The Russian ballets. (Theatre
magazine, v. 14, July, 1911, p. 2-4.)
††NBLA
Decorations for *Cléopâtre* and *Scheherazade*.
1006. The Russian stage; some general
tendencies. (Times Russian supplement,
London, no. 8, April 27, 1914, p. 10.) *A
On the work of Stanislavsky and Meyerhold.
1007. Scenic effects [in Russia]. (Times
Russian supplement, London, no. 7, Feb.
16, 1914, p. 16.) *A
Refers to the Moscow Art Theatre.
1008. Schneider, Louis. 6^e saison de bal-
let russe au Théâtre du Châtelet. illus.
(Le théâtre, no. 298, May, 1911, p. 12-18.)
††NKL
Shows an elaborate setting by A. Golovin for
L'oiseau de feu; also a portrait of Léon Bakst.
1009. Siordet, Gerald C. Léon Bakst's
designs for scenery and costume. illus.
(International studio, v. 51, Nov., 1913, p.
3.) †MAA
1010. Tevis, May. The scenic art of Léon
Bakst. illus. (Theatre magazine, v. 19,
Jan., 1914, p. 11-12.) ††NBLA
A portrait of Bakst and decorations for *La Pi-
sanelle*.
1011. Too much and too little on the Rus-
sian stage. (Literary digest, v. 48, May 30,
1914, p. 1316-1317.) *DA
Discusses the work of Stanislavsky and Meyerhold.
1012. Varneke, B. Ocherki iz istorii drev-
nerimskavo teatra. St. Petersburg: I. N.
Skorokhodov, 1903. vii, 235(1) p. 8°. *QI p.v.11
1013. Vaudoyer, Jean-Louis. Léon Bakst.
illus. (Art et décoration, tome 29, 1911, p.
33-46.) †MAA
Scene from *Scheherazade* and costume designs.
1014. The Vital art of the Russian
dancers. illus. (Current opinion, v. 55,
Sept., 1913, p. 172-174.) *DA
Decoration for *Les préludes*.
1015. Where Bakst leads. illus. (Literary
digest, v. 47, Nov. 29, 1913, p. 1064-1065.)
*DA

SPANISH STAGE

1016. **Amador de los Rios y Villalta**, Rodrigo. Ruinas del teatro de Mérida vulgarmente llamado las Siete Sillas. (Museo español de antigüedades, tomo 10, 1880, p. 497-509.) †† **MAVY** (Madrid)

1017. **Benavente y Martínez**, Jacinto. El teatro del Pueblo. Madrid: F. Fé, 1909. 288 p. 8°. **NPM**

See p. 29-34, Mise en scène.

1018. **Calaza**, José María. Teatros; su construcción, sus incendios y su seguridad. Buenos Aires: Talleres gráficos de la Penitenciaría nacional, 1910. 3 v. illus. 4°. **MRE**

Has plans and sections of prominent South American theatres and deals primarily with fire protection.

1019. **Causse**, J. Le théâtre populaire en Espagne. Le "genero chico." (La revue, v. 60, 1906, p. 244-253.) * **DM**

1020. **Comedians** acting before Prince Charles at Madrid, 23 Mar. 1623. From a German print in Grenville Library, B. M. (In: W. B. Rye, England as seen by foreigners in the age of Elizabeth and James the First. London, 1865. 8°. p. cx.) **CN**

Picture with short description.

1021. **Las Joyas de luz eléctrica**. illus. (La ilustración española, año 28, no. 9, March 8, 1884, p. 160.) * **DR**

System Trouvé of electrically lighted jewels.

1022. **Mérimée**, Henri. L'art dramatique à Valencia, depuis les origines jusqu'au commencement du xvii^e siècle. Toulouse: E. Privat, 1913. 734 p. 4°. (Bibliothèque méridionale. série 2, tome 16.) **NPM**

See p. 49 for staging of mysteries; p. 96, the Fêtes de mai; p. 263, the comedies of Palmyreno; p. 523, the comedies of Tárrega and of Aguilar.

1023. **Rennert**, Hugo Albert. The Spanish stage in the time of Lope de Vega. New York, 1909. xv, 635 p. 8°. (Hispanic Society of America. Publications. no. 77.) **NPM**

See chapters 5 and 6 for an excellent account of staging and costumes.

1024. **Schack**, Adolf Friedrich, Graf von. Geschichte der dramatischen Literatur und Kunst in Spanien. Berlin: Duncker & Humblot, 1845-46. 3 v. 8°. **NPM**

See Bd. 2, p. 118-127 for account of scenery and costumes.

1025. **Ticknor**, George. History of Spanish literature. Boston: Ticknor & Fields, 1866. 3 v. 3. Amer. ed. 8°. **Stuart 10899**

See v. 2, chapters 8 and 26; v. 3, p. 337-338.

Library also has several earlier editions.

ORIENTAL STAGE

1026. **A.**, J. K. A peep at Chinese theatricals. (Era almanack, 1876, p. 27.) **NCOA**

1027. **Abell**, Frank. Tragedy in Japan. (Eclectic magazine, new series, v. 39, March, 1884, p. 349-352.) * **DA**

1028. An **Afternoon** at a Pekin theatre. (London society, v. 31, June, 1877, p. 501-506.) * **DA**

1029. **At** a Japanese theatre. (Graphic, v. 40, July 6, 1889, p. 6; illus. on p. 24.) * **DA**

1030. **Austin**, Henry. The Japanese stage. illus. (New England magazine, new series, v. 42, July, 1910, p. 659-667.) * **DA**

1031. **Ball**, James Dyer. Things Chinese; or, Notes connected with China. 5th edition, revised by E. Chalmers Werner... Shanghai: Kelly & Walsh, Ltd., 1925. iv, 766 p. tables. 8°. **BEM**

See section on theatre, p. 656-660.

Library also has editions of 1900 and 1904.

1032. **Banzemont**, G. de. The contemporary theatre in China. (American review of reviews, v. 46, Dec., 1912, p. 734-735.) * **DA**

Abstract of article in *La revue*.

1033. **Barrow**, Sir John. Travels in China ... London: printed for T. Cadell and W.

Davies, 1806. ix, 632 p. 2. ed. illus. 4°. † **BEL**

See chapter 5 for account of the Chinese theatre, including shadow pictures.

Library also has ed. of 1804.

1034. **Baxter**, Katharine Schuyler. [The Japanese theatre.] illus. (In her: In bamboo lands. New York [1895]. 8°. p. 328-332.) **BEW**

"Attendants with candles fastened on long poles illuminate the faces of the actors while speaking."

1035. **Bazin**, Antoine Pierre Louis. Chine moderne. Arts, littérature et mœurs. Théâtre. (In: J. P. G. Pauthier, Chine moderne... Paris, 1853. 8°. p. 391-554.) **BEL**

p. 397-398, a description of the Chinese theatre.

1036. **Bénazet**, Alexandre. Le théâtre au Japon, ses rapports avec les cultes locaux. Paris: E. Leroux, 1901. v, 302 p. illus. 8°. (Musée Guimet. Annales: Bibliothèque d'études. tome 13.) * **OAH**

See p. 264-271 especially. Revolving stage and traps illustrated and described. Bibliography, p. 295-300.

1037. — La vie théâtrale au Japon. (Nouvelle revue, nouv. série, tome 13, 1901, p. 486-496.) * **DM**

1038. **Bishop**, Isabella Lucy Bird. Theatrical. (In her: Unbeaten tracks in Japan. New York, 1881. 2 v. 8°. v. 1, p. 55-63.) **BEW**

Library also has edition of 1880.

Oriental Stage, continued.

1039. Bousquet, Georges. Le théâtre japonais. (In his: Le Japon de nos jours. Paris, 1877. 2 v. 8°. v. 1, p. 356-370.)

BEW

General description.

1040. — Le théâtre au Japon. (Revue des deux mondes, période 3, tome 4, 1874, p. 720-760.)

* DM

1041. Brauns, David. Traditions japonaises sur la chanson, la musique et la danse. Paris: J. Maisonneuve, 1890. x, 106 p. 16°. (Collection internationale de la tradition. v. 4.)

ZBG

1042. Breton de la Martinière, Jean Baptiste Joseph. An account of the dramas and theatrical representations of the Chinese. (In his: China: its costume, arts, manufactures. London, 1813. 4 v. in 2. 4. ed. 12°. v. 3, p. 28-40.)

BEL

1043. — A buffon, dressed like a woman, apparently rowing a boat on land. (In his: China: its costume, arts, manufactures. London, 1813. 4 v. in 2. 4. ed. 12°. v. 3, p. 133-135.)

BEL

Has a quaint colored plate.

1044. Brinkley, Frank. Japan; its history, art and literature. Boston and Tokyo: J. B. Millet Company [cop. 1901-02]. 9 v. 8°.

* R - BES

See v. 6, chapter 3, especially p. 112-116.

1045. Brockhaus, Albert. Netsuke. Versuch einer Geschichte der japanischen Schnitzkunst. Leipzig: F. A. Brockhaus, 1905. xiv, 482 p. illus. 4°.

† MAG

See p. 455-464 for a discussion of masks.

1046. Brunetière, Ferdinand. A propos du théâtre chinois. (Revue des deux mondes, période 3, tome 74, 1886, p. 212-224.)

* DM

A review of *Le théâtre des Chinois* by Tcheng-Ki-Tong.

1047. A Burmese ballet, as performed before H. R. H. Prince Albert Victor. illus. (Graphic, v. 41, March 8, 1890, p. 273.)

* DA

1048. Cecil, George. The Parsee drama. (Drama, v. 5, Aug., 1915, p. 459-467.)

NAFA

1049. Chamberlain, Basil Hall. Things Japanese; being notes on various subjects connected with Japan... London: John Murray, 1905. vi, 552 p. 5. ed. 8°.

* R - BEW

See p. 462-474.

Library also has editions of 1891, 1898, and 1902.

1050. Character sketches in San Francisco; an evening in the Chinese quarter. illus. (Frank Leslie's illustrated newspaper, v. 46, Aug. 24, 1878, p. 421-422.)

* DA

1051. Charpentier, Léon. Le théâtre chez les Chinois. (Revue britannique, année 77, tome 2, 1901, p. 102-113.)

* DM

1052. — Le théâtre japonais et son rôle national. illus. (Revue illustrée, année 22, May 5, 1907, p. 322-329.)

* DM

1053. — Le théâtre et la littérature chez les Chinois. (La nouvelle revue, nouv. série, tome 6, 1900, p. 335-352.)

* DM

1054. Chinese amusements. (All the year round, v. 13, Jan. 28, 1865, p. 12-16.)

* DA

1055. Chinese sketches. illus. (Harper's weekly, v. 23, Jan. 25, 1879, supplement, p. 77.)

* DA

Scene in San Francisco theatre.

1056. Chinese sketches. illus. (Illustrated times, v. 6, March 27, 1858, p. 235-236.)

* DA

Description and picture of the *Sun and moon* — "the most favourite of the Chinese dramas."

1057. The Chinese stage. (Stage year book, 1911, p. 79-81.)

NAFA

Brief article by the Shanghai correspondent of "The Stage."

1058. A Chinese theatre. illus. (Illustrated London news, v. 4, Feb. 17, 1844, p. 101.)

* DA

1059. The Chinese theatre. (Spectator, v. 59, Dec. 11, 1886, supplement, p. 1683-1684.)

* DA

A review of Tcheng-Ki-Tong's book *Le théâtre chinois*. The *Spectator* calls this "probably the most reliable account... of plays, playgoers and playgoing in the Flowery Land."

1060. The Chinese theatre in the Paris exposition park. (Illustrated London news, v. 50, June 29, 1867, p. 641-642; illus. on p. 640.)

* DA

1061. Chinese theatres in San Francisco. illus. (Harper's weekly, v. 27, May 12, 1883, p. 295-296.)

* DA

1062. Chodźko, Aleksander Borejko. Théâtre persan; choix de téaziés ou drames traduit pour la première fois du persan. Paris: Ernest Leroux, 1878. 219 p. 12°.

See p. xv et seq.

* OAD

1063. Cleveland, George. The theatre in Japan. (Green book album, v. 2, Oct., 1909, p. 827.)

NAFA

1064. Compiègne, Victor Louis Alphonse, marquis de. Le théâtre javanais à l'Exposition des sciences géographiques. (Le monde illustré, année 19, tome 37, Aug. 21, 1875, p. 120; illus. on p. 125.)

* DM

1065. A Coolie operatic performance. (Graphic, v. 17, June 22, 1878, p. 622; illus. on p. 621.)

* DA

1066. A Coolie operatic performance in Ceylon. (Frank Leslie's illustrated newspaper, v. 46, July 20, 1878, p. 335; illus. on p. 333.)

* DA

1067. Corbett-Smith, A. The Chinese drama, yesterday and today. (Fortnightly review, v. 99, June, 1913, p. 1200-1212.)

* DA

Also in *Living age*, series 7, v. 60, Aug. 9, 1913, p. 330-340, * DA.

Oriental Stage, continued.

1068. Corner, Julia. The [Chinese] theatre. (In her: *China*; pictorial, descriptive, and historical. London, 1853. 12°. p. 181-184.) **BEL**

1069. Courant, Maurice. Le théâtre en Chine. (*La Revue de Paris*, année 7, tome 3, 1900, p. 328-350.) ***DM**

Description of private theatricals.

1070-72. — Le théâtre [chinois]. (In his: *En Chine*. Paris, 1901. 12°. p. 140-169.) **BEM**

1073. Dauncey, Enid Campbell. In a Chinese theatre. (Stage year book, 1911, p. 81-84.) **NAFA**

1074. — In a Philippine theatre. illus. (*Badminton magazine*, v. 37, 1913, p. 276-284.) **MVA**

1075. Davis, Sir John Francis. [Chinese] theatrical performances. (In his: *The Chinese...* New York [1901?]. 2 v. 8°. v. 2, p. 174-178.) **BEL**

Library also has editions of 1836 and 1840.

1076. The Death-stone: a lyric drama from the Japanese. (*Cornhill magazine*, v. 34, Oct., 1876, p. 479-488.) ***DA**

1077. Doolittle, Justus. [Chinese] theatres. illus. (In his: *Social life of the Chinese*. London, 1868. 12°. p. 554.) **BEL**

Library also has edition of 1865.

1078. Douglas, Sir Robert Kennaway. Society in China. London: A. D. Innes & Co., 1894. xvi, 415 p. illus. 2. ed. 8°. ***R-BEM**

See chapter 24 for account of the Chinese theatre.

1079. The Drama in China. illus. (Illustrated London news, v. 113, Dec. 10, 1898, p. 876.) ***DA**

1080. Un Drame japonais au Grand Théâtre de Saint-Étienne. (Le monde illustré, tome 37, Nov. 20, 1875, p. 327; illus. on p. 333.) ***DM**

1081. Du Halde, Jean Baptiste. A description of the empire of China and Chinese Tartary...from the French with notes... London: T. Gardner, 1738-41. 2 v. maps. f°. **††BEL**

See v. 1, p. 292 for description of shadow play; see also his *General history of China*, London, 1741, v. 2, p. 167-169. **BEL**.

Library also has French editions of 1735 and 1736.

1082. Eden, Charles Henry. The [Chinese] drama. illus. (In his: *China*. London, 1877. 16°. p. 229-231.) **BEM**

1083. Edwards, Osman. Japanese plays and playfellows. London: W. Heinemann, 1901. viii, 306 p. illus. 8°. ***OSD**

See the chapters on religious and popular plays.

1084. — Religious plays in Japan. illus. (*Studio*, v. 18, 1900, p. 156-163.) **†MAA**

Illustrated by prints by Kogyo.

1085. Emerson, Gertrude. The Japanese play of the centuries. (Drama, v. 5, May, 1915, p. 333-344.) **NAFA**

1086. — The popular drama of Japan. (Drama, no. 23, Aug., 1916, p. 385-398; no. 24, Nov., 1916, p. 568-581.) **NAFA**

1087. Enjoy, Paul d'. Le théâtre en pays chinois. (Société d'anthropologie de Paris. Bulletins et mémoires, série 5, tome 8, 1907, p. 353-363.) **QOA**

1088. Exner, A. H. Japan as I saw it. London: Jarrold & Sons [1913]. 259 p. illus. 8°. ***OSD**

See p. 148-157.

1089. Exterior and interior of the theatre at Macao. illus. (Illustrated London news, v. 48, March 17, 1866, p. 264.) ***DA**

Interesting text and illustrations concerning this Chinese theatre.

1090. Exterior and interior of the theatre at Macao, China. illus. (Frank Leslie's illustrated newspaper, v. 22, May 12, 1866, p. 116.) ***DA**

1091-92. Fenollosa, Ernest Francisco, and EZRA POUND. 'Noh'; or, Accomplishment, a study of the classical stage of Japan. New York: A. A. Knopf, 1917. viii, 268 p. 8°. ***OSH**

See introduction and appendix.

Library also has edition of 1916.

1093. Fisher, Adams. Miracle making in Japan. illus. (Overland monthly, v. 41, Jan., 1903, p. 33-38.) ***DA**

1094. Fitch, George H. In a Chinese theatre. (Century magazine, v. 24, June, 1882, p. 189-192.) ***DA**

1095. Giles, Herbert Allen. A history of Chinese literature. New York: D. Appleton & Co., 1901. viii, 448 p. 8°. (Short histories of the literatures of the world.) ***OVb**

See chapter 2 of Book 6: The drama.

1096. Godwin-Austen, Henry Haversham. Description of a mystic play, as performed in Ladak, Zaskar, etc. illus. (Asiatic Society of Bengal. Journal, v. 34, part 1, 1865, p. 71-76.) ***OHA**

Detailed description with photographs.

1097. Going to the play in China. (Littell's living age, v. 52 [series 2, v. 16], 1857, p. 717-718.) ***DA**

1098. Gonse, Louis. L'art japonais. Paris: A. Quantin, 1883. 2 v. illus. f°. **†MAG**

See v. 2, p. 76-83 for description of masks.

1099. — Les masques japonais. illus. (Le monde moderne, v. 12, Dec., 1900, p. 745-754.) ***DM**

1100. Green, E. M. The Chinese theatre. illus. (Overland monthly, v. 41, Feb., 1903, p. 118-125.) ***DA**

1101. Griffis, William Elliot. Corea, the hermit nation... 8th ed., rev. and enl... New York: C. Scribner's Sons, 1907. xxvii, 512 p. illus. 8°. **BEO**

See p. 291-292.

Library also has editions of 1882 and 1904.

Oriental Stage, continued.

1102. **Grosier**, Jean Baptiste Gabriel Alexandre. *De la Chine; ou, Description générale de cet empire...* Paris: Pillet, 1818-20. 7 v. 3. ed. 8°. **BEL**

See v. 5, p. 386-387; v. 6, p. 50-57.

1103. **Gruenwedel**, Albert. *Sinhalesische Masken*. (Internationales Archiv für Ethnographie, Bd. 6, 1893, p. 71-88; plates vi-x.) † **QOA**

Colored plates.

1104. **Guignol** en Mandchouri. (L'illustration, année 60, tome 120, Dec. 6, 1902, p. 456; illus. on p. 449.) * **DM**

Picture of Chinese puppet apparatus.

1105. **Guimet**, Émile. *Conférences faites au Musée Guimet*. Paris: E. Leroux, 1905. 277 p. illus. 12°. (Musée Guimet. Annales: Bibliothèque de vulgarisation. v. 17.) * **OAH**

See chapter entitled: Le théâtre en Chine.

1106. **Hardy**, Edward John. (The Chinese theatre.) illus. (In his: John Chinaman at home. New York, 1905. 8°. p. 86-88.) **BEM**

1107. **Harrison**, E. J. *The fighting spirit of Japan; and other studies*. New York: Charles Scribner's Sons [1913]. 352 p. illus. 8°. * **R-BEW**

See chapter 17. Good illustrations.

1108. **Hartmann**, Sadakichi. *Japanese drama*. (Forum, v. 47, June, 1912, p. 724-734.) * **DA**

Describes the stage of the early *no* plays. "There was no scenery,—as in Shakespeare's time, placards announcing the change of locality were deemed sufficient; extreme care, however, was bestowed upon the costuming, which was as gorgeous as it was elaborate and archeologically accurate."

1109. **Hartshorne**, Anna C. *The Japanese theatre*. (In her: Japan and her people. Philadelphia, 1902. 2 v. 8°. v. 2, p. 229-246.) **BEW**

Brief reference to stage arrangements and the revolving stage.

1110. **Hearn**, Lafcadio. *Glimpses of unfamiliar Japan*. Boston: Houghton, Mifflin & Co., 1894. 2 v. 8°. **BEW**

Account of shadow play, v. 2, p. 646-647.

1111. **Helsdingen** R. van B. van. *The Japanese theatre: Wayang Purwa and Wayang Gedog*, illus. (Royal Asiatic Society. — Straits Branch. Journal, no. 65, Dec., 1913, p. 19-28.) * **OAA**

Good illustrations of puppets.

1112. **Henderson**, Jessie E. *The drama in Tokyo*. (Lippincott's monthly magazine, v. 94, Dec., 1914, p. 111-115.) * **DA**

1113. **Hillmann**, H. *Kinderspielzeug in Siam*, illus. (Globus, Bd. 78, July 7, 1900, p. 191-193.) † **KAA**

Picture of a Siamese presentation for children—acted by women only.

1114. **Hitomi**, J. *Le théâtre japonais*, illus. (Revue des revues, v. 35, 1900, p. 174-182.) * **DM**

1115. **House**, E. H. *A day in a Chinese theatre*. (Cornhill magazine, v. 26, Sept., 1872, p. 341-356.) * **DA**

Also in *Atlantic monthly*, v. 30, Sept., 1872, p. 257-271, * **DA**.

1116. **Hughes**, Mrs. Thomas Francis. *Chinese theatricals*. (In her: Among the sons of Han. London, 1881. 8°. p. 65-72.) **BEM**

1117. **Irwin**, Will. *The drama in Chinatown*, illus. (Everybody's magazine, v. 20, June, 1909, p. 857-869.) * **DA**

1118. *Japanese theatres*, illus. (Appleton's journal, v. 2, Nov. 27, 1869, p. 449-451.) * **DA**

Quaint illustrations.

1119. [Japanese theatres.] (New York mirror, v. 3, no. 75, June 12, 1880, p. 9, under the heading "Floating"; no. 77, June 19, 1880, p. 9, under the heading "Driftwood.") * **DA**

1120. *Japanese theatricals*. (Illustrated London news, v. 62, Feb. 15, 1873, p. 145-146.) * **DA**

Full-page illustration of Japanese ballet at Kyoto.

1121. **Johnston**, Reginald Fleming. (Chinese drama,) illus. (In his: Lion and dragon in northern China. London, 1910. 8°. p. 130-133.) **BEM**

Picture of a temple stage.

1122. **Joly**, H. L. *Random notes on dances, masks, and the early forms of theatre in Japan*, illus. (Japan Society, London. Transactions and proceedings, v. 11, 1912-13, p. 28-74.) * **OSA**

Pictures of masks and stages, and an account of Japanese puppets. Detail drawings are given for the construction of the latter.

1123. *Journal d'un officier de marine*. (Revue des deux mondes, série 4, v. 23, Sept. 15, 1840, p. 850-855.) * **DM**

An account of a visit to a Chinese theatre.

1124. **Juynboll**, H. H. *Das javanische maskenspiel*. (Internationales Archiv für Ethnographie, Bd. 14, 1901, p. 41-70, 81-110; plates v-viii.) † **QOA**

1125. **Keith**, Arthur Berriedale. *Professor Ridgeway's theory of the origins of Indian drama*. (Royal Asiatic Society. Journal, 1916, p. 335-350.) * **OAA**

1126. **Kemble**, E. W. *In the Java village*. (Harper's weekly, v. 37, Sept. 30, 1893, p. 930; illus. on p. 936.) * **DA**

Describes theatre at the World's Fair, Chicago.

1127. **Kemp**, Miss E. G. (Chinese theatres,) (In her: The face of China. New York, 1909. 8°. p. 82, 250.) **BEM**

Opp. p. 82 a reproduction in color of a temple stage.

Oriental Stage, continued.

1127a. Kincaid, Zoë. "Flower path" acting in Japan. Illustrations by Torii. (*Asia*, v. 18, July, 1918, p. 576-578.) † **TLA**

The illustrator, Torii, is stated to be the most famous Japanese actor-illustrator.

1128. Knosp, Gaston. Das annamitische Theater. illus. (*Globus*, Bd. 82, 1902, p. 11-15.) **KAA**

Colored costume drawings and a stage plan.

1129. — Le théâtre en Indochine. illus. (*Anthropos*, Bd. 3, 1908, p. 281-293.) **QOA**

1130. Koehler, Fritz. Das chinesische Theater. illus. (*Das Theater*, Jahrg. 4, Heft 20, June, 1913, p. 420-422.) † **NGA**

1131. Kunos, Ignaz. Türkisches Volksschauspiel. Orta önu. illus. (*Keleti szemle*, tome 8, 1907, p. 1-93, 261-306.) * **OAA**

Plan of stage, p. 28.

1132. Ladd, George Trumbull. At the theatre. The no, or Japanese miracle-play. illus. (In his: *Rare days in Japan*. New York, 1910. 8°. p. 156-216.) **BEW**

1133. Lamplugh, G. W. In a Chinese theatre. (*Macmillan's magazine*, v. 57, Nov., 1887, p. 36-40.) * **DA**

1134. Laurens, Jules. Tazièh, ou lecture dramatique à Tauris. illus. (*L'illustration*, v. 28, Nov. 8, 1856, p. 295-298.) * **DM**

Describes and illustrates religious drama at Teheran, Persia.

1135. Lawson, Kate, lady. The [Japanese] drama. (In her: *Highways and homes of Japan*. London, 1910. 8°. p. 199-207.) **BEW**

1136. Lay, George Tradescant. Dramatic entertainments of the Chinese. (In his: *The Chinese as they are...* London, 1843. 8°. p. 106-117.) **BEL**

Library also has edition of 1841.

1137. Leclère, Adhémar. Le théâtre cambodgien. illus. (*Revue d'ethnographie et de sociologie*, tome 1, 1910, p. 257-282.) **QOA**

1138. — — Paris: Ernest Leroux, 1911. 26 p. illus. 4°. **NAF**

Reprint of the preceding article.

1139. Lequeux, A. The theatre in Japan. illus. (In: *Samuel Bing, Artistic Japan*. London, 1888-91. 6 v. f°. v. 4, part 24, p. 303-312.) † **MAG (Bing)**

An excellent description and illustrations (especially a large colored plate).

1140. — Le théâtre japonais. Paris: E. Leroux, 1889. 79 p. 12°. (*Bibliothèque orientale elzévirienne*, tome 63.) * **OAD**

1141. Lesoir, George. The Chinese play. (*Theatre*, New York, v. 5, June 29, 1889, p. 350-351.) * **DA**

1142. Lévi, Sylvain. Le théâtre indien. Paris: Émile Bouillon, 1890. 4 p.l., (i)viii-xv, 432, 122 p., 2 l. 8°. (*École des hautes*

études. Bibliothèque: Sciences philologiques et historiques. fasc. 83.) * **EN**

See p. 367-392, *La pratique du théâtre*; also p. 324-325, 414-415, *Les marionnettes*.

1143. Little, Archibald. The Chinese drama. (Nineteenth century and after, v. 51, June, 1902, p. 1017-1022.) * **DA**

1144. Lloyd, Arthur. The Japanese stage. (In his: *Every-day Japan*. London, 1911. 8°. p. 157-160.) **BEW**

1145. — Notes on the Japanese drama. (*Asiatic Society of Japan. Transactions*, 1908, p. 97-112.) * **OSA**

1146. Mabie, Hamilton Wright. Theatres and plays. (*Outlook*, v. 107, May 30, 1914, p. 251-255.) * **DA**

1147. — — (In his: *Japan, to-day and to-morrow*. New York, 1914. 8°. p. 201-219.) **BEW**

General description.

1148. McBride, Walter S. Japan and modern drama. illus. (*Overland monthly*, v. 63, April, 1914, p. 329-335.) * **DA**

1149. Maceron, D. Le théâtre en Chine et au Japon. (*Société des études japonaises. Mémoires*, tome 6, 1887, p. 42-50.) * **OAA**

1150. Macgowan, John. [Chinese] plays and play-actors. illus. (In his: *Men and manners of modern China*. New York, 1912. 8°. p. 201-215.) **BEM**

1151. Markino, Yoshio. My thoughts about the drama in Japan and England. (Nineteenth century, v. 72, Dec., 1912, p. 1184-1201.) * **DA**

p. 1200-1201 have interesting remarks about Japanese and Western scenery.

1152. Menpes, Mortimer. Art and the drama. (In his: *Japan*. London [1905]. 8°. p. 3-27.) **BEW**

An excellent account of the spirit of Japanese stage decoration.

Library also has edition of 1902.

1153. Menpes, Mortimer, and Sir H. A. Blake. [Chinese] theatres. (In their: *China*. London, 1909. 4°. p. 79-81.) **BEM**

1154. Meyners d'Estrey, Guillaume Henry Jean, comte. L'art dramatique en Extrême Orient. (*Annales de l'Extrême Orient*, tome 8, 1885-86, p. 5-8, 33-42, 65-74, 97-102.) * **OWB**

Outlines of dramatic history in China.

1155. — L'art dramatique dans l'Inde. (*Annales de l'Extrême Orient*, tome 8, 1885-86, p. 289-293.) * **OWB**

1156. — L'art dramatique au Japon. (*Annales de l'Extrême Orient*, tome 8, 1885-86, p. 225-236.) * **OWB**

See p. 233-235.

1157. Migeon, Gaston. In Japan; pilgrimages to the shrines of art. Translated from the French by Florence Simmonds. London: W. Heinemann, 1908. xxii, 207 p. illus. 12°. **MAG**

See chapter 8.

Oriental Stage, continued.

1158. **Monico, Umberto.** Il teatro giapponese. (Società geografica italiana. Bollettino, serie 4, v. 11, parte 2 [anno 44, vol. 47], 1910, p. 1182-1202.) **KAA**

1159. **Morse, Edward Sylvester.** A Chinese theatre and prison. (In his: Glimpses of China and Chinese homes. Boston, 1902. 8°. p. 83-91.) **BEM**

1160. **Moule, Arthur Evans.** [Chinese theatres.] (In his: New China and old. London, 1892. 2. ed. 8°. p. 69-70, 116.) **BEM**

1161. **Mueller, F. W. K.** Einiges über Nô-Masken. illus. (T'oung pao, v. 8, 1897, p. 1-52.) ***OSA**

Illustrations of masks with comments.

1162. **Nakagawa, T. J.** The theatres of Japan. illus. (Scribner's magazine, v. 7, May, 1890, p. 603-620.) ***DA**

Noteworthy illustrations, especially of the revolving stage.

1163. **Nevius, John Livingston.** [The puppet shows of China.] (In his: China and the Chinese... New York, 1869. 12°. p. 273-274.) **BEL**

1164. **Noguchi, Yone.** A chrysanthemum show in Japan. illus. (Graphic, v. 80, Dec. 18, 1909, p. 856-857.) ***DA**

Excellent illustrations of these quaint performances.

1165. — The Japanese mask play. (Nation, New York, v. 95, Sept. 12, 1912, p. 231-232.) ***DA**

"How can you call yourself an artist if you cannot put your soul of art within the limit of a small stage, and within a short period of time?"

1166. — The Japanese mask plays. illus. (Graphic, v. 82, Aug. 13, 1910, p. 256-257.) ***DA**

Quaint scenes from the Shimbasi Theatre, Tokyo.

1167. — Shakespeare à la Japonaise. illus. (Graphic, v. 84, Aug. 12, 1911, p. 246.) ***DA**

Timon of Athens on the Tokyo stage. Amusing pictures.

1168. **Notices of Japan.** No. 3. (Chinese repository, v. 9, Nov., 1840, p. 503-504.) ***OVA**

General description of performance at Ohosaka.

1169. **Perzynski, Friedrich.** Japanisches Theater. (Die Zukunft, Bd. 53, 1905, p. 429-436.) ***DF**

1170. **Porter, Robert Percival.** Japan, the new world power; being a detailed account of the progress and rise of the Japanese empire. London: Humphrey Milford, 1915. 24, 789 p. [2. ed.] 8°. ***R-BES**

Chapter 31, especially p. 538-540.

1171. — Japan's stage and greatest actor. illus. (Cosmopolitan, v. 23, Aug., 1897, p. 347-362.) ***DA**

1172. **Pound, Ezra.** The classical stage of Japan. (Drama, v. 5, May, 1915, p. 199-247.) **NAFA**

Compilation of notes by Ernest Fenollosa.

1173. **Reading the heart of the East** through the drama. illus. (Current opinion, v. 54, Jan., 1913, p. 34-36.) ***DA**

An account of *The yellow jacket*, with excellent illustrations.

1174. **Redesdale** (1. baron), A. B. Freeman-Mitford. [Pekingese theatres.] (In his: The attaché at Peking. London, 1900. 8°. p. 347-355.) **BEL**

1175. **Regamey, Félix Élie.** Japan in art and industry, with a glance at Japanese manners and customs. Authorized translation by M. French-Sheldon and Eli Lemon Sheldon. New York: G. P. Putnam's Sons, 1893. ix, 349 p. illus. 8°. **MAG**

See p. 259-268.

Library also has edition of 1892.

1176. **Reinsch, Paul Samuel.** Intellectual and political currents in the Far East. Boston and New York: Houghton Mifflin Co., 1911. viii, 396 p. 8°. ***R-BE**

See p. 316-320 for account of the old and new theatres.

1177. **Remarks on the Chinese theatre**, with a translation of a farce, entitled: The mender of cracked chinaware. (Chinese repository, v. 6, April, 1838, p. 575-579.) ***OVA**

1178. **Représentation théâtrale à Hong-Kong.** (L'illustration, v. 83, March 15, 1884, p. 167; illus. on p. 173.) ***DM**

1179. **Roeszler, Arthur.** Vom japanischen Theater. illus. (Bühne und Welt, Jahrg. 4, Halbjahr 1, 1901-02, p. 225-232.) **†NGA**

1180. **Rogers, Eustace B.** The hara-kiri of Yenya Hanguwan. (Harper's weekly, v. 38, Aug. 18, 1894, p. 777-778.) ***DA**

1181. — The Japanese theatre. illus. (Outing, v. 25, Dec., 1894, p. 191-199.) **MVA**

Interesting pictures.

1181a. **Rosse, Hermann.** Sketches of Oriental theatres. (Theatre arts magazine, v. 2, no. 3, summer no., 1918, p. 141-143; v. 3, no. 1, Jan., 1919, p. 38-41.) **NBLA**

Description of no and Javanese performances.

1182. **Rudelsberger, Hans.** Schauspiele und Schauspieler im heutigen China. illus. (Bühne und Welt, Jahrg. 13, Halbjahr 1, 1910-11, p. 487-500.) **†NGA**

1183. **Safford, M. Y.** The Japanese ballet. illus. (Potter's American monthly, v. 15, no. 103, July, 1880, p. 96-99.) ***DA**

1184. **Salwey, Charlotte M.** On pastimes and amusements of the Japanese. illus. (Japan Society, London. Transactions and proceedings, v. 5, 1899, p. 76-93.) ***OSA**

See p. 88-90 for a brief account of the stage.

1184a. **Sayler, Oliver M.** Behind the scenes in Tokio. illus. (Theatre magazine, v. 27, May, 1918, p. 298.) **††NBLA**

1185. **Scidmore, Eliza Ruhamah.** The Japanese theatre. illus. (Cosmopolitan, v. 10, April, 1891, p. 685-693.) ***DA**

Oriental Stage, continued.

1186. **Sketches in Burmah.** illus. (Illustrated London news, v. 69, Oct. 14, 1876, p. 363, 365.) *DA

Picture of a "poay" at Meuhla.

1187. **Sladen, Douglas Brooke Wheelton.** Theatres without seats. (In his: *Queer things about Japan.* London, 1904. 8°. p. 192-213.) BEW

1188. **Smith, Arthur Henderson.** Village life in China; a study in sociology. Edinburgh and London: Oliphant, Anderson and Ferrier, 1900. 360 p. illus. 8°. *R - BEM

See chapter 8 for an account of the theatre.

1189. **Stanton, William.** The Chinese drama. Hong Kong: Kelly and Walsh, Ltd., 1889. 130 p. 8°. *OVK

1190. **Stopes, Marie Charlotte Carmichael.** A Japanese mediaeval drama. (Royal Society of Literature. Transactions, new series, v. 29, 1909, p. 153-178.) *EC

Has a description of the *no* stage, with theatre plan.

1191. ———. Plays of old Japan; the *No*... London: W. Heinemann, 1913. 102 p. illus. 8°. *OSH

Brief, but good, description of the theatre, with a plan. Interesting illustrations.

1192. **Stranger than "Barkerized" Shakespeare:** an all-night "pwe." illus. (Illustrated London news, v. 141, Oct. 12, 1912, p. 535.) *DA

Illustrated account of a native performance at Rangoon.

1193. **Tagore, Sir Rabindranath.** The stage. (Drama, v. 5, Nov., 1915, p. 664-668.) NAFA

"The danger of the West, in modern times, appears to me to consist in the spectator wishing his truth to be too concrete... The best thing... is to regain freedom by making a clean sweep of the costly rubbish that has accumulated and is now clogging the stage."

1194. **Thalasso, Adolphe.** Le théâtre turc contemporain. illus. (Revue encyclopédique, année 1899, p. 1036-1044.) *R - † *AP

Describes the Théâtre de l'Orta Oyounou.

1195. **Le Théâtre annamite.** illus. (L'illustration, v. 93, June 15, 1889, p. 500-501.) *DM

1196. **The Theatre in China.** (Cornhill magazine, v. 9, March, 1864, p. 297-303.) *DA

1197. **Le Théâtre chinois à Shanghai.** illus. (L'illustration, v. 64, Nov. 21, 1874, p. 329, 330.) *DM

Full-page illustration.

1198. **Thomson, John Stuart.** [Chinese theatres.] (In his: *The Chinese.* Indianapolis [1909]. 8°. p. 281-283.) BEM

1199. **Townley, Lady Susan.** [Chinese theatres.] (In her: *My Chinese note book.* London [1904]. 2. ed. 8°. p. 193-196.) BEM

1200. **Townsend, Edward W.** The foreign stage in New York: iv: The Chinese theatre. illus. (Bookman, v. 12, Sept., 1900, p. 39-42.) *DA

1201. **Vassal, Gabrielle M.** On & off duty in Annam. London: William Heinemann, 1910. xi, 283 p. illus. 8°. *R - BFX

See p. 165-169. Novel footlights produced by the spraying of petroleum from men's mouths.

1202. **A Visit to the Batavian theatre.** (The drama, or theatrical pocket magazine, v. 7, April, 1825, p. 340-341.) NCOA

1203. **Volpert, P. A.** Das chinesische Schauspielwesen in Südschantung. illus. (Anthropos, Bd. 5, 1910, p. 367-380.) QOA
Excellent illustrations.

1204. **W., L.** Oriental stage-craft. (Lippincott's monthly magazine, v. 62, 1898, p. 711-715.) *DA

1205. **A Western theatre in Japan.** (Literary digest, v. 42, May 6, 1911, p. 887.) *DA

Abstract translation from article by J. C. Balet in *L'illustration* (Paris). Describes briefly the Terkokuza or Imperial Theatre at Tokyo.

1206. **Williams, Frank S.** The Chinese theatre. A romantic institution fettering the past and the present in China. illus. (Asia, v. 18, April, 1918, p. 314-322.) TLA
Excellent article and illustrations.

1207. **Williams, Samuel Wells.** [Chinese theatres.] (In his: *The middle kingdom.* New York, 1907. 2 v. 8°. v. 1, p. 820-825.) BEL

Library also has several earlier editions.

1208. **Wingfield, Lewis.** Playgoing in China and Japan. (Murray's magazine, v. 2, 1887, p. 89-98, 232-247.) *DA

1209. **Wirgam.** Japanese theatricals at Osaka. illus. (Illustrated London news, v. 52, Jan. 11, 1868, p. 36, 42.) *DA

A full-page illustration on p. 36.

1210. **Yamasaki, Keiichi.** Japanese drama. illus. (Japan Society, London. Transactions and proceedings, v. 12, 1912-14, p. 112-126.) *OSA

An excellent account of extraordinary effects produced.

1211. **The Yokyokukai.** A magazine of the Japanese lyrical drama. v. 5 - date (July, 1916 - date). Tokyo, 1916 - date. 8°. *OSA

Text in English and Japanese.

This periodical has Japanese stage pictures.

1212-24. **Yusuf Ali, A.** The modern Hindustani drama. (Royal Society of Literature. Transactions, series 2, v. 35, 1917, p. 79-99.) *EC

Some interesting references to scenery.

SCENERY AND SCENE PAINTING

1225. **Alber**. L'illusion par les toiles métalliques. illus. (*La nature*, année 18, no. 913, Nov. 29, 1890, p. 413-414.) **OA**
1226. **Allen**, Walter J. The art decoration of the stage. (*Building news*, v. 36, March 14, 1879, p. 286-287.) **3-MQA**
 Gives an excellent resumé of the history of stage decoration.
1227. **Anderson**, Madge. Costumes for plays and festivals. illus. (*School arts magazine*, v. 15, May, 1916, p. 620-626.) **SSA**
1228. — The play and its setting. illus. (*School arts magazine*, v. 13, Feb., 1914, p. 423-435.) **SSA**
 Practical directions for school settings. A photograph of a model stage.
1229. — A setting for a school play. illus. (*School arts magazine*, v. 14, March, 1915, p. 467-473.) **SSA**
 Practical directions.
1230. **Anderson**, Percy. Art in the theatre: costume on the stage. illus. (*Magazine of art*, v. 17, 1894, p. 7-12.) **†MAA**
1231. **Archer**, William. The limitations of scenery. (*Magazine of art*, v. 19, 1896, p. 432-436.) **†MAA**
1232. — Scene painter and actor. (*Magazine of art*, v. 6, 1883, p. 314-316.) **†MAA**
- 1232a. The **Art** of scene painting. By practical scenic artists. London: Samuel French, cop. 1879. 24 p. 12°. (French's acting edition.) **3-MBO p.v.2, no.2**
 Brief descriptions of operations for amateurs.
1233. **Art** on the stage. (*Building news*, v. 41, July 29, 1891, p. 150-151.) **3-MQA**
1234. **Art** on the stage. (*Scientific American supplement*, v. 12, no. 290, July 23, 1881, p. 4622.) **VA**
 Describes scene painting.
1235. **Art-lover**. Our theatres. (*Builder*, May 6, 1865, v. 23, p. 317-318.) **3-MQA**
 A protest against the absurdities of "stage wings."
1236. **Atkinson**, Frank H. Scene painting and bulletin art. Chicago: F. J. Drake & Co. [1916.] 254 p. illus. f°. **†MBO**
1237. **British Fire Prevention Committee**. Fire tests with textiles...and scenic canvas. London: the committee, 1912. 34 p. illus. 8°. (*British Fire Prevention Committee*. Red book. no. 167.) **SX**
1238. **Browne**, Van Dyke. Secrets of scene painting and stage effects. London: George Routledge & Sons, Ltd. [191-?] 2 p.l., 75 p., 6 pl. illus. 8°. **MBO**
 Library has another copy, *MWE*.
1239. **Burmester**, L. Grundlehren der Theaterperspektive. (*Allgemeine Bauzeitung*, Jahrg. 49, 1884, p. 39-40, 44-49, 53-57; plates 25-27.) **3-†VEA**
1240. **Burns**, Shirley. The scenic artist at work. (*Green book album*, v. 2, Oct., 1909, p. 723-728.) **NAFA**
1241. **Calvert**, Louis. Problems of the actor. New York: Henry Holt and Company, 1918. xxvii, 274 p. 8°. **MWE**
 See chapter 10: The effect of realistic scenery and lighting on the actor.
1242. **Carlisle**, Henry Wilson. Where dream-worlds become pseudo realities. illus. (*Theatre magazine*, v. 11, Feb., 1910, p. 49-53, vi.) **†NBLA**
 Interesting account of the painting of the canvas cyclorama drop at the New Theatre, New York City.
1243. **Carter**, Huntly. Instruments of the drama. (*Drama*, v. 5, Aug., 1915, p. 495-505.) **NAFA**
 An interesting article on "passive" producers, "passive" actors, and "passive" scenery.
1244. **Carter**, Mrs. Leslie. The value of the painter's genius in stage productions. illus. (*Burr McIntosh monthly*, v. 19, no. 74, May, 1909, p. [46-50].) **†MFA**
1245. **Cheney**, Sheldon. The most important thing in the theatre. (*Theatre arts magazine*, v. 1, no. 4, Aug., 1917, p. 167-171.) **NBLA**
- 1245a. — The new movement in the theatre. New York: Mitchell Kennerley, 1914. 303 p. illus. 8°. **NAF**
 See especially chapters entitled: The aesthetic movement; The new stagecraft; Failure of the American producer; The real progress of the American theatre; Some thoughts on theatre architecture; Gordon Craig's service to the theatre.
 A notable book with excellent illustrations.
1246. — The new movement in the theatre. (*Forum*, v. 52, Nov., 1914, p. 749-763.) ***DA**
1247. **Cheshire**, John K. C. Bethlehem tableaux from behind the scenes; with practical hints and illustrations... With a preface by the bishop of Worcester. London: J. M. Dent & Sons, Ltd., 1913. x, 101 p. illus. sq. 8°. **NAFM**
- 1247a. **Clark**, Barrett Harper. How to produce amateur plays; a practical manual. Boston: Little, Brown, and Co., 1917. vii, 144 p. illus. 12°. **MWE**
 See chapters 7-9 for advice as to stage, lighting, scenery and costumes.
1248. **Coquiôt**, Gustave. Nouveau manuel complet du peintre-décorateur de théâtre... Paris: L. Mulo, 1910. 213 p. illus. 16°. (*Manuels-Roret*.) **MBO**
 Several historical chapters. A practical work telling how to paint and manipulate the scenes.

Scenery and Scene Painting, continued.

1249. **Corbould, William.** Illuminated scenery for a stage. (Work, v. 28, Dec. 31, 1904, p. 432.) **VA**

Practical directions.

1250. — Painting a fire scene for the stage. (Work, v. 27, April 9, 1904, p. 231.) **VA**

1251. — Stage perspective. illus. (Work, v. 3, 1891, p. 417-418, 455-456, 499-500.) **VA**

1252. **Craven, Arthur Scott.** Modern scenic art. illus. (Stage year book, 1914, p. 17-26.) **NAFA**

A symposium by Albert Rothenstein, Norman Wilkinson, Gordon Craig, Conrad Tritschler, R. C. McCleery, Joseph Harker and W. T. Helmsley, with portraits.

1253. **Crozier, Gladys Beattie.** The art of stage costume designing. illus. (English illustrated magazine, v. 33, July, 1905, p. 303-312.) ***DA**

1254. **D., A. J.** Visite aux ateliers; atelier de décorations des menus-plaisirs. illus. (L'illustration, v. 15, June 15, 1850, p. 373-375.) ***DM**

Has large woodcut showing interior of studio.

1255. **Dale, Alan.** Our overdressed drama. (Cosmopolitan, v. 43, May, 1907, p. 64-66.) ***DA**

1256. **Dallas, Mary Kyle.** Scenery and the elevation of the drama. (New York mirror, v. 5, no. 130, June 25, 1881, p. 8.) ***DA**

1257. **Davy, Marie.** Tissu en enduit pour les décors de théâtre. (Le génie civil, tome 11, June 4, 1887, p. 79.) **VA**

1258. **A Day at a floor cloth factory.** illus. (Penny magazine, v. 11, Aug. 27, 1842, p. 337-344.) ***DA**

1259. **Dickinson, Thomas Herbert.** Comment on the new staging. (Play-book, v. 2, no. 10, March, 1915, p. 19-27.) **NAFA**

1260. **Eaton, Walter Prichard.** Acting and the new stage craft. (Theatre arts magazine, v. 1, Nov., 1916, p. 9-12.) **NBLA**

1261. — The man of letters and the new art of the theatre. (Century magazine, v. 87, Dec., 1913, p. 284.) ***DA**

1262. — The theatre: the new stage-craft. illus. (American magazine, v. 74, May, 1912, p. 104-113.) ***DA**

1263. — The theatre: the question of scenery. illus. (American magazine, v. 72, July, 1911, p. 374-384.) ***DA**

1263a. **Edwards, Henry Sutherland.** History of the opera, from Monteverde to Donizetti. London: Wm. H. Allen & Co., 1862. 2 v. 2. ed. 8°. ***KZ 31111-31177**

See especially v. 1, for Rousseau's account of scenery and decorations in the Paris Opera House. Reference to Peruzzi v. 1. See index under heading *Stage decoration* for interesting references to Servandoni and Bernino.

1264. — Stage anomalies. (Appleton's journal, v. 8, April, 1880, p. 358-362.) ***DA**

"Many reforms or innovations, supposed to be of the present day, are but returns to ancient practices."

1265. **Elster, Alexander.** Bilderrahmen und Bühnenrahmen; eine vergleichende Betrachtung. (Kunstgewerbeblatt, N. F. Jahrg. 21, 1909-10, p. 111-114.) **3-MAA**

1266. **Everth, Erich.** Malerei und Bühne. (Bühne und Welt, Jahrg. 14, Halbjahr 2, 1912, p. 315-321, 371-374.) **†NGA**

1267. — Rahmen und Rampe beim Bühnenbild. (Bühne und Welt, Jahrg. 13, Halbjahr 1, 1910-11, p. 147-152.) **†NGA**

1268. **Ferrari, Giulio.** La scenografia. Milano: U. Hoepli, 1902. xxiv, 326 p., 1 l., 4 plans, 128 pl. 16°. (Manuali Hoepli.) **MBO**

Historical review of scene painting. Atlas, containing 30 plates in color, Torino [1915]. f°. **††MBO**

1269. **Fire-proofing stage scenery.** (Scientific American supplement, v. 81, Jan. 22, 1916, p. 51.) **VA**

1270. **Fitzgerald, Percy.** The true principles of stage scenery. (Journal of the Society of Arts, v. 49, May 3, 1901, p. 445-451.) **VA**

1271. **Freeman, John Ripley.** The safeguarding of life in theatres; a study from the standpoint of an engineer. illus. (Engineering news, v. 54, Dec. 14, 1905, p. 624-630.) **VDA**

Data on fire-proofing of scenery.

1272. **Furtenbach, Joseph.** Architectura recreationis... Augsburg: J. Schultes, 1640. 120 p. illus. f°. **†MQD**

Has quaint designs of curtains and scenery with instruction in perspective.

1272a. **Gad, Emma Halkier, and ALBERT GNUDTZMANN, editors.** Teater-Bogen, udgivet af Emma Gad og Albert Gnutztzmann. København: E. Bojesen, 1901. 2 p.l., 155 p. illus. 8°. **NIV**

A series of articles on the modern stage. See especially those by Otto Sinding (Den dekorative Iscenesaetelse); Julius Lehmann (Dekoration, Maskineri, Belysning); Erik Schjødte (Malersalen).

1272b. **Ginisty, Paul.** La vie d'un théâtre. Paris: Schleicher frères, 1898. 176 p., 4 pl. 16°. (Livres d'or de la science.) **MWE**

See chapter 2 for a general description of scene painting.

Scenery and Scene Painting, continued.

1273. **Gosset**, Alphonse. Théâtre. (In: *Encyclopédie de l'architecture et de la construction*... Paris [1890-93?]. 4°. v. 6, partie 2, p. 599-618.) **MQC**

Illustrated historical and descriptive article.

1274. **Gradenwitz**, Alfred. A glimpse of a scenic painter's studio; a profession that calls for an intimate acquaintance with historic conditions. illus. (*Scientific American*, v. 107, Oct. 26, 1912, p. 348-349, 355.) **VA**

1275. **Hale**, Edward E., Jr. Modern ideas on stage setting. (*Dial*, v. 55, Dec. 16, 1913, p. 520-522.) ***DA**

Reviews of Huntly Carter's *New spirit in drama and art*, E. G. Craig's *Toward a new theatre*, and Siegfried Jacobsohn's *Max Reinhardt*.

1276. **Hamilton**, Clayton. Attention in theatrical performances. (North American review, v. 187, April, 1908, p. 513-522.) ***DA**

1277-78. — The decorative drama. illus. (Bookman, v. 35, April, 1912, p. 167.) ***DA**

1279. — The new art of stage direction. (Bookman, v. 35, July, 1912, p. 481-488.) ***DA**

1280. — Some plays require "four boards, two actors and a passion,"—others require all the kingdoms of the sea and all the glory of them. illus. (*Vogue*, v. 45, no. 1, Jan. 1, 1915, p. 49-50, 54.) ***DA**

1281. — Studies in stagecraft. New York: H. Holt & Co., 1914. 298 p. 12°. **NAFD**

Chapter 2: The pictorial stage. Chapter 3: The decorative drama.

1282. **Henderson**, Alice Corbin. The theatre of today—and tomorrow. (Drama, v. 5, May, 1915, p. 307-315.) **NAFA**

Criticism of Moderwell's *The theatre of today*, Cheney's *The new movement in the theatre*, and Carter's *The theatre of Max Reinhardt*.

1283. **Herman**, Henry. Art in the theatre: the stage as a school of art and archaeology. illus. (*Magazine of art*, v. 11, 1888, p. 332-337.) **†MAA**

1284. **Herts**, Benjamin Russell. Stage settings from a decorator's standpoint. illus. (*House and garden*, v. 28, Dec., 1915, p. 29-32.) **††MSA**

Decorations designed by Mr. Herts and Mr. O'Kane Conwell.

1285. **Hexamer**, C. John. The construction and interior arrangements of buildings designed to be used as theatres. illus. (Franklin Institute. Journal, v. 134, July, 1892, p. 43-57.) **VA**

Has information on the impregnation of scenery for fireproofing purposes.

1286. The **History** of scene painting. (*Dramatic magazine*, v. 1, May, 1880, p. 53-56.) **MW**

1287. **Hoecker**, Paul Oskar. Kulissenzauber. illus. (Velhagen & Klasing's Monatshefte, Jahrg. 20, Heft 8, April, 1906, p. 161-176.) ***DF**

Describes the preparation of scenes and properties.

1288. **Hopkins**, Arthur. A job for a 1913 Shakespeare. illus. (Green book album, v. 10, Sept., 1913, p. 377-385.) **NAFA**

Pictures show the preparation of scenery from models.

1289. **Hunt**, Elizabeth Roxana. Acting scenery. (In her: *Play of today*. New York, 1924, 12°. p. 188-198.) **NAFD**

Library also has edition of 1913.

1290. **Hurst**, George Henry. Colour in decoration and design. illus. (In his: *Colour; a handbook of the theory of colour*. London, 1916. 2. ed. 8°. p. 123-146.) **PEX**

Library also has edition of 1900, *MBM*.

1291. **Ideen zur einer festlichen Schau-Bühne**. (Deutsche Kunst und Dekoration, Bd. 9, Dec., 1901, p. 108-123.) **MAA**

1292. **Iron scenery for theatre made in record time**. illus. (*Popular mechanics*, v. 23, June, 1915, p. 900-901.) **†VFA**

Designed and made in thirty-six hours.

1293. **Is the realism of the stage running to seed?** (*Current literature*, v. 52, Jan., 1912, p. 88-89.) ***DA**

Epitomizes Mr. John Palmer's article in the *Saturday review*.

1294. **K., W. G.** Notes on the history of scenic decoration. illus. (*The builder*, v. 107, 1914, p. 46, 152-154, 312; v. 108, 1915, p. 331-333.) **MQA**

Good account of Serlio's scenery.

1295. **Katsch**, H. Die Entstehung einer Theaterdekoration. illus. (Velhagen & Klasing's Monatshefte, Jahrg. 13, Bd. 2, 1898-99, p. 85-96.) ***DF**

1295a. **La Gournerie**, Jules de. Traité de perspective linéaire, contenant les tracés pour les bas-reliefs et les décorations théâtrales, avec une théorie des effets de perspective. Paris: Gauthier-Villars et fils, 1898. 2 v. 3. ed. 4° and f°.

MBF and ††MBF

1296. **Landriani**, Paolo. Osservazioni sui difetti prodotti nei teatri dalla cattiva costruzione del palco scenico e su alcune inavvertenze nel dipingere le decorazioni... Milano: dalla Cesarea Regia Tipografia, 1815. 53 p., 3 pl. 4°. **†MRE**

An excellent work on perspective as applied to stage scenery.

1297. — — Aggiunta alle osservazioni sui teatri e sulle decorazioni di Paolo Landriani. Milano: dalla Cesarea Regia Tipografia, 1818. 43 p., 7 pl. 4°. **†MRE**

Bound with his: *Osservazioni sui difetti*.

Scenery and Scene Painting, continued.

1298. **Lawrence, William John.** Stage scenery in the eighteenth century. illus. (Magazine of art, v. 18, 1895, p. 385-388.) **MAA**

1298a. **Lethe.** Hamlet. illus. (Colour, v. 5, 1916, p. 48-49.) ***DA**

Scene, by George Sheringham, for Martin Harvey's production.

1299. **The Limits of scenic effect.** (Graphic, v. 1, Dec. 4, 1869, p. 11.) ***DA**

1300. **The Limits of stage illusion.** (Living age, v. 267, Dec. 3, 1910, p. 587-591.) ***DA**

1301. **Lindegren, Axel Johan.** Konsten och samhället vardagslivets estetik; med flera uppsatser. Stockholm: Bröderna Lagerström, 1913. x, 173 p. 8°. **MAM**

See p. 87-122: Scenkonstens tidsenliga förnyelse for discussion of Craig, also open-air theatres.

1302. **Lloyds, F.** Practical guide to scene painting and painting in distemper. London: George Rowney & Co. [1875.] 97 p. illus. 4°. **MBO**

An excellent book by one of England's best known scene painters of the nineteenth century.

1303. **Londe, Albert.** Jeanne d'Arc à l'Hippodrome de Paris. illus. (La nature, année 18, no. 895, July 26, 1890, p. 125-126.) **OA**

Scenery painted on a metallic net.

1304. **Lucas, Seymour.** Art in the theatre: the art of dressing an historical play. illus. (Magazine of art, v. 17, 1894, p. 276-281.) **†MAA**

1305. **M., F. J., Jr.** The stage versus the drama. (Nation, New York, v. 97, Dec. 18, 1913, p. 596-599.) ***DA**

A review of Huntly Carter's *New spirit in drama and art*.

1306. **McArdle, John F.** A nasological drama. (Era almanack, 1877, p. 30-31.) **NCOA**

Would please the nose as well as the eye and ear.

1307. **Mackay, Constance D'Arcy.** Costumes and scenery for amateurs; a practical working handbook... New York: H. Holt and Co., 1915. viii, 258 p. illus. 8°. **MMY**

1308. **Mackaye, Steele.** Stage-setting. (Theatre, v. 5, Feb. 16, 1889, p. 154-155.) ***DA**

1309. **Matthews, James Brander.** The art of the stage manager. (North American review, v. 178, Feb., 1904, p. 257-269.) ***DA**

1310. — A book about the theatre. New York: Charles Scribner's Sons, 1916. xii, 334 p. illus. 8°. ***R-NAF**

An exceptionally well written book for the wanderer in theatrical by-ways. Notable are the chapters

on stage limitations, toy theatres, the history of scene painting, pantomimes, the method of modern magic, Punch and Judy shows, the puppet play, and shadow pantomimes. Attractively illustrated.

1311. — The evolution of scene-painting; illustrations from drawings after models and from contemporary prints. (Scribner's magazine, v. 58, July, 1915, p. 82-94.) ***DA**

1311a. — Stage devices. Development of theatrical effects from the time of the Greeks down to the present day. (Theatre magazine, v. 29, Feb. - March, 1919, p. 82, 150-152.) **††NBLA**

1312. **Mawson, Harry P.** The evolution of a play. illus. (Theatre magazine, v. 2, no. 21, Nov., 1902, p. 14-18.) **††NBLA**

1313. **Milligan, Thomas R.** Enlarged lantern pictures as guides for scenic painting. illus. (Popular mechanics, v. 27, Feb., 1917, p. 317.) **†VFA**

1314. **Modern scenes and scenery.** (All the year round, v. 16, Nov. 10, 1866, p. 424-427.) ***DA**

1315. **Moderwell, Hiram Kelly.** Mr. Simonson's big idea. (New York Times, June 18, 1916, p. 6.) ***A**

Describes "telescopic" scenery used in *The farce of Maître Patelin* by the Washington Square Players of New York.

1316. — The theatre of to-day. New York: John Lane Co., 1914. 322 p. illus. 12°. **MWE**

"This book is intended as a description and explanation of the new forces which have entered theatrical production in the last ten years, judged in the light of their probable historical importance as well as of their growing contemporary influence."

1317. **Moses, Montrose Jonas.** The art of the theatre. (Book news monthly, v. 30, May, 1912, p. 638-641.) ***DA**

1318. — The cardboard play. illus. (Independent, v. 68, Feb. 17, 1910, p. 353-358.) ***DA**

Describes in a general way the preliminary work of staging a play.

1319. **A New vision of the future theatre.** illus. (Current opinion, v. 54, Feb., 1913, p. 120-121.) ***DA**

Reviews articles by Charles Ricketts and Rob Mallet-Stevens.

1320. **Les Nouveaux décors de l'Opéra.** illus. (L'illustration, v. 64, Sept. 26, 1874, p. 196.) ***DM**

Has view of scene-painting studio.

1320a. **A Novel play with a decorative setting.** illus. (Decorative furnisher, v. 32, no. 1, April, 1917, p. 46-47.) **†MOFB**

Description and settings for *The Willow tree*. Six-fold screen takes place of curtain.

Scenery and Scene Painting, continued.

1321. Old scenes and scenery. (All the year round, v. 16, Oct. 20, 1866, p. 353-356.) *DA
Discusses the meaning of the word *scene*. Pleads for simplicity and imagination in settings.
1322. Palmer, John Leslie. The future of the theatre. London: G. Bell & Sons, Ltd., 1913. xi, 196 p. 12°. NCOD
See especially chapter 4 (The future of production) and chapter 5 (The future of theatrical haberdashers).
- 1322a. Peters, Rollo. The newest art. illus. (Theatre arts magazine, v. 2, no. 3, summer no., 1918, p. 119-130.) NBLA
1323. Piek, George. Bühne und Textil-industrie. (Bühne und Welt, Jahrg. 12, Halbjahr 1, Oct., 1909, p. 83-84.) †NGA
Discusses briefly the use of textiles for scenic purposes.
1324. Planché, James Robinson. The progress of theatrical pageantry. (Era almanack, 1874, p. 65.) NCOA
1325. Popular triumph of the new school of scene painting. illus. (Current opinion, v. 59, Aug., 1915, p. 103.) *DA
Chiefly concerns the art of Joseph Urban.
1326. Price, William Thompson. The technique of the drama; a statement of the principles involved in the value of dramatic material, in the construction of plays, and in dramatic criticism. New York: Brentano's, 1892. viii, 287 p. 8°. NAFD
See p. 138-148 for a discussion of scenery.
- 1326a. Renton, Edward. The vaudeville theatre, building, operation, management ... New York: Gotham Press, Inc. (1918.) 4 p.l., 11-308 p. 8°. MWE
See chapter 3, especially p. 184-205 for stage and scenery requirements.
- 1326b. Riccoboni, Luigi. An historical and critical account of the theatres in Europe, viz: the Italian, Spanish, French, English, Dutch, Flemish, and German theatres... London: printed for T. Waller, in the Temple; and R. Dodsley, in Pall-Mall, 1741. 33 p. 8°. NAF
Brief references to scenery and machinery. See p. 74-77, 92-93, 152, 188-189.
1327. Ricketts, Charles. Stage decoration. (Fortnightly review, v. 89, Dec. 2, 1912, p. 1083-1091.) *DA
Discusses the new movement with references to Bakst, Craig, and Appia.
1328. Robinson, C. D. Painting a Yosemite panorama. illus. (Overland, v. 22, Sept., 1893, p. 243-256.) *DA
- 1328a. Rothschild, Zeta. The home follows the stage. Just as the stage introduces new styles in dress, so it introduces new fashions in home decoration. illus. (Theatre magazine, v. 28, Aug., 1918, p. 90-91.) ††NBLA
Pictures of old and new style stage decorations.
1329. Sage, William F. Ideality in the drama. (Theatre, v. 4, Sept., 1888, p. 359-361.) *DA
1330. Scene painting. (Builder, v. 20, July 5, 1862, p. 476.) 3-MQA
An interesting account of the improvements by Foucault in replacing side scenes with a circular panorama. Also reference to Beverley's endeavors in this respect.
1331. Scene painting. (Knight's English cyclopædia. London, 1854-61. 4°. v. 7, p. 232-233.) *AL
1332. Scene painting at the Haymarket Theatre. (Graphic, v. 8, Dec. 27, 1873, p. 599; illus. on p. 597.) *DA
1333. Scene-painting. (Builder, v. 37, March 8, 1879, p. 269.) 3-MQA
A plea for the recognition of the scenic artist. References to the genius of Schinkel, the Lavastres, Carpezat, Daran, and Rubé.
1334. Scenery extended beyond limits of stage. (Popular mechanics, v. 18, Dec., 1912, p. 860-861.) VFA
Use of motion pictures as scenery.
1335. Scenes for amateur theatricals. illus. (Work, v. 42, Oct. 28, 1911, p. 67.) VA
Practical directions.
1336. Scheible, Albert. A suggestion for stage scenery. (Electrical world, v. 57, April 6, 1911, p. 849.) VGA
Use of a wire screen illuminated alternately from front and rear.
1337. Schjødte, Erik. Malersalen. illus. (In: Emma Gad and Albert Gnudtzmann, Teater-Bogen. København, 1901. 8°. p. 68-73.) NIV
1338. The Size of the stage. (Academy, v. 69, Aug. 5, 1905, p. 810-811.) *DA
Flea for a small stage.
1339. A Sketch of the history of scene painting. (Builder, v. 17, May 28, 1859, p. 353.) 3-MQA
A comprehensive article.
1340. Some easily painted scenes for amateur theatricals. (Work, v. 40, Dec. 24, 1910, p. 237-238.) VA
1341. Spielmann, M. H. The development of spectacle, as exemplified in the ballet of Faust. illus. (Magazine of art, v. 19, 1896, p. 25-28.) †MAA
- 1341a. Spiers, A. G. H. Modern stage-setting. (Nation, v. 105, Dec. 27, 1917, p. 726-727.) *DA
Discusses art of Jacques Copeau.

Scenery and Scene Painting, continued.

1342. **Stage perspective.**—Ritchie versus Stanfield. (Library of the fine arts, v. 2, Dec., 1831, p. 374-378.) **3-MAA**

1343. **Stage scenery.** (Builder, v. 17, Dec. 17, 1859, p. 822.) **3-MQA**

1344. **Storck, Willy F.** Literarische Randbemerkungen. (Freier Bund... Moderne Theaterkunst. Geleitworte. [Mannheim, 1913?], 4°. p. 53-61.) **MWE**

Bibliographies as follows: General and historical; theatre buildings; the trend of the modern stage; modern theatrical art; management; stage artists; marionette theatres; miscellaneous.

1345. **Telbin, William.** Art in the theatre; scenery. illus. (Magazine of art, v. 12, 1889, p. 92-97, 195-201.) **†MAA**

1346. **Testing incombustible theatrical scenery.** illus. (Frank Leslie's illustrated newspaper, v. 43, Jan. 13, 1877, p. 311, 316.) Exhibition by Dion Boucicault. ***DA**

1347. **Theatre's scenery** is made of black sheets. Black iron forms an attractive and absolutely fireproof stage setting for a large new "movie" house. illus. (Sheet metal, v. 5, Nov., 1914, p. 197-201.) **VIA**

1347a. **Turning a manuscript into a play.** illus. (Theatre magazine, v. 28, Sept., 1918, p. 153.) **††NBLA**

Pictures show scene making, manipulation of lights and a fly gallery.

1348. **Tweddell, George.** The scene painter's progress. (Era, v. 76, Jan. 11, 1913, p. 13.) **†NAFA**

Last of an excellent series of articles. Library lacks the earlier numbers.

1349. **W., A. R.** Enlarging mural decorations. illus. (Harper's weekly, v. 41, Nov. 13, 1897, p. 1122, 1124.) ***DA**

Use of stereopticon.

1350. **Webb, O. R.** Making stage scenery for school purposes. illus. diags. (Industrial arts magazine, v. 6, Nov., 1917, p. 456-457.) **†SSM**

Detailed drawings.

1351. **Weichardt, Carl.** Drama und Dekoration. (Deutsche Kunst und Dekoration, Bd. 34, 1914, p. 12-22.) **†MAA**

References to E. G. Craig and Max Reinhardt.

1352. **Wingfield, Lewis.** Art in the theatre; costume designing. illus. (Magazine of art, v. 11, 1888, p. 403-409.) **†MAA**

1353. **Zur Reform der Bühnendekoration.** (Bühne und Welt, Jahrg. 6, Halbjahr 1, Jan., 1904, p. 320-334.) **†NGA**

A symposium by Heinrich Deiters, Hanns Fehner, Arthur Fitger, Ferdinand von Miller, Georg Papperitz, Felix Possart, K. Raupp, Sascha Schneider, Hans Thoma, Willy Stöwer, and Lesser Ury.

LITTLE THEATRES

1354. **Arvold, Alfred G.** The little country theatre. (Drama, Chicago, no. 21, Feb., 1916, p. 87-98.) **NAFA**

Describes the rural theatre movement in North Dakota.

1355. ——— (Play-book, v. 2, no. 10, March, 1915, p. 10-18.) **NAFA**

1356. **Auquier, Philippe.** Le petit-théâtre. illus. (L'illustration, v. 99, Feb. 13, 1892, p. 140-141.) ***DM**

1357. **An Automobile theatre.** illus. (The theatre magazine, v. 13, May, 1911, p. 168, vi.) **††NBLA**

Describes an experiment to be made in France. Cars are to carry scenery, lights, costumes, and the auditorium.

1358. **L'Automobile de Thespis.** illus. (L'illustration, tome 137, Jan. 21, 1911, p. 45.) ***DM**

Description and illustrations of the Gemier travelling theatre.

1358a. **Brown, Warren Wilmer.** The vagabond theatre. illus. (Theatre magazine, v. 26, July, 1917, p. 32-33.) **††NBLA**

View of interior and a scene from *A merry death*.

1359. **Browne, Maurice.** The new rhythmic drama. (Drama, v. 4, no. 16, Nov., 1914, p. 616-630; v. 5, no. 17, Feb., 1915, p. 146-160.) **NAFA**

"Drama is the rhythmic fusion of movement, light, and sound... Art, in common with all religions, needs its ritual and priesthood."

1360. ——— The temple of a living art; being a plea for an American art theatre... (Drama, no. 12, Nov., 1913, p. 160-178.) **NAFA**

Has a brief history of the little theatre movement in America.

1361. **Bullard, F. Lauriston.** Boston's toy theatre. (Theatre magazine, v. 15, March, 1912, p. 84, 86.) **††NBLA**

1362. **Butler, Robert Gordon.** "The Ways" at Mattapoisett. A model amateur theatre, and its manager. illus. (Harper's weekly, v. 40, Nov. 21, 1896, p. 1156.) ***DA**

1363. **C., S.** The nine o'clock theatre. (Theatre arts magazine, v. 1, Feb., 1917, p. 78-80.) **NBLA**

Little Theatres, continued.

1364. Chamber drama in Germany. illus. (Current literature, v. 46, March, 1909, p. 313-314.) *DA

Illustration shows a scene from Wedekind's *Spring's awakening*. Description of setting for Maeterlinck's *Aglaïne et Sélysette*.

1365. Cheney, Sheldon. Cloyd Head's Grotesques. illus. (Theatre arts magazine, v. 1, Nov., 1916, p. 13-20.) NBLA

Design by Raymond Johnson.

1366. — Jacques Copeau. About the Portmanteau Theatre. The Theatre workshop... (Theatre arts magazine, v. 1, May, 1917, p. 133-136.) NBLA

1367. The Children's theatre. illus. (Werner's magazine, v. 27, March, 1901, p. 25-31.) MWA

Account of presentation of *The forest ring* under direction of Mr. F. H. Sargent.

1368. Chubb, Percival. The new drama and the theater of the future. (American Institute of Architects. Journal, v. 5, Aug., 1917, p. 387-388.) MQA

"The most palpable outcome of the new rationalism is the little theatre."

1368a. Chubb, Percival, and others. Festivals and plays in schools and elsewhere. New York: Harper & Brothers, 1912. xxi, 403 p. illus. 12°. MW

Interesting simple decorations. Appendices include excellent bibliographies of open-air plays, music, costumes, etc.

1369. Davis, Paul. The intimate theatre. illus. (Theatre magazine, v. 14, Sept., 1911, p. 102-105, ix, xiii.) †† NBLA

Interior views of several of New York's little theatres.

1370. Decé, H. Le Théâtre de Monsieur. illus. (Le théâtre, no. 288, Dec., 1910, p. 30-32.) †† NKL

Account of this little theatre—replica of one in the Tuileries in 1789.

1371. Dickinson, Thomas Herbert. The case of American drama. Boston and New York: Houghton Mifflin Co., 1915. ix, 223 p. 8°. NBL

See chapter 4: The theatre in the open; chapter 5: Festivals and pageantry.

1372. — The insurgent theatre. New York: B. W. Huebsch, 1917. 251 p. 12°. NBL

1373. — Recent tendencies in theatre building. (Play-book, v. 2, no. 3, Aug., 1914, p. 24-31.) NAFA

1374. Dieck, Herman L. Philadelphia's little theatre. illus. (Theatre magazine, v. 18, Aug., 1913, p. 60, vii.) †† NBLA

1375. Dolls' houses for the drama. (Current literature, v. 52, Jan., 1912, p. 93-94.) *DA

A discussion of little theatres.

1376. Eliot, Samuel Atkins, jr. The new art of the theatre. illus. (Century, v. 96, May, 1918, p. 46-60.) *DA

Scenes from several of the "little" theatres.

1377. Elson, Thomas H. Stage craft in a small school. illus. (Manual training magazine, v. 18, Jan., 1917, p. 196-198.) SSM

Effective but cheap settings for *The fortune hunter* described and illustrated.

1378. Farjeon, B. L. A theatre in a stable. (Era almanack, 1878, p. 94-96.) NCOA

Humorous account of an improvised theatre in Dunedin, New Zealand, during the gold craze.

1378a. Ford, R. Clyde. The little theatre and the small town. (Theatre arts magazine, v. 2, no. 3, summer no., 1918, p. 144-148.) NBLA

Describes theatre of the Ypsilanti Players.

1379. Frame, Virginia. Little theatres in foreign lands. (Theatre magazine, v. 8, July, 1908, p. 175.) †† NBLA

1380. French travelling theatre. illus. (Popular mechanics, v. 15, May, 1911, p. 637.) VFA

Requires twenty-one specially constructed cars drawn by eight traction engines.

1380a. Gerstenberg, Alice. The Players' Workshop of Chicago. illus. (Theatre magazine, v. 26, Sept., 1917, p. 142-143.) †† NBLA

1381. The Grotesques: Cloyd Head's triumph in decorative dramaturgy. illus. (Current opinion, v. 60, March, 1916, p. 177-178.) *DA

Account of presentation at Little Theatre, Chicago—a decoration in black and white.

1382. Hackett, Karleton. The little theatre in Chicago. illus. (Theatre magazine, v. 17, March, 1913, p. 84, 86, vii.) †† NBLA

1383. Hagen, Claude L. The intimate theatre idea...with an introductory note by Robert Grau. illus. (Architecture and building, v. 45, Jan., 1913, p. 100-109.) MQA

1384. Hamilton, Clayton. The advent of the little theatre. illus. (Bookman, v. 35, May, 1912, p. 239-249.) *DA

1384a. — The art and crafts theatre. illus. (Theatre magazine, v. 25, June, 1917, p. 332-333, 373.) †† NBLA

Includes an account of Samuel Hume and the Detroit Arts and Crafts Theatre.

1385. Head, Cloyd. The Chicago Little Theatre. illus. (Theatre arts magazine, v. 1, May, 1917, p. 110-116.) NBLA

1386. Howard, Homer Hildreth. The toy theatre of Boston. (Drama, v. 4, no. 14, May, 1914, p. 264-269.) NAFA

Little theatre of Mrs. Lyman W. Gale. Stage is 15 feet in width by 23 feet in depth.

Little Theatres, continued.

1387. **Irvin**, F. The little theatres of Paris. illus. (Theatre magazine, v. 5, Aug., 1905, p. 202-204.) †† **NBLA**

1388. The **Jericho** Theatre. (All the year round, new series, v. 5, Dec. 31, 1870, p. 111-114.) * **DA**

Amusing account of a church theatre in Jericho Rooms, London.

1389. **Life** on board the *Serapis* (Prince of Wales' voyage from India). (Illustrated London news, v. 68, April 8, 1876, p. 357.) * **DA**

Picture of stage used for minstrel show.

1390. The **Little** theatre in the Haymarket. (All the year round, new series, v. 24, Jan. 31, 1880, p. 230-235.) * **DA**

1391. **Mackay**, Constance D'Arcy. The little theatre in the United States. New York: H. Holt & Co., 1917. viii, 277 p. illus. 12°. **NBL**

Interesting illustrations. See index under subject *Scenery*.

1392. — The theatre that comes to you. illus. (Independent, v. 92, Oct. 13, 1917, p. 98-99.) * **DA**

Describes Stuart Walker's Portmanteau Theatre.

1392a. — Why not a little community theater for your town? illus. (Art world, v. 3, March, 1918, p. 526-528.) **MAA**

Discusses expenses.

1393. **McNally**, Marie. New York's littlest theatre. (Theatre magazine, v. 21, May, 1915, p. 240.) †† **NBLA**

Brief account and two views of the Bramhall Theatre.

1394. The **Miniature** stage at Windsor. illus. (Illustrated London news, v. 104, June 9, 1894, p. 710.) * **DA**

Prepared for the Duse presentation of *La Locandiera*.

1395. **Moses**, Montrose Jonas. The little theatre. illus. (Independent, v. 72, March 21, 1912, p. 615-619.) * **DA**

1395a. **Mr.** Belasco's quarrel with the experimental theatres. (Current opinion, v. 62, March, 1917, p. 184.) * **DA**

1395b. **Neighborhood** Playhouse, Grand Street, New York. illus. (Brickbuilder, v. 24, April, 1915, plates 58-60; text, p. 103.) **MQA**

Plans, views, and longitudinal section.

1396. The **Old** wife's tale, a drama for children. illus. (Theatre magazine, v. 14, Sept. 11, 1911, p. 106, vi.) †† **NBLA**

Account of presentation at Middlebury College, with a picture of the quaint setting.

1397. **Our** little theatres. illus. (Theatre magazine, v. 22, Aug., 1915, p. 64-65.) †† **NBLA**

1398. **Patterson**, Ada. The Little Theatre and its big director. illus. (Theatre magazine, v. 17, April, 1913, p. 122, 124, 126.) †† **NBLA**

1398a. — The theatre workshop. illus. (Theatre magazine, v. 27, Jan., 1918, p. 30-31.) †† **NBLA**

1399. **Les Petits** théâtres. illus. (L'illustration, v. 7, 1846, p. 163-164, 259-262.) * **DM**

1400. **Pierce**, Lucy France. The grotesques. illus. (Theatre magazine, v. 23, June, 1916, p. 349-350, 364.) †† **NBLA**
Black and white decorations in the Little Theatre, Chicago.

1401. — The littlest theatre. (Drama, v. 4, Feb., 1914, p. 84-92.) **NAFA**
Pollock's toy theatre at 73 Hoxton Street, London.

1402. — The pill-box theatre. (Green book album, v. 7, April, 1912, p. 846-849.) **NAFA**

1403. A **Play** at the Theatre of the Little Comedians, on the boulevards, with gentlemen seated on the stage. (In: J. J. Jusserand, Shakespeare in France. London, 1899. 8°. p. 253.) * **R** - * **NDD**

1404. A **Portable** theatre. (Outlook, v. 98, Aug. 12, 1911, p. 812.) * **DA**
Constructed by M. Gemier at a cost of \$82,500.

1405. "The **Portmanteau**"—a theatre that travels with its actors. illus. (Popular science monthly, v. 87, Oct., 1915, p. 413.) * **DA**

1405a. **Private** theatres in millionaire homes. illus. (Theatre magazine, v. 26, July, 1917, p. 37.) †† **NBLA**
Interior of playhouse on estate of Mr. and Mrs. Charles C. Goodrich, Llewellyn Park, N. J.

1406. **S.**, R. The smallest theatre in the world. illus. (Theatre magazine, v. 8, Dec., 1908, p. 342.) †† **NBLA**
Brief account of the Vokes Theatre owned by Beatrice Herford.

1407. **Sowers**, W. L. Some American experimental theatres. (Texas review, v. 2, June, 1916, p. 26-40.) * **DA**

1408. **Stuart Walker's** Portmanteau Theatre—the most compact playhouse in the world. illus. (Current opinion, v. 59, Sept., 1915, p. 175.) * **DA**

1409. **Théâtre** portatif de Campagne. illus. (L'illustration, v. 2, Sept. 2, 1843, p. 16.) * **DM**

Description and pictures of portable theatre with folding scenery.

Little Theatres, continued.

1410. The **Theatre** that comes to you. illus. (*Theatre magazine*, v. 24, July, 1916, p. 21.) ††**NBLA**

Describes the Portmanteau Theatre designed by Mr. Stuart Walker.

1411. **Walker, Stuart**. Portmanteau plays. Edited, and with an introduction, by Edward Hale Bierstadt. Cincinnati: Stewart & Kidd Co., 1917. xl, 137 p. illus. 12°. **NBM**

1411a. **Warsden, Rancholt**. Little theatres and big ideas. illus. (*Theatre magazine*, v. 25, Feb., 1917, p. 92-93.) ††**NBLA**

Scenes from *The queen's enemies* and *Gammer Gurton's needle*.

1412. **Wilson, John**. Noctes ambrosianæ. No. lxiv. (*Blackwood's magazine*, v. 32, Nov., 1832, p. 846-874.) ***DA**

On p. 862-868 is a discussion of the comparative merits of large and small theatres.

MARIONETTES, SHADOW PICTURES, LIVING PICTURES, ETC.

1413. **Actors** as puppets; puppets as actors. illus. (*Illustrated London news*, v. 134, March 13, 1909, p. 383.) ***DA**

Pictures show the wooden and human puppets, as well as the shadow actors, of the Javanese theatre.

1414. **Akhondzadé, Mirza Feth'Ali**. Deux comédies turques de Mirza Feth'Ali Akhond-Zadé. Traduites pour la première fois en français... par Alphonse Cillière. Paris: Ernest Leroux, 1888. 1, 246 p. 16°. (*Bibliothèque orientale elzévirienne*, tome 55.) ***OAD**

See introduction for excellent account of Turkish and Persian theatres.

1415. **Alber**. Le théâtre d'ombres; son installation, personnages, éclairage, effets, accessoires, etc. illus. (*La nature*, année 20, no. 988, May 7, 1892, p. 363-366.) **OA**

1416. **Algérie; ombres chinoises...** illus. (*L'illustration*, v. 6, Jan. 10, 1846, p. 301-302.) ***DM**

Shows Algerian shadow pictures.

1417. **Anet, Claude**. Les marionnettes de Madame Forain. illus. (*Le théâtre*, no. 225, May, 1908, p. 22-24.) ††**NKL**

Refers to the Théâtre des Nabots in the Théâtre Rejane, Paris.

1418. **Artistic shadow dancing**. illus. (*Popular electricity*, v. 3, April, 1911, p. 1085.) **VGA**

Effects produced at the Palace Theatre, London.

1419. **Auriol, George**. Au Chat-Noir. illus. (*Revue encyclopédique*, Feb. 1, 1894, p. 37-39.) †***AP**

Decorations by Henri Rivière and Louis Morin, with an account of the methods of the former.

1420. **Avery, A. H.** Making a stage dimmer. illus. (*Work*, v. 46, Jan. 17, 1914, p. 354.) **VA**

1421. **Bache, René**. Art works mimic life. illus. (*Technical magazine*, v. 10, Oct., 1908, p. 203-208.) **VDA**

1422. **Bastian, Adolf**. Reisen in Siam im Jahre 1863. Jena: Hermann Costenoble, 1867. xx, 540 p. 8°. (*Die Völker des östlichen Asien*, Bd. 3.) **BE**

See p. 328-330, 502-505.

1423. **Battle of the Amazons**. illus. (*Frank Leslie's illustrated newspaper*, v. 2, June 14, 1856, p. 11-12.) ***DA**

Living pictures.

1424. **Beckmann, Johann**. History of inventions, discoveries, and origins. Translated from the German by William Johnston. London: G. Bell & Sons, 1892. 2 v. 4. ed. rev... 12°. **V**

See v. 2, p. 115-142 for history and description of marionettes.

Library has editions of 1814 and 1846.

1425. **Bie, Oskar**. Pantomime. illus. (*Über Land und Meer*, Bd. 107, 1912, p. 5-7.) ***DF**

Brief historical survey with a scene from *Sardanapalus* — as presented at the Royal Opera, Berlin.

1426. **The Black Cat**, a unique Paris café and theatre. illus. (*Leslie's weekly*, v. 81, Nov. 21, 1895, p. 334.) ***DA**

Shadow-picture theatre described.

1427. **Bonaparte, Prince Roland**. Le théâtre javanais. illus. (*La nature*, année 13, no. 625, May 23, 1885, p. 390-394.) **OA**

1428. **Boyer, Jacques**. Les automates et leur fabrication actuelle. illus. (*Cosmos*, tome 58, March 7, 1908, p. 262-267.) **VA**

1429. **Breitenstein, H.** 21 Jahre in Indien. Aus dem Tagebuche eines Militärarztes. Leipzig: Th. Grieben's Verlag (L. Fernau), 1899-1902. 3 v. 8°. **BFB**

See Theil 2: Java, p. 119-120 and illus. opp. p. 96.

1430. **Breton de la Martinière, Jean Baptiste Joseph**. Puppet show. (In his: *China: its costume, arts, manufactures*. London, 1813. 4 v. in 2. 4. ed. 12°. v. 3, p. 127-132.)

Has a quaint colored plate.

BEL

1431. **Broadbent, R. J.** A history of pantomime. London: Simpkin, Marshall, Hamilton, Kent, & Co., Ltd. [1901.] 226 p. 12°. **NAF**

Occasional references to scenery.

1432. **Champfleury, pseud. of Jules Fleury**. Le musée secret de la caricature. Paris: E. Dentu, 1888. x, 249 p. illus. 12°. **MDY**

Account of shadow pictures in Turkey, Algeria, and Tunis. For interesting picture see p. 72.

Marionettes, Shadow Pictures, etc., cont'd.

1433. Church, Virginia. The original toy theatre. illus. (Theatre magazine, v. 21, May, 1915, p. 255-256, 262.) †† **NBLA**

An account of the shop of Benjamin Pollock in London.

1434. Collins, Charles. The artists of pantomime. (Green book album, v. 4, July, 1910, p. 197-201.) **NAFA**

1435. Columbia University. — Dramatic Museum. A catalog of models and of stage-sets in the Dramatic Museum of Columbia University. New York: printed for the Dramatic Museum of Columbia University, 1916. 55 p. 8°. (Publications of the Dramatic Museum. no. 5.) **NAFD**

Introduction by Brander Matthews on theatrical museums.

1436. Corbould, William. How to make mechanical figures for stage performances. illus. (Work, v. 7, April 21, 1894, p. 212-213.) **VA**

1437. Crilly, William M., jr. How to make a miniature stage. illus. (Popular mechanics, v. 11, Feb., 1909, p. 187.) **VFA**

1438. Cunliffe, John W. Italian prototypes of the masque and dumb show. (Modern Language Association of America. Publications. v. 22 (new series, v. 15), 1907, p. 140-156.) **RAA**

1439. D., F. Renacimiento de un juguete. (La ilustración española, año 29, no. 2, Jan. 15, 1885, p. 26; illus. on p. 32.) * **DR**

Old marionette pictures in National Museum, Paris.

1440. Description of the plates, representing the itinerant trades of London in their ordinary costume... London: R. Phillips, 1804. 63 l., 31 col'd pl. 4°. **MMK**

A colored plate near the end of the volume shows a showman with a peep-box.

1441. Dickens, Charles, editor. Memoirs of Joseph Grimaldi. Edited by "Boz" [pseud.]. With illustrations by George Cruikshank... London: G. Routledge & Co., 1854. xvi, 256 p. illus. 16°. **MEM**

Library also has editions of 1838 and 1846.

1442. Dix, R. S. The history of marriage; suggestions for pantomimes. (Frank Leslie's weekly, v. 74, March 3, 1892, p. 83; illus. on p. 85.) * **DA**

Three tableaux.

1443. Driesen, Otto. Der Ursprung des Harlekin; ein kulturgeschichtliches Problem. Berlin: Alexander Duncker, 1904. xii, 286 p. illus. 8°. (Forschungen zu neueren Litteraturgeschichte. Heft 25.) **NABM**

1444. Duesel, Friedrich. Von den Schwabinger Schattenspielen und dem Tiroler Krippenspiel. illus. (Westermanns Monatshefte, Bd. 103, Feb., 1908, p. 769-771.) * **DF**

1445. Dummies that dance and play. Wonderful mechanical musicians that smoke, bow, wink and pirouette. illus. (Popular science monthly, v. 89, Nov., 1916, p. 666-667.) * **DA**

1446. Duranty, Louis Émile Edmond. Théâtre des marionnettes... Paris: G. Charpentier, 1880. 387 p. col'd illus. 4°. **MWF**

Quaint colored illustrations.

Library also has edition of 1863.

1447. Dwight, Harry Griswold. Constantinople, settings and traits... New York: Harper and Brothers, 1926. xxiv, 581 p. illus. 8°. **GIL**

Library also has edition of 1915 under title of *Constantinople, old and new.*

1448. Experiments with stage puppets. (Poetry and drama, v. 1, June, 1913, p. 131.) * **DA**

1449. Feise, Ernst. The puppet theatre. (Playbook, v. 1, no. 9, Dec., 1913, p. 20-23.) **NAFA**

1450. Freska, Friedrich. Persönliche Pantomimenerfahrungen. (Velhagen und Klasings Monatshefte, Jahrg. 27, Heft 10, June, 1913, p. 223-228.) * **DF**

1451. Gaismaier, Josef. Über Justinus Kerners "Reiseschatten." Ein Beitrag zur Geschichte der Romantik. (Zeitschrift für vergleichende Litteraturgeschichte, Bd. 13, 1899, p. 492-513; Bd. 14, 1900, p. 76-148.) **NAA**

See Bd. 13, p. 503-510; Schattenspiele; Marionetten.

1452. Gautier, Théophile. Constantinople. From the French... by Robert Home Gould. American ed. New York: Henry Holt & Co., 1875. 363 p. 12°. **GIL**

See chapter 14 for account of Turkish shadow play.

Library also has earlier editions in French and English.

1453. Gayet, Albert. Comment j'ai reconstitué des scènes de vie antique. illus. (Revue illustrée, année 23, Feb. 5, 1908, p. 121-133.) * **DM**

Living pictures.

1454. — Les dernières découvertes archéologiques faites en Égypte et le théâtre des marionnettes d'Antinoë. (La revue, v. 52, 1904, p. 420-430.) * **DM**

1455. Gérard de Nerval, Gérard Labrunie, known as. Voyage en Orient. Paris: Charpentier, 1851. 2 v. 3. ed. 12°. **BLE**

See v. 2, p. 198 *et seq.* for account of shadow theatre.

1456-57. A Greek puppet show. (All the year round, series 3, v. 11, March 3, 1894, p. 206-209.) * **DA**

1458. "Gregorius," pseud. The marionette theatre. (Green book album, v. 2, Aug., 1909, p. 405-409.) **NAFA**

A visit to the little theatre of Signor Tremposini in New York's east side.

Marionettes, Shadow Pictures, etc., cont'd.

1459. Grimm, Jakob Ludwig Karl, and W. K. GRIMM. Schattenspiel. (In their: Deutsches Wörterbuch. Leipzig, 1893. 4°. Bd. 8, p. 2266-2267.) *R-RLI

Definitions given by different writers.

1460. Les Grotesques; fragments de la vie nomade, recueillis par un archéologue, petit-fils de Turlupin. Paris: L'éditeur, 1838. 176 p. illus. 16°. MW

Quaint engravings of puppet show, jugglers, optical shows, etc.

1461. Halle, Johann Samuel. Magie; oder, Die Zauberkräfte der Natur... Berlin: J. Pauli, 1784-86. 4 v. 12°. 3-OAL

Theil 1 is 2. ed.

See Theil 1, p. 267-269, and plate 50 at back of volume, for description of Chinese shadow picture.

1462. Hamilton, Clayton. Where puppets outplay players. Dramas of old masters are interpreted in Germany by wooden dolls with a sympathy to make new masters envious and actors fearful. illus. (Vogue, v. 44, no. 1, July 1, 1914, p. 39, 82.) *DA

Account of the Marionetten-Theater, Münchner Künstler, Paul Brann, director.

1463. Hamilton, Walter. Skelt and Webb: penny plain or two-pence coloured. (Notes and queries, series 7, v. 10, 1890, p. 343.) *R-*DE

Skelt and Webb were makers of toy theatres in London.

1464. Hazeu, G. A. J. Eine Wajang Beber Vorstellung in Jogjakarta. (Internationales Archiv für Ethnographie, Bd. 16, 1904, p. 128-135; plates xvii-xviii at back of volume.) †QOA

Description and pictures.

1465. Hewlett, J. Monroe. Scenery and stage decoration. illus. (American architect, v. 112, 1917, p. 41-47, 225-231.) MQA

1: A recent exhibition at the Brooklyn Museum illustrating "The scenic art of the theater."

2: Tradition, composition, scale.

1466. Hirsch, Gilbert. A master of marionettes. illus. (Harper's weekly, v. 62, April 29, 1916, p. 475-476.) *DA

Describes the work of Ivo Puhonny.

1467. Hirth, Friedrich. Das Schattenspiel der Chinesen. (Keleti szemle, tome 2, 1901, p. 77-78.) *OAA

Brief reference based on article in Chinese cyclopedia.

1468. Husk, W. H. Fantoccini. (Notes and queries, series 3, v. 5, 1864, p. 52-53.) *R-*DA

Has an announcement of a performance at no. 22, Piccadilly, London, for Jan. 18, 1780. It is stated that the "valuable edifice" is an "exact model of the superb Teatro Nuovo at Bologna, and the scenery are [is?] the painting of the celebrated Bibbiena."

1469. Introduction of the pantomime into England. (Era almanack, 1868, p. 81.) NCOA

1470. Jacob, Georg. Erwähnungen des Schattentheaters in der Welt-Litteratur. Berlin: Mayer & Müller, 1906. 49 p. 3. ed. 12°. MZ

An excellent bibliography, eleventh century to date.

1471. — Geschichte des Schattentheaters... Berlin: Mayer & Müller, 1907. viii, 159 p. 12°. MZB

1472. — Das türkische Schattentheater. Berlin: Mayer & Müller, 1900. iii, 105 p. illus. 8°. (His: Türkische Litteraturgeschichte in Einzeldarstellungen. Heft 1.) *OPA

1473. — Zur Geschichte des Schattenspiels. (Keleti szemle, tome 1, 1900, p. 233-236.) *OAA

1474. Jameson, Margaret Storm. The scene models of Norman Macdermot. (Egoist, v. 4, Jan., 1917, p. 3-4.) *DA

Account of his designs for *Macbeth* and Andreyev's *A merry death*.

1475. Jurinek, Josef M. Das Heim der deutschen Puppenspiel. illus. (Illustrierte Zeitung, Bd. 138, Jan. 25, 1912, p. 164-165.) *DF

1476. Juynboll, Hendrik Herman. Indonesische en Achterindische tooneelvoorstellingen uit het Rāmāyana. illus. (Bijdragen tot de taal-, land-, en volkenkunde, v. 10, 1902, p. 501-565.) *OAA

Illustrations of shadow puppets.

1477. — Wajang Kēlitik oder Kērutjil. (Internationales Archiv für Ethnographie, Bd. 13, 1900, p. 4-17, 97-119; plates v-xiv.) †QOA

Remarkable colored plates.

1478. K., P. Aus der Bayrischen Landes-Jubiläumsausstellung in Nürnberg. (Illustrierte Zeitung, Bd. 127, Oct. 11, 1906, p. 596-598.) *DF

Scenes from the Marionettentheater of Munich.

1479. Kanitz, F. Donau-Bulgarien und der Balkan. Historisch-geographisch-ethnographische Reisestudien... Leipzig: Hermann Fries, 1877-79. 3 v. 4°. GIV

Bd. 1 is 2. ed.

See Bd. 2, p. 191-192 for account of gypsy marionette performance.

1480. Kern, Friedrich. Das ägyptische Schattentheater. (In: Joseph Horovitz, Spuren griechischer Mimen im Orient. Berlin, 1905. 8°. p. 98-104.) NSA

1481. Klemperer, Victor. Schattenspiele. illus. (Bühne und Welt, Jahrg. 10, Halbjahr 2, 1908, p. 705-712.) †NGA

1482. Koudacheff, E. Les marionettes en Russie. (Revue des traditions populaires, année 1, 1886, p. 84-85.) ZBA

1483. Kunos, Ignaz. Über türkische Schattenspiele (Karagös). (Ungarische Revue, Jahrg. 7, 1887, p. 425-435.) *DF

Marionettes, Shadow Pictures, etc., cont'd.

1484. **L., A. S.** (Marionette theatre.) illus. (International studio, v. 30, Dec., 1906, p. 174-178.) † **MAA**

Shows designs of Kolo Moser for the Wiener Werkstätte.

1485. **L., W. J.** Pantomime a hundred years ago. (Graphic, v. 33, Jan. 9, 1886, p. 43.) * **DA**

1486. The Latest rival of the "Punch and Judy" show. (Popular science monthly, v. 90, March, 1917, p. 348.) * **DA**

Toy actors mounted upon an endless belt.

1487. **Leclercq, Paul.** Théâtre des Nabouts: les marionnettes de Madame Forain. illus. (Le théâtre, no. 174, March, 1906, p. 21-24.) †† **NKL**

1488. **Le Goffic, Charles.** Le petit-théâtre des marionnettes. illus. (Revue encyclopédique, June 15, 1894, supplement, p. 253-259.) † * **AP**

Describes the work of Maurice Bouchor.

1489. **Lehnert, Georg.** Aus alten Puppenstuben. illus. (Velhagen & Klasings Monatshefte, Jahrg. 1901-02, p. 400-411.) * **DF**

Interesting colored pictures.

1490. **Lemercier de Neuville, Louis.** Souvenirs d'un montreur de marionnettes. Paris: M. Bauche, 1911. 348 p. illus. 8°. **AN**

See especially chapter 14.

1491. **Littmann, Enno.** Arabic humor. (Princeton University bulletin, v. 13, May, 1902, p. 92.) **STG**

Account of shadow pictures.

1492. **Living pictures.** illus. (Electrical world, v. 25, Jan. 12, 1895, p. 45-48.) **VGA**

Lighting effects by Charles Muelenbergh; and scenery by Albert Operti.

1493. **Living pictures and how they are produced.** illus. (Leslie's weekly, v. 79, July 12, 1894, p. 20.) * **DA**

Pictures of presentations at Koster and Bials, New York.

1494. **Luschan, F. von.** Das türkische Schattenspiel. (Internationales Archiv für Ethnographie, Bd. 2, 1889, p. 1-9, 81-90, 125-141; illus. at end of volume.) † **QOA**

Describes apparatus. Illustrations are noteworthy.

1495. **M. Keller's representation of the Descent of the cross.** illus. (Frank Leslie's illustrated newspaper, v. 1, April 19, 1856, p. 302, 304.) * **DA**

Living pictures.

1496. **Magnin, Charles.** Histoire des marionnettes en Europe depuis l'antiquité jusqu'à nos jours. Paris: Michel Lévy frères, 1862. 356 p. 2. ed. 12°. **MW**

1497. **Maindron, Ernest.** Marionnettes et guignols. illus. (Revue encyclopédique, 1897, p. 445-449, 473-477.) **Room 201**

1498. — Marionnettes et guignols; les poupées agissantes et parlantes à travers les âges. Paris: Félix Juven [1901]. 381 p. illus. 4°. † **MWF**

Well illustrated.

1499. **Majang, das Schattenspiel der Javaner.** illus. (Illustrierte Zeitung, Bd. 140, Jan. 2, 1913, p. 36-37.) * **DF**

1500. **Maltzan, Heinrich, Freiherr von.** Drei Jahre im Nordwesten von Afrika. Reisen in Algerien und Marokko... Leipzig: Dürr'sche Buchhandlung, 1868. 4 v. in 2. 2. ed. 8°. **BKN**

See v. 3, p. 58 for brief reference to shadow theatre.

1501. — Reise in den Regentschaften Tunis und Tripolis. Leipzig: Dyk'sche Buchhandlung, 1870. 3 v. illus. 12°. **BKP**

See Bd. 1, p. 233-238 for account of shadow theatre.

1502. **Das Marionetten-Theater** Münchener Künstler. illus. (Deutsche Kunst und Dekoration, Bd. 19, 1906, p. 89-93.) **MAA**

Scenes by Alexander Salzmann for the Hans Sachs Theater, Nürnberg.

1503. **Les Marionnettes de M. Sand.** (Le monde illustré, année 2, April 24, 1858, p. 270; illus. on p. 269.) * **DM**

1504. **Matthews, James Brander.** The dramatic museum. illus. (Columbia University quarterly, v. 14, March, 1912, p. 137-145.) **STG**

Discusses the importance of stage models and describes those in the Columbia University Museum.

1505. — The lamentable tragedy of Punch and Judy. With reproductions from drawings by George Cruikshank. (Bookman, v. 38, 1913, p. 367-374.) * **DA**

1506. **Mess, P. F.** Les fêtes du Ramadan à Tunis. illus. (L'illustration, tome 119, Jan. 11, 1902, p. 22-26.) * **DM**

Short description and colored picture of shadow play.

1507. **Metamorphosis of pantomime.** (All the year round, new series, no. 1005, March 3, 1888, p. 197-200.) * **DA**

1508. **Mick, Hettie Louise.** Puppets at the Chicago Little Theatre. illus. (Theatre arts magazine, v. 1, no. 4, Aug., 1917, p. 161-164.) **NBLA**

1509. **Miles, Dudley H.** The dramatic museum at Columbia University. illus. (American review of reviews, v. 46, July, 1912, p. 67-70.) * **DA**

1510. **Miller, Bernard.** Hand shadows. illus. (Strand, v. 14, Dec., 1897, p. 625-632.) Shows methods of Mr. David Devant. * **DA**

Marionettes, Shadow Pictures, etc., cont'd.

1511. Moderwell, Hiram Kelly. Stage scenery in the making. illus. (Theatre magazine, v. 24, July, 1916, p. 33, 38.)

†† **NBLA**

Shows four stage models.

1512. Moses, Montrose Jonas. A drama museum. illus. (Theatre magazine, v. 16, Sept., 1912, p. 92-93.)

†† **NBLA**

The undertaking of Prof. Brander Matthews.

1513. Mueller, Friedrich Wilhelm Karl. Näng, siamesische Schattenspielfiguren im Kgl. Museum für Völkerkunde zu Berlin. Leiden: E. J. Brill, 1894. 26 p. illus. f°. (Internationales Archiv für Ethnographie. Supplement zu Bd. 7.)

† **QOA**

Pictures are noteworthy.

1514. Niebuhr, Carsten. Reisebeschreibung nach Arabien und andern umliegenden Ländern. Bd. 1-2, Kopenhagen: Nicolaus Möller, 1774-78; Bd. 3, Hamburg: Friedrich Perthes, 1837. 8°. * **OFW**

See Bd. 1, p. 187-188 for brief account of performances in Cairo, especially of puppet shows.

1515. Ortleb, Alexander, and GUSTAV ORTLEB. Die schwarze Kunst; eine leichtverständliche Anleitung zur Herstellung von Schattenbildern und Schattenspielen... Mülheim a. d. Ruhr: J. Bagel [19-?], 77 p. illus. 12°. **MZB**

1516. Ouseley, Sir William. Travels in various countries of the East; more particularly Persia... London: Rodwell and Martin, 1819-23. 3 v. 4°. † **BCR**

See v. 3, p. 404-405 for puppet shows at Tabriz.

1517. Oxenford, John. The toy theatre. (Era almanack, 1871, p. 67-68.) **NCOA**

1518. Pain, Wellesley. Living Liliputians. illus. (Strand, v. 25, Feb., 1903, p. 220-224.)

Description of stage. * **DA**

1519. Pantomime at a soldier's theatre. (Illustrated London news, v. 80, Jan. 14, 1882, p. 38; illus. on p. 37.) * **DA**

Picture of entertainment at Royal Artillery Barracks.

1520. Pantomimes. (All the year round, v. 17, Feb. 16, 1867, p. 189-192.) * **DA**

Interesting historical article.

1521. Pantomimes. (Graphic, v. 3, 1871, p. 30-31, 59.) * **DA**

A brief history of pantomimes in England.

1522. Pantomimes and burlesques. (Illustrated London news, v. 38, Jan. 5, 1861, p. 22; illus. on p. 1.) * **DA**

Account of performances at various London theatres, with a brief history of pantomimes.

1522a. Patterson, Ada. The puppets are coming to town. illus. (Theatre magazine, v. 26, Sept., 1917, p. 138-139.)

†† **NBLA**

Considers the work of Tony Sarg.

1523. Paul Branns Marionettentheater Münchner Künstler. illus. (Westermann's Monatshefte, Bd. 115, Jan., 1914, p. 813-815.) * **DF**

1525. Pierce, Lucy France. The pantomime man of Drury Lane. (Drama, v. 4, no. 15, Aug., 1914, p. 459-468.) **NAFA**

1526. Pischel, Richard. Die Heimat des Puppenspiels. Halle a. S.: M. Niemeyer, 1900. 28 p. 8°. (Hallesche Rektorreden. Bd. 2.) **MWF p.v.1, no.14**

Account of puppet shows in India.

1527. Platel, J. Voyage autour du Théâtre Miniature. (Le monde illustré, tome 32, Jan. 4, 1873, p. 7; illus. on p. 4.) * **DM**

1528. Poensen, C. De wajang. illus. (Nederlandsche Zendinggenootschap. Mededeelingen, jaarg. 16, 1872, p. 59-115, 204-222, 233-280; jaarg. 17, 1873, p. 138-164.) **ZKVA**

1529. Polkinghorne, Ruby Kathleen, and M. I. R. POLKINGHORNE. A theatre. illus. (In their: Toy-making in school and home. London, 1916. 8°. p. 295-299.) **VNR**

How to make a toy-theatre.

1530. Pruefer, Max Curt. Ein ägyptisches Schattenspiel. Erlangen: [M. Mencke,] 1906. xxiii, 151 p. 8°. * **OFC**

Bibliography, p. xxi-xxiii

Brief description of the theatre on p. vi.

1531. Puhonny, Ivo. Vom Puppentheater. (Freier Bund... Moderne Theaterkunst. Geleitworte. [Mannheim, 1913?] 4°. p. 47-49.) **MWE**

1532. Punch and Judy, with illustrations designed and engraved by George Cruikshank. Accompanied by the dialogue of the puppet-show, an account of its origin, and of puppet-plays in England. London: S. Prowett, 1828. 111 p. illus. 8°. **MEM C955pu**

The Library has several editions of this work.

1533. Raffles, Sir Thomas Stamford. The history of Java. London: J. Murray, 1830. 2 v. 2. ed. 8°. **Stuart 6803**

See v. 1, p. 374-378; also atlas (*Stuart 1037*), plate 19, for pictures of masks and shadow puppets.

1534. Rath, Willy. Das Marionetten-Theater Münchner Künstler. illus. (Velhagen & Klasings Monatshefte, Jahrg. 27, Heft 4, Dec., 1912, p. 533-544.) * **DF**

Attractive colored reproductions. Portrait of Paul Brann.

1535. — München Miniaturbühnen. illus. (Westermann's Monatshefte, Bd. 107, Oct., 1909, p. 99-110.) * **DF**

1536. Rehearsing for the pantomime at Drury Lane Theatre. illus. (Graphic, v. 32, Christmas no. for 1885, p. 14-15.) * **DA**

A double-paged collection of colored sketches.

Marionettes, Shadow Pictures, etc., cont'd.

1537. **Rehm**, Hermann Siegfried. Das Buch der Marionetten: ein Beitrag zur Geschichte des Theaters aller Völker. Berlin: Ernst Frensdorff [1905]. 307 p. illus. 4°. **MWF**

1538. — Die Puppenspiele in Frankreich. illus. (Bühne und Welt, Jahrg. 7, Halbjahr 2, 1905, p. 745-752.) † **NGA**

1539. — Das Schattentheater der Orientalen. illus. (Bühne und Welt, Jahrg. 13, Halbjahr 1, 1910-11, p. 45-53.) † **NGA**

1540. **Reich**, Hermann. Allgemeine und orientalische Philologie und Literaturgeschichte. (Deutsche Literaturzeitung, Jahrg. 25, March 12, 1904, p. 597-603.) **NAA**

Reviews of shadow picture literature (Jacob, Littmann, and Pischel).

1541. — Der Mimus. Ein litterarentwicklungsgeschichtlicher Versuch. Bd. 1. Berlin: Weidmann, 1903. xii, 900 p. illus. 8°. **NSA**

Part 1 deals with ancient mimes; part 2 with the Orient, India, and the West during the middle ages, and with Shakespeare.

1542. A Remarkable chess exhibition. illus. (Frank Leslie's illustrated newspaper, v. 48, May 3, 1879, p. 129, 135.) * **DA**

Chess with living figures at New York Academy of Music.

1543. **Rhein**, J. Mededeeling omtrent de Chineesche Poppenkast. (Internationales Archiv für Ethnographie, Bd. 2, 1889, p. 277-282; illus. at back of volume.) † **QOA**

Doll costumes in color.

1544. **Richardson**, T. W. A marionette show. illus. (Showman, v. 2, April 4, 1901, p. 216-217.) **MCZA**

Practical directions.

1545. **Roessler**, Arthur. Das Münchener Marionetten-Theater. illus. (Bühne und Welt, Jahrg. 3, Halbjahr 2, April, 1901, p. 562-567.) † **NGA**

1546. **Rolland**, Charles. La Turquie contemporaine... Paris: Pagnerre, 1854. 426 p. 8°. **GIO**

Shadow pictures described on p. 144 *et seq.*

1547. **Roškiewicz**, Johann. Studien über Bosnien und die Herzegovina. Leipzig and Wien: F. A. Brockhaus, 1868. xiv, 424 p. 8°. **GIVL**

Brief reference to shadow pictures on p. 265.

1548. The Royal Marionette Theatre. illus. (Illustrated London news, Jan. 17, 1852, p. 53-54.) * **DA**

1549. **Rôze**, A. A profile puppet show. illus. (Scientific American supplement, v. 69, 1910, p. 348, 356, 372.) **VA**

Practical directions.

1550. **Russell**, Alexander. The natural history of Aleppo... London: printed for G. G. and J. Robinson, 1794. 2 v. 2. ed. 4°. † **PQL**

See v. 1, p. 147-148 for brief description of shadow play.

Library also has edition of [1756], *BCB*.

1551. **S.**, L. Ombres chinoises. (La grande encyclopédie, tome 25, p. 377-378.) * **R-†*AP**

Good historical review, with brief description of apparatus.

1552. **Saal**, Anton. Javanische Literatur und Sprache. illus. (Asien, Jahrg. 2, May, 1903, p. 117-120.) †† **BBA**

Four shadow scenes.

1553. **Saglio**, André. Marionnettes javanaises. illus. (L'illustration, v. 105, Feb. 23, 1895, p. 161.) * **DM**

1554. **Schaumberg**, Georg. Die Schwabinger Schattenspiele. illus. (Bühne und Welt, Jahrg. 10, Halbjahr 2, 1908, p. 712-715.) † **NGA**

1555. **Scheible**, Johann. Die gute alte Zeit ... Stuttgart: Verlag des Herausgebers, 1847. 1106 p. illus. 18°. (J. Scheible, Das Kloster. Bd. 6.) **NFF**

See chapter 5, p. 347-378 for an interesting account of the history of puppet plays. Plates 102-103 show means of manipulating dancing dolls.

1556. **Schwarz**, Franz Xavier von. Turkestan, die Wiege der indogermanischen Völker... Freiburg im Breisgau: Herder, 1900. xx, 606 p. illus. 8°. **BDE**

Puppet theatres described.

1556a. **Seabrook**, W. B. Marionette world première. Tony Sarg presents Thackeray's pantomime with puppet players. illus. (Theatre magazine, v. 29, March, 1919, p. 162.) †† **NBLA**

1557. "Selbit," pseud. Black art up to date. illus. (Showman, v. 2, 1901, p. 248-249, 281-282, 312-313, 348-349, 402-403.) **MCZA**

Black and white performances described.

1558. **Soper**, Mabel B. Our toy theatre. illus. (School arts magazine, v. 14, Nov., 1914, p. 163-165.) **SSA**

Practical directions.

1559. **Sowers**, W. L. Pantomime in America. (Texas review, v. 2, 1916-17, p. 235-247.) * **DA**

1560. **Stahl**, E. L. Marionettentheater. Von der heutigen Puppenbühne und ihre Geschichte. (Bühne und Welt, Jahrg. 9, Halbjahr 1, Dec., 1906, p. 227-230.) † **NGA**

1561. The Startling development of the bi-dimensional theatre. illus. (Current literature, v. 44, May, 1908, p. 546-549.) * **DA**

Edward Gordon Craig's ideas. Account of shadow theatre directed by Alexander von Bernus of Munich.

Marionettes, Shadow Pictures, etc., cont'd.

1562. **Stumme**, Hans. Erwähnungen des Schattentheaters in der Welt-Litteratur, etc. (Göttingische gelehrte Anzeigen, Jahrg. 168, 1906, p. 817-828.) * **DF**

Reviews of the works of Jacob, Wetzstein, Jahn, and Pruefer.

1563. **Sumner**, A. E. The smallest theatre in the world. illus. (Frank Leslie's illustrated newspaper, v. 71, Oct. 25, 1890, p. 206.) * **DA**

Italian marionette theatre in Brooklyn.

1564. **Teall**, Gardner. Punch and Judy shows. illus. (Theatre magazine, v. 8, Sept., 1908, p. 240-242.) †† **NBLA**

1565. **Thomson**, Mortimer. Rehearsing a pantomime. By Doesticks, P. B. [pseud.] illus. (Frank Leslie's illustrated newspaper, v. 5, Jan. 9, 1858, p. 8-10.) * **DA**

Amusing behind-the-scenes pictures.

1566. **Vámbéry**, Armin. Sittenbilder aus dem Morgenlande. Berlin: A. Hofmann & Co., 1877. 317 p. 2. ed. 8°. (Allgemeiner Verein für deutsche Literatur. Serie 3.) * **OGO**

See p. 34-35 for account of Turkish shadow picture theatre.

1567. **Weed**, Inis. Puppet-plays for children. illus. (Century magazine, v. 91, March, 1916, p. 717-725.) * **DA**

Little Theatre, Chicago. Pictures from several plays.

1568. **Weindel**, Henri de. Le "Chat-Noir." illus. (L'illustration, v. 103, Jan. 20, 1894, p. 51-53.) * **DM**

"La Comédie-Française des ombres...chinoises."

1569. **Weisstein**, Gotthilf. Die kleinen dramatischen Künste. illus. (In: Spemanns goldenes Buch des Theaters... Stuttgart, 1912. 12°. p. 426-468.)

NAF (Spemann)

Treats of mysteries, marionettes, pantomimes, shadow plays, etc.

1569a. **Williamson**, Hamilton. Tony Sarg's marionettes. illus. (Theatre arts magazine, v. 2, no. 3, summer no., 1918, p. 151-154.) **NBLA**

1570. **Wurzbach**, Constant, Ritter von. Anton Khünel. (In his: Biographisches Lexikon des Kaiserthums Oesterreich. Wien, 1864. 8°. Bd. 11, Theil 1, p. 236-237.)

Catalogue Div.

Khünel was a famous finger-shadow performer.

LIGHTING AND LIGHTING HISTORY

1571. **Ack**, E. Machinerie électrique du théâtre de Drury Lane à Londres. illus. (Génie civil, tome 34, Jan. 28, 1899, p. 204-205.) **VA**

1572. **Alberti**, Giuseppe Antonio. La pirotechnia; o sia, Trattato dei fuochi d'artificio. Venezia: G. B. Recurti, 1749. viii, 128 p., 20 folded pl. 8°. **VOG**

1573. Application of the electric light in theatres. illus. (Scientific American supplement, v. 16, no. 410, Nov. 10, 1883, p. 6535-6536.) **VA**

1574. **Arc lamp and color screens for stage illumination.** illus. (American electrician, v. 13, Sept., 1901, p. 463.) **VGA**

Device, manufactured by Baker & Fox, Brooklyn, may be placed beneath the balcony rail and operated from the stage switchboard.

1575. **Arrowsmith**, John. An improved mode of publically exhibiting pictures or painted scenery of every description, and for distributing or directing the day-light upon, or through them, so as to produce many beautiful effects of light and shade; which he denominates diorama. illus. (London journal of arts and sciences, v. 9, no. 54, 1825, p. 337-340.) **VA**

1576. **Begas**, Paul, & Co. Selbstthätige Ein- und Ausschaltvorrichtung für elektrische Reklame-, Bühnen- und ähnlichen

Zwecken dienenden Lampen. illus. (Zeitschrift für Beleuchtungswesen, Jahrg. 7, Dec. 20, 1901, p. 424.) 3- **VOKA**

1577. **Behind the wings in the Hoftheater in Dresden.** illus. (Scientific American supplement, v. 53, Feb. 1, 1902, p. 21812-21815.) **VA**

From *Illustrierte Zeitung*.

1578. **Besant**, Sir Walter. London in the eighteenth century. London: A. and C. Black, 1902. xvii, 667 p. illus. 4°. † **CO**

See p. 431 for Garrick's resolve to clear the stage of spectators; also for his introduction of footlights.

1579. **Biscan**, Wilhelm. Elektrische Lichteffekte nebst einem Anhang: Die elektrische Notbeleuchtung in Theatern und Festräumen... Leipzig: Carl Scholtze, 1909. 4 p.l., 184 p., 4 pl. illus. 8°. † **VGS**

An excellent treatise with good illustrations. For a review see *Illuminating engineer*, London, v. 2, Sept., 1909, p. 631-634.

1580. **Bissing**, H. Electricity on the stage. (Electrical world, v. 30, July 3, 1897, p. 3.) **VGA**

Objections to the use of "electro calciums."

1581. — Storage batteries on the stage. (Electrical world, v. 30, Oct. 30, 1897, p. 536.) **VGA**

1582. — The switchboard for stage lighting. illus. (Electrical world, v. 31, Feb. 19, 1898, p. 246.) **VGA**

Lighting and Lighting History, continued.

1583. **Bonnafont**. Sur quelques modifications à introduire dans les salles de spectacle au point de vue de l'hygiène des artistes et de l'éclairage de la scène. (Académie des sciences. Comptes rendus... des séances, v. 52, Jan. 7, 1861, p. 35-36.) *EO

1584. The **Boston** Opera House: elaborate electrical equipment provided for the needs and embellishments of musical drama. illus. (Electrical world, v. 55, May 12, 1910, p. 1197-1202.) VGA

1585. **Bourdon**, Georges. Les théâtres anglais. Her Majesty's Theatre. (Revue d'art dramatique, nouv. série, tome 9, 1900, p. 199-218.) NAFA

1585a. **Brown**, Frank Chouteau. Lighting in early playhouses. illus. (Theatre magazine, v. 28, July, 1918, p. 36.) ††NBLA

1586. **Burns**, S. Electric theatre installations. (Electrician, v. 70, March 7, 1913, p. 1002-1004.) VGA

A good article giving the various requirements.

1587. **Carter**, Huntly. The new spirit in drama and art. New York: Mitchell Kennerley, 1913. x, 270 p., 49 pl. 4°. NAFD

An outline survey of the new ideas in the principal European centers. Well illustrated. The chapter on Warsaw refers to the open-air presentations of Wyspianski.

1588. **Castle** Garden, New York. illus. (Gleason's pictorial drawing-room companion, v. 2, March 6, 1852, p. 148.) *DA

An illustration of the stage during a benefit to Max Maretzek, leader of the Italian opera troupe.

1589. **Chalmers**, G. L'éclairage au théâtre par le procédé Fortuny. illus. (La nature, année 37, no. 1879, May 29, 1909, p. 411-414.) OA

Excellent illustrations give a good idea of the apparatus.

1590. **Chavannes**, Roger. Éclairage électrique du Grand Théâtre de Genève. illus. (Lumière électrique, tome 32, April 6, 1889, p. 7-15.) VGA

1591. **Colombo**, G. Éclairage électrique du théâtre de la Scala. (Lumière électrique, tome 11, Jan. 12, 1884, p. 116.) VGA

1592. **Color** changes in early stage lighting. illus. (Popular electricity, v. 3, May, 1910, p. 32.) VGA

1593. **Coloring** electric light globes. (Popular mechanics, v. 21, April, 1914, p. 613.) VFA

1594. **Corbould**, William. Stage lights and other effects. (Work, v. 6, 1893, p. 245-246, 278.) VA

1595. **Corkran**, Alice. Professor Herkomer's pictorial music-play. illus. (Scottish art review, v. 2, July, 1899, p. 41-45.) 3-†MAA

Account of the *Idyl* as presented in his little theatre at Dyreham with "scenic effects of marvellous beauty."

1596. **Cox**, Richard S. Effect of light and surroundings on color, adapting patterns to conditions under which fabrics will be used. (Textile world record, v. 52, no. 2, Dec. 9, 1916, p. 29.) VLA

1596a. **Cram**, Mildred. Those stage settings. illus. (Theatre magazine, v. 27, April, 1918, p. 228.) ††NBLA

1597. **Croft**, Terrell William. Wiring for light and power; a detailed and fully illustrated commentary on the National Electrical Code... 3. ed., with important 1921 supplement. New York: McGraw-Hill Book Company, Inc., 1921. 42, v-xiv, 465 p. illus. 12°. VGM

1598. **Curious** use of colored lights. (Popular mechanics, v. 21, April, 1914, p. 551.) VFA

When each kind of light was in turn thrown upon colored placards at the New York Electrical Show portions of the picture seemed to disappear owing to the neutralizing influence of the colored lights employed.

1599. **D.**, M. Elektrische Beleuchtung des ungarischen Nationaltheaters in Budapest. illus. (Elektrotechnischer Verein in Wien. Zeitschrift, Jahrg. 1, 1883, p. 39-42.) VGA

1600. **Darimon**, G. L'éclairage électrique de l'Éden Théâtre. (Annales industrielles, année 16, Jan. 6, 1884, p. 9-15; illustrations in atlas.) 3-VA

1601. **Davies**, W. W. Electric light in the theatre. (Notes and queries, series 8, v. 8, 1895, p. 288-289.) *R-*DA

Stated to have first been used at the Teatro Payret, Havana on Sept. 23, 1880. See *Notes and queries*, series 9, v. 8, 1901, p. 294-295.

1602. **De Cordova**, Rudolph. Nearly roasted alive in the great chandelier of Drury Lane. illus. (Strand, v. 23, Jan., 1902, p. 113-115.) *DA

1603. **Desfontaines**, A. C. Le nouvel éclairage électrique du Théâtre du Palais-Royal. illus. (Lumière électrique, tome 22, Oct. 2, 1886, p. 42-45.) VGA

Gives early history of this interesting old structure, originally lighted with candles.

1604. **Desprez**, Frank. An R. A.'s ideas of scenery. (Era, v. 77, Oct. 15, 1913, p. 21.) †††NAFA

An interview with Sir Hubert von Herkomer describing his lighting experiments at Bushey, England.

1604a. **Details** of electrical installation in new Pantages theater (Salt Lake City). (Electrical review, Chicago, v. 74, no. 1, Jan. 4, 1919, p. 37.) VGA

1605. **Dieudonné**, E. L'éclairage électrique des théâtres de Paris. illus. (Lumière électrique, tome 28, 1888, p. 551-560, 608-614; tome 29, 1888, p. 116-127, 209-220.) VGA

A well illustrated series describing the equipment of the several Parisian theatres.

Lighting and Lighting History, continued.

1606. **Dimmer** with colored plates. illus. (Electrical world, v. 59, June 1, 1912, p. 1223-1224.) **VGA**

Cutler-Hammer apparatus.

1607. **Dimmers** for realistic stage effects. illus. (Electrical world, v. 57, June 22, 1915, p. 1626.) **VGA**

Noiseless apparatus manufactured by the General Electric Company.

1608. **Disappearing** footlights for school or church. illus. (Popular mechanics, v. 27, March, 1917, p. 438.) **VFA**

1609. **Dwyer**. Scenery and decorations in theatres. (Builder, v. 5, May 8, 1847, p. 216-217; with comment on p. 281.) **3-MQA**

Abstract of paper read before the Decorative Art Society. On p. 281 is a suggestion for overhead lighting of the stage.

1610. **L'Éclairage électrique** de l'Opéra. (L'illustration, v. 89, June 18, 1887, p. 438; illus. on p. 432-433.) ***DM**

Picture shows both gas and electric lighting of the borders.

1611. **Economy** in stage lamps. illus. (Electrical engineer, London, new series, v. 44, Aug. 20, 1909, p. 221.) **VGA**

Brief description of apparatus introduced by Messrs. T. Francis and Sons, Bolton.

1612. **Electric light** at the Criterion Theatre. illus. (Electrician, v. 13, Oct. 11, 1884, p. 490-491.) **VGA**

1613. The **Electric light** at the Eden Theatre, Paris. illus. (Engineering, v. 35, June 22, 1883, p. 587-589.) **VA**

1614. **Electric light** in old-time theatres. (Popular electricity, v. 4, Oct., 1911, p. 527-528.) **VGA**

1615. The **Electric light** at the theatre. (Builder, v. 42, Jan. 7, 1882, p. 10.) **3-MQA**

States that electric light was used for the first time in a theatre both for the auditorium and on the stage. Suggests that the new light will make new demands on the scenic artists.

1616. The **Electric light** in theatres. (Electrical world, v. 4, Oct. 18, 1884, p. 148.) **VGA**

Results of an inquiry by the New York *Tribune* as to the comparative advantages of gas and electricity for stage lighting.

1617. The **Electric light** in a theatrical performance. illus. (Electrical world, v. 16, Oct. 4, 1890, p. 245.) **VGA**

Primrose and West Minstrels using electrically-lighted batons.

1618. **Electric lighting** at the Alhambra Theatre. illus. (Western electrician, v. 35, Aug. 20, 1904, p. 129.) **VGA**

1619. The **Electric lighting** of the Brunn Theatre. (Electrician, v. 31, July 28, 1893, p. 339.) **VGA**

"Probably one of the first—if not the first—theatre to have been electrically lit." Installation is described.

1620. **Electric lighting** at the Brunn Theatre. (Engineering, v. 35, April 13, 1883, p. 345.) **VDA**

1621. **Electric lighting** at Drury Lane Theatre Royal. illus. (Electrician, v. 52, Feb. 12, 1904, p. 640-644.) **VGA**

1622. The **Electric lighting** of Drury Lane Theatre Royal. illus. (Electrician, v. 61, Sept. 18, 1908, p. 865-867.) **VGA**

Describes the battens in some detail.

1623. **Electric lighting** of the Illinois Theatre. illus. (Western electrician, v. 27, Dec. 15, 1900, p. 377-378.) **VGA**

1624. **Electric lighting** in the new Iroquois Theatre. illus. (Western electrician, v. 33, Dec. 12, 1903, p. 437-438.) **VGA**

1625. **Electric lighting** at the New Theatre [London]. illus. (Electrician, v. 50, March 13, 1903, p. 856-857.) **VGA**

1626. The **Electric lighting** of the theatre at Earl's Court Exhibition. illus. (Engineer, v. 82, Nov. 6, 1896, p. 463.) **VA**

Has interesting pictures of the choking coils.

1627. **Electric lighting** on the Urania Theatre stage. illus. (Electrical engineer, v. 13, March 9, 1892, p. 254-255.) **VGA**

Effects in *A trip to the moon*.

1628. **Electric lighting** at The world in Boston. (Electrical world, v. 57, May 18, 1911, p. 1207.) **VGA**

Describes the lighting for the *Pageant of darkness*.

1629. **Electric stage lighting** apparatus. illus. (Popular mechanics, v. 10, Aug., 1908, p. 563-564.) **VFA**

1630. **Electrical equipment** of a Buffalo theatre. illus. (Electrical world, v. 46, Nov. 4, 1905, p. 778-779.) **VGA**

Shea's Theatre. Cuts show sections through the border lights and footlights, also elevation showing adjustment of border lights.

1631. **Electrical equipment** of the Palladium. illus. (Electrician, v. 66, Jan. 20, 1911, p. 574-581.) **VGA**

1632. **Electrical equipment** of the Stuyvesant Theatre, New York City. illus. (Electrical world, v. 50, Dec. 21, 1907, p. 1219-1220.) **VGA**

1633. **Electrical stage appliances** at Drury Lane Theatre. illus. (Electrician, v. 42, Dec. 30, 1898, p. 325-326.) **VGA**

1634. **Electricity** at the New York Hippodrome. illus. (Electrical world, v. 47, May 5, 1906, p. 911-916.) **VGA**

1635. **Electricity** and stage pictures. (Electrical review, v. 54, June 26, 1909, p. 1171.) **VGA**

Editorial briefly reviewing the subject.

Lighting and Lighting History, continued.

1636. **Electricity** at the theatres. illus. (Electrical engineer, new series, v. 11, Feb. 24, 1893, p. 198-200.) **VGA**

Describes and illustrates effects at London theatres.

1637. Die **Elektrische** Beleuchtung der K. Theater in München. (Polytechnisches Notizblatt, Jahrg. 40, no. 6, 1885, p. 81-83.) **VA**

1638. Die **Elektrische** Beleuchtungsanlage des Königlichen Opernhauses in Berlin. illus. (Zeitschrift für Bauwesen, Jahrg. 39, 1889, p. 458-470; plates 59 and 60 in atlas.) **3-VEA**

Gives information in detail.

1639. Die **Elektrischen** Anlagen im Prinzregenten-Theater zu München. (Elektrotechnische Rundschau, Jahrg. 20, June 15, 1903, p. 180-182.) **VGA**

1640. **Ely**. Die elektrischen Anlagen moderner Theater mit besonderer Berücksichtigung der Einrichtungen des neuen Stadttheaters. (Verein deutscher Ingenieure. Zeitschrift, Bd. 51, July 27, 1907, p. 1191-1192.) **VDA**

1641. **Equestrian** amphitheatres. (Illustrated London news, v. 59, Oct. 28, 1871, p. 407.) ***DA**

Briefly describes Astley's Theatre. "200,000 jets of gas add to the glittering effect of the auditorium."

1642. **Expériences** d'éclairage électrique sur un scène de théâtre. (Lumière électrique, tome 15, Jan., 1885, p. 238.) **VGA**

Experiments at the Munich Electrical Exhibition.

1642a. **Fagan**, J. B. The art of stage lighting. (Electrician, v. 82, April 18, 1919, p. 477.) **VGA**

Paper read before Illuminating Engineering Society. Author is connected with the Royal Court Theatre. Has interesting historical data.

1643. **Feeney**, James M. New method of stage lighting. illus. (Lighting journal, v. 3, Oct., 1915, p. 217-219.) **VGA**

Describes improvements at the Belasco Theatre, New York. Footlights are eliminated.

1644. **Feuerlein**, O. Die elektrische Theaterbeleuchtung unter besonderer Berücksichtigung der Fabrikate von Siemens & Halske. illus. (Elektrotechnische Zeitschrift, Bd. 17, May 7, 1896, p. 279-288.) **VGA**

1645. **Footlights** for small theatres. illus. (Motion picture news, Accessory news section, v. 16, July 28, 1917, p. 703-704.) **†MFL**

Describes the Kliegel disappearing footlight.

1646. **Fortuny**, Mariano. Vorrichtung zur Beleuchtung von Bühnen mittels indirekten Lichtes. illus. (Zeitschrift für Beleuchtungswesen, Jahrg. 8, Jan. 20, 1902, p. 16-17.) **VOKA**

Describes German patent no. 125671.

1647. **Fox**, Edward Lyell. Dramatizing electricity. illus. (Greenbook album, v. 7, June, 1912, p. 1120-1126.) **NAFA**

1647a. **Frisch**, Gustav. Bericht über die elektrische Beleuchtungsanlage des K. K. Hof-Burgtheaters und über die an derselben vorgenommenen Control-Messungen. illus. (Zeitschrift für Elektrotechnik, Jahrg. 6, Dec. 1, 1888, p. 545-549; Jahrg. 7, Jan. 1, 1889, p. 21-29.) **VGA**

1648. **Furber**, William Copeland. Illumination and architecture. (Illuminating Engineering Society. Transactions, v. 5, Nov., 1910, p. 822-838.) **VOK**

References to stage lighting on p. 830-833.

1649. **Furtenbach**, Joseph. Scienza di comoedia. illus. (In his: Architectura civilis. Ulm, 1628, f°. p. 28-30.) **3-†MQD**

Description of stage decoration in which oil lamps are used for illumination.

1650. **Gerald**, Frank. L'éclairage des arènes nautiques. illus. (Lumière électrique, tome 21, July 10, 1886, p. 70-75.) **VGA**

1651. — L'électricité au théâtre. (Lumière électrique, tome 45, Aug. 13, 1892, p. 301-304.) **VGA**

1652. **Glare** as an aid to stage illusions. (Electrical world, v. 57, Jan. 20, 1911, p. 182.) **VGA**

1653. **Goerz**. Ueber elektrische Theaterbeleuchtung. illus. (Elektrotechnische Zeitschrift, Jahrg. 9, Heft 2, Jan., 1888, p. 17-24.) **VGA**

1654. **Gradenwitz**, A. Un nouveau système d'éclairage des scènes de théâtre. illus. (Cosmos, v. 63, Sept. 10, 1910, p. 292-295.) **VA**

Fortuny system.

1655. **Grau**, Robert. The electrical side of the theatre. illus. (Electrical world, v. 60, July 27, 1912, p. 215-216.) **VGA**

A good general article.

1656. — The stage in the twentieth century. v. 3. New York: Broadway Publishing Co., 1912. xxvii, 360 p. 8°. **NAF**

Chapter 18, p. 344-350, is entitled The electrical side of the theatre.

1657. **Grimshaw**, Robert. Lighting of the stage of the Berlin Grand Opera House. illus. (Illuminating engineer, v. 6, Oct., 1911, p. 432-436.) **VOKA**

1658. **Guerout**, Aug. Application de la lumière électrique aux théâtres. illus. (Lumière électrique, tome 9, Aug. 25, 1883, p. 525-532.) **VGA**

1659. — L'éclairage électrique de l'Éden Théâtre. illus. (Lumière électrique, tome 9, July 7, 1883, p. 302-306.) **VGA**

Lighting and Lighting History, continued.

1660. — L'éclairage électrique des théâtres par les lampes à incandescence. illus. (*Lumière électrique*, tome 12, April 12, 1884, p. 63-72.) **VGA**

1660a. Hadley, Grace T. Electricity — the modern stage artist. Success of many recent productions depends upon unusual lighting effects. (*Theatre magazine*, v. 29, April, 1919, p. 212.) **†† NBLA**

1661. Harris, H. C. Theatre illumination. (*Electrical review*, v. 62, April 19, 1913, p. 805-807.) **VGA**

1662. Hartmann, Siegfried. [Das Theater.] illus. (*Ueber Land und Meer*, Bd. 105, 1911, p. 564-565.) *** DF**

Briefly describes a typical lighting plant.

1663. Heydemann, A., and E. KASCH. Der Bühnen-Umbau des Kgl. Schauspielhaus in Berlin. (*Zeitschrift für Bauwesen*, Jahrg. 42, 1892, p. 483-511; illus. in atlas.) **3 - VEA**

The atlas has some interesting plans and sections.

1664. Hornemann, H. La lumière électrique dans les théâtres de l'Europe. (*Lumière électrique*, tome 28, May 26, 1888, p. 369-371.) **VGA**

References to chief installations to the year 1888.

1665. Horstmann, Henry Charles, and V. H. TOUSLEY. Modern illumination; theory and practice. A handbook of practical information for the users of electric light. Chicago: F. J. Drake & Co. [1912.] 273 p. illus. 12°. **VGS**

Has a few pages on stage lighting and lightning.

1666. The Illumination of the Prince of Wales Theatre, Birmingham. (*Electrician*, v. 68, Oct. 27, 1911, p. 108-109.) **VGA**

1667. An Improved theatre dimmer. illus. (*Electrical world*, v. 39, Feb. 22, 1902, p. 354-356.) **VGA**

Wirt Electric Co., Philadelphia.

1668. Incandescent lamps used for pageant lighting. illus. (*Popular mechanics*, v. 27, Jan., 1917, p. 79.) **VFA**

Shakespearean masque at College of the City of New York.

1669. Increasing use of dimmers particularly adapted for use in theatres, halls and churches. (*Electrical review*, v. 58, March 18, 1911, p. 550-552.) **VGA**

1669a. An Indoor and outdoor stage-lighting outfit. A comparatively simple and inexpensive equipment used for an outdoor production under tent covering, but also suitable for indoor theatricals, etc. illus. (*Electrical review and western electrician*, v. 69, Oct. 14, 1916, p. 678-680.) **VGA**

Equipment designed by Mr. Glen Marston. Complete description with stage diagram.

1670. Installation of flaming arc lamps in a theatre. (*Electrical review*, v. 57, Sept. 3, 1910, p. 488.) **VGA**

Produces a yellow stage light said to be pleasing in musical comedy.

1670a. Jones, Bassett. Mobile color and stage lighting. illus. (*Electrical world*, v. 6, 1915, p. 245-249, 294-297, 346-349, 407-409, 454-456.) **VGA**

1. Analysis of the color, intensity and tone of light, and a discussion of their practical application in stage lighting.

2. Further description of apparatus. Parabolic strip units and color-mixing strips. The lamp problem in modern stage illumination.

3. Specifications for lamps. Synthesis of color effects. Selection of scenery.

4. Principles involved in the selection of pigments and dyes. Advantages of spectroscopic studies of absorbing media.

5. Problems to be solved in the selection and production of color filters. Transmission coefficients and energy distribution curves.

An excellent series of articles.

1671. — The possibilities of stage lighting, together with an account of several recent productions. illus. (*Illuminating Society. Transactions*, v. 11, July 20, 1916, p. 547-572.) **VOK**

1672. Jones, Robert Edward. Stage lighting. (*New York Times*, Nov. 21, 1914, p. 12.) *** A**

A letter describing experimental model exhibited at the Stage Society exhibition.

1673. Juppont. Éclairage électrique de l'Éden Théâtre à Paris. illus. (*Génie civil*, tome 4, Jan. 19, 1884, p. 191-194.) **VA**

1674. Kitchen, Karl B. A revolution in stage scenery. illus. (*Theatre magazine*, v. 13, April, 1911, p. 113, viii.) **†† NBLA**

Use of colored lights in *Chantecler* — the invention of Mr. John W. Alexander.

1675. Klausmann, A. Oskar. Moderne Bühnenbeleuchtung. illus. (*Velhagen & Klasing Monatshefte*, 1899-1900, p. 97-102.) *** DF**

1676. Koester, Frank. European practice in the electric equipment of theatres. illus. (*Electrical review*, v. 52, June 27, 1908, p. 1023-1026.) **VGA**

1677. Lantern for spot and colored lights. illus. (*Popular mechanics*, v. 22, Nov., 1914, p. 790-793.) **VFA**

Directions and detailed drawing for device for amateur theatricals.

1677a. Large theater-dimmer installation in Oakland's new municipal auditorium. illus. (*Electrical review and western electrician*, v. 69, July 1, 1916, p. 40.) **VGA**

1678. Lawrence, William John. First use of limelight on the stage. (Notes and queries, series 7, v. 8, 1889, p. 225-226.) *** R - * DA**

Mr. James R. Anderson's statement that the light was used as early as the season of 1837-38.

Lighting and Lighting History, continued.

1678a. **Levy, M. J.** Theatre illumination. (Architecture and building, v. 50, no. 1, Jan., 1918, p. 3-5.) **MQA**

1679. **The Lighting** of the Savoy Theatre. (Engineering, v. 33, March 3, 1882, p. 204-205.) **VDA**

1680. **Lighting** the stage. (Builder, v. 30, May 4, 1872, p. 342.) **3-MQA**

Refers to lighting of Mr. Fletcher's New York theatre lighted by a lime-light from the auditorium.

1681. **Lighting** the stage. New theatre in Paris. (Builder, v. 9, June 28, 1851, p. 406.) **3-MQA**

An early mention of dioramic scenery for theatres and the use of electric light.

1682. **The Lighting** of theatres. (Builder, v. 19, Aug. 3, 1861, p. 521.) **3-MQA**

Describes stage lighting at the Paris Opera House.

1683. **The Lighting** of theatres. (Builder, v. 20, Dec. 13, 1862, p. 888-889.) **3-MQA**

Refers to the float (*rampe d'avant scène*) at the Paris Opera House; also account of accident to Mlle. Livry whose dress caught fire in the wings.

1684. **Lights** in theatres. (Builder, v. 24, Oct. 27, 1866, p. 800.) **3-MQA**

Use of the Defries floating gas footlights in the Prince of Wales Theatre, Liverpool. Use of electric light in the crowns of the ballet at Théâtre de la Porte St. Martin, Paris.

1685. **Lockett, A.** Coloured lights for a small stage. (Work, v. 50, Jan. 1, 1916, p. 225.) **VA**

1686. ——— Theatrical lighting box. illus. (Work, v. 46, Oct. 25, 1913, p. 79.) **VA**

1687. **Loebrecke, E.** Rheostats for stage lighting. (Institution of Civil Engineers. Proceedings, v. 101, 1890, p. 396-397.) **VDA**

Abstract of a paper in *Elektrotechnische Zeitschrift*.

1688. ——— Die Verwerthung des physiologischen Grundgesetzes von H. u. W. Weber bei der Bühnenbeleuchtung. (Elektrotechnische Zeitschrift, Bd. 11, April 18, 1890, p. 234-235.) **VGA**

A mathematical discussion of the relation of the eye to the scene.

1689. **Luckiesh, M.** Color effects for the stage and displays. (In his: Color and its applications. New York, 1915. 8°. p. 272-281.) **PEX**

1690. ——— Color in lighting. (In: Illuminating engineering practice. New York, 1917. 8°. p. 267-296.) **VOK**

A useful contribution for scene painters. Excellent bibliography, p. 294-296.

1691. ——— Light and shade in stage-craft. (In his: Light and shade. New York, 1916. 8°. p. 186-189.) **MA**

1692. ——— The lighting art; its practice and possibilities. New York: McGraw-Hill

Book Company, Inc., 1917. ix, 229 p. illus. 8°. **VOK**

See chapter 20, Stage-lighting; chapter 21, Spectacular lighting; chapter 24, The language of color.

1693. **Lux, H.** Moderne Theater-Beleuchtung. illus. (Zeitschrift für Beleuchtungswesen, Heizungs- und Lüftungstechnik, Jahrg. 20, 1914, p. 154-157, 168-172, 184-188, 200-202, 216-220.) **3-††VOKA**

Notable illustrations.

1694. **Mackenzie, John D.** Emergency lighting in theatres and other buildings. illus. (Electrician, v. 69, Aug. 16, 1912, p. 781-783.) **VGA**

Abstracted in *Electrical review*, Chicago, v. 61, Sept. 21, 1912, p. 544-546.

Describes methods at two Glasgow theatres.

1695. **Malani, Alfredo.** L'éclairage dans les théâtres. (La revue technique, tome 26, Nov. 25, 1905, p. 904-905.) **VA**

Fortuny system briefly described.

1696. **Marston, Glenn.** Decorative flood lighting of formal landscape. illus. (Lighting journal, v. 4, Oct., 1916, p. 216-218.) **VGA**

Has interesting suggestions for open-air presentations. Reprinted in *Architect and engineer*, Dec., 1916, v. 47, p. 111-113.

1697. **Masner, Karl.** Die schlesischen Stammbücher und ihre künstlerische Ausschmückung. (Schlesiens Vorzeit in Bild und Schrift, Bd. 4, 1907, p. 137-161.) **††EIY**

Interesting theatre scene showing candles as footlights.

1698. **Michaelis, H.** Éclairage électrique du Théâtre Royal [Berlin]. (Lumière électrique, tome 17, Sept. 12, 1885, p. 513-514.) **VGA**

1699. **Modern stage lighting.** (Era, v. 76, Feb. 8, 1913, p. 19.) **†††NAFA**

1700. **Modern theatre lighting.** (Era, v. 76, Feb. 15, 1913, p. 19.) **†††NAFA**

Refers to use of a limelight in the centre of the auditorium "nearly forty years ago."

1700a. **Morris, J. T.** Recent developments in electric incandescent lamps in relation to illuminating engineering. illus. (Illuminating engineer, v. 9, Jan., 1916, p. 6-26.) **VOKA**

p. 9-12 contain particulars of stage and auditorium lighting of the Queen's Hall, Peoples Palace, London.

1701. **Moses, Montrose Jonas.** David Belasco and the psychology of the switchboard. (In his: The American dramatist. Boston, 1917. 8°. p. 111-134.) **NBL**

Library also has edition of 1911.

1702. ——— The psychology of the switchboard. illus. (Theatre magazine, v. 10, Aug., 1909, p. 64-65, vii.) **††NBLA**

Has a light plot for the second act of *The girl of the golden West*.

1703. ——— Sunlight, moonlight, and footlight. (In his: The American dramatist. Boston, 1917. 8°. p. 239-250.) **NBL**

Library also has edition of 1911.

Lighting and Lighting History, continued.

1704. **Neuburger, A.** Modern stage illumination; the passing of the old footlight. illus. (Scientific American supplement, v. 69, April 6, 1910, p. 244-245.) **VA**

1705. **A New** dimmer for theatre work. illus. (Electrician, v. 54, Nov. 11, 1904, p. 131-132.) **VGA**

Defries type.

1705a. **A New** disappearing footlight furnished in complete finished sections. illus. (Electrical review and western electrician, v. 69, Nov. 11, 1916, p. 86; Electrical world, v. 68, Nov. 11, 1916, p. 969-970.) **VGA**

Apparatus of Universal Electric Stage Lighting Co.

1706. **A New** method of stage lighting. (Scientific American, v. 94, May 19, 1906, p. 414.) **VGA**

Brief notice of the Fortuny system.

1707. **The New** method of stage representation. (Era, v. 77, Oct. 15, 1913, p. 21.) **+++ NAFA**

One of the essays sent to Mr. Martin Harvey for a competition in connection with two Shakespeare productions "in the new way."

1708. **New** system of lighting theatres in Paris. (American gas light journal, v. 4, Jan. 1, 1863, p. 197.) **3 - VOA**

Does away with chandelier. Jets of gas are arranged in a concentrated mass behind the ceiling of ground glass.

1709. **A New** type of theatre dimmer. illus. (Electrical world, v. 36, June 21, 1900, p. 108-109.) **VGA**

Wirt Electric Co., Philadelphia.

1710. **A New** type of theatre dimmers. illus. (Electrical world, v. 35, April 14, 1900, p. 562-563.) **VGA**

Wirt Electric Co., Philadelphia.

1711. **New** types of theatre dimmers. illus. (Electrical world, v. 34, Sept. 23, 1899, p. 465.) **VGA**

Each unit independent. Iron Clad Resistance Company of Westfield, N. J.

1712. **Paetow, V.** Bühnenregulatoren. illus. (Elektrotechnische Zeitschrift, Jahrg. 29, Oct. 22, 1908, p. 1024-1030.) **VGA**

Detailed description of typical apparatus.

1713. — **Moderne Bühnenbeleuchtung.** illus. (Elektrotechnische Zeitschrift, Jahrg. 30, July 29, 1909, p. 695-698, 720-723.) **VGA**

Detailed description of the Fortuny lighting system, with excellent illustrations.

1714. **Parville, François Henri** Peudefer de. L'éclairage des théâtres... (In his: *Causeries scientifiques*, année 27, 1887, p. 178-191.) **VA**

Lighting of the Paris Opera described with some brief historical references.

1715. **Pollock, Arthur.** Illumination and the drama. (Drama, v. 4, no. 13, Feb., 1914, p. 93-109.) **NAFA**

1716. **Porter, Charlotte.** The new stage art Fortuny. (Drama, v. 4, May, 1914, p. 292-301.) **NAFA**

1717. **Pougin, Arthur.** L'éclairage au théâtre, etc. (In his: *Dictionnaire du théâtre*. Paris, 1885. 4°. p. 318-321, 480-482, 532, 602.) **MW**

p. 318-321. L'éclairage au théâtre.

p. 480-482. Lumière électrique.

p. 532. Moucheurs de chandeliers.

p. 602. Plafond lumineux.

1718. **Powerful** light produced with nitrogen lamp. illus. (Popular mechanics, v. 24, Nov., 1915, p. 646-647.) **VFA**

When fitted with a 1000-watt nitrogen-filled globe produces a penetrating light rated at 500,000 candle-power.

1718a. **Rae, F. B.** Stage lighting by zones. illus. (Illustrated world, v. 27, Aug., 1917, p. 875-876.) **++ NBLA**

Remarkable economy claimed.

1719. **Reeves, H. H.** Construction and installation of stage lighting equipment. illus. (General Electric review, v. 7, 1914, p. 412-422.) **VGA**

An excellent article well illustrated. On p. 414 is a stage diagram showing rigging and stationary equipment, and the relative locations of the various parts.

1719a. **Reyval, J.** L'éclairage électrique au théâtre. illus. (Revue générale de l'électricité, v. 5, Jan. 25, 1919, p. 133-145.) **VGA**

An excellent description of the recently installed plant at the Comédie-Française.

1720. **Robbins, Alfred.** Electric light in the theatre. (Notes and queries, series 9, v. 8, 1901, p. 294-295.) *** R - * DA**

The Savoy Theatre, London, on Oct. 10, 1881, was lighted both behind and in front with the new light. See *Notes and queries*, series 8, v. 8, 1895, p. 288-289.

1721. **Rose, S. L. E., and H. E. MAHAN.** The requirements of theatre lighting. illus. (General Electric review, v. 16, Oct., 1913, p. 745-749.) **VGA**

Authors are connected with the illuminating engineering laboratory of the General Electric Company.

1722. **Rosenfeld, Maurice.** The electrical factor in grand opera productions. (Popular electricity, v. 4, March, 1912, p. 977-980.) **VGA**

1723. **Rouché, Jacques.** L'art théâtral modern. Paris: Bloud & Gay, 1924. 79 p. illus. new ed. 4°. **MWE**

A well illustrated review of the new movement in Germany and Russia, with remarks on Fritz Erler, Meyerhold, Stanislavsky, Edward Gordon Craig, and Adolphe Appia. Also a chapter on the Fortuny lighting system and on the triple scene of Jeno Kemendy, as well as plans of the Künstler Theater, Munich.

Lighting and Lighting History, continued.

1724. Rupprecht, Heinrich. Die Elektrizität im Bühnenwesen. illus. (Elektrotechnische und polytechnische Rundschau, Jahrg. 22, 1904, p. 34-37, 52-53.) **VGA**

Excellent account of German lighting practice, with detailed drawings.

1725. Ryan, W. D'A. Illumination of the Panama-Pacific International Exposition. illus. (American Institute of Electrical Engineers. Proceedings, v. 36, June, 1917, p. 415-440.) **VGA**

While not directly concerned with theatrical lighting this exceptionally illustrated article should prove suggestive. "Many beautiful effects were obtained by the various installations which are described, and one of the most original features was the successful effort to preserve the curvature and detail in relief by the use of lights of different strengths and colors thrown from different or opposite directions upon the same object."

1726. S., H. Neuer Bühnenregulator. illus. (Elektrotechnische Zeitschrift, Jahrg. 29, June 25, 1908, p. 637.) **VGA**

Apparatus of the firm of F. Klöckner, Cologne-Bayenthal.

1727. Sarcia, Jules. L'éclairage électrique de l'Ambigu. (Lumière électrique, tome 14, Oct. 11, 1884, p. 60-61.) **VGA**

1728. Saunders, George. A treatise on theatres. London: printed for the author, 1790. x, 94 p., 13 pl. f°. **MRE**

Considers the problems of light and acoustics and has brief descriptions and plans of celebrated theatres. Refers to Patte's method of lighting the *avant scène*.

1729. The Savoy Theatre. (Building news, v. 41, Sept. 23, 1881, p. 389-390.) **3-MQA**

Interesting reference to early use of electric light in theatres.

1730. Schoonmaker, N. M. New Theatre, New York City. Electrical equipment and illumination of the most artistic theatre in America. illus. (Electrical world, v. 55, Jan. 6, 1910, p. 31-38.) **VGA**

Described somewhat in detail. Reference to the pockets invented by Mr. C. L. Hagen.

1731. Scott, Graham. Stage lighting by electricity. illus. (Electrical engineer, v. 13, March 9, 1892, p. 259.) **VGA**

Notice of lens box, color box, and reflector made by the Scott Electric Co. of New York.

1732. Seager, J. A. Electrical equipment of a modern English theatre. illus. (Electrical world, v. 57, May 4, 1911, p. 1114-1118.) **VGA**

1733. Semper, Manfred. Beleuchtung und Beleuchtungseffekte auf der Bühne. illus. (Bühne und Welt, Jahrg. 10, Halbjahr 2, 1908, p. 661-674, 720-732.) **†NGA**

Treats the subject with considerable detail.

1734. Series stage arc lamp. illus. (Electrical review, v. 67, July 15, 1910, p. 89-90.) **VGA**

Describes apparatus of Austin Walters & Son, Manchester, England.

1735. Shaw, Eyre M. Theatres. (Practical magazine, v. 2, 1873, p. 84-90.) **3-VGA**

Gives a good idea of the fire hazard in gas-lighted theatres.

1736. Siemens-Schuckertwerke G. m. b. H., and SIEMENS & HALSKE A.-G. Bühnenregler, Bühnenscheinwerfer, und Bühnen-Steckvorrichtungen. illus. (In their: Nachrichten... [Berlin,] 1912. 4°. p. 139-149.) **VGA**

1737. Simon, Arthur. Bühnenregulatoren. illus. (Elektrotechnische Zeitschrift, Jahrg. 30, Aug. 26, 1909, p. 806-808.) **VGA**

Describes American apparatus.

1738. Smith, Irving B. A modern theatre installation in New York City. illus. (Electrical world, v. 41, March 14, 1903, p. 455-458.) **VGA**

Account of the lighting of the stage at the Belasco Theatre.

1739. Soulages, C. C. L'éclairage électrique des théâtres. illus. (Lumière électrique, tome 13, Sept. 20, 1884, p. 454-457.) **VGA**

1740. — L'électricité appliquée aux effets de scène à l'Opéra de Francfort. illus. (Lumière électrique, tome 10, Sept. 1, 1883, p. 20-21.) **VGA**

1741. — La lumière électrique au Grand Opéra. (Lumière électrique, tome 9, June 16, 1883, p. 199-200.) **VGA**

1741a. Special stage lighting and flood lighting of a great outdoor pageant. Use of Kliegl floodlight and other special reflectors. illus. (Electrical review and western electrician, v. 69, Sept. 9, 1916, p. 483-484.) **VGA**

1742. Spectacular stage lighting at the Circus Schumann, Berlin. illus. (Electrical world, v. 55, Feb. 10, 1910, p. 361.) **VGA**

Brief reference to a canopy of 17,000 lights and to stage elevating mechanism.

1743. Spot-lamp dimmer. illus. (Electrical world, v. 67, June 24, 1916, p. 1488; Electrical review and western electrician, v. 69, July 22, 1916, p. 173.) **VGA**

Apparatus of Ward Leonard Electric Co.

1744. Spot-light dimmer. illus. (Electrical world, v. 58, July 22, 1911, p. 235.) **VGA**

Cutler Hammer apparatus.

Lighting and Lighting History, continued.

1745. Star lighting. illus. (Edison monthly, v. 9, March, 1917, p. 389-392.) **VGA**

Has a lighting scheme for *The ball of the gods*, also scenes from *Peter Pan* and *Bushido*.

1746. Stage lighting apparatus. illus. (Electrical world, v. 31, May 7, 1898, p. 566-567.) **VGA**

Apparatus of the Universal Electric Stage Lighting Company, New York City.

1747. A Stage lighting plug. illus. (Electrical engineering, v. 10, Jan. 29, 1914, p. 52.) **VGA**

1748. Stehley, J. C. Lighting a theatre in Wilkinsburg, Pa. illus. (Lighting journal, v. 1, Aug., 1913, p. 199-201.) **VGA**

Describes cove, footlight, and border lighting equipment of a modern theatre near Pittsburgh.

1749. Stoker, Bram. Irving and stage lighting. (Nineteenth century and after, v. 69, May, 1911, p. 903-912.) ***DA**

Of historical interest chiefly.

1750. A Striking use of electric lights on the stage. illus. (Electrical world, v. 19, March 12, 1892, p. 182.) **VGA**

Brief reference to use of colored lights in presentation of *Faust* at the Metropolitan Opera House, New York.

1751. Stuemcke, Heinrich. Licht und Schaubühne. (Zeitschrift für Beleuchtungswesen, Heizungs- und Lüftungstechnik, Jahrg. 20, 1914, p. 43-44, 53-54.) **3-††VOKA**

History of theatre lighting.

1752. Le Système Krizik de réglage de la lumière électrique pour l'éclairage des scènes de théâtre. illus. (Lumière électrique, tome 14, Nov. 8, 1884, p. 229-231.) **VGA**

1753. Theaterbeleuchtung nach dem System der Elektrizitätsgesellschaft Richter, Dr. Weil & Co., Frankfurt a. M. illus. (Elektrotechnische Rundschau, Jahrg. 17, April 1, 1900, p. 129-130.) **VGA**

1754. Theatre dimmer. illus. (Electrical world, v. 27, March 7, 1896, p. 264.) **VGA**

Apparatus of Washington Electric Company, Chicago.

1755. Theatre dimmer. illus. (Electrical world, v. 45, Jan. 14, 1905, p. 118.) **VGA**

"Ajax" apparatus invented by O. G. Grindell.

1756. Theatre dimmer. illus. (Electrical world, v. 54, July 29, 1909, p. 269; v. 56, 1910, p. 696, 1492.) **VGA**

Ward Leonard apparatus.

1757. Theatre dimmers. illus. (Electrical world, v. 43, May 14, 1904, p. 928; v. 58, July 29, 1911, p. 289-290.) **VGA**

Cutler Hammer type.

1758. A Theatre electrical plant. illus. (Electrical world, v. 27, March 7, 1896, p. 250-252.) **VGA**

Describes installation at Olympia Theatre, New York. Regulation apparatus invented by Mr. John Thompson.

1759. Theatre fittings: improved safety footlights. illus. (Builder, v. 20, Oct. 18, 1862, p. 745.) **3-MQA**

Note on U. S. patent by G. W. Lloyd, with statement that it closely resembles arrangement adopted in Paris.

1760. Theatre illumination battens and stage arc lamps. illus. (Electrical review, v. 59, Oct. 19, 1906, p. 626.) **VGA**

Advertising note of apparatus manufactured by Messrs. Cecil Hodges & Co., London.

1761. Theatre lighting. (Era, v. 76, April 19, 1913, p. 11.) **†††NAFA**

Describes devices of several English firms.

1762. Theatre lights of the past. illus. (Edison monthly, v. 9, Feb., 1917, p. 338-341.) **VGA**

1763. Theatre lit by gas. (Notes and queries, series 11, v. 7, 1913, p. 469; series 11, v. 8, p. 11, 96, 153-154.) ***R-*DA**

A discussion as to the first use of gas in theatres.

1764. Trudelle, V. La lumière électrique et ses différentes applications au théâtre. Installation et entretien. Paris: H. Dunod et E. Pinat, 1914. vi, 295 p. illus. 8°. **VGS**

1765. Universal Electric Stage Lighting Company, New York. Nitrogen stage lamps and flood lights, for the stage, outdoor theatricals and pageant lighting, floodlighting of architectural structures, theatre fronts, buildings, fountains, flags, sign boards, etc., etc... New York: the company, cop. 1917. 15 p. illus. 8°. (Its: Bulletin. — N.) **VGF p.v.19, no.3**

1766. Urban, Joseph. Modern decorative stage craft. (Century Opera weekly, v. 1, no. 10, Nov. 6, 1913, p. 6-7.) ***MBD**

1767. The Vaudeville Theatre, Strand. (Builder, v. 28, April 23, 1870, p. 319.) **3-MQA**

Brief reference to the lighting. "The footlights burn downwards, the produce of the combustion being taken away in an iron cylinder."

1768. Vaughn, F. A., and G. H. Cook. Theatre illumination. illus. (Illuminating Society. Transactions, v. 6, Dec., 1911, p. 961-1003.) **VOK**

An interesting paper on general theatre lighting with brief reference to stage lighting. Abstracted in *Electrical world*, v. 58, p. 1308, *VGA*.

1769. Ventilation and lighting of theatres and hospitals. (Builder, v. 19, March 16, 1861, p. 172-173.) **3-MQA**

Reviews *Le théâtre et l'architecte*, by Émile Trélat, also a memoir by Bonnafont.

Lighting and Lighting History, continued.

1770. Waller, Alfred E. Dimmers for tungsten lamps. illus. (American Institute of Electrical Engineers. Proceedings, v. 34, Feb. 18, 1915, p. 221-228.) **VGA**

1771. Weber, F. D. Electrical features of Portland rose festival. illus. (Journal of electricity, power and gas, v. 37, July 8, 1916, p. 25-28.) **VGA**

1772. Weil, Theodor. Die elektrische Bühnen- und- Effekt-Beleuchtung; ein Überblick über die Methoden und neuesten Apparate der elektrischen Bühnenbeleuchtung. Wien: A. Hartleben, 1904. 256 p. illus. 8°. (Elektrotechnische Bibliothek. Bd. 62.) **3-VGF (Elektro)**

1773. Wheatley, Henry Benjamin. Samuel Pepys and the world he lived in... 2d ed. London: Bickers & Son, 1895. viii, 311 p. 4. ed. 12°. **CN**

For brief reference to lighting and machinery see p. 222.

Library also has edition of 1880.

1774. Winds, Adolf. Eine Versuchsbühne für Beleuchtungsproben. (Bühne und

Welt, Jahrg. 12, Halbjahr 2, April, 1910, p. 569.) **†NGA**

Account of a model theatre devised by W. Bürgman of Leipzig for studying lighting effects.

1775. — Zur Inszenierung von Schillers Jungfrau von Orleans. (Bühne und Welt, Jahrg. 10, Halbjahr 1, 1907-08, p. 335-339.) **†NGA**

Discusses the lighting and scenic requirements for the play.

1775a. Winter, William. The life of David Belasco... New York: Moffat, Yard & Co., 1918. 2 v. illus. 8°. **AN**

See v. 2, p. 244-248 for subject of lighting. First recorded use of electric light for lighting a theatre throughout stated to have been in the Savoy, London, 1882. Arc light used to illuminate a cyclorama in Paris in 1857.

1775b. The Wiring of a theatre. illus. (Electrical review and western electrician, v. 65, Oct. 10, 1914, p. 708-709.) **VGA**

Brief description of installation in Orpheum Theatre, Detroit, Mich.

1776. Wirt, Charles. Theatre dimmers. (Electrical world, v. 37, March 9, 1901, p. 411.) **VGA**

Abstract of paper read before the Chicago Electrical Association.

MACHINERY, EQUIPMENT, EFFECTS, ETC.

1777. Aïda, vue des coulisses de l'Opéra. (L'Illustration, v. 76, Oct. 30, 1880, p. 283-286; illus. on p. 292.) ***DM**

1778. Alber. Trucs de théâtre; une femme escamotée; les étoffes lumineuses. illus. (La nature, année 19, no. 919, Jan. 10, 1890, p. 95-96.) **OA**

1779. Amundsen, Gerhard. Die Gartenbaukunst auf der Bühne. (Bühne und Welt, Jahrg. 14, Halbjahr 1, March, 1912, p. 507-509.) **†NGA**

1780. An Aquatic circus. illus. (Engineer, v. 61, March 19, 1886, p. 221-223.) **VA**

Describes the installation in the Rue St. Honoré, Paris.

1781. Army stage illusion. illus. (Popular mechanics, v. 10, 1913, p. 34.) **VFA**

1782. Asperanti. Décoration théâtrale; les décors lumineux d'Eugène Frey. illus. (Le théâtre, no. 216, Dec., 1907, p. 14-17.) **††NKL**

Describes the production of shimmering water effects.

1783. The Astra trunk mystery explained. illus. (Popular electricity, v. 29, Sept., 1914, p. 283-284.) **VGA**

1784. Audra, R. Théâtre de la Gaité, à Paris. Trucs et machines dans la féerie du Petit Poucet. illus. (Le génie civil, tome 8, Jan. 9, 1886, p. 150-151.) **VA**

1785. Australia. — Patents Department. Complete specifications "Improvements in and relating to apparatus for the production of color music." Inventor Alexander Burnett Hector. (Victoria: A. J. Mullett, 1912.) 4 l., 2 pl. 4°. ***V p.v.14, no.2**

1786. Avenel, G. d'. Le mécanisme de la vie moderne. Le théâtre; machinerie, décors et costumes. (Revue des deux mondes, période 5, tome 3, 1901, p. 840-873.) ***DM**

1787. B., C. W. D. Hollow wooden roller for stage curtain. (Work, v. 24, Jan. 17, 1903, p. 442.) **VA**

1788. B., E. Les armes à feu au théâtre. (La nature, année 15, semestre 1, 1887, p. 229-230.) **OA**

1789. — Les nouveaux aménagements du Théâtre Français. illus. (L'Illustration, tome 117, Jan. 5, 1901, p. 4-5.) ***DM**

1790. — La scène tournante du théâtre de la Résidence à Munich. illus. (Le génie civil, tome 29, Sept. 26, 1896, p. 349-350.) **VA**

1791. Basset, Serge. Au Châtelet. Deux "clous": le volcan et le combat naval de la "Course au dollars." illus. (L'Illustration, tome 138, Nov. 18, 1911, p. 394-396.) ***DM**

Describes some interesting spectacular effects, among which is a volcanic eruption.

Machinery, Equipment, etc., continued.

1792. — L'Opéra. illus. (L'illustration, tome 128, Dec. 29, 1906, p. 433-441; tome 129, Jan. 5, 1907, p. 7-14.) *DM

Describes effects produced at the Paris Opera.

1793. Bates, William. Actors who have died upon the stage. (Notes and queries, series 4, v. 11, 1873, p. 338-340.) *R-*DA

Includes accounts of accidents due to defects in, or failures of stage machinery.

1794. Begg, S. Making the Rhinegold's guardian natural. illus. (Illustrated London news, v. 142, April 26, 1913, p. 556-557.) *DA

Interesting pictures of the suspending device.

1795. Behind, above, and below the curtain. (Graphic, v. 9, Jan. 3, 1874, p. 3; illus. on p. 1.) *DA

Sketches at the London Christmas pantomime.

1796. Behind, below, and above the scenes. illus. (Appleton's journal, v. 8, May 28, 1870, p. 589-594.) *DA

Interesting description, with illustrations, of Booth's Theatre, New York.

1797. Behind the scenes. (Builder, v. 75, July 23, 1898, p. 71-74.) 3-MQA

A lengthy criticism of *Stage construction*, by Edwin O. Sachs, 1898.

1798. Behind the scenes. illus. (Plymouth products, no. 27, June, 1914, p. 8-10; no. 44, Nov., 1915, p. 1.) VLA

Interesting pictures of scene lofts in three modern theatres.

1799. Behind the scenes at Drury Lane; how the scenery of the pantomime is illuminated. illus. (Graphic, v. 81, Jan. 1, 1910, p. 13.) *DA

1800. Behind the scenes at Drury Lane pantomime; rehearsing for the giants in Jack and the beanstalk. illus. (Graphic, v. 82, Dec. 31, 1910, p. 1057.) *DA

1801. Behind the scenes at Her Majesty's Theatre. illus. (Electrician, v. 15, Aug. 21, 1885, p. 272-273.) VGA

Electrical effects in the *Excelsior* ballet.

1802. Behind the scenes at the opera. illus. (Sphere, v. 36, Jan. 23, 1909, p. 88-89.) *DA

Shows method of producing a conflagration by the aid of magic lantern slides—also how volley firing is effected—at Covent Garden, London. Also shows a striking scene from Wagner's *Siegfried*.

1803. Behind the scenes at the Stuyvesant Theatre, New York. (In a collection entitled: Photographs of the stage.) ††MWE

Two photographs showing switchboard and fly gallery.

1804. Bertall. L'envers du théâtre. Le personnel, les trucs grands et petits; étude scénique. illus. (L'illustration, année 24, v. 48, Sept. 29, 1866, p. 204-205.) *DM

Amusing illustrations.

1805. Berthelot, Ph. Théâtre. II. Technique et histoire. (La grande encyclopédie, tome 30, p. 1161-1166.) *R-†*AP

1806. Birch, J. B. Description of Stephenson's theatre machinery. (Institution of Civil Engineers. Proceedings, v. 1, June 4, 1841, p. 153.) VDA

1807. "Black art" redivivus. illus. (Scientific American, v. 97, Aug. 31, 1907, p. 148.) VA

Effects made by using a room draped with black fabrics.

1808. Boistel, E. Théâtre à deux salles. illus. (La nature, année 25, semestre 1, 1897, p. 351-352.) OA

Account of Proctor's Pleasure Palace.

1809. Booth's Theatre; behind the scenes. New York: Henry L. Hinton, 1870. 16 p. illus. 4°. MW

Illustrations show the mechanical devices used.

1810. Boulet. Essai sur l'art de construire les théâtres, leurs machines et leurs mouvements. Paris: Ballard, 1801. 111 p. 4°. 3-MRE

1811. Brandt, Fritz. Bühnentechnisches. illus. (Moderne Kunst, Bd. 16, 1901-02, p. 114-116.) 3-††MAA

Has cross sections of the stage of the Royal Opera, Berlin.

1812. — Das Königliche Opernhaus in Berlin nach dem Umbau im Jahre 1910. illus. (Illustrierte Zeitung, Bd. 136, May 18, 1911, p. 1038-1041.) *DF

Shows some of the mechanical features. Especially interesting is the view of the circular horizon on p. 1040.

1813. — Die Technik im Königlichen Opernhaus (Berlin). (Das Theater, Jahrg. 4, Heft 19, June, 1913, p. 374, 377, 381.) †NGA

Author is mechanical director of the institution.

1814. — Ueber Bühnentechnik und Entwicklung der maschinellen Einrichtungen von den Bühnen der älteren Theater bis zur Neuzeit. illus. (Annalen für Gewerbe und Bauwesen, Bd. 47, 1900, p. 138-141, 153-158.) VDA

A well illustrated review of the history and present state of stage mechanics.

1815. Brayley, Edward Wedlake. Historical and descriptive accounts of the theatres of London...illustrated with a view of each theatre, elegantly coloured, drawn and engraved by the late Daniel Havell. London: J. Taylor, 1826. vi, 92 p. illus. 4°. †NCOM

See p. 55 for a description of aquatic displays at Sadler's Wells Theatre, London.

1816. Brown, Theodore. Stage effects. (Work, v. 45, July 12, 1913, p. 297.) VA

Describes the production of the sounds of cartwheels, horses, and the stage cricket.

Machinery, Equipment, etc., continued.

1817. Buckle, James George. Theatre construction and maintenance; a compendium of useful hints and suggestions on the subjects of planning, construction, lighting, fire prevention, and the general structural arrangements of a model theatre including the regulations prepared by the Metropolitan Board of Works and the Lord Chamberlain, together with a set of model rules, based upon the metropolitan, provincial, American, and continental theatre regulations. London: "The Stage" Office, 1888. 157 p. illus. 8°. **MWE**

1818. Building a giant for Jack and the beanstalk: a peep behind the scenes at Drury Lane. (Graphic, v. 83, Jan. 7, 1911, p. 25.) ***DA**

1819. Bunnell, H. O. The mysterious skeleton. illus. (Popular electricity magazine, v. 5, April, 1913, p. 1374.) **VDA**

1820. Burnside, R. H. Problems of stage management. port. (New York dramatic mirror, v. 65, no. 1694, June 7, 1911, p. 5.) ***DA**

Describes methods at the New York Hippodrome.

1821. C., T. F. D. The stage snuff-box. (Era almanack, 1880, p. 31-32.) **NCOA**

1822. Cameron, Don Byrne. The greatest orchestra in the world. illus. (Illustrated world, v. 25, July, 1916, p. 593-596.) **VDA**

A "gigantic one man" orchestra controlled from a single keyboard.

1823. Carpentier, J. Sur un appareil permettant de transmettre la mesure à des exécutants placés de manière a ne point voir le chef d'orchestre. (La nature, année 15, no. 705, Dec. 4, 1886, p. 6.) **OA**

1824. Carrington, Hereward. The crystal coffin. illus. (Modern mechanics, v. 30, March, 1915, p. 393-394.) **VGA**

1825. Carter, Lincoln J. Inventor tells the secret of amazing stage effects. port. (New York Times, Nov. 9, 1913, part 5, p. 12.) ***A**

1826. Caused by black and white; the ghost girls. illus. (Sketch, v. 85, Feb. 11, 1914, supplement, p. 8.) ***DA**

Effects at the New York Hippodrome produced by the use of soft leather garments coated with phosphorescent salts.

1827. Chalmarès, G. Théâtre miniature: personnages vivants plus petits que nature. illus. (La nature, année 39, semestre 2, 1911, p. 288.) **OA**

1828. Chetwood, William Rufus. A general history of the stage (more particularly the Irish theatre)...with notes, antient, modern, foreign, domestic, serious, comic, moral, merry, historical, and geographical,

containing many theatrical anecdotes... Dublin: E. Rider, 1749. 259 p. illus. 12°.

NCOM

On p. 73 is a paragraph concerning a machine "to move the scenes regularly all together."

1829. Child, Theodore. The praise of Paris. New York: Harper & Brothers, 1893. viii, 299 p. illus. 8°. **DOH**

See p. 227-234 for a description of "behind the scenes" at the Comédie Française.

1830. Clair-Guyot, Jean. Féerie moderne au Châtelet. illus. (L'illustration, tome 133, Feb. 6, 1909, p. 100-101.) ***DM**

Shows mechanics of the aeroplane and ship scenes in *Les aventures de Garoche*.

1831. Clériceau, A. La mise en scène de Siegfried à l'Opéra. illus. (L'illustration, tome 119, Jan. 4, 1902, p. 6.) ***DM**

Describes and illustrates the mechanism of the dragon.

1832. Color music: Scriabin's attempt to compose a rainbow symphony. port. (Current opinion, v. 58, May, 1915, p. 332-333.) ***DA**

1833. Color music introduced at New York concert. illus. (Popular mechanics, v. 23, June, 1915, p. 836-837.) **VFA**

1834. Contant, Clément, and J. de Filippi. Parallèle des principaux théâtres modernes de l'Europe et des machines théâtrales françaises, allemandes et anglaises dessins par C. Contant, text par Joseph de Filippi. Paris: A. Lévy fils, 1859. 163 p., 42 pl. f°. **†††MRE**

M. Contant was mechanical engineer for the Académie royale de musique.

1835. Cook, Dutton. A book of the play: studies and illustrations of histrionic story, life, and character. London: Sampson Low, Marston, Searle & Rivington, 1876. 2 v. 2. ed. 12°. **NCOM**

Historical chapters relating to various phases of theatrical work. See especially Footlights, Paint and canvas, Stage banquets, Stage wigs, Stage storms, Real horses, Correct costumes, Harlequin & Co.

1836. Corbould, William. Building a portable theatrical stage. illus. (Work, v. 25, June 13, 1903, p. 294-295.) **VA**

1837. — Constructing a portable stage. illus. (Work, v. 17, April 8, 1899, p. 203.) **VA**

1838. — Drop curtain for a portable stage. (Work, v. 26, Dec. 12, 1903, p. 302.) **VA**

1839. — How to make a model stage. illus. (Work, v. 18, Oct. 14, 1899, p. 214.) **VA**

1840. — How to make a snow box for the stage. illus. (Work, v. 26, Jan. 30, 1904, p. 413.) **VA**

1841. — How to make a star trap for the stage. illus. (Work, v. 10, Aug. 31, 1895, p. 104.) **VA**

Machinery, Equipment, etc., continued.

1842. — How to make a theatrical snow box. illus. (Work, v. 13, March 27, 1897, p. 178.) **VA**

1843. — How to mould, build, and fit a portable stage. illus. (Work, v. 4, Aug. 20, 1892, p. 361-362.) **VA**

1844. — Making a hanging front stage curtain. illus. (Work, v. 28, Dec. 31, 1904, p. 433.) **VA**

1845. — Stage carpentry. illus. (Work, v. 3, 1891, p. 561-562, 632-634, 712-713, 792-794.) **VA**

1846. — Stage draperies. illus. (Work, v. 4, 1892, p. 390-391.) **VA**

1847. — Working stage curtain. (Work, v. 36, Jan. 16, 1909, p. 396.) **VA**

1848. *Les Couisses de l'Opéra*. illus. (L'illustration, tome 4, Nov. 16, 1844, p. 170-175.) ***DM**

Has a behind-the-scenes sketch of the Paris Opera House.

1849. *La Course de chevaux dans la revue des Variétés*. Coupe de la scène représentant le mécanisme intérieur qui met les pistes en mouvement. illus. (L'illustration, v. 97, March 14, 1891, p. 236.) ***DM**

1850. *Covent Garden's new stage*. illus. (Sphere, v. 5, May 11, 1901, p. 167.) ***DA**

An interesting view of the lift system. Also has a portrait of Mr. E. O. Sachs, who reconstructed the stage.

1851. *Cozic, Henri. L'appareil Rumkorff et la science au Théâtre Robin*. illus. (L'illustration, v. 44, July 23, 1864, p. 63-64.) ***DM**

1852. *Craig, Edward Gordon. The thousand scenes in one scene: a note on ancient and modern scenery*. illus. (Mask, Florence, Italy, v. 7, May, 1915, p. 142-158.) **NAFA**

Descriptions of the screens patented by the author.

1853. *Curing an auditorium of echoes*. Hairfelt padding mounted on thin furring strips over the dome and walls solved the problem for the University of Illinois. illus. (Popular science monthly, v. 90, Feb., 1917, p. 241.) ***DA**

1854. *Curtis, Thomas Stanley. The electrical entertainer's program*. (World's advance, v. 30, June, 1915, p. 829-830; v. 31, July, 1915, p. 109, 116.) **VGA**

1855. — Electricity in stage-craft: apparatus for a spectacular vaudeville act. illus. (Popular electricity, v. 29, 1914, p. 324-325, 452-453, 580-581, 583, 708-709; Modern mechanics, v. 30, 1915, p. 116-117.) **VGA**

Describes the making of apparatus for an "electrical" act. Magazine changes its name with v. 30.

1856. — Electricity in stage-craft: construction of a welding transformer. illus. (Modern mechanics, v. 30, March, 1915, p. 402-403, 407.) **VGA**

1857. — Electricity in stage-craft: experiments with the low voltage transformer. illus. (World's advance, v. 30, April, 1915, p. 546-547, 550.) **VGA**

1858. — Electricity in stage-craft: preparing the lecture. illus. (World's advance, v. 30, May, 1915, p. 690-691, 695.) **VGA**

1859. — High frequency apparatus; its construction and practical application... New York: Everyday Mechanics Co., Inc. [cop. 1916.] xvi, 243 p. illus. 12°. **VGC**

See section on High tension electrical stagecraft (chapters 17-21 inclusive).

1860. — The preparation of an electrical act in vaudeville; "a million volts through the body." (World's advance, v. 31, Aug., 1915, p. 239-240, 246.) **VGA**

1861. *D., L. Making Switzerland on Sixth Avenue*. illus. (Theatre, New York, v. 23, Jan., 1916, p. 15.) **††NBLA**

Describes the ice-making plant at the New York Hippodrome.

1862. *Decor for turns; new art for the halls*. illus. (Sketch, v. 85, March 18, 1914, p. 327.) ***DA**

Curtains and scenes of a new type designed for the London Coliseum by Mr. H. Kemp Prossor.

1863. *Device operates theatre curtain automatically*. illus. (Popular mechanics, v. 26, Sept., 1916, p. 324.) **†VFA**

1864. *Device for producing stage illusion*. illus. (Popular mechanics, v. 20, Nov., 1913, p. 693.) **VFA**

Actor chasing stationary train which apparently is in motion.

1865. *Les Diadèmes électriques du nouveau ballet de l'opéra La Farondole*. illus. (La nature, année 12, no. 555, Jan. 19, 1883, p. 127-128.) **OA**

1866. *DK., J. S. Realism on the stage*. (Notes and queries, series 4, v. 10, 1872, p. 28.) ***R-DA**

Quotes from *The World* of Feb. 8, 1753, a passage written by Horace Walpole relative to a real cascade on the stage.

1867. *Dodge, Wendell Phillips. Staging a popular restaurant*. illus. (Theatre, v. 16, Oct., 1912, p. 104, x-xi.) **††NBLA**

Setting by David Belasco for *The governor's lady*.

1868. — Staging a sandstorm. illus. (Theatre magazine, v. 15, Jan., 1912, p. 15-16, viii.) **††NBLA**

Account of the method at the Century [New] Theatre, New York.

1869. — Under the water with submarine actors. (Theatre magazine, v. 10, Nov., 1909, p. 140, x.) **††NBLA**

Describes the tank at the New York Hippodrome.

Machinery, Equipment, etc., continued.

1870. Donnet, Alexis. Architectonographie des théâtres de Paris; ou, Parallèle historique et critique de ces édifices considérés sous le rapport de l'architecture et de la décoration. Commencé par Alexis Donnet et Orgiazzi et continué par Jacques-Auguste Kaufmann. Paris: La-croix et Baudry [1840-57]. 2 v. of text, 8° and 2 v. of plates. f°. **MRE** and †† **MRE**
v. 2 of the plates contains some drawings of stage mechanics.

1871. La Double scène théâtrale. (L'illustration, tome 129, May 25, 1907, p. 350.)
* **DM**

1872. Drehbuehne im Hoftheater zu München. illus. (Uhland's technische Rundschau [Praktische Maschinen-Konstrukteur], 1897, Gruppe 2, No. 3, p. 17.) **VDA**

1873. Drehbuehne des "Théâtre des Variétés" zu Paris. illus. (Uhland's technische Rundschau [Praktische Maschinen-Konstrukteur], 1898, Gruppe 2, No. 12, p. 89.)
VDA

1874. Drury Lane stage, its machinery and mechanical equipment. illus. (Stage year book, 1910, p. 20-23.) **NAFA**

1875. Duesel, Friedrich. [Die Drehbühne.] illus. (Westermanns Monatshefte, Bd. 107, Nov., 1909, p. 315-316.) * **DF**
Has a plan of revolving stage for *Faust* setting.

1876. Dumont, G. Les installations hydrauliques de l'Hippodrome. illus. (Revue encyclopédique, 1891, p. 784-785.) **Room 201**
Describes and illustrates the hydraulic machinery used in connection with animal cages.

1877. — La machinerie [of *Paris port de mer*]. illus. (Revue encyclopédique, 1891, p. 543.) **Room 201**
Picture shows details of race track mechanism.

1878. Dumont, Gabriel Pierre Martin. Parallèle de plans des plus belles salles de spectacles d'Italie avec des détails de machines théâtrales... Paris [1763]. 1 l., 15 pl. f°. ††† **MRE**

1879. The Effect and the cause: stage illusions. illus. (Illustrated London news, v. 134, June 5, 1909, p. 819.) * **DA**
Shows pictures of illusions for motor car, steamship, and aeroplane.

1880. Electric pony shoots sparks. illus. (Electrical experimenter, v. 3, Sept., 1915, p. 194.) **VGA**
High voltage currents applied to the animal "which is now able to withstand the shocks without any outward or visible sign of emotion."

1881. Electric power in theatres. (Electrical review, v. 56, May 21, 1910, p. 1026-1027.) **VGA**
A general article showing the varied uses of electricity in modern theatres.

1882. Electric stage mechanism at the Covent Garden Opera House. illus. (Electrician, v. 47, May 10, 1901, p. 85-88.) **VGA**

An interesting article for the general reader.

1883. Electric torch at the Paris Opera House. illus. (Scientific American supplement, v. 30, Aug. 2, 1890, p. 12162.) **VA**
Used in the ballet of *Ascanio*. Translation from *La nature*.

1884. Electrical aids to the drama. illus. (Scientific American, v. 59, Dec. 22, 1888, p. 390-391.) **VA**
How electrical effects are produced at the Metropolitan Opera House, New York.

1885. The Electrical manipulation of theatrical machinery. illus. (Scientific American supplement, v. 48, Oct. 7, 1899, p. 19873.) **VA**
Describes apparatus at Drury Lane Theatre, London.

1886. Electrical stage mechanism at Drury Lane Theatre. illus. (Engineering, v. 66, Dec. 23, 1898, p. 834-836.) **VDA**

1887. Electricity behind the stage. illus. (Scientific American supplement, v. 29, no. 748, May 3, 1890, p. 11954-11955.) **VA**
Describes devices used in Neil Burgess's play *The county fair* at Union Square Theatre, New York.

1888. The Elements on the stage; thunder, lightning, wind, rain, and fire. illus. (Scientific American, v. 108, April 26, 1913, p. 373-374.) **VA**

1889. Emden, Walter. [Hydraulic power for working the stage.] (Institution of Civil Engineers. Proceedings, v. 94, 1887, p. 66.) **VDA**

1890. — Theatres. (Building news, v. 44, March 23, 1883, p. 350-352.) **3-MQA**
A general article on theatre construction.

1891. En el Teatro Real de Madrid. illus. (La ilustración española, año 25, no. 44, Nov. 30, 1881, p. 325.) * **DR**
Behind-the-scene pictures.

1892. Ernst, Alfred. Bayreuth. illus. (Revue encyclopédique, 1896, p. 565-571.) **Room 201**

Description of theatre with portrait of Julius Kniese, the scenic director.

1893. Étages mobiles dans les théâtres. illus. (Le génie civil, v. 5, June 14, 1884, p. 108-109.) **VA**

1894. Evans, M. Blakemore. An early type of stage. (Modern philology, v. 9, Jan., 1912, p. 421-426; illus. opp. p. 436.) **NAA**

A discussion regarding the illustration which shows a seventeenth century stage.

1895. Farlow, L. S. The mechanism of grand opera. illus. (Theatre magazine, v. 7, Dec., 1907, p. 332-336.) †† **NBLA**

Machinery, Equipment, etc., continued.

1896. **Farwell, E. L.** The latest stage realism. illus. (Technical world, v. 19, June, 1913, p. 512-519, 620.) **VDA**

Effects in *The whip, The daughter of Heaven, Sumurun*, and other plays.

1897. **Les Filles du Rhin à l'Opéra de Budapest.** illus. (L'illustration, tome 129, Feb. 16, 1907, p. 115.) ***DM**

Shows mechanism for the Rhine maiden scene in *Lohengrin*.

1898. **Film figures appearing as actors on an ordinary stage.** (Illustrated London news, v. 142, May 3, 1913, p. 601.) ***DA**

The figures on cinematograph films are so projected that, shown before ordinary scenery set on a lighted stage, they appear as living actors.

1899. **Film figures seem real through illusion.** illus. (Popular mechanics, v. 20, Aug., 1913, p. 246-247.) **VFA**

1900. **Fire-making at Olympia; steam smoke and silk flames.** illus. (Sketch, v. 76, Jan. 3, 1912, p. 389.) ***DA**

Details of effects produced in *The miracle*.

1901. **The First theatre in London to adopt electrical power.** (Building news, v. 75, Sept. 30, 1898, p. 483.) **3-MQA**

Drury Lane Theatre, London.

1902. **Fitzgerald, Percy.** On scenic illusion and stage appliances. (Journal of the Society of Arts, v. 35, March 18, 1887, p. 456-463; with discussion, p. 463-466.) **VA**

A good general discussion of the art at that time.

1902a. **Flagg, Edwin H.** Some practical suggestions for the design and equipment of theatre and school stages. illus. (Architect and engineer of California, v. 48, no. 1, Jan., 1917, p. 79-85.) **MQA**

1903. **Le Flambeau d'Appolon dans Ascanio.** illus. (L'électricien, tome 14, April 19, 1890, p. 374-376.) **VGA**

1904. **Fletcher, Sir Banister Flight.** *Andrea Palladio; his life and works...* London: George Bell & Sons, 1902. xvi, 132 p. illus. 4°. **MQZ**

See p. 31-37 for plan, views, and description of the Teatro Olimpico, Vicenza.

1905. **Flight of steps which gives thrills.** illus. (Popular electricity, v. 6, Dec., 1913, p. 883.) **VGA**

Used in Winter Garden, New York. Top entrance from the "flies."

1906. **Flirt.** L'incendie des décors de l'Opéra. (L'illustration, v. 103, Jan. 13, 1894, p. 36; illus. on p. 24.) ***DM**

Two of the pictures taken before the fire.

1907. **Folding jitney bus new stage feature.** illus. (Popular mechanics, v. 24, July, 1915, p. 15.) **VFA**

Can be folded up in the form of a trunk.

1908. **Fonvielle, W. de.** Le décor de Jeanne d'Arc. illus. (Lumière électrique, tome 38, Oct. 4, 1890, p. 45-46.) **VGA**

Use of metallic screen.

1909. **For scores as complex as Salome: unusual musical instruments.** illus. (Illustrated London news, v. 137, Dec. 10, 1910, p. 917.) ***DA**

1910. **Fournier, Lucien.** Le nouveau théâtre des Champs-Élysées. illus. (La nature, année 41, no. 2082, April 19, 1913, p. 323-328.) **OA**

1911. **Frézier, Amédée François.** Traité des feux d'artifice pour le spectacle. Nouvelle édition, tout changée, & considérablement augmentée... Paris: C. A. Jombert, 1747. lii, 496 p., 13 pl. 8°. **VOG**

A standard treatise of the eighteenth century.

1912. **Friedrich, Karl.** Die Elemente auf der Szene. illus. (Ueber Land und Meer, Bd. 109, 1913, p. 625-627.) ***DF**

Excellent pictures of stage devices used in the Deutsches Opernhaus.

1913. **Frothman forestalled: the buskin and the barge.** illus. (Graphic, v. 81, Feb. 19, 1910, p. 249.) ***DA**

Illustrated account of the floating equipment of the International Marine Theatre.

1914. **Fyles, Franklin.** The theatre and its people. New York: Doubleday, Page & Co., 1900. 259 p. illus. 12°. **MWE**

Chapter 16: Behind the scenes.

1915. **G., W. P.** The revolving stage at the Munich Royal Residential and Court Theatre. illus. (American architect and building news, v. 53, Sept. 12, 1896, p. 83-84.) **3-MQA**

Two stage plots for *Don Giovanni*.

1916. **Gaehde, Christian.** Das neue Dresdner Königliche Schauspielhaus. (Bühne und Welt, Jahrg. 16, Halbjahr 1, Oct., 1913, p. 37-38.) **†NGA**

Brief description of the stage.

1917. **Garnier, Jean Louis Charles.** Le nouvel Opéra de Paris. Paris: Ducher & Cie., 1878-81. 2 v. of text, 4°; 2 v. of plates, f°. **MRE and ††MRE**

v. 2 has a chapter on the machinery of this building.

1918. **Genée, Rudolph.** Geschichte der Bühneneinrichtungen, der Theatergebäude, und Dekorationen. illus. (In: Spemanns goldenes Buch des Theaters... Berlin, 1902. 12°. p. 838-860.) **NAF (Spemann)**

An excellent, though brief, history of stage technique.

1919. — — (In: Spemanns goldenes Buch des Theaters... Stuttgart, 1912. 12°. p. 486-524.) **NAF (Spemann)**

1920. **German projector for stage effects.** illus. (Popular electricity, v. 6, Sept., 1913, p. 468-469.) **VGA**

Machinery, Equipment, etc., continued.

1921. **GINISTY**, Paul. *La vie d'un théâtre*. Paris: Schleicher frères, 1898. 175 p. illus. 16°. **MWE**

Pictures of machines. Portrait of M. Jambon.

1922. **A Glimpse behind the scenes**. (Appleton's journal, v. 15, April 1, 1876, p. 433.) ***DA**

Describes effects at the Gaité Theater, Paris.

1923. **GOLDSTON**, Will. *Sand, smoke, and rag pictures*. London: The Magician, Ltd. [1913.] 112 p. illus. 12°. **MW**

Practical directions. Also directions for shadow pictures, cartoon drawing, and clay modelling.

1924. **GRADENWITZ**, Alfred. *How daylight and moonlight are imitated*. illus. (Popular electricity, v. 2, Jan., 1910, p. 555-556.) **VGA**

Describes the Fortuny system.

1925. **Grainger**, Hector. *Marvels of sleight of hand*. illus. (Everybody's magazine, v. 1, 1899, p. 321-326.) ***DA**

Describes tricks of Servais Le Roy and Leon Hermann.

1926. **The Grand Opera at Paris**. illus. (Illustrated London news, v. 23, Oct. 1, 1853, p. 280.) ***DA**

Refers to electric moonlight effect.

1927. **A Great stage and a great curtain; in front and behind the scenes at the Coliseum [London]**. illus. (Sphere, v. 57, May 9, 1914, p. 170-171.) ***DA**

Has a view of the revolving stage.

1928. **Das Grossherzogliche Hoftheater in Weimar**. illus. (Zentralblatt der Bauverwaltung, Bd. 28, Jan. 18, 1908, p. 36-40.) **3 - VEA**

Has views of the variable proscenium arranged for orchestra, Shakespeare stage, and for Wagnerian operas.

1929. **H.**, F. *Un plancher de théâtre à retournement*. illus. (L'illustration, tome 129, April 13, 1907, p. 242.) ***DM**

Description and diagrams of the revolving auditorium floor of the Apollo Theatre, Paris.

1930. **HADLEY**, Grace T. *The blue bird*. illus. (Popular electricity, v. 5, Jan., 1913, p. 946-947.) **VDA**

Brief reference to electrical effects at New Theatre, New York.

1931. **HAENEL**, G. [Beschreibung der Maschinerie des Dresdener Theaters.] (In: Gottfried Semper, *Das königliche Hoftheater zu Dresden*. Braunschweig, 1849. f°. p. 15-16.) ††**MRE**

1931a. **HAGEN**, Claude L. *Theatrical equipment of the stage*. (Architecture and building, v. 45, Nov., 1913, p. 457-461.) **MQA**

1932. — *The twentieth century stage mechanically*. illus. (In: Robert Grau, *The stage in the twentieth century*. New York, 1912. 8°. p. xxiii-xxvii.) **NAP**

1933. **HAMMITZSCH**, Martin. *Der moderne Theaterbau*. Theil 1. Berlin: E. Wasmuth A.-G., 1906. viii, 207 p. illus. 4°. †**MRE**

Theil 1. *Der höfische Theaterbau, der Anfang der modernen Theaterbaukunst, ihre Entwicklung und Betätigung zur Zeit der Renaissance, des Barock und des Rokoko*.

1934. **HAWKS**, Wells. *How theatres are managed*. illus. (Theatre magazine, v. 4, 1904, p. 90-92, 126-128, 151-152, 165-166, 195-196.) ††**NBLA**

The last installment has a brief account of the duties of the carpenter, property man, and electrician.

1935. **HELD**, Berthold. *Die Drehbühne*. (Bühne und Welt, Jahrg. 7, Halbjahr 1, Dec., 1904, p. 241-244.) †**NGA**

1936. **HENDERSON**, W. J. *Preparing Ben-Hur for the stage*. illus. (Harper's weekly, v. 43, Nov. 18, 1899, p. 1167-1168.) ***DA**

Briefly describes the work of scenic artist, carpenter, and property man.

1937. **Her Majesty's Theatre, Haymarket**. illus. (Builder, v. 27, 1869, p. 507, 509, 525-526.) **3 - MQA**

Describes and illustrates stage arrangements of the new building.

1938. **Hidden orchestra feature of modern theatres**. illus. (Popular mechanics, v. 22, Aug., 1914, p. 172-173.) **VFA**

1939. **HINES**, G. C. *The mysterious cage*. illus. (Modern mechanics, v. 30, Feb., 1915, p. 251-252.) **VGA**

1940. **The Hippodrome mystery revealed**. illus. (Scientific American, v. 96, April 20, 1907, p. 332-333.) **VA**

Describes the diving bells used in the tank.

1941. **HOEBER**, Fritz. *Peter Behrens*. München: Georg Müller und Eugen Rentsch, 1913. 249 p. illus. f°. (Moderne Architekten. Bd. 1.) †**MQZ**

See p. 216-218 for an account of his work for the theatre, showing a plan for a circular theatre.

1942. **HOLLIDAY**, Carl. *The American show boat*. illus. (Theatre magazine, v. 25, May, 1917, p. 296.) ††**NBLA**

1943. **HOLMES**, George. "The deluge" — the show that electricity made possible. illus. (Electrical experimenter, v. 5, Feb., 1918, p. 668-669.) **VGA**

1944. — *Our navy on the stage*. illus. (Electrical experimenter, v. 5, Sept., 1917, p. 294.) **VGA**

Spectacle invented by Langdon McCormick.

1945. **HOPKINS**, Albert Allis. *Magic; stage illusions and scientific diversions, including trick photography...* New York: Munn & Co., 1901. 556 p. illus. 8°. **MZC**

Book III: chapter 1, Behind the scenes of an opera house; chapter 2, Some remarkable stages, ancient and modern; chapter 3, Stage effects; chapter 4, Theater secrets; chapter 5, The nautical arena; chapter 6, A trip to the moon; chapter 7, Cycloramas; chapter 8, Fireworks with dramatic accessories.

Library also has 1897 edition.

Machinery, Equipment, etc., continued.

1946. — The Olympian theatre of Palladio at Vicenza. illus. (Scientific American, v. 79, July 16, 1898, p. 43.) **VA**

"The oldest permanent theatre in Europe, at least of those built since the time of the Romans." Palladio was born 1518, died in 1580.

1947. The Horse race on the stage. illus. (Scientific American, v. 64, April 25, 1891, p. 263-264.) **VA**

1948. Horstmann, Henry Charles, and V. H. Tousley. Motion picture operation, stage electrics and illusions: a practical hand-book and guide for theatre electricians, motion picture operators and managers of theatres and productions. Chicago: F. J. Drake and Co. [1914.] 393 p. illus. 16°. **Desk - Tech. Div.**

1949. How the audience at the Shubert is taken nightly to top of the Jungfrau. Summit is reached through aid of many stage hands and electricians. (Evening sun, New York, Jan. 13, 1916, p. 11.) *** A**

1950. How mechanical progress influences drama. illus. (Popular mechanics, v. 22, Nov., 1914, p. 733-735.) **VFA**

Interesting pictures of models showing the Palais Royal, Fortune Theatre, Passion play, and Shakespeare's Globe Theatre.

1951. How the Rhine maidens are able to swim. illus. (Sphere, v. 29, May, 1907, p. 133.) *** DA**

1952. How a stage ship is made to roll on a stage sea. (Sketch, v. 84, Dec. 31, 1913, p. 402.) *** DA**

1953. How stage sounds and storms are made. illus. (Popular mechanics, v. 10, Aug., 1908, p. 522-523.) **VFA**

1954. Hume, D. C. M. The electrical equipment of a modern theatre. illus. (Electrician, v. 67, 1911, p. 206-209, 253-257.) **VGA**

Describes revolving, sliding, and lift stages, panorama gears, special scenic gear, and mechanical flies, with details regarding stage lighting.

1955. Humphrey, Grace. Our little theatre. (Drama, no. 25, Feb., 1917, p. 136-143.) **NAFA**

Account of stage arrangements in the South Bend High School.

1956. — The Portmanteau Theatre. (The drama, v. 5, Nov., 1915, p. 644-650.) **NAFA**

1957. Huth, Friedrich. Blitz und Donner auf der Bühne. (Das Theater, Jahrg. 5, Heft 5, Nov., 1913, p. 82-83.) **† NGA**

1958. Hydraulic bridges at Drury Lane Theatre. illus. (Engineering, v. 65, June 17, 1898, p. 754.) **VDA**

1959. Imitation arms and armor. illus. (Popular mechanics, v. 12, Dec., 1909, p. 831-832; v. 13, 1910, p. 138-140, 286-288, 447-448, 597-598, 747-748, 892.) **VFA**

1960. Improved stage appliances at Drury Lane. (Builder, v. 72, March 13, 1897, p. 245.) **MQA**

Refers to two large "bridges" worked by hydraulic rams.

1961. An Improved theatre. (Building news, v. 42, Jan. 6, 1882, p. 8.) **3 - MQA**

"There is no sliding scenery. The stage is of great height, and when a set of scenery has been used it can be lifted entirely out of the way."

1962. Indoor fountains. (Edison monthly, v. 8, Feb., 1916, p. 358-359.) **VGA**

Shows the stage of the Strand Theatre, New York, with two self-contained fountains.

1963. Interior of submarine vividly portrayed. illus. (Popular mechanics, v. 28, Dec., 1917, p. 904-905.) **VFA**

1964. Jaros, Samuel. Mystery and magic. illus. (Home and country magazine, v. 8, Jan., 1893, p. 489-503.) *** DA**

1965. Jennings, John J. Theatrical and circus life; or, Secrets of the stage, green-room and sawdust arena, embracing a history of the theatre from Shakespeare's time to the present day...the mysteries of the stage, showing the manner in which the wonderful scenic and other effects are produced. Chicago: Laird & Lee, 1893. 608 p. illus. 12°. **MWE**

1966. Jevons, Henry R. New art of model-making. illus. (Technical world magazine, v. 15, June, 1911, p. 438-449.) **VDA**

Refers to the model used in the planning of the New Theatre, New York.

1967. Jocelyn, S. E. Falling leaves in a nature scene. (Popular mechanics, v. 20, Nov., 1913, p. 762.) **VFA**

1968. — A theatrical night scene with the appearance of fireflies. (Popular mechanics, v. 20, Oct., 1913, p. 604.) **VFA**

1969. Jonas, Maurice. Stage curtain. (Notes and queries, series 9, v. 4, 1899, p. 45.) *** R - * DA**

Disputes Haigh's statement that no curtain was used on the Elizabethan stage.

1970. Julien, Louis. La transformation de l'opéra de Dresde. illus. (Génie civil, tome 65, July 11, 1914, p. 209-214.) **VA**

Diagrams of mechanical features.

1971. K., H. Die ovale Bühne. (Bühne und Welt, Jahrg. 16, Halbjahr 2, April, 1914, p. 37.) **† NGA**

Experiments of Hans Heinz Ewers.

1972-1973. Karl Lautenschlaeger. port. (Illustrierte Zeitung, Bd. 127, July 12, 1906, p. 66.) *** DF**

Biographical notice and portrait of the technical director of the Königliches Theater, Munich.

Machinery, Equipment, etc., continued.

1974. Kingston, Gertrude. Of things theatrical in Germany and England. (Nineteenth century, v. 66, Dec., 1909, p. 990-1007.) *DA

Interesting chiefly on account of the description of the practical workings of the Künstler Theater, Munich.

1975. Kinsila, Edward Bernard. Modern theatre construction... (New York: Chalmers Publishing Co., 1917.) viii, 9-269 p. illus. plans. 12°. MRE

Well illustrated. Traces theatre history, discusses design and construction, and has special chapters on the stage and lighting, as well as brief descriptions of theatres designed along the new lines.

1976. Klein, R. Die technischen Einrichtungen des Deutschen Opernhauses. illus. (Das Theater, Bd. 4, Heft 4, Oct., 1912, p. 102-104.) †NGA

Author is mechanical director of the institution. On p. 84 is a view of the Fortuny device for lighting.

1977. Kliegel, J. H. Electricity applied to stage lighting. illus. (Electrical review, v. 51, Nov. 16, 1907, p. 801-805.) VGA

Describes lighting and effects at the Metropolitan Opera House, New York.

1978. Kobbé, Gustav. Behind the scenes of an opera house. illus. (Scribner's magazine, v. 4, Oct., 1888, p. 435-454.) *DA

1979. — Wagner from behind the scenes. illus. (Century magazine, v. 59, Nov., 1899, p. 63-76.) *DA

Describes effects produced at the Metropolitan Opera House, New York. This article is criticized by B. H. Gausseron in *Le monde moderne*, tome 14, Sept., 1901, p. 362-372, *DM.

1980. Koberstein, August. Dramatische Dichtung. (In his: *Grundriss der Geschichte der deutschen Nationalliteratur*... 5. ed... Leipzig, 1872-73. 5 v. in 4. 8°. Bd. 2, p. 232-284.) NFC

For references to stage machinery in seventeenth and eighteenth centuries see p. 242, 248, 276-277.

1981. Koerner, Erich. Die Siegfried Auf-führung in Paris. illus. (Illustrierte Zeitung, Bd. 118, Jan. 23, 1902, p. 133-134.) *DF

Illustration shows the mechanism of the dragon.

1982. Koester, Franz. The electrical and mechanical equipment of a modern European theatre. illus. (Electrical review, v. 44, May 14, 1904, p. 729-732.) VGA

Describes the equipment of the Prinzregenten Theater, Munich.

1983. Krafft, Johann Karl. Traité sur l'art de la charpente; plans, coupes et élévations de diverses productions exécutées tant en France que dans les pays étrangers... Paris: Bance aîné, 1840. 2 v. plates. 3. ed. f°. ††VEN

v. 1, plates 67-77 give carpentry details for several French theatres, plates 74 and 75 showing the stage of the Paris Odéon.

1984. Krehbiel, Henry Edward. Wagner's Das Rheingold. (Harper's weekly, v. 33, Jan. 26, 1889, p. 70-71; illus. on p. 73.) *DA

Behind-the-scene pictures.

1985. Krows, Arthur Edwin. Play production in America. New York: Henry Holt & Co., 1916. 414 p. illus. 8°. NBL

Author formerly on the staff of Winthrop Ames at the Little Theatre, New York. Gives a good idea of what the theatre is trying to do and what it does in practice.

1986. L., A. de. Le nouvel Opéra. illus. (L'illustration, v. 55, Feb. 12, 1870, p. 113-114.) *DM

Woodcut of the 3d grill.

1987. Lacour, Alfred. L'optique et l'acoustique au théâtre. illus. (Société d'encouragement pour l'industrie nationale. Bulletin, année 107 (tome 110), Jan., 1908, p. 943-976.) VA

1988. — L'optique au théâtre. (Nouvelle revue, nouv. série, tome 41, July 15, 1906, p. 169-181.) *DM

1989. Lahm, Carl. Rheingold in der Grossen Oper zu Paris. illus. (Illustrierte Zeitung, Bd. 133, Nov. 25, 1909, p. 1041b.) *DF

Shows working of the Rhine maidens' scene.

1990. Lajarte, Théodore de. Coupe longitudinale de l'Opéra. illus. (Le monde illustré, tome 36, Feb. 6, 1875, p. 95-97.) *DM

Longitudinal view of the stage.

1991. A Large asbestos theatre curtain and steel work. illus. (Engineering record, v. 51, March 25, 1905, p. 336.) VDA

New Amsterdam roof garden stage.

1992. Lautenschlaeger, Carl. Eine neue Bühne. (Bühne und Welt, Jahrg. 1, Halbjahr 1, Nov., 1898, p. 186-188.) †NGA

Describes revolving stage of the Residenz Theater, Munich.

1993. — Theatrical engineering past and present. (Scientific American supplement, v. 60, 1905, p. 24686-24687, 24701-24703.) VA

An excellent history of stage technique.

1994. Lautenschlager's new revolving stage. illus. (Scientific American supplement, v. 42, Aug. 29, 1896, p. 17230.) VA

Has interesting pictures, including scene plots for *Don Juan*.

1995. Lawrence, William John. Scenery on tour. illus. (Magazine of art, v. 19, 1896, p. 476-479.) †MAA

An appreciation of the stage technique of F. R. Benson.

1996. Lehmann, Julius. Dekoration, Maskineri, Belysning. illus. (In: Emma Gad and Albert Gnuddtzmann, *Teatr-Bogen*. København, 1901. 8°. p. 52-67.) NIV

Machinery, Equipment, etc., continued.

1997. "Lighting up" the ghost at the Royal Polytechnic. (Illustrated London news, v. 66, Jan. 16, 1875, p. 54; illus. on p. 52.)

*DA

Describes lime-light effects in the *Mystic scroll*.

1998. The London Coliseum. illus. (Electrician, v. 54, Jan. 27, 1905, p. 575-580.)

VGA

1999. Lugné-Poe. L'art du machiniste. (Revue d'art dramatique, nouv. série, tome 9, 1900, p. 871-880.)

NAFA

Plan for a school of stage machinists.

2000. M., F. De la prestidigitation. illus. (L'illustration, v. 19, Jan. 19, 1852, p. 47-48.)

*DM

An account of the magician Bosca.

2001. M., M. Das Schillertheater in Charlottenburg. illus. (Deutsche Techniker-Zeitung, Jahrg. 24, May 25, 1907, p. 237-242, 249-252.)

VFA

2002. McCafferty, Grattan. The mechanics of grand opera. illus. (Popular mechanics, v. 20, Dec., 1913, p. 885-889.)

VDA

Describes methods at Metropolitan Opera House, New York.

2003. The Mackaye spectatorium. illus. (Engineering news, v. 30, Aug. 24, 1893, p. 158.)

VGA

Some mechanical details of the abandoned panorama of *Columbus*, the scenic effects requiring twenty-two movable stages.

2004. Macrae, F. G. H. Bristol Hippodrome stage, its machinery and mechanical equipment. illus. (Stage year book, 1916, p. 37-39.)

NAFA (Stage)

2005. Making the Rhinegold's guardians natural. (Illustrated London news, v. 142, April 26, 1913, p. 557.)

*DA

Describes the methods at the Covent Garden Theatre, London.

2006. Making a stage ocean with green silk and an electric fan. illus. (Popular science monthly, v. 90, March, 1917, p. 372.)

*DA

2007. Manning, William. Recollections of Robert-Houdin. London: Chiswick Press, 1891. 81 p. illus. 16°. (Sette of Odd Volumes. no. 24.)

AN

2008. Manoeuvring the guardians of the Rhinegold. illus. (Illustrated London news, v. 130, Feb. 23, 1907, p. 285.)

*DA

Methods used at the Budapest Opera House.

2009. Mantle, Burns. Weather on the stage. (Green book album, v. 1, Jan., 1909, p. 151-156.)

NAFA

2010. Mareschal, G. La boule mystérieuse. illus. (La nature, année 17, no. 853, May 18, 1889, p. 399-400.)

OA

2011. — Un combat naval en miniature. (La nature, année 17, no. 817, Jan. 26, 1889, p. 141-142.)

OA

2012. — Trucs de théâtre; la féerie des "Pilules du diable." illus. (La nature, année 18, semestre 2, 1890, p. 48, 95-96, 155-157.)

OA

2013. Masterpieces as stage properties. illus. (The upholsterer, v. 49, no. 4, April 15, 1913, p. 81-82.)

†MOFB

Describes historical properties used in *The high road*. Also a picture of the setting.

2014. The Mechanical in grand opera. illus. (Popular mechanics, v. 13, April, 1910, p. 530-531.)

VFA

Shows operation of Rhine maidens' scene at the Paris Opera.

2015. Mechanical plant of the New York Hippodrome. illus. (Engineering record, v. 52, Aug. 26, 1905, p. 229-234.)

VGA

Description of stage lifts and scenery hoisting apparatus.

2016. The Mechanism of grand opera. The scenery from behind. illus. (Illustrated London news, v. 124, May 7, 1904, supplement, p. 4.)

*DA

2017. Meloy, Arthur S. Theatres and motion picture houses... New York: Architects' Supply & Pub. Co., 1916. 121 p. illus. 4°.

MRE

Has a section on stage construction, with diagrams.

2018. Merton, H. R. Trick ventriloquism. illus. (Technical world, v. 19, April, 1913, p. 226-227.)

VDA

Effected by means of a loud speaking telephone.

2019. A Million-piece theatre curtain. illus. (Popular mechanics, v. 16, July, 1911, p. 24-25.)

VFA

Describes glass curtain of the National Theatre of Mexico.

2020. Mr. Hammerstein's new London Opera House; a view behind the stage showing the working of the stage. illus. (Graphic, v. 84, Nov. 11, 1911, p. 705.)

*DA

2021. Mr. Macallister, the so called wizard of the age. illus. (Gleason's pictorial drawing-room companion, v. 1, Nov. 1, 1851, p. 417.)

*DA

Interesting setting for magical act of the time.

2022. Modern stage mechanism. illus. (Scientific American, v. 81, Oct. 7, 1899, p. 232.)

VA

2023. Moderwell, Hiram Kelly. The mechanical forces: improvements in stage equipment. illus. (In his: The theatre of today. New York, 1914. 12°. p. 38-58.)

MWE

An interesting chapter showing plans of Reinhardt's revolving stage, also descriptions of the wagon and sliding stages. Brief reference to the Fortuny lighting system.

2024. Monster motor truck to carry scenery. illus. (Popular mechanics, v. 17, Jan., 1912, p. 22-23.)

VFA

Machinery, Equipment, etc., continued.

2025. **Morel, Eugène.** *Projet de théâtres populaires.* (Revue d'art dramatique, nouv. série, tome 9, 1900, p. 1115-1188.)

NAFA

See p. 1164-1168 for his idea of revolving plaques in the Greek manner.

2026. **Moritz.** *Die Entwicklung des modernen Theaterbaues.* (Zentralblatt der Bauverwaltung, Jahrg. 24, 1904, p. 477-479, 485-486.) **3-VEA**

2027. **Moroges, Pierre.** *Tables parlantes.* illus. (L'illustration, v. 109, Feb. 20, 1897, p. 127.) ***DM**

Discussion and pictures of apparatus used in Sardou's *Spiritisme*.

2027a. **The Most ingenious act in the Lyceum pantomime; the rolling cabin of the "Roley-Poley good ship Alice."** illus. (Sketch, v. 77, Jan. 10, 1912, supplement, p. 5.) ***DA**

2028. **A Motor-car and train accident on the stage.** (Sketch, v. 84, Dec. 31, 1913, p. 402.) ***DA**

2029. **Moulton, Robert H.** *Putting on a play.* illus. (Technical world, v. 16, Jan., 1912, p. 571-579.) **VDA**

2030. **A Movable sectional theatre stage.** illus. (Engineering record, v. 50, Oct. 29, 1904, p. 523.) **VA**

Tilting stage at New Amsterdam Theatre, New York City.

2031. **Movable theatre stages.** illus. (Scientific American, v. 50, April 5, 1884, p. 209-210.) **VA**

Also in *Engineer*, v. 57, April 25, 1884, p. 311, *VA*.

2032. **Movable theatre stages.** illus. (Scientific American supplement, v. 18, Aug. 30, 1884, p. 7210-7211.) **VA**

Describes installation at the Madison Square Theatre, New York. Designed by Mr. Nelson Waldron and based on Mr. Steele Mackaye's patent of 1879.

2033. **Moving panorama gives effect of real life.** illus. (Popular mechanics, v. 22, Sept., 1914, p. 378-379.) **VFA**

Moving picture adapted to the purpose.

2034. **Moynet, Georges.** *La machinerie théâtrale. Trucs et décors. Explication raisonnée de tous les moyens employés pour produire les illusions théâtrales. Parallèle des différentes machineries; théâtres en bois et en fer; applications de la vapeur, de l'hydraulique et de l'électricité; les grandes scènes d'opéra en France et à l'étranger; équipes et trucs des féeries et des pantomimes à clowns; les appareils d'optique; les théâtres géants; le vol de la mouche d'or; la Loie Fuller; l'éclairage; les grands trucs récents; le décor et la mise en scène, etc.* Paris: La librairie illustrée [1893]. 408 p. illus. 4°. **MWE**

An excellent well illustrated work showing a large variety of stage apparatus.

2035. **Moynet, J.** *L'envers du théâtre: machines et décorations.* Paris: Hachette et Cie., 1873. 290 p. illus. 12°. (Bibliothèque des merveilles.) **MWE**

2036. **Munro, J.** *La lumière électrique dans la représentation de Faust.* (Lumière électrique, tome 19, Jan. 30, 1886, p. 232-233.) **VGA**

Effects produced by Sir Francis Bolton.

2037. **Murray, Fred S.** *Light biggest aid to stage wizards.* (New York Times, May 16, 1915, part 2, p. 12.) ***A**

An interview. Mr. Murray is stated to have supplied effects for more than four hundred productions.

2038. **Music in colors.** illus. (Electrical experimenter, v. 3, May, 1915, p. 1.) **VGA**

2039. **Nansouty, Max de.** *Application de l'électricité à la machinerie théâtrale.* illus. (Société internationale des électriciens. Bulletin, tome 7, 1890, p. 440-446.) **VA**

Briefly describes effects produced in several theatres.

2040. — *Le fer dans la construction et la machination théâtrales.* (Le génie civil, tome 11, June 4, 1887, p. 78-79.) **VA**

2041. — *La manoeuvre du vaisseau de L'Africaine à l'Opéra de Paris.* illus. (Le génie civil, tome 4, Feb. 2, 1884, p. 221-225.) **VA**

2042. — *Les trucs du théâtre, du cirque et de la foire. Voyage dans les dessous d'un théâtre; un incendie, un naufrage et une tempête sur la scène; illusions et comment on les obtient; acrobates et automates; les trucs du cinématographe; tous les phénomènes expliqués.* Paris: Armand Colin, 1909. 159 p. illus. 8°. ("La petite bibliothèque." série C: science récréative.) **MWE**

2043. **The Nautical arena, or aquatic theatre.** illus. (Scientific American supplement, v. 21, no. 539, May 1, 1886, p. 8599-8601.) **VA**

Describes the installation at the Salle Valentino, Paris.

2044. **A Naval battle and a volcanic eruption on the stage.** illus. (Theatre magazine, v. 15, Feb., 1912, p. 53.) **††NBLA**

2045. **Naval life on the stage.** illus. (Sphere, v. 51, Oct. 26, 1912, p. 106.) ***DA**

Submarine boat scene at the Palladium Theatre, London.

2046. **Neumann.** *Der Umbau des Königlichen Opernhauses zu Dresden.* illus. (Verein deutscher Ingenieure. Zeitschrift, Bd. 58, 1914, p. 401-408, 447-454, 494-497.) **VDA**

2047. **The New ballet of Electra at Her Majesty's Theatre.** illus. (Illustrated London news, v. 14, May 5, 1849, p. 293.) ***DA**

"Then from the cloud below light is seen to project upward in starlight rays, and a centre figure rises into the scenic heavens darting out that intense light so long the secret of nature and which is the only luminous power to eclipse the theatrical light of gas."

Machinery, Equipment, etc., continued.

2048. A **New** sensation at the Hippodrome; how the elephants came down the slide. (Sphere, v. 16, Jan. 9, 1904, p. 45.)
*DA

2049. The **New** standard theatre. illus. (Illustrated London news, v. 6, May 17, 1845, p. 320.)
*DA

Shows a scene from *The eagle rider of Circassia*. The equestrian performances...are not given in the auditory but on the stage; "for which purpose the flooring is, by ingenious machinery, removed upon a kind of railway."

2050. The **New** stage of the Metropolitan Opera House. illus. (Scientific American, v. 90, Feb. 6, 1904, p. 113, 117-118.)
VDA

2051. A **New** stage stride. (All the year round, v. 10, Oct. 31, 1863, p. 229-234.)
*DA

Describes with considerable detail Fechter's improvements at the London Lyceum.

2052. The **New** York Hippodrome. illus. (Scientific American, v. 92, March 25, 1905, p. 241-243.)
VA

2053. **Newlin**, T. J. The decapitation mystery explained. illus. (Popular electricity, v. 29, July, 1914, p. 28-30.)
VGA

2054. — The mysterious levitation act explained. illus. (Popular electricity, v. 6, Jan., 1914, p. 974-975.)
VGA

2055. — The mystery of the chamber of death. illus. (Popular electricity, v. 6, Aug., 1913, p. 372-374.)
VGA

A "disappearing" act with plan and elevation.

2056. — Some secrets of electrical stagecraft. illus. (Popular electricity, v. 4, 1912, p. 982-988, 1094-1098; v. 5, 1912, p. 13-18, 221-226, 422-426, 548-551.)
VGA

2057. **Noise** makers for the futurist concert of noises. (Sketch, v. 86, June 17, 1914, p. 324.)
*DA

Martinetti performance at the London Coliseum.

2058. **Novel** effects used by Beerbohm Tree in his London production of Stephen Phillips' tragedy *Nero*. illus. (Theatre magazine, v. 6, April, 1906, p. 94.)
††NBLA

Describes the use of the gramophone.

2059. A **Novel** project. (Architectural record, v. 33, May, 1913, p. 474-475.)
MQA

Designs for a floating civic theatre, with descriptive text.

2060. **Old** and new stage shown. Models and costumes of famous actors in Drama League's exhibit. (New York Times, Feb. 6, 1917, p. 10.)
*A

2061. **Old** theatres. (New York mirror, v. 3, no. 75, June 5, 1880, p. 8.)
*DA

A brief description of the theatres of the seventeenth and eighteenth centuries.

2062. **Operti**, Albert. Imitating arctic ice and snow. (Popular mechanics, v. 19, March, 1913, p. 448-449.)
VFA

2063. *L'Or du Rhin à l'Opéra*. illus. (L'illustration, tome 134, Nov. 20, 1909, p. 366.)
*DM

Describes and illustrates the Rhine maiden setting.

2064. **Page**, Brett. Writing for vaudeville ... Springfield, Mass.: Home Correspondence School [cop. 1915]. xvi, 639 p. illus. 12°. (The writer's library.)
NAFD

Chapter 3: The vaudeville stage and its dimensions; chapter 4: The scenery commonly found in vaudeville theatres.

2065. **Pageant** stage screened by curtain of steam. illus. (Popular mechanics, v. 24, Sept., 1915, p. 342-343.)
VFA

2066. The **Pantomime** giant who is too big for the stage at Drury Lane. illus. (Illustrated London news, v. 138, Jan. 7, 1911, p. 13.)
*DA

Shows a decoration for *Jack and the beanstalk*.

2067. **Pantomime** preparations. illus. (Illustrated times, v. 3, Dec. 27, 1856, p. 439-441.)
*DA

Quaint pictures of the fly gallery, green room, property room, workshop, painting room, and traps.

2068. **Paris**. Le nouvel Opéra. État actuel des travaux de la scène et des dessous. (Le monde illustré, tome 33, Dec. 27, 1873, p. 408.)
*DM

Picture only.

2069. The **Paris** stage. (All the year round, v. 20, June 20, 1868, p. 33-35.)
*DA

Describes a movable stage.

2070. **Parville**, François Henri Peudefer de. La science au théâtre. illus. (Causeries scientifiques, année 3, 1863, p. 334-350.)
VA

Describes stage phantoms.

2071. **Person**, Charles W. Seeing music in color. illus. (Illustrated world, v. 24, Sept., 1915, p. 44-45.)
VDA

2072. **Perugini**, Mark E. The art of ballet. Philadelphia: J. B. Lippincott Co. [1915.] 339 p. illus. 8°.
MZDC

See chapter 8: Scenic effect; the English masque as ballet. Has interesting pictures.

2073. **Phipps**, C. J. History and arrangement of theatres. (Builder, v. 21, Aug. 25, 1863, p. 291-292.)
3-MQA

Abstract of paper read before the Bristol Architectural Society.

2074. **Pierron**, Ed. Le nouvel opéra de Buda-Pesth; aménagement de la scène d'après le système Asphaleia. illus. (Le génie civil, tome 7, Oct. 31, 1885, p. 421-425.)
VA

See also Oesterreichischer Ingenieur- und Architekten-Verein. Zeitschrift, 1885, p. 4-10, VDA.

2075. **Pirate** ship that rolls and pitches on the stage. (Popular mechanics, v. 26, July, 1916, p. 21.)
VFA

As presented in *Treasure island* at Punch and Judy Theatre, New York City.

Machinery, Equipment, etc., continued.

2076. A Playhouse in section: design showing the interior arrangement, stage, and accessories of the new Prince Regent Theatre, Munich. illus. (Illustrated London news, v. 119, Dec. 7, 1901, p. 875.) *DA

2077. Plummer, Harry Chapin. Color music, a new art created with the aid of science. The color organ used in Scriabine's symphony "Prometheus." illus. (Scientific American, v. 112, April 10, 1915, p. 343.) VA

2078. Pneumatic scenery built for the German stage. illus. (Popular mechanics, v. 22, Oct., 1914, p. 483.) VFA

2079. Pomeroy, W. H. Effects on the stage. illus. (Home and country magazine, v. 9, Nov., 1893, p. 1743-1754.) *DA

2080. Pottecher, Maurice. Shakespeare au théâtre du peuple. (Revue d'art dramatique, année 17, 1902, p. 355-361.) NAFA

Discussion of machinery and decorations.

2081. Pougin, Arthur. Gloire. (In his: Dictionnaire historique et pittoresque du théâtre. Paris, 1885. 4°. p. 404-405.) MW

A mechanical term to denote the appearance of the gods in the heavens. The illustration shows a "double gloire" taken from an old engraving of a representation in 1689.

2082. ———. Machinerie théâtrale, etc. (In his: Dictionnaire historique et pittoresque du théâtre. Paris, 1885. 4°. p. 485-492.) MW

Has interesting historical illustrations.

2083. Preparing for the pantomime. illus. (Illustrated London news, v. 78, Jan. 1, 1881, p. 6.) *DA

2084. Preparing for the pantomimes. (Illustrated London news, v. 53, Dec. 26, 1868, p. 641-642.) *DA

Interesting full-page illustration of behind the scenes at the Lyceum Theatre, London.

2085. Pridmore, J. E. O. The mechanical development of the modern German stage. illus. (Architectural review, v. 2, old series, v. 19, Nov., 1913, p. 263-268.) ††MQA

Plans of Lautenschläger's turntable stage, Brandt's reform stage, and the Asphaleia stage, as well as details of Fortuny reflecting silk borders.

2086. The Prince Regent Theatre, Munich. illus. (Scientific American supplement, v. 53, March 29, 1902, p. 21940.) VA

Interesting sectional view in perspective.

2087. The Production of grand opera. illus. (Scientific American, v. 76, May 29, 1897, p. 346-347.) VA

Describes effects at the Metropolitan Opera House of New York. Siegfried's forge and Wotan's spear.

2088. The Prompter's box. (Era, v. 76, Jan. 11, 1913, p. 10.) †††NAFA

2089. Prunières, Henry. Le ballet de cour en France avant Benserade et Lully, suivi du ballet de la délivrance de Renaud. Paris: H. Laurens, 1914. vi, 283 p. illus. 4°. MZDC

See p. 144-163 for an account of decorations and machinery. Has interesting reprints of old engravings.

2090. Quéruel, A. La machinerie théâtrale à propos du nouvel Opéra. illus. (Gazette des architectes, année 7, 1869-70, p. 217-222, 233-244, 272-278.) 3-MQA

2091. ———. Mémoire sur la machinerie théâtrale à propos du nouvel Opéra. (Société des ingénieurs civils. Mémoires, 1874, p. 617-634; plates 66-67.) VDA

2092. Radel, and GIRAUD. Machines de théâtre, contenant quarante-neuf planches ... dessinées et expliquées par M. Radel, pensionnaire du roi, & architecte-expert, sous la direction de M. Giraud, architecte des menus plaisirs, & machiniste de l'Opéra de Paris. (In: Recueil de planches sur les sciences, les arts libéraux et les arts mécaniques. Paris, 1772. f°. tome 10.) ††*AP

A remarkable collection of drawings showing details of stage apparatus at the Paris Opera.

2093. Real antiques as stage properties. illus. (Upholsterer, v. 57, no. 2, Feb. 15, 1917, p. 59-60.) †MOFB

Pictures from *The little lady in blue* as presented by David Belasco.

2094. Real nautical scene in opera performance. illus. (Popular mechanics, v. 16, Sept., 1911, p. 316-317.) VFA

Used in presentation of *Pinafore*, Long Island, N. Y.

2095. Remarks on the scenery introduced at Drury Lane Theatre in the comedy of *A bold stroke for a wife*. (Monthly mirror, v. 17, 1804, p. 42-43.) *DA

A letter on "the unconnected manner in which scenes are brought to view."

2096. Remarks on theatres; with proposed plans, etc., on two plates. Suggested by a "Report from the Select Committee on Dramatic Literature; with the minutes of the evidence.—Ordered by the House of Commons to be printed, 2d August, 1832 ..." (Magazine of the fine arts, v. 1, 1833, p. 200-211.) 3-MAA

2097. Renel, G. O. Les "courses de chevaux" sur la scène du Théâtre des Variétés, à Paris. illus. (Le génie civil, tome 18, April 11, 1891, p. 381-383.) VA

Electrically controlled race track scene.

2098. Rennert, Hugo Albert. The staging of the comedia... the curtain, scenery, stage machinery... The French stage... (In his: The Spanish stage in the time of Lope de Vega. New York, 1909. 8°. p. 76-103.) NPM

2099. ———. The staging of Lope de Vega's comedias. (Revue hispanique, v. 15, 1906, p. 453-485.) RGA

Machinery, Equipment, etc., continued.

2100. The *Revival of The whip* at Drury Lane; a glimpse of the hunting men from the flies. (Graphic, v. 81, March 26, 1910, p. 432.) *DA

2101. The *Revolving* stage of the Variety Theater at Paris. illus. (Scientific American supplement, v. 45, no. 1169, May 28, 1898, p. 18713-18714.) VA

Has also a plan of the revolving stage of a Japanese theatre.

2102. *Revolving stages* long used in Japan.

Vertical file, Room 121

From the New York Times.

2103. Richou, G. La cascade du Bois de Boulogne. illus. (La nature, année 26, no. 1287, Jan. 29, 1898, p. 129-130.) OA

Fountain scene designed by Jambon for a ball given at the Paris Opera House.

2104. — Les installations mécaniques du panorama Le vengeur. illus. (Le génie civil, tome 21, Sept. 24, 1892, p. 341-342.) VA

Details of ship scene.

2105. — Le panorama Le vengeur et ses installations mécaniques. illus. (La nature, année 20, no. 1000, July 30, 1892, p. 129.) OA

2106. — La scène à plaque tournante du Théâtre des Variétés. illus. (La nature, année 26, no. 1295, March 26, 1898, p. 267-270.) OA

2107. Robert-Houdin, Jean Eugène. Memoirs of Robert Houdin, ambassador, author, and conjuror, written by himself. London: Chapman and Hall, 1859. 2 v. 12°. AN

2108. Rochas, A. de. Les théâtres à pivot de Curion. illus. (La nature, année 11, semestre 2, no. 533, Aug. 18, 1883, p. 181-182.) OA

2109. Rolland, Romain. Le théâtre du peuple; essai d'esthétique d'un théâtre nouveau. Paris: Hachette et Cie., 1913. xii, 221 p. new ed. 12°. NKL

See p. 118-129 for a discussion of decorations and machinery. A good bibliography of popular theatres at back of book.

2110. The *Rolling stone* in Parsifal; how it is worked. illus. (Sphere, v. 56, Jan. 31, 1914, p. 131.) *DA

Description of apparatus at Covent Garden, London.

2111. Roseyro, Jean. Le néo-occultisme. illus. (L'illustration, v. 109, April 10, 1897, p. 275.) *DM

Discussion of electrical spirit manifestation, with reference to its use in *Spiritisme* and *Hamlet*.

2112. Rousseau, Jean Jacques. Dictionnaire de musique... Paris: V^{ve} Duchesne, 1768. ix, 549 p. illus. 4°. *MD

Under the heading *Opéra*, p. 344-357, the author gives his ideas on scenic effects.

2113. — La nouvelle Héloïse. Paris: Firmin Didot frères, 1845. 690 p. 12°. NKT

Part 2, letter 23, p. 253, 261, describes mechanical devices at the Paris Opera.

2114. Rousseau, Pierre Joseph. Code théâtral, physiologie des théâtres. Manuel complet de l'auteur, du directeur, de l'acteur et de l'amateur... Paris: J. P. Roret, 1829. 301 p., 1 port. 16°. NKL

See chapter 8: Du machiniste.

2115. Sabine, Wallace Clement. Acoustics. illus. (American Institute of Architects. Journal of proceedings, 32d annual convention, 1898, p. 32-49.) MQA

2116. — Architectural acoustics. illus. (American architect and building news, v. 68, 1900, p. 3-5, 19-22, 35-37, 43-45, 59-61, 75-76, 83-84.) 3-MQA

A series of articles by the assistant professor of physics at Harvard University.

2117. — Architectural acoustics. illus. (Engineering record, v. 41, 1900, p. 349-351, 376-379, 400-402, 426-427, 450-451, 477-478, 503-505.) VDA

2118. — Theatre acoustics. illus. (American architect, v. 104, Dec. 31, 1913, p. 257-279.) 3-MQA

Has a section and plan of the Kuppel-horizont with Fortuny system of lighting. Acoustical photographs. Sections of the Little Theatre and New Theatre, New York; Scollay Square Theatre, Boston; and Harris Theatre, Minneapolis.

2119. Sachs, Edwin O. Modern construction at the Court Theatre. Vienna. illus. (Engineering, v. 71, 1901, p. 225-226, 240, 529-530, 532-533.) VDA

2120. — Modern theatre stages. illus. (Engineering, v. 61, Jan. 17, 1896, p. 71-72; Jan. 31, 1896, p. 139-142.) VDA

2121. — Stage alterations at Covent Garden Theatre, London. illus. (Engineering, v. 71, 1901, p. 636, 640, 659-660, 674, 724-725.) VDA

Describes the Brandt counterweight system.

2122. — Stage construction. Examples of modern stages selected from playhouses recently erected in Europe, with descriptive and critical text, being a supplement to "Modern opera houses and theatres." London: B. T. Batsford, 1898. 5 p.l., 85 p., 6 plans. f°. ††MRE

2123. — Stage mechanism. illus. (Journal of the Society of Arts, v. 46, April 22, 1898, p. 512-528.) VA

Describes Asphaleia and revolving stages. George Bernard Shaw takes part in the discussion.

2124. Sachs, Edwin O., and E. A. Woodward. Modern opera houses and theatres. Examples selected from playhouses recently erected in Europe. With descriptive text. A treatise on theatre planning and construction, and supplements on stage machinery... London: B. T. Batsford, 1896-98. 3 v. f°. ††MRE

Machinery, Equipment, etc., continued.

2125. Sadler's Wells Theatre. (In: E. L. Stahl, *Das englische Theater im 19. Jahrhundert*. München, 1914. 8°. opp. p. 161.) **NCOD**

Picture shows an early setting for a tank drama.

2126 Saint-Edme, Ernest. *La science au théâtre*. illus. (Cosmos, tome 23, 1863, p. 365-368, 532-536; tome 24, 1864, p. 103-107.) **VA**

Describes effects with the Drummond light; also with the electric arc.

2127. Salomons, Edward. A description of the Alexandra Theatre of Liverpool, and on the construction of theatres generally. (Builder, v. 29, March 25, 1871, p. 221-223, 242-243.) **3-MQA**

Contrasts English and Continental methods of setting their decorations. States that there are no grooves in Continental theatres.

2128. Saussure, René de. On the construction of theatres from an optical point of view. illus. (Association of Engineers of Virginia. Transactions, 1892-93, p. 135-165.) **VDA**

2129. Schallenmueller. *Neuere maschinelle Bühneneinrichtungen*. (Elektrotechnische Zeitschrift, Jahrg. 30, June 3, 1909, p. 530-532.) **VGA**

Describes the electrical and mechanical features of the Stadttheater in Nuremberg.

2130. Schaumberg, Georg. *Das Prinzregententheater in München*. illus. (Bühne und Welt, Jahrg. 3, Halbjahr 2, Sept., 1901, p. 981-989.) **NGA**

Describes the stage and has two interesting pictures of the fly-galleries.

2131. Schilling, B. *Das neue Stadttheater in Köln*. illus. (Zeitschrift für Bauwesen, Jahrg. 53, 1903, p. 342-351, 447-455, 579-587; plates 47-50, 61-64 in atlas.) **3-VEA**

Describes the lighting and stage arrangement.

2132. Schroeter, Rudolf. *Das Liebhabertheater*. illus. (In: Spemanns goldenes Buch des Theaters... Stuttgart, 1912. 12°. p. 747-760.) **NAF (Spemann)**

Practical directions for equipping a private theatre.

2133. Science in antiquity.—Curio's pivoted theatres. illus. (Scientific American, v. 49, Oct. 20, 1883, p. 246.) **VA**

Two theatres which could be transformed into a single theatre.

2134. Science in the theatre. illus. (Scientific American supplement, v. 30, Dec. 20, 1890, p. 12475-12476.) **VA**

Describes the fan scene at the Paris Opera for the ballet *The dream*. Painted by Lavastie.

2135. Science in the theatre. illus. (Scientific American supplement, v. 53, March 22, 1902, p. 21924.) **VA**

From *La nature*. Describes effects at Théâtre du Châtelet, Paris.

2136. Science in the theatre. illus. (Scientific American supplement, v. 53, May 24, 1902, p. 22068.) **VA**

Describes effects in Wagner's *Siegfried*. From *La Nature*.

2137. Scored for all operas; the marked boards of Covent Garden. (Illustrated London news, v. 138, April 29, 1911, p. 617.) ***DA**

2138. Seasonable scenes at the Hippodrome: performances and mechanical devices. illus. (Illustrated London news, v. 124, Jan. 2, 1904, p. 10.) ***DA**

2139. Semper, Manfred. *Theater*. Stuttgart: Arnold Bergsträsser, 1904. viii, 523 p. illus. 4°. (Handbuch der Architektur. Teil 4, Halb-Band 6, Heft 5.) **MQD**

Exceptionally complete in its treatment of stage construction and mechanics. Devotes considerable space to the revolving stage and has a good bibliography.

2140. ——— *Theatermaschinen*. illus. (Bühne und Welt, Jahrg. 8, Halbjahr 1, 1905-06, p. 197-204, 239-244, 285-289.) **†NGA**

2141. Sensational magical illusions; the most complete exposé ever published. illus. (Strand, v. 24, Dec., 1902, p. 754-762; v. 25, Jan., 1903, p. 63-66.) ***DA**

2142. The Ship in the new French ballet of The tempest. illus. (Scientific American supplement, v. 28, Sept. 28, 1889, p. 11450-11451.) **VA**

Description and diagram of device at the Paris Opera.

2143. The Siegfried performance in Paris. (Scientific American supplement, v. 53, March 29, 1902, p. 21941.) **VA**

From *Illustrierte Zeitung*. Picture shows machinery for operating the dragon.

2144. The Sights and sounds of the Christmas season in London: the Hagenbeck circus and zoo. illus. (Sphere, v. 56, Jan. 3, 1914, p. 14-15.) ***DA**

Shows construction of the wild animal pens.

2145. Sitting on chairs chalked on a blackboard. illus. (Illustrated London news, v. 136, Jan. 8, 1910, p. 53.) ***DA**

2146. A Sketch beneath the stage during a performance of the opera of Hamlet. illus. (Graphic, v. 21, Jan. 24, 1880, p. 100.) ***DA**

2147. Smith, Thomas Roger. *Acoustics in relation to architecture and building;* the laws of sound as applied to the arrangement of buildings. London: Crosby Lockwood & Son, 1895. vi, 167 p. illus. new ed. 12°. (Weale's scientific & technical series. [no.] 116.) **PFB**

For acoustics of theatres see p. 95-111.

Library also has edition of [186-?].

Machinery, Equipment, etc., continued.

2148. Smith, Winifred. The commedia dell'arte; a study in Italian popular comedy. New York: Columbia University Press, 1912. xv, 290 p. illus. 12°. (Columbia University studies in comparative literature.) *R-NNP

Chapter 4 has interesting account of old Italian stagecraft.

2149. Some stage effects and how they are done. illus. (Theatre magazine, v. 10, Aug., 1909, p. 55.) ††NBLA

Pictures show a racing motor car, a moving steamship, and an aeroplane.

2150. Sounding board for a large auditorium. illus. (Popular mechanics, v. 26, Nov., 1916, p. 772.) VFA

2151. Les Spectres du Théâtre-Robin. illus. (Le monde illustré, tome 16, Jan. 21, 1865, p. 48.) *DM

2152. Spemanns goldenes Buch des Theaters; eine Hauskunde für Jedermann. Berlin: W. Spemann, 1902. 382 l. illus. 12°. NAF

2152a. — Stuttgart: W. Spemann, 1912. 767 p. 12°. NAF

These richly illustrated handbooks contain much of historical and technical interest.

2153. The "Spirit shadow" illusion. illus. (World's advance, v. 31, July, 1915, p. 77.) VFA

2154. The Stage accident at Drury Lane. (Builder, v. 73, Oct. 2, 1897, p. 255.) 3-MQA

Collapse of "bridges" which were worked by hydraulic power.

2155. Stage alterations at Covent Garden. illus. (Engineering, v. 71, May 24, 1901, p. 659-660.) VDA

Shows plans and elevations.

2156. Stage architecture. Covent Garden. (Builder, v. 28, May 7, 1870, p. 359.) 3-MQA

Discusses anachronisms in presentation of Cherubini's *Medea*.

2157. Stage automobile constructed to blow up. illus. (Popular mechanics, v. 19, March, 1913, p. 462.) VFA

Brief reference to British patent.

2158. Stage bridges at the Covent Garden Opera House, London, England. illus. (Scientific American supplement, v. 52, Sept. 21, 1901, p. 21511-21512.) VA

2159. The Stage at Covent Garden, cir. 1770. (In: C. E. Pearce, "Polly Peachum." New York, 1913. 8°. opp. p. 160.) NCOD

Copy of an old engraving in the collection of Mr. A. M. Broadley.

2159a. A Stage deluge. illus. (Literary digest, v. 56, no. 9, March 2, 1918, p. 25.) *DA

From *Electrical experimenter*, Feb., 1918. Describes effects in the play *The Deluge*.

2160. Stage doors. (All the year round, new series, v. 17, Oct. 7, 1876, p. 85-91.) *DA

2161. Stage effects. (Theatre, v. 3, Dec. 12, 1887, p. 432.) *DA

From *Saturday review*, London. Describes lighting effects.

2162. Stage effects in Ben-Hur. illus. (Werner's magazine, v. 26, Oct., 1900, p. 161-164; Dec., 1900, p. 311-327.) MWA

2163. Stage fire illusions. illus. (Popular electricity, v. 4, Oct., 1911, p. 525.) VFA

2164. The Stage of the Little Theatre in the Haymarket, 1735-6. (In: C. E. Pearce, "Polly Peachum." New York, 1913. 8°. opp. p. 72.) NCOD

Copy of an old engraving in the collection of Mr. A. M. Broadley.

2165. Stage machinery at Wiesbaden. (Builder, v. 65, Nov. 25, 1893, p. 388.) 3-MQA

Discussion in the town-council regarding advisability of installing an hydraulic lift for the stage.

2166. Stage managing by megaphone and telephone. illus. (Popular mechanics, v. 16, Sept., 1911, p. 412.) VFA

In this instance thirty-two scenes were staged with 15,000 people.

2167. Stage notes. (Builder, v. 27, 1869, p. 411, 991.) 3-MQA

Notes on decorations for several London plays of the year. p. 411 states that a "real" river is to be introduced into the Munich Theatre in *Das Rheingold*.

2168. Stage sound cabinet made in form of trunk. illus. (Popular mechanics, v. 24, Oct., 1915, p. 508.) VFA

2169. Stage storms. (All the year round, new series, v. 8, Aug. 10, 1872, p. 304-308.) *DA

Historical.

2170. Sturmhoefel, A. Das Prinzregenten-Theater in München. illus. (Centralblatt der Bauverwaltung, Jahrg. 21, Nov. 23, 1901, p. 565-569.) 3-††VEA

Excellent plan and section.

2171. — Scene der Alten und Bühne der Neuzeit. Ein Beitrag zur Lösung der Volkstheaterfrage, zugleich ein Versuch zur Raumgestaltung grosser Zuschauer-räume, aus den bisher üblichen Theaterformen entwickelt. illus. (Zeitschrift für Bauwesen, Jahrg. 38, 1888, p. 309-339, 454-495.) 3-††VEA

2172. A Submarine setting on the stage. illus. (Popular mechanics, v. 16, Dec., 1911, p. 890.) VFA

Scene from *Le sous-marin l'Hirondelle*.

2173. Summers, Carolyn Wilson. Photography aids sculpture. illus. (Popular electricity, v. 29, Oct., 1914, p. 337-339.) VFA

Machinery, Equipment, etc., continued.

2174. Sylvester, Alfred. Improvements in apparatus to be used in the exhibition of dramatic and other like performances. (Newton's London journal of arts, new series, v. 19, March 1, 1864, p. 154.) **VA**

English patent for device for exhibiting phantom images.

2175. Symons, Stephen W. Mechanical joys of Coney Island. illus. (Popular science monthly, v. 89, Sept., 1916, p. 394.) *** DA**

Description of staging of Coney Island Zeppelin raid.

2176. Talansier, Ch. L'éventail du ballet Le rêve à l'Opéra de Paris. illus. (La nature, année 18, no. 908, Oct. 25, 1890, p. 335-336.) **OA**

2177. — L'éventail du ballet Le rêve au Théâtre de l'Opéra, à Paris. illus. (Le génie civil, tome 17, June 28, 1890, p. 140.) **VA**

2178. — Le flambeau électrique du ballet d'Ascanio à l'Opéra de Paris. Par C. T. illus. (Le génie civil, tome 16, April 19, 1890, p. 495.) **VA**

2179. — La manutention des décors à l'Opéra de Paris. (Génie civil, tome 9, June 5, 1886, p. 81-85.) **VA**

2180. — L'orchestra invisible du Théâtre du Château d'Eau, Paris. Par Ch. T. illus. (Génie civil, tome 41, June 14, 1902, p. 110-112.) **VA**

Diagrams clearly describe the principle. *****

2181. — Scène tournante du Théâtre des Variétés, à Paris. (Le génie civil, v. 32, March 12, 1898, p. 320-322.) **VA**

2182. Taylor, Emerson Gifford. Practical stage directing for amateurs... New York: E. P. Dutton & Co. [1916.] 194 p. 12". **MWE**

2183. Teatro "Des Variétés" en Paris. illus. (La ilustración española, año 35, no. 12, March 30, 1891, p. 205.) *** DR**

Description and illustrations of race track mechanism.

2184. Die Technischen Einrichtungen des neuen Schauspielhauses am Nollendorfpark in Berlin. illus. (Der praktische Maschinen-Konstrukteur, 1907, section Für Jedermann, Jahrg. 3, 1907, p. 1-4.) **VDA**

Illustrates the revolving stage.

2185. A Temple, a forest, and a palace in one room created by reflection in the palace of mirages. illus. (Illustrated London news, v. 134, April 24, 1909, p. 596-597.) *** DA**

2186. Terrible to the eye alone; a boy's bean-shooter can do more harm than one of these stage guns, despite their formidable appearance. illus. (Popular science monthly, v. 90, March, 1917, p. 379.) *** DA**

Describes "Krupp guns" used in the movies.

2187. Theatre. (In: Penny cyclopædia, London, v. 24, 1842, p. 292-300.) *** AL**

A general history of theatre buildings with tabulated data concerning well-known structures.

2188. Theatre arrangements. (Builder, v. 21, Aug. 15, 1863, p. 580.) **3-MQA**

Correspondent suggests the possibility of placing the orchestra under the stage; also refers to the slowness in adopting "float" footlights.

2189. Le Théâtre de Bayreuth. (Le monde illustré, tome 39, Aug. 19, 1876, p. 119; illus. on p. 125.) *** DM**

Illustrations show exterior and a sectional view.

2190. Le Théâtre illustré: les coulisses du Châtelet. (Le monde illustré, tome 45, Dec. 6, 1879, p. 363; illus. on p. 369.) *** DM**

Behind the scenes at presentation of *La Venus noire*.

2191. Theatre secrets. illus. (Scientific American supplement, v. 31, no. 522, Jan. 2, 1886, p. 8336; no. 525, p. 8375.) **VA**

Illustrates effects for *Sicilian vespers*, *Das Rheingold*, *Hans Heilig*, *Don Juan*, *Freischütz*, and *Lohengrin*.

2192. A Theatre on the stage. illus. (Popular mechanics, v. 13, March, 1910, p. 379.) **VFA**

Shows a representation of the stage of the Gaité Theatre, Paris, of 1800.

2192a. The Theatre of a thousand mysteries. (Theatre magazine, v. 27, March, 1918, p. 136.) **†† NBLA**

Houdini's proposed national theatre of magic.

2193. Theatric representation, mechanism, and decoration. (Dublin University magazine, v. 61, June, 1863, p. 715-730.) *** DA**

2194. Theatrical firearms. illus. (Scientific American supplement, v. 23, May 14, 1887, p. 9477.) **VA**

Translation from *La nature*.

2195. Theatrical machinery in the Paris Opera House. illus. (Engineer, v. 57, Feb. 29, 1884, p. 162-164.) **VA**

2196. Theatrical mechanism at the Lyceum Theatre. (Engineer, v. 61, April 22, 1886, p. 260.) **VA**

Also in *Scientific American supplement*, v. 21, no. 542, May 22, 1886, p. 8648, *VA*.

2197. Theatrical meteorology. (Graphic, v. 11, Jan. 23, 1875, p. 78; illus. on p. 85.) *** DA**

Describes effects produced at Drury Lane Theatre, London.

2198. Theatrical water plays. illus. (Scientific American supplement, v. 31, no. 787, Jan. 31, 1891, p. 12578.) **VA**

2199. Thomas, Frank D. The realism of stage effects. (Green book album, v. 5, May, 1911, p. 1006-1011.) **NAFA**

Author is inventor of big stage effects. Discusses the scenery of the future, using moving pictures on white drops and wings.

Machinery, Equipment, etc., continued.

2200. Thompson, Paul. The theatre of a thousand souls. illus. (The Burr McIntosh monthly, v. 18, no. 69, Dec., 1908, p. 161-65.) †MFA

Describes the workings of the New York Hippodrome.

2201. Tidal-wave making on the stage. illus. (Scientific American, v. 100, Jan. 2, 1909, p. 8.) VA

Describes the apparatus used in *The sands of Dee* at the London Hippodrome.

2202. Tiraboschi, Girolamo. Storia della letteratura italiana. Firenze: Molini, Landi e Co., 1805-13. 9 v. in 15. 8°. NNB

See especially v. 7, p. 1322.

2203. Transforming the Metropolitan Opera House, New York. (Harper's weekly, v. 47, Aug. 8, 1903, p. 1295.) *DA

Full-page sketch showing the double stage.

2204. Trapp, Ed. Glucks "Orpheus" auf dem Théâtre du Forat in Mézières (Schweiz). illus. (Bühne und Welt, Jahrg. 13, Halbjahr 2, 1911, p. 417-418.) †NGA

2205. Treasure Island's realistic ship. illus. (Scientific American, v. 114, Feb. 19, 1916, p. 201, 206.) VA

2206. Trélat, Émile. Le théâtre et l'architecture... Paris: A. Morel et Cie., 1860. 118 p. 8°. 3-MRE

See chapter entitled *La scène*.

2207. The Trunk mystery. illus. (Popular mechanics, v. 22, Oct., 1914, p. 621-622.) VFA

2208. Unique dance given in a London theatre. illus. (Popular mechanics, v. 20, Sept., 1913, p. 412.) VFA

A dance in which only the hats, shoes, and occasionally the teeth are visible.

2209. A Unique stage setting. illus. (The upholsterer, v. 47, no. 4, April 15, 1912, p. 77.) †MOFB

Describes "a real room" used in the presentation of *Passers by* at the Criterion Theatre, New York.

2210. United States. — Patent Office. [Collection of eighty-three patents on apparatus for theatrical illusions and gymnastic performances. Washington, D. C., 1874-1901.] 119 l., 172 diagrs. 4°. †MWE

2211. — [Collection of patents on apparatus for producing illusory effects. Washington, D. C., 1903-09.] 115 l., 179 diagrs. 4°. ††MWE

2212. The Unknown fairyland and the known; Jack and the beanstalk's famous home. (Illustrated London news, v. 137, Dec. 31, 1910, p. 1042-1043.) *DA

Sectional view of Drury Lane Theatre, London.

2213. Vanderbilt, Homer. An electromagnetic skull. illus. (Electrical experimenter, v. 3, March, 1916, p. 638.) VGA

2214. Vaulabelle, Alfred de, and C. HÉMAR-DINQUER. La science au théâtre; étude sur les procédés scientifiques en usage dans le théâtre moderne. Paris: Henry Paulin et Cie., 1908. 291 p. illus. 8°. MWE

2215. Le Vengeur. (L'illustration, v. 2, Dec. 23, 1843, p. 261.) *DM

Two pictures showing the production of sea-wave effects.

2216. Versenkbares Orchesterpodium. (Der praktische Maschinen-Konstrukteur, Jahrg. 38, 1905, p. 151; illus. on Tafel 48.) VDA

2217. Viennot, L. Grille hydraulique de l'Hippodrome, à Paris. illus. (Le génie civil, tome 19, May 23, 1891, p. 53-55.) VA

Wild animals are transferred from their cages to an elevator which lifts them to the stage.

2218. Vincent, Harley. Stage sounds. illus. (Strand, v. 28, Oct., 1904, p. 417-422.) *DA

2219. Vitoux, G. Le cygne de Lohengrin. illus. (Le génie civil, tome 19, Oct. 3, 1891, p. 375-376.) VA

Description of swan transformation mechanism at the Paris Opera.

2220. — L'incendie du Mage à l'Opéra. illus. (Génie civil, tome 18, March 28, 1891, p. 361-362.) VA

2221. — La science au théâtre; l'incendie du Mage à l'Opéra de Paris. illus. (La nature, année 19, no. 932, April 11, 1891, p. 301-302.) OA

Describes effects in Massenet's opera *Mage*.

2222. — La traversée du Niagara au Théâtre de la Gaité. (Génie civil, tome 20, Feb. 20, 1892, p. 265.) VA

2223. Vitruvius Pollio. The civil architecture of Vitruvius. Comprising those books of the author which relate to the public and private edifices of the ancients. Translated by William Wilkins. London: Longman, Hurst, Rees, Orme, and Brown, 1812. lxxvi, 282 p. illus. f°. 3-†MQD

Section 3 discusses Greek and Roman theatres. On p. 149 are references to sliding and revolving scenes. Excellent plates.

2224. Voegtlin, Arthur. The Hippodrome and its electrical stage effects. illus. (Popular electricity magazine, v. 5, Jan., 1913, p. 900-905.) VDA

2225. Volcanic eruptions on the stage. illus. (Popular mechanics, v. 17, March, 1912, p. 415.) VFA

Machinery, Equipment, etc., continued.

2226. **W.** Theatrical architecture and stage mechanics. (Athenæum, v. 58, 1871, p. 440-441, 472-473.) * **DA**

2227. **Wagner's** German national theatre at Bayreuth. illus. (Builder, v. 30, June 15, 1872, p. 466.) 3 - **MQA**
Gives plan. Reference to "invisible orchestra."

2228. **Walzel, Oskar.** Neue Bühnentechnik im Dienste Shakespeares. illus. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 50, 1914, p. 74-87.) * **NCK**
Illustrations show sections of the Neues Dresdener Hoftheater.

2229. **Warrington, Alphonse.** Theatrical stage arrangements and machinery. (Builder, v. 19, April 20, 1861, p. 261.) 3 - **MQA**

2230. **Waters, Theodore.** Electrical stage effects. illus. (Electric power, v. 9, May, 1896, p. 393-418.) **VGA**
An excellent article describing a large number of effects, as rainbows, rain, ripples, Siegfried's anvil, moving pictures, etc.

2231. **Watson, Floyd Rowe.** The inefficiency of wires as a means of curing defective acoustics of auditoriums. (Science, new series, v. 35, May 24, 1912, p. 833-834.) **OA**

2232. **Watson, Floyd Rowe, and J. M. White.** Correction of echoes and reverberation in the Auditorium, University of Illinois. Urbana, Ill., 1916. 20 p. illus. 8°. (University of Illinois. — Engineering Experiment Station. Bulletin. no. 87.) **VDA**

2233. **Weber-Robine, Friedrich.** 'Das Erscheinen und Verschwinden von Personen auf der Bühne. (Bühne und Welt, Jahrg. 12, Halbjahr 2, April, 1910, p. 569-575.) † **NGA**

2234. **Weil, Julius.** Die technischen Einrichtungen der Albert Schumann Theaters (Circus). illus. (Elektrotechnische und polytechnische Rundschau, Jahrg. 24, 1907, p. 246-249, 276-278, 319-325.) **VGA**
Describes combination circus and theatre building.

2235. **Where the fairies roost during the Christmas holidays.** illus. (Sphere, v. 52, Jan. 4, 1913, p. 30-31.) * **DA**
Illustration of the stage lift at the Drury Lane Theatre. Also shows the pirate scene in *Peter Pan* at the Duke of York's Theatre.

2236. **The Whip and its mechanism: a ponderous melodrama with dogs, horses, automobiles and trains that move and are wrecked.** illus. (Scientific American, New York, v. 108, Jan. 25, 1913, p. 89, 102.) **VA**

2237. **White, John.** A rich cabinet, with variety of inventions, unlock'd and open'd,

for the recreation of ingenious spirits... as also variety of recreative fire-works both for land, air, and water... London: Printed for William Whitwood, 1689. 7 p.l., 128 p. illus. 6. ed. 24°. **Reserve**

2238. "White art" and the automobile leap at the Hippodrome. illus. (Scientific American, v. 110, Feb. 28, 1914, p. 181.) **VA**

2239. **The Winter theatres, as connected with the fine arts.** (Annals of the fine arts, v. 4, 1820, p. 491-495.) 3 - **MAA**
On p. 495 reference to "vast machinery that raises all the upper part of the proscenium."

2240. **Wolters, Wilhelm.** Hinter den Coulissen der Dresdener Hoftheater. illus. (Illustrierte Zeitung, Bd. 117, Nov. 14, 1901, p. 733-736.) * **DF**
Well illustrated article describing the various scenic effects.

2241. **Wonderful revolving stage.** illus. (Popular mechanics, v. 7, Feb., 1905, p. 224-225.) **VFA**
Briefly describes and illustrates the rapidly revolving stage at the London Coliseum — used for foot-race.

2242. **The Wonderful revolving stage at the London Coliseum.** (Illustrated London news, v. 125, Dec. 24, 1904, p. 952.) * **DA**

2243. **Woodrow, Ernest A. E.** Some recent developments of the theatre building. (Builder, v. 62, March 26, 1892, p. 242-244.) 3 - **MQA**
Paper read before the Architectural Association.

2244. — Some recent developments in theatre planning. illus. (Building news, v. 62, March 25, 1892, p. 427-430.) 3 - **MQA**
A general article.

2245. — Theatres. illus. (Building news, v. 63, 1892, p. 63-64, 138-140, 168-170, 208-209, 237-239, 308-310, 382-384, 418-419, 449-450, 555-558, 590-592, 695-697, 765-766, 802-803, 932-934; v. 64, 1893, p. 122-124, 188-189, 330-331, 398-399, 500-501, 830-831; v. 65, 1893, p. 37-39, 131-134, 198-200, 323-325, 366-368, 426-427, 608-609, 713-715, 850-852; v. 66, 1894, p. 76-78, 107-110, 247-249, 391-394, 526-529, 667-670; v. 67, 1894, p. 36-37, 64-65, 104-105, 243-246, 422-423, 566-569, 638-640, 708-709, 780-781, 912-913.) 3 - **MQA**

A detailed exposition of theatrical construction in 1892, with much information concerning stage machinery. In number of Oct. 26, 1894, v. 67, p. 566-569, is an interesting account of gas lighting in the theatre.

2245a. "Works" of the Chantecler costumes. illus. (Illustrated London news, v. 136, Feb. 26, 1910, p. 321.) * **DA**
Shows mechanism of the animals.

MISCELLANEOUS

2246. **A.**, G. L. Theatrical slang. (Graphic, v. 33, April 10, 1886, p. 399.) *DA
2247. The **Afghan** war; a lyric theatre in the camp, Jellalabad. (Illustrated London news, v. 74, May 17, 1879, p. 472.) *DA
Full-page picture.
- 2247a. **Aktvorhang** im neuen Hoftheater zu Meiningen. illus. (Bühne und Welt, Jahrg. 12, Halbjahr 1, Jan., 1910, opp. p. 292.) †NGA
2248. **Alarums** and excursions. (All the year round, new series, v. 7, March 9, 1872, p. 354-358.) *DA
Historical account of stage battles and combats.
2249. **Alexander**, Victor. Confessions of a handcuff king. illus. (Popular mechanics, v. 13, June, 1910, p. 855-860.) VFA
- 2249a. **Amateur** theatricals. illus. (Theatre magazine, v. 28, 1918, p. 227, 297, 365; v. 29, 1919, p. 39, 99, 165, 178, 229, 240.) ††NBLA
Practical directions.
2250. **Amateur** theatricals at the front. illus. (Windsor magazine, v. 46, 1917, p. 455-462.) *DA
2251. The **Art** of making up. (All the year round, new series, v. 13, Jan. 16, 1875, p. 318-322.) *DA
Historical.
2252. The **Art** movement; costume designing for the ballet. illus. (Magazine of art, v. 20, 1896-97, p. 162-164.) †MAA
Costume designs by C. Wilhelm, and a scene by J. Harker, for the ballet *Monte Cristo*.
2253. **Ballard**, Anna. American clog manufacture. (Dramatic magazine, v. 1, Oct., 1880, p. 317-320.) MW
2254. — **Lace** on the stage. (Dramatic magazine, v. 1, May, 1880, p. 12-16.) MW
2255. **Bapst**, Germain. Essai sur l'histoire des panoramas et des dioramas... Paris: G. Masson, 1891. 30 p. illus. 4°. Bibliographical footnotes are noteworthy. MBO
2256. — **Les panoramas**. illus. (La nature, année 19, no. 930, March 28, 1891, p. 266-267; no. 932, April 11, 1891, p. 293-295.) OA
Historically of interest, with bibliographical references.
2257. **Barker**, Robert. An entire new contrivance, which I call a *coup d'oeil*, for the purpose of displaying views of nature at large by oil painting, fresco, water colours, crayons, or any other mode of painting or drawing. (English patent, A.D. 1877, no. 1612.) Patent Room
Said to be the first patent for the panorama. These specifications are also in *Repertory of arts and manufactures*, v. 4, 1796, p. 165, V.A.
2258. **Bisland**, Elizabeth. The passion play at Oberammergau. illus. (Cosmopolitan, v. 10, Dec., 1890, p. 131-141.) *DA
- 2258a. [The **Blackstone** Theatre, Chicago.] illus. (Theatre magazine, v. 13, March, 1911, p. 80.) ††NBLA
Picture and brief description of the fifteen thousand dollar tapestry curtain.
2259. **Blakeslee**, F. G. Stage fights. illus. (Theatre magazine, v. 3, Jan., 1903, p. 16-18.) ††NBLA
Author was swordsmaster, First Regiment, Connecticut National Guard.
2260. **Blondel**, Georges. Le drame de la passion à Oberammergau... Paris: V. Lecoffre, 1900. vi, 69 p. illus. 16°. NAFM
Plan of the theatre on p. 57.
2261. **Browne**, William Hand. Synopsis of the passion play of Ober-Ammergau. Philadelphia: Covenant Publishing Company, 1880. 16 p. 8°. NAFM p.v.3, no.5
Brief description of amphitheatre and stage.
2262. **Bruno**. Le drame de la passion à Selzach (Suisse). illus. (Revue encyclopédique, Sept. 15, 1895, p. 344-345.) Room 201
2263. **Burford's** panorama. (Builder, v. 9, Jan. 4, 1851, p. 13.) 3 - MQA
Panorama of Lake Lucerne.
2264. The **Coliseum**, Regents Park. (Builder, v. 9, Jan. 4, 1851, p. 13.) 3 - MQA
Panoramic view of the Lake of Thun by Danson.
2265. **Come**, the recorders. (All the year round, new series, v. 6, Sept. 16, 1871, p. 369-373.) *DA
"A theatre devoted to acting, and intrusting its actors with the best works obtainable, need not encumber itself with a useless orchestra."
2266. **Correct** costumes. (All the year round, new series, v. 12, May 30, 1874, p. 163-168.) *DA
Historical.
2267. The **Cyclorama** of Lisbon. (Builder, v. 6, Dec. 30, 1848, p. 627.) 3 - MQA
Painted by the Messrs. Danson from designs by Bradwell.
2268. **D.**, C. I. Preparing the stage meal behind the scenes. (Theatre magazine, v. 18, Sept., 1913, p. 96, 98.) ††NBLA
2269. **Dall**, James. The passion play at Oberammergau. (Queen's quarterly, v. 23, 1916, p. 261-279.) *DA
Describes the theatre.
2270. **Deaths** and disasters on the stage. (Chambers' journal, series 4, v. 13, 1876, p. 12-15.) *DA
A record of stage accidents.

Miscellaneous, continued.

2271. **Diorama**; par MM. Bouton et Daguerre. (Archives des découvertes et des inventions nouvelles, 1822, p. 272-273.) **VA**

2272. **Diorama**; intérieur de l'église de Saint-Marc à Venise. illus. (L'illustration, v. 5, July 12, 1845, p. 320.) ***DM**

2273. **Dubois, Félix**. Le théâtre d'Oberammergau. (L'illustration, v. 95, 1890, p. 486-487; illus. on p. 488-489, 506-507, 521-523.) ***DM**

2274. **Eating on the stage**. (Nation, v. 94, June 13, 1912, p. 583-584.) ***DA**

2275. **Eude, Robert**. Le théâtre sur le théâtre de la guerre. illus. (La nature, année 33, no. 1647, Dec. 17, 1904, p. 43-44.) **OA**

Equipment used in the Russo-Japanese war.

2276. **Frohman, Gustave**. America's Oberammergau. illus. (Overland, v. 56, 1910, p. 215-221.) ***DA**

2277. **Le Géorama des Champs-Élysées**. illus. (L'illustration, v. 7, May 2, 1846, p. 133-134.) ***DM**

2278. **Gilbert, N. G.** When the Hippodrome grins. (Green book album, v. 5, Jan., 1911, p. 61-66.) **NAFA**

"Recounts divers accidents that have been more amusing than really disastrous."

2279. **Havemeyer, Loomis**. The drama of savage peoples. New Haven: Yale University Press, 1916. viii, 274 p. 12°. **NAF**

Contents: 1. The early development of the drama; 2. Ceremonies connected with the animal food; 3. Ceremonies dealing with plant food; 4. Points of comparison between the savage drama and that of the Greeks and Japanese; 5. Initiation ceremonies; 6. Dramatic war ceremonies; 7. The pleasure plays of savage peoples; 8. Summary.

Has an excellent bibliography.

2280. **Henry, Leigh**. Kriegsgefangenen-sendung. (Drama, no. 23, Aug., 1916, p. 399-405.) **NAFA**

Describes the presentations of *Twelfth night*, *As you like it*, and *Othello*, by interned civilians at Ruhleben, Germany.

2281. **Hittorf, J. J.** Description de la rotonde des panoramas, élevée dans les Champs-Élysées, précédée d'un aperçu historique sur l'origine des panoramas et sur les principales constructions auxquelles ils ont donné lieu. (Revue générale de l'architecture, année 2, 1841, p. 500-505, 551-561; Description des planches, p. 561-563; planches 27-31 at end of volume.) **3-VEA**

2281a. **Holliday, Carl**. The American show boat. illus. (Theatre magazine, v. 25, May, 1917, p. 296.) **††NBLA**

2282. **Janér, Florencio**. Máscara teatral de los indios del Perú. illus. (Museo español de antigüedades, tomo 1, 1872, p. 101-108.) **††MAVZ**

Five illustrations in color.

2283. **Kellar, Philip R.** The only church theatre in the world. (Green book album, v. 1, May, 1909, p. 978-982.) **NAFA**

"A church in Chicago owns one of the most beautiful theatres in the country."

2284. **Lace on the stage**. (New York mirror, v. 3, no. 75, June 5, 1880, p. 9.) ***DA**

2285. **Le Fevre, Gilbert**. The story of the stage. (Gleason's pictorial drawing-room companion, v. 6, June 24, 1854, p. 394-395.) ***DA**

A contrast between the front and behind. "A smell of gas, and oil, and orange peel will unpleasantly affect his olfactory nerves."

2286. **Lochemes, Michael Joseph**. Recollections of Oberammergau. Dayton, Ohio: George A. Pflaum [1892]. 64 p. illus. [3. ed.] 12°. **NAFM**

2287. **Madame Patti's theatre**. illus. (Illustrated London news, v. 97, Sept. 6, 1890, p. 303.) ***DA**

2288. **Mareschal, G.** Causerie scientifique. illus. (Le monde moderne, v. 12, Oct., 1900, p. 538-546.) ***DM**

Illustrated description of the Transsiberian panorama at the Paris exposition.

2289. **Millet, Marcel**. The theatre at the front. illus. (New France, v. 2, April, 1918, p. 48-49.) ***DA**

Notes on a French traveling company.

2289a. **Moses, Montrose Jonas**. Keeping the soldier amused. illus. (Theatre magazine, v. 27, Jan., 1918, p. 16-17.) **††NBLA**

2289b. **The Most beautiful theatre in the world**. illus. (Theatre magazine, v. 13, June, 1911, p. 206-208.) **††NBLA**

Mexico City. Exterior and interior views, with a picture of the large mosaic glass curtain.

2289c. **Music and drama diverts the world at war**. illus. (Theatre magazine, v. 26, Oct., 1917, p. 215.) **††NBLA**

Pictures only.

2290. **The Napoleon circus, Paris**. (Builder, v. 10, Dec. 25, 1852, p. 810.) **3-MQA**

2291. **The Napoleon circus, Paris**. illus. (Builder, v. 11, Feb. 12, 1853, p. 105.) **3-MQA**

Plan and elevation with brief text.

2291a. **Le Nouveau rideau de la Comédie Française**. (Le théâtre, no. 108, June, 1903, p. 2-5.) **††NKL**

Three views of curtain painted by Despouy.

2292. **Oberammergau**. — Passion Play. The passion play at Ober-Ammergau, with the whole drama translated into English, and the songs of the chorus, in German and English, by the author of "Charles Lowder" (Maria Trench). London: W. H. Allen & Co., 1890. xiii, 128 p. plans. 8°. **NAFM**

Has stage plans.

2293. — The passion play at Ober Ammergau, 1900. The complete German text

Miscellaneous, continued.

of the play with English translation printed side by side. Copiously illustrated with a complete series of the photographs of 1900. London: Offices of the "Review of Reviews" [1900]. viii, 309 p. illus. 12°.

NAFM

Completely illustrated. Theatre described on p. 19-23.

2294. The **Ober-Ammergau** passion play. illus. (Illustrated London news, v. 97, 1890, p. 304-305, 436, 517.) *DA

Pictures.

2295. On cosmoramas, dioramas, and panoramas. (Penny magazine, v. 11, Sept. 17, 1842, p. 363-364.) *DA

2296. **Padding**; how it is done upon the stage. (New York mirror, v. 4, no. 97, Nov. 6, 1880, p. 10.) *DA

2296a. **Paget**, P. Le rideau de manœuvres du Théâtre de la Gaité. illus. (L'illustration, v. 40, Dec. 20, 1862, p. 405-406.) *DM

Full-page reproduction of curtain painted by Louis Duveau.

2297. **Panoramas**. (Chambers' journal, v. 13, Jan. 21, 1860, p. 33-35.) *DA

Description of the work of Messrs. Barker and Burford.

2298. The **Passion** play. (Graphic, v. 2, July 9, 1870, p. 34; illus. on p. 28.) *DA

Full-page view of the theatre at Oberammergau.

2299. The **Passion** play. illus. (Harper's weekly, v. 24, July 24, 1880, p. 469-470.) *DA

Presentation at Oberammergau. Picture of theatre.

2300. A **Passion** play by British Columbia Indians. illus. (Graphic, v. 47, April 1, 1893, p. 335-336.) *DA

2301. The **Passion** play at Selzach. illus. (Graphic, v. 58, July 16, 1898, p. 90.) *DA

2302. **Pinafore** as hippodrama. illus. (Current opinion, v. 56, June, 1914, p. 436-437.) *DA

Has a portrait of Arthur Voegtlin.

2303. **Prevost**. Patent...for improvements in the art of painting panoramas... (Repertory of patent inventions, v. 6, 1828, p. 314-318.) VA

2303a. **Proscenium** front and pictorial curtain of the Pergola Theatre. Florence, 1657. (In: W. J. Lawrence, The Elizabethan playhouse. Philadelphia, 1912-13. 2 v. 8°. series 2, opp. p. 128.) *R-NCOD

2304. **Ravoux**, Paul. Les costumes de tragédie. illus. (Le monde moderne, v. 14, 1908, p. 139-148.) *DM

2305. **Real** horses. (All the year round, new series, v. 6, Oct. 28, 1871, p. 510-513.) *DA

Historical account of horses on the stage.

2305a. **Re-decoration** of Her Majesty's Theatre. (Illustrated London news, v. 8, March 7, 1846, p. 163-164; illus. on p. 153.) *DA

A picture of a drop scene by Stanfield.

2306. **Regnault**, Félix. Masques. illus. (Revue encyclopédique, 1896, p. 192-194.) Room 201

2307. **Reinhardt**, Ludwig. Kulturgeschichte des Menschen. München: E. Reinhardt, 1913. viii, 709 p. 8°. (Die Erde und die Kultur. Bd. 2.) BAP

See chapter 22: Tanz und Schauspiel.

2308. **Reopening** of the Colosseum, Regent's Park. illus. (Illustrated London news, v. 6, 1845, p. 264, 276-277.) *DA

Shows the model scenery of the Mer de Glace, by Danson; designs by Mr. Bradwell, of the classic world; and has references to the great London panorama by Parris and Horner.

2309. **Représentation** à bord de la frigate la Nemesis, à l'occasion de la fête du 15 août... (Le monde illustré, tome 5, Nov. 5, 1859, p. 300.) *DM

2310. Une **Représentation** à bord du Gomer, dans la rade de Thérapia. (L'illustration, v. 6, Oct. 18, 1845, p. 97.) *DM

2311. **Représentation** de l'opérette Vent du soir, à bord du d'Assas. (Le monde illustré, tome 14, June 25, 1864, p. 404.) *DM

2312. Une **Représentation** du mystère de la passion à Oberammergau. (L'illustration, v. 75, June 5, 1880, p. 359; illus. on p. 357.) *DM

2313. **Richards**, Louise Parks. Oberammergau; its passion play and players. A 20th century pilgrimage to a modern Jerusalem and a new Gethsemane... Munich: Piloty & Loehle, 1910. 258 p. illus. 2. ed. 12°. NAFM

A well written synopsis of the play. Interesting details regarding the staging and the actors.

2313a. Le **Rideau** du Théâtre des Bouffes, peint par M. Lucien Jusseume. (Le théâtre, no. 265, Jan., 1910, p. 18.) †† NKL

2314. **Robinson**, Edith Day. Be it ever so savory, the most loathed food on record is that served on the stage. illus. (Evening sun, New York, Feb. 6, 1917, p. 8.) *A

2315. **Robinson**, Nugent. The passion play in 1880. illus. (Frank Leslie's illustrated newspaper, v. 50, June 26, 1880, p. 282-285.) *DA

2316. Die **Rotunde** des Panorama's in den Champs Élysées. (Zeitschrift für praktische Baukunst, Bd. 2, 1842, p. 5-13; plates 1-4.) 3 - †† VEA

Details of construction with interesting drawings.

2317. **Rous**, Samuel Holland. The Victor book of the opera; stories of one hundred and ten operas with seven hundred illus-

Miscellaneous, continued.

trations and descriptions of twelve hundred Victor opera records. [By S. H. Rous.] Camden, N. J.: Victor Talking Machine Company [cop. 1915]. 558 p. illus. [3. ed.] 8°. *MGN

Has many photographic reproductions of decorations for well-known operas.

2318. **Schmitt, Eduard.** Zirkus- und Hippodromgebäude. Stuttgart: A. Bergsträsser, 1904. 113 p. 4°. (Handbuch der Architektur. Teil 4, Haib-Band 6, Heft 6.) *MQD

Has an excellent bibliography on p. 112-113.

2319. **Schoeberl, Franz.** Das Oberammergauer Passions-Spiel, mit den Passionsbildern von A. Dürer... Eichstätt and Stuttgart: Krüll, 1870. 90 p. illus. 16°. *NAFM

Reproductions of twenty-eight Dürer pictures.

2320. **Sedan-Panorama** am Alexanderplatz in Berlin. illus. (Centralblatt der Bauverwaltung, Bd. 4, March 22, 1884, p. 114-116.) 3-††VEA

Plan and section.

2321. **Sellar, Alexander Craig.** The passion play in the highlands of Bavaria. Edinburgh and London: William Blackwood & Sons, 1871. 62 p. 16°. *NAFM p.v.3, no.1

An excellent description.

2322. **Shubert, Lee.** What it costs to produce a play. illus. (Theatre magazine, v. 19, Jan., 1914, p. 22, 24-25, 39-40.) ††NBLA

2324. **Simpson, J. Palgrave.** James Robinson Planché. (New York mirror, v. 4, no. 86, Aug. 21, 1880, p. 2.) *DA

"In historical costume he was considered the great authority of the time." A three-column biography.

2325. **Sketches** on board the troop-ship Nubian for the Kaffir war. (Illustrated London news, v. 72, March 30, 1878, p. 297.) *DA

Picture of a negro minstrel entertainment.

2326. **Sleet, T. R.** Skelt and Webb: penny plain or two-pence coloured. (Notes and queries, series 7, v. 11, 1891, p. 314.) *R- *DA

See also *Notes and queries*, series 7, v. 10, 1890, p. 343 for a further account of these makers of toy theatres.

2326a. **Smile** and the world smiles with you. National theatre created by the U. S. government to inspire the ideals of the men in the training camps. illus. (Theatre magazine, v. 27, May, 1918, p. 280-281.) ††NBLA

2327. **Spears, Raymond S.** The Mississippi boat theatres. (Harper's weekly, v. 53, Sept. 4, 1909, p. 13.) *DA

2328. **Stage banquets.** (All the year round, new series, v. 7, Jan. 20, 1872, p. 185-187.) *DA

Interesting historical article.

2329. **Stage kissing.** (Dramatic magazine, series 2, no. 3, Oct., 1881, p. 127-129.) MW

2330. **Stage traditions.** (All the year round, new series, v. 19, Jan. 12, 1878, p. 533-538.) *DA

2331. **Stage whispers.** (All the year round, new series, v. 6, Oct. 14, 1871, p. 468-473.) *DA

2332. **Stage wigs.** (All the year round, new series, v. 8, June 15, 1872, p. 103-108.) *DA

Historical.

2332a. **Steel theatre curtains.** illus. (Iron age, v. 73, March 31, 1904, p. 24-25.) VDA

2332b. **Steele, Charles M. Say,** let's have a show. In spite of the Hun, the dough-boys manage to amuse themselves in the war zone. illus. (Theatre magazine, v. 28, Nov., 1918, p. 284, 286.) ††NBLA

2333. **Stevenson, Edward Irenæus Prime.** The passion play at Oberammergau. illus. (Harper's weekly, v. 44, July 7, 1900, p. 634.) *DA

2334. **Tassin, Algernon.** Concerning stage viands. (Bookman, v. 31, 1910, p. 177-178, 311-312.) *DA

2334a. **Tedeschi, A.** I sipari del Teatro della Scala. illus. (L'illustrazione italiana, anno 29, May 4, 1902, p. 357-360.) ††NNA

Photograph and sketches of the Scala's curtain executed by Casnedi and Bertini.

2335. **Telbin, W.** The painting of panoramas. illus. (Magazine of art, 1899-1900, p. 555-558.) †MAA

2335a. **Ten Broeck, Helen.** A real soldier's chorus. Atmosphere given patriotic plays by members of Uncle Sam's national army. illus. (Theatre magazine, v. 27, May, 1918, p. 282.) ††NBLA

2336. **Théâtre construit par les soldats au camp devant Daya.** illus. (Le monde illustré, tome 17, Oct. 7, 1865, p. 228.) *DM

2337. **Theatre des Zouaves before Sebastopol.** illus. (Illustrated London news, v. 27, Aug. 18, 1855, p. 195-196.) *DA

Description and engraving of war theatre in the Crimean war, with a playbill.

2338. **Théâtre du camp.** (Le monde illustré, tome 4, March 26, 1859, p. 196.) *DM

Picture of soldier's theatre at Sathonay near Lyons.

2339. **The Theatre;** how actors, authors and producers divide the people's money. illus. (American magazine, v. 76, no. 5, Nov., 1913, p. 47-52, 102-106.) *DA

See also *Current opinion*, v. 55, Dec., 1913, p. 414-415, *DA.

2340. **Théâtre militaire du premier régiment de grenadiers de la Garde Impériale, à Courbevoie.** (L'illustration, v. 30, Sept. 5, 1857, p. 160.) *DM

Miscellaneous, continued.

2341. The **Theatre** of the Naval Brigade before Sebastopol. illus. (Illustrated times, v. 2, March 8, 1856, p. 165.) *DA

Sketch of a military open air theatre.

2342. **Theatricals** on board the Alert [North Pole expedition]. (Illustrated London news, v. 69, Nov. 11, 1876, p. 465, 468.) *DA

Picture of the stage.

2343. **Thorpe**, T. B. The old theatres of New York. illus. (Appleton's journal, v. 8, Nov. 23, 1872, p. 576-581.) *DA

2344. The **Tiring** room. (All the year round, new series, v. 14, July 17, 1875, p. 367-373.) *DA

Historical.

2345. Les **Travaux** du diorama des Champs-Élysées. illus. (Le monde illustré, tome 31, Nov. 2, 1872, p. 274, 276.) *DM

Full-page illustration showing the work of construction.

2345a. **Tresca**. Rapport fait par M. Tresca... sur l'appareil hydraulique appliqué à la scène de la Gaité pour déterminer le déplacement des rideaux. illus.

(Société d'encouragement pour l'industrie nationale. Bulletin, année 71, série 2, tome 19, 1872, p. 9-11.) VA

2346. **Vaudeville** beneath the trenches in France. illus. (Popular mechanics, v. 28, Sept., 1917, p. 368.) VFA

Picture of interior of small theatre near Verdun.

2347. **Watson**, Arthur. **Conjurers**. illus. (Reliquary, v. 15, 1909, p. 81-100, 176-191.) CA

Historical, with copies of some old illustrations.

2348. — **Jugglers**. illus. (Reliquary, v. 13, Jan., 1907, p. 1-16.) CA

Historical.

2349. — **Tumblers**. illus. (Reliquary, v. 9, July, 1903, p. 186-202.) CA

Historical, with a bibliography.

2349a. **Witkowski**, Georg. Vorhang und Aktschluss. (Bühne und Welt, Jahrg. 8, Halbjahr 1, 1905, p. 18-22, 73-76, 104-108.) †NGA

2350. The **Zouaves'** theatre in the Crimea. illus. (Illustrated times, v. 2, Feb. 2, 1856, p. 68.) *DA

A sketch of a military open air theatre.

OPEN AIR THEATRES

2351. **Abric**, Léon. Les théâtres populaires des Vosges. (Revue illustrée, v. 30, no. 23, Nov. 15, 1900.) *DM

Not paged.

2352. **Armstrong**, Selene Ayer. Under the greenwood tree with Ben Greet and his merry woodland players... illus. (Craftsman, v. 12, Sept., 1907, p. 620-628.) MAA

2353. **Armstrong**, William. Schliersee and its peasant players. illus. (Theatre magazine, v. 14, Oct., 1911, p. 140-142.)

††NBLA

Exterior and interior view of the peasants' theatre.

2354. **As you like it**, in the open air. illus. (Illustrated American, v. 7, June 13, 1891, p. 157.) *DA

Reference to presentation given by Lady Archibald Campbell in 1884. Also announcement of performance at Stevens Point, N. J.

2355. **As you like it**, the pastoral play. illus. (Illustrated American, v. 7, July 4, 1891, p. 289, 292-301.) *DA

Account of open-air presentation at Stevens Point, N. J.

2356. **Asperanti**. Théâtre gallo-romain de Champlieu. illus. (Le théâtre, no. 185, Sept., 1906, p. 19-24.) ††NKL

2357. **Barker**, Anthony. R. I. B. A. medal design for an open-air theatre. (Building news, v. 95, Nov. 20, 1908, p. 725; illus. opp. p. 744.) 3-MQA

Double-page illustration of this design.

2358. **Barn** as stage of outdoor theatre. illus. (Popular mechanics, v. 19, May, 1913, p. 634.) VFA

2359. **Barnes**, James. Fair Rosamund, the pastoral play produced at Albany. illus. (Harper's weekly, v. 39, June 15, 1895, p. 558.) *DA

2360. The **Basque** pastorals. (Graphic, v. 20, Nov. 29, 1879, p. 531; illus. on p. 529.) *DA

2361. The **Beauty** of outdoor drama as presented by the Coburn Players. illus. (Craftsman, v. 18, Aug., 1910, p. 570-573.) MAA

2362. **Béziers**. — El circo donde se ha representado al tragedia Deyanira. illus. (La ilustración española, año 42, no. 34, Sept. 15, 1898, p. 155.) *DR

Good picture of the arena.

2363. **Boissy**, Gabriel. Au Théâtre Antique d'Orange. illus. (Le théâtre, tome 14, no. 306, Sept., 1911, p. 14-16.) ††NKL

2364. — La fille du soleil. illus. (Le théâtre, no. 259, Oct., 1909, p. 14-19.) ††NKL

Lyrical tragedy presented at the Théâtre des Arènes de Béziers.

2365. — **Héliogabale**. (Le théâtre, no. 283, Oct., 1910, p. 17-19.) ††NKL

Account of open air presentation at the Théâtre des Arènes de Béziers.

Open Air Theatres, continued.

2366. — Le premier glaive. illus. (Le théâtre, no. 234, Sept., 1908, p. 20-23.)

†† NKL

Open air setting at the Théâtre des Arènes de Béziers.

2367. — Théâtre des Arènes de Béziers. illus. (Le théâtre, no. 307, Oct., 1911, p. 10-11.)

†† NKL

2368. — Le théâtre en plein air. Le Cid au Château de la Reine Jeanne à Salon. illus. (Le théâtre, tome 14, no. 306, Sept., 1911, p. 19-20.)

†† NKL

2369. — Le théâtre en plein air en Provence. illus. (Le théâtre, tome 15, no. 332, Oct., 1912, p. 19-23.)

†† NKL

Views of Arènes de Nîmes; Théâtre Antique d'Orange; Théâtre d'Athéna, Marseilles.

2370. — Le théâtre en plein air en Provence. illus. (Le théâtre, tome 16, no. 352, Aug., 1913, p. 21-24.)

†† NKL

2371. — Ville de Nîmes. Théâtre des Arènes. illus. (Le théâtre, tome 14, no. 305, Sept., 1911, p. 18-19.)

†† NKL

2372. **Bonneau, Alcide.** Le théâtre en plein air. illus. (Revue encyclopédique, 1898, p. 902-904.)

Room 201

Account of presentation of *Erinna* at La Mothe Saint-Héray, France.

2373. **Bourdon, Georges.** Pelléas et Mélisande. (Le théâtre, no. 283, Oct., 1910, p. 11-16.)

†† NKL

Account of the presentation at the Abbey of Saint Wandrille.

2374. **Bourgeois, Alfred.** Le théâtre du peuple à Bussang. illus. (Revue encyclopédique, 1896, p. 635-637.)

Room 201

Good illustrations.

2375. **Bragdon, Claude.** Artificial lighting for out-of-doors. illus. (Theatre arts magazine, v. 1, no. 4, Aug., 1917, p. 189-195.)

NBLA

2376. **Brooke, Charles W. A.** A Roman amphitheatre with a modern audience. illus. (Sphere, v. 30, Sept. 7, 1907, p. 224.)

* DA

Scenes from Schiller's *Bride of Messina* as presented in the open air theatre at Windisch, Switzerland.

2377. **Budd, Katherine C.** Every lawn a theatre. illus. (World's work, v. 22, Oct., 1911, p. 14927-14939.)

* DA

2377a. **Burroughs, Clyde H.** The Greek theatre at Bloomfield Hills, Michigan. illus. (Art and archaeology, v. 5, March, 1917, p. 173-179.)

MTA

Description and excellent pictures of Mr. George C. Booth's open air theatre.

2378. **Caristie, Auguste.** Notice sur l'état actuel de l'Arc d'Orange et des théâtres antiques d'Orange et d'Arles... [Paris: Firmin Didot frères, 1839.] 4°. MRE

2379. **Carrara, Jules.** Le théâtre national dans la Suisse romande. illus. (Le monde moderne, v. 12, July, 1900, p. 24-32.) * DM

2379a. **Cheney, Sheldon.** The open air theatre. New York: Mitchell Kennerley, 1918. xv, 188 p. illus. 8°. MRE

Complete with fifty-one illustrations.

2380. **City eyesore transformed into a Greek theatre.** illus. (Popular mechanics, v. 28, Dec., 1917, p. 865.)

VFA

Municipal outdoor theatre of Pomona, Cal.

2381. The **Coburn Players** in "Canterbury pilgrims." illus. (Theatre magazine, v. 10, Sept., 1909, p. 96-97.)

†† NBLA

2382. The **Coburn Players** in the "Electra" of Euripides. illus. (Theatre magazine, v. 13, Jan., 1911, p. 10-11.)

†† NBLA

Describes the presentation at the Hudson Theatre, New York.

2382a. **Craig, Anne Throop.** The outdoor play. (Drama, v. 8, May, 1918, p. 263-279.)

NAFA

2383. **Curzon, Henri de.** Arènes de Nîmes. Mefistofele. illus. (Le théâtre, no. 163, Oct., 1905, p. 22-24.)

†† NKL

Account of open air presentation at Nîmes.

2384. **Dagan, Henri.** Village plays in France. (International, v. 3, Nov., 1908, p. 279-280.)

* DA

2385. **Davol, Ralph.** A handbook of American pageantry. Taunton, Mass.: Davol Publishing Company [cop. 1914]. 236 p. illus. 12°.

NAFM

2386. **Delgado, F. P.** The famous open air theatres of France. (Theatre magazine, v. 4, June, 1904, p. 153-154.)

†† NBLA

2387. **Design by Hermann Rosse** for the stage of an open-air theatre. illus. (Theatre arts magazine, v. 1, Nov., 1916, p. 41.)

NBLA

2388. **Dickinson, Thomas Herbert,** and others. The open air theatre. illus. (Play-book, v. 1, no. 3, June, 1913, p. 3-32.)

NAFA

2389. The **Drama** of the open. illus. (Current literature, v. 49, Aug., 1910, p. 201.)

* DA

2390. The **Drama's** invasion of the amphitheatre. illus. (Current literature, v. 50, March, 1911, p. 311-313.)

* DA

2391. **Electricity** in the production of Joan of Arc. (Electrical world, v. 53, June 24, 1909, p. 1573-1574.)

VGA

Describes effects produced at the open air performance, June 23, 1909.

2392. **Falena, Ugo.** Il teatro del popolo. (L'illustrazione italiana, anno 32, Oct. 8, 1905, p. 360-361.)

†† NNA

Shows a view of the Bussang Theatre and a portrait of its manager, Maurice Pottecher.

Open Air Theatres, continued.

2393. **Fischer, Theodor.** Festbühne für die Schillerfeier in Stuttgart. illus. (Zentralblatt der Bauverwaltung, Jahrg. 25, May 20, 1905, p. 258.) **3-VEA**

Gives plan, elevation, and half-tone view of this beautiful open air theatre.

2394. **Fitzgerald W. G.** Pastoral plays and players in England. illus. (Theatre magazine, v. 7, Dec., 1907, p. 326-328.) **††NBLA**

2395. The **Forest** theatre. illus. (Theatre magazine, v. 16, Dec., 1912, p. 185.) **††NBLA**

Open air theatre at Carmel-by-the-Sea, California.

2396. **Fuchs, C.** Waldopernfestspiele in Zoppot. illus. (Illustrierte Zeitung, Bd. 135, Aug. 11, 1910, p. 237.) ***DF**

An exceptionally interesting outdoor setting for *Das goldene Kreuz* by Brüll.

2397. A **Garden** terrace theater on a college campus. illus. (Scientific American supplement, v. 84, Nov. 17, 1917, p. 308.) **VA**

At Yankton College.

2398. **Gausseron, B. H.** Le mystère de Saint Gwennole et les régionalistes bretons. illus. (Revue encyclopédique, 1898, p. 792-795.) **Room 201**

2399. — Le théâtre breton. illus. (Le monde moderne, tome 10, July, 1899, p. 33-46.) ***DM**

2400. **Grand** opera under the shadow of the great pyramid. (Sketch, v. 77, March 20, 1912, p. 333.) ***DA**

Shows a dress rehearsal of *Aida*.

2401. A **Greek** pageant in Tennessee. illus. (Current opinion, v. 55, Sept., 1913, p. 174-175.) ***DA**

Account of *The fire regained*, written and staged by Sidney M. Hirsch.

2402. **Harcourt, Eugène d'.** Aux fêtes d'Orange & de Béziers. (Gazette des beaux arts, période 3, tome 24, 1900, p. 366-373.) **MAA**

2403. **Harrington, Helen.** Poetic drama and pageantry. (Overland, v. 60, Nov., 1912, p. 409-418.) ***DA**

2404. **Harrod, Henry.** A few particulars concerning early Norwich pageants. (Norfolk archaeology, v. 3, 1852, p. 3-18.) **CO**

2404a. **Harts, William W.** The new national sylvan theatre. (American Institute of Architects. Journal, v. 5, Aug., 1917, p. 396.) **MQA**

Provided by War Department.

2405. **Hecker, Max.** Das Goethe-Fest in Tiefert. illus. (Illustrierte Zeitung, Bd. 134, June 30, 1910, p. 1223-1225.) ***DF**

Open air presentation of *Fischerin*.

2406. **Holding** the mirror up to nature; the new open air theatre for Copenhagen. illus. (Graphic, v. 82, July 30, 1910, p. 175.) ***DA**

2407. **Joan** of Arc in the stadium of Harvard. illus. (Theatre magazine, v. 10, Aug., 1909, p. 38-39.) **††NGA**

Decoration for the Rheims cathedral.

2408. **Joan** of Arc's beatification at Harvard. illus. (Current literature, v. 47, Aug., 1909, p. 196-199.) ***DA**

2409. **Johnston, William.** The out-of-door play at Skansen. illus. (Theatre magazine, v. 15, Feb., 1912, p. 66.) **††NBLA**

A view of the amphitheatre.

2410. **Kesser, Hermann.** Volkskunst und Drama in der Schweiz. illus. (Velhagen & Klasings Monatshefte, Jahrg. 19, Heft 12, Aug., 1905, p. 683-697.) ***DF**

Open air scenes at Schaffhausen.

2411. **Kienzl, Hermann.** Die Naturtheater in der Mark. illus. (Bühne und Welt, Jahrg. 13, Halbjahr 2, 1911, p. 230-234.) **†NGA**

2412. **Kyle, Howard.** Experiences of an open air actor. illus. (Harper's weekly, v. 55, Dec. 23, 1911, p. 12-13.) ***DA**

2413. **Lawn** made into open-air theatre. illus. (Popular mechanics, v. 23, April, 1915, p. 505.) **VFA**

View and brief description of open air theatre at a northern college.

2414. **M., J. E. G. de.** The September players. (Contemporary review, v. 102, Literary supplement, no. 60, 1912, p. 433-437.) ***DA**

English open air company.

2415. **McBride, Raymond.** The play of Hiawatha—the Indian epic. illus. (Theatre magazine, v. 8, Sept. 8, 1908, p. 253-254.) **††NBLA**

2416. **Mackay, Constance D'Arcy.** Plays of the pioneers; a book of historical pageant-plays...illustrated from photographs of historical pageants. New York: Harper & Bros., 1915. 175 p. illus. 12°. **NBM**

See p. 161-175 for practical stage directions.

2417. **Mariéton, Paul.** Les représentations du Théâtre d'Orange. illus. (Le théâtre, no. 43, Oct., 1900, p. 6-8.) **††NKL**

Views of this open air theatre.

2418. **Matthews, James Brander.** The dramatist and the theatre. illus. (Century magazine, v. 79, Nov., 1909, p. 3-19.) ***DA**

Chiefly historical.

2419. **Mortier, Pierre.** Théâtre de la nature de Cauterets. illus. (Theatre magazine, no. 209, Sept., 1907, p. 20-23.) **††NKL**

Scenes from *Velleda*.

Open Air Theatres, continued.

2420. **Moses**, Montrose Jonas. Pastoral players. illus. (Theatre magazine, v. 8, Dec., 1908, p. 320-321.) †† **NBLA**

2421. — Sunlight, moonlight and foot-light. illus. (Book news monthly, v. 28, May, 1910, p. 663-669.) * **DA**

2422. **Moses**, Vivian. Shakespeare al fresco. illus. (Cosmopolitan, v. 49, Aug., 1910, p. 375-380.) * **DA**

2423. **N., B. von.** Die Ems-Nassauer Stein-Festspiele. illus. (Das Theater, Jahrg. 4, Heft 23, Aug., 1913, p. 455-458.) † **NGA**

Brief description of out-of-door theatre at Bad Nassau, with two illustrations.

2424. **Nature theatres.** (Era, v. 76, April 5, 1913, p. 13.) ††† **NAFA**

Account of the work of Mistral, Lorenz, and Dr. Ernst Wachler.

2425. **Nightingale, E. L.** The Julius Caesar production at Beechwood Amphitheatre. illus. (Lighting journal, v. 4, July, 1916, p. 141-142.) **VGA**

2426. An **Open-air theatre** at Paris. illus. (Illustrated London news, v. 55, Sept. 4, 1869, p. 232-233.) * **DA**

2427. **Outdoor theatre** is built in California cañon. illus. (Popular mechanics, v. 26, Sept., 1916, p. 365.) † **VFA**

Describes the theatre near San Diego.

2428. **Pfeiffer, Wilhelm.** Dramaturgische Aufsätze. Leipzig: Xenien-Verlag, 1912. 114 p. illus. 12°. **NAF**

Among these seven papers are (1) The staging of *Die Meistersinger*; (2) The history of Schiller's *Glocke* on the stage; (3) A history of the open air theatre, accompanying which are four illustrations.

2429. — Zur Geschichte der Naturtheater. illus. (Bühne und Welt, Jahrg. 13, Halbjahr 2, 1911, p. 221-229.) † **NGA**

Has pictures of modern and former open air theatres. That of the Mannheim Exposition is of special note.

2430. **Pierce, Lucy France.** Secessionists in the arena. (Drama, no. 11, Aug., 1913, p. 127-137.) **NAFA**

An appreciation of the open air theatre.

2431. A **Playhouse** made of living trees. illus. (Theatre magazine, v. 16, Nov., 1912, p. 158.) †† **NBLA**

Two views and a plan of the Théâtre de Charmilles.

2432. **Port Sunlight.** (Building news, v. 84, June 19, 1903, p. 856.) 3 — **MQA**

Description of open-air theatre near Birkenhead, England.

2433. **Porter, L. C.** Pageant lighting. illus. (Lighting journal, v. 3, Aug., 1915, p. 169-172.) **VGA**

2434. **Pottecher, Maurice.** Le théâtre du peuple de Bussang (Vosges); son origine,

son développement et son but exposés par son fondateur. Paris: P. V. Stock, 1913. 34 p. illus. 12°. **NKL**

2434a. **Praviel, Armand.** Le théâtre en plein air. (Correspondant, v. 240 [nouv. série, v. 204], 1910, p. 264-287.) * **DM**

Long article dealing mainly with theatres at Orange, Cauterets, and Béziers.

2435. A **Private outdoor theatre.** illus. (Architect and engineer, v. 47, Nov., 1916, p. 95-100.) † **MQA**

Describes and illustrates the beautiful theatre of Mr. George G. Booth, near Detroit, Michigan.

2436. **Rath, Willy.** Die Freilichtbühne. illus. (Velhagen & Klasings Monatshefte, Jahrg. 25, June, 1911, p. 230-241.) * **DF**

2437. **Reparaz, G.** Bussang (Francia). El teatro del popolo. (La ilustración española, año 40, no. 33, Sept. 8, 1896, p. 131; illus. on p. 141.) * **DR**

View of the theatre and portraits of M. and Mme. Pottecher.

2438. The **Return** of the drama to nature. illus. (Current literature, v. 47, Sept., 1909, p. 312-315.) * **DA**

Has a view of the open air setting for Scheffauer's *The sons of Baldu*.

2439. **Roberts, Mary Fenton.** The value of out-door plays to America. illus. (Craftsman, v. 16, Aug., 1909, p. 491-506.) **MAA**

2440. **Roney, Henry B.** Pageantry, a civic pastime. illus. (Popular mechanics, v. 27, March, 1917, p. 337-344.) † **VFA**

Illustrated description of South Bend celebration.

2441. **Row, Arthur.** Open air theatres in America. (Harper's weekly, v. 58, Oct. 4, 1913, p. 21.) * **DA**

Refers mainly to the Brookside Theatre at Mount Kisco, N. Y.

2442. The **Rustic theatre**, Montgomery Falls, near Quebec. (Theatre magazine, v. 8, July, 1908, p. 189.) †† **NBLA**

2443. **St. Louis** to retain big outdoor theatre. illus. (Popular mechanics, v. 26, Aug., 1916, p. 262.) † **VFA**

Stage is 150 feet by 60 feet. Theatre accommodates 10,000 persons.

2444. **Salters, James.** The wild men of Oberstdorf. illus. (Strand, v. 25, April, 1903, p. 386-390.) * **DA**

Open air dance show in Bavaria.

2445. **Saviotti, Alfredo.** Feste e spettacoli nel seicento. (Giornale storico della letteratura italiana, v. 41, 1903, p. 42-77.) **NNA**

Spectacles at Parma, Padua, Venice, Bologna, and Rome during the sixteenth century.

2446. **Savits, Jozsa.** Das Naturtheater: eine Studie...mit besonderer Berücksichtigung der Naturtheater in Thale am Harz und in Hertenstein bei Luzern. München: R. Piper & Co. [1910.] 44 p. illus. 8°. **MWE p.v.1, no.3**

Open Air Theatres, continued.

2447. **Scheffauer, Herman.** The forest plays of California. illus. (Theatre magazine, v. 10, Sept., 1909, p. 88-94, viii.)

†† **NBLA**

2448. **Seifert, Shirley L.** An improvised stage for an out of doors fairy play. illus. (Popular science monthly, v. 91, July, 1917, p. 131-132.)

* **DA**

Light furnished by automobile headlights.

2449. **Staging the Indian scene in Shanewis.** (New York Times, Feb. 17, 1918, section 5, p. 9.)

* **A**

Describes staging contemplated.

2450. **Stahl, Ernst Leopold.** Shakespeare auf der Naturbühne...im Bergtheater am Harz. (Deutsche Shakespeare-Gesellschaft. Jahrbuch, Jahrg. 44, 1908, p. 239-243.)

* **NCK**

2450a. **Stevens, Arthur S.** The open air theatres of France. illus. (Metropolitan magazine, v. 24, 1906, p. 133-143.)

* **DA**

Orange, Béziers, Canterets, Arles, and Nîmes, with excellent illustrations.

2451. **Stoll, Horatio F.** California's mission theatre. illus. (Theatre magazine, v. 17, May, 1913, p. 153.)

†† **NBLA**

2452. — Notable open air theatres in America. illus. (Theatre magazine, v. 14, July, 1911, p. 18-22, vi.)

†† **NBLA**

Views of the theatres at Berkeley, Carmel-by-the-Sea, and Tacoma; also of several forest theatres.

2453. — Where theatres are out-of-doors. illus. (Technical world, v. 20, Nov., 1913, p. 403-408.)

VDA

2454. **Summer resort entertainments.** illus. (Leslie's weekly, v. 81, Aug. 22, 1865, p. 123-124.)

* **DA**

Brief account of presentation of the comic opera *Dorothy* at Lake George.

2455. **A Summer theatre at Phalerum Bay, near Athens.** (Frank Leslie's Sunday magazine, v. 22, July, 1887, p. 61.)

* **DA**

Wood engraving of an open air theatre (1887).

2456. **A Theatre of hornbeams; a garden-made playhouse.** (Sketch, v. 79, Aug. 7, 1912, p. 152-153.)

* **DA**

Leeuwergem, Belgium.

2457. **Theatre roofed by the stars.** illus. (Literary digest, v. 47, July 5, 1913, p. 20-21.)

* **DA**

2458. **This is not Venice, just a glimpse of "Song and light."** illus. (Musical America, v. 26, no. 22, Sept. 29, 1917, p. 5.)

* **MA**

Description and pictures of open air night scene in Central Park, New York.

2459. **Tœpffer, Rodolphe.** Nouveaux voyages en zigzag... Paris: Victor Lecou, 1854. xvii, 454 p. illus. 4°.

† **GDK**

See p. 249-267 for an account of open air theatricals at Stalden, Switzerland.

2460. **WAILLY, L. de.** Nouveaux voyages en zigzag, par R. Topffer. illus. (L'illustration, v. 22, Oct. 24, 1853, p. 267-270.)

* **DM**

A review of Tœpffer's book in which open air theatricals at Stalden are described.

2461. **Tompkins, Frank.** The Cranbrook masque. illus. (Theatre arts magazine, v. 1, Nov., 1916, p. 3-8.)

NBLA

Description, views, and plan of Mr. George Booth's out-of-door theatre, near Detroit.

2462. **Tyrrell, Henry.** The pastoral plays of the Basque shepherds. illus. (Theatre magazine, v. 4, Sept., 1904, p. 219-220.)

†† **NBLA**

2463. **Using Shakespeare's tercentenary** to awake the spirit of civic cooperation. illus. (Current opinion, v. 60, June, 1916, p. 408-409.)

* **DA**

Two scenes by Robert E. Jones for Percy MacKaye's *Caliban*.

2464. **Vair, S.** The Tyrolese national plays in Meran. (Harper's weekly, v. 37, Jan. 21, 1893, p. 64-65; illus. on p. 56.)

* **DA**

2465. **Vesper, T. L.** Design for an open-air theatre. folded pl. (Builder, v. 94, April 18, 1908, p. 458.)

3-**MQA**

2466. **Vincent, Ephrem.** Théâtre du peuple à Bussang (Vosges). illus. (Le théâtre, no. 42, 1900, p. 15-19.)

†† **NKL**

Interesting open air theatre.

2467. **Wade, George A.** The theatre in the public schools. illus. (English illustrated magazine, v. 34, Jan., 1906, p. 355-361.)

* **DA**

Pictures of the open air theatre at Bradfield College.

2467a. **Waugh, Frank Albert.** Outdoor theaters. The design, construction and use of open-air auditoriums. Boston: R. G. Badger [1917]. 151 p., 16 pl. illus. 8°.

MRE

2468. **Where Paris leads the way.** illus. (Black and white, v. 43, Aug. 12, 1911, p. 273.)

* **DA**

Full-page illustrations of the back and front of the open air theatre of the Comédie Française.

2469. **Wiegerhaus, Friedrich.** Die Pfingstfestspiele im Harzer Bergtheater bei Thale am Harz. illus. (Bühne und Welt, Jahrg. 7, Halbjahr 2, 1905, p. 844-846.)

† **NGA**

2470. **A Woodland theatre.** illus. (Theatre magazine, v. 16, July, 1912, p. 9.)

†† **NBLA**

Riverdale-on-Hudson, N. Y. Ben Greet presentation of *As you like it*.

2471. **Wright, Willard Huntington.** California's mission play. illus. (Harper's weekly, v. 56, July 6, 1912, p. 19.)

* **DA**

SUPPLEMENT

SUPPLEMENT

GENERAL WORKS

2472. **Bapst**, Germain. *Essai sur l'histoire du théâtre; la mise en scène, le décor, le costume, l'architecture, l'éclairage, l'hygiène* ... Extrait des rapports du jury international de l'Exposition universelle de 1889. Paris, 1893. ii, 693 p. illus. 4°. **MWE**

Includes bibliographies of both older and modern painters.

2473. **Hildebrandt**, Hans. *Das Bühnenbild*. (In: Emil Gerhäuser, *Stuttgarter Bühnenkunst; Inszenierungen*... Stuttgart, 1917. f°: p. 1-178.) †**MWE**

Excellent history of stage decoration.

2474. **Jourdain**, Eleanor F. *The drama in Europe in theory and practice*. London: Methuen and Company, Ltd., 1924. xix, 179 p. illus. 12°. **NAF**

Concise history of the drama with frequent references to staging. Reviewed in *Mask*, v. 10, 1924, p. 188.

2475. **Pichel**, Irving. *Modern theatres*. New York: Harcourt, Brace and Company, 1925. xi, 102 p. illus. 8°. **MRE**

Treats of stage requirements, sky-dome, lighting, machinery, and settings, with an historical introduction.

2476. **Streit**, Armand. *Das Theater. Untersuchungen über das Theater-Bauwerk bei den klassischen und modernen Völkern*. Wien: Lehmann & Wentzel, 1903. viii, 267 p., 15 plans, 11 pl. f°. †**MRE**

2477. **Winds**, Adolf. *Geschichte der Regie* ... Stuttgart: Deutsche Verlags-Anstalt, 1925. 139, 96 p. illus. 4°. **MWE**

Outline of scenic history with numerous illustrations.

GREEK AND ROMAN STAGE

2478. **Abraham**, W. E. *A yearly pilgrimage*. illus. (*Theatre magazine*, v. 36, 1922, p. 170-171.) †**NBLA**

Kennedy-Matthison production of "Alcestis" at Bennett School of Liberal and Applied Arts.

2479. **Allen**, James Turney. *The Greek theater of the fifth century before Christ*. Berkeley: University of California Press, 1920. x, 119 p. illus. 8°. (University of California. Publications in classical philology. v. 7, no. 1.) **STG (Calif.)**

2480. — *The key to the reconstruction of the fifth-century theater at Athens*. Berkeley: University of California Press, 1918. 55-58 p. diagr. 8°. (University of California. Publications in classical philology. v. 5, no. 2.) **STG (Calif.)**

2481. — *The orchestra-terrace of the Aeschylean theater*. Berkeley: University of California Press, 1922. 121-128 p. diagrs. 8°. (University of California. Publications in classical philology. v. 7, no. 2.) **STG (Calif.)**

2482. — *Problems of the proskenion*. Berkeley: University of California Press, 1923. 197-207 p. diagrs. 8°. (University of California. Publications in classical philology. v. 7, no. 5.) **STG (Calif.)**

2483. **Bieber**, Margarete. *Die Denkmäler zum Theaterwesen im Altertum*. Berlin: W. de Gruyter & Co., 1920. 212 p. illus. 4°. **MRE**

2484. **Calza**, Guido. *Resurrection of a world. Greek tragedies and Roman comedies in the antique theatres of Syracuse and Ostia*. illus. (*Art and archaeology*, v. 15, 1923, p. 65-71.) **MTA**

Views of modern presentations at ancient theatre of Syracuse.

2485. **Capps**, Edward. *Vitruvius and the Greek stage*. Chicago: The University of Chicago Press, 1893. 23 p. 8°. **NAFD p.v.1, no.9**

2486. *De fabularum, ludorum, theatrorum, scenarum, ac scenicorum antiqua consuetudine libellus, ex optimis auctoribus collectus, ad comicos facilius intelligendos*. (In: J. Gronovius, *Thesaur. Graec. Antiq. Venetiis*, 1735. f° t. 8, col. 1693-1712.) ††**BVEF (Gronovius)**

2487. **Fiechter**, Ernst R. *Die baugeschichtliche Entwicklung des antiken Theaters; eine Studie*. München: O. Beck, 1914. xii, 130 p., 10 pl. illus. 4°. **MRE**

2488. **Flickinger**, Roy Caston. *The Greek theater and its drama*... Chicago: Uni-

Supplement — Greek and Roman Stage, c't'd.

versity of Chicago Press, 1922. xxviii, 268 p. illus. 8°. **NSA**

2489. — — Chicago: University of Chicago Press, 1926. xxviii, 381 p. 3. ed. illus. 8°. ***R-NSA**

2490. Formigé, Jules. Nos scènes romaines. illus. (Le théâtre, année 25, no. 8, Aug., 1922.) **†NKL**

Interesting restoration of the Roman theatre at Arles.

2491. — — Remarques diverses sur les théâtres romains à propos de ceux d'Arles et d'Orange. illus. (Académie des inscriptions et belles-lettres. Mémoires, tome 13, partie 1, 1923, p. 25-89.) ***EO**

Discussion of ancient theatrical machinery.

2492. Frickenhaus, August Heinrich. Die altgriechische Bühne, mit einer Beilage von Eduard Schwartz. Strassburg: K. J. Trübner, 1917. 131 p. plans, plates. 4°. (Wissenschaftliche Gesellschaft in Strassburg. Schriften. Heft 31.) **3-MQE p.v.6, no.2**

2493. Humboldt, Wilhelm von. Sechs ungedruckte Aufsätze über das klassische Altertum... Leipzig: G. J. Göschen, 1896. liv, 214 p. 12°. (Deutsche Literaturdenkmale des 18. und 19. Jahrhunderts. No. 58/62 [N. F. No. 8/12].) **NFF (Deutsche)**

The fourth paper deals with the Roman theatre at Sagunto, Spain.

2494. Koerte, Alfred. Die Exostra des griechischen Theaters. (Rheinisches Museum für Philologie, Frankfurt a. M., N. F. Bd. 52, 1897, p. 333-337.) **RAA**

2495. La Croix, Camille de. Étude sur le théâtre gallo-romain des Bouchauds (Charente) et sur son déblaiement... Angoulême: G. Chasseignac, 1906. 108 p., 14 pl. f°. **3-†MRE**

2496. Lantier, Raymond. Le théâtre gallo-romain du Vieux Lisieux. plan. (Bulletin archéologique du Comité des travaux historiques et scientifiques, 1911, p. 332-334.) ***EN**

2497. Lewinsky, Josef. Kleine Schriften dramaturgischen und theatergeschichtlichen Inhalts... Berlin: Selbstverlag der Gesellschaft für Theatergeschichte, 1910. vi, 200 p. front. 12°. (Gesellschaft für Theatergeschichte. Schriften. Bd. 14.) **NGA (Gesellschaft)**

Deals with Greek, Roman, and mediaeval stages with comments on modern ideas.

2498. Martinez, Manuel. Emmanuelis Martini. De theatro Saguntino epistola. 1 pl. (In: G. Poleni, Utriusque thesauri antiquit. Rom. Graec. nova suppl. Venetiis, 1737. f°. tom 5, col. 389-400.) **††BVEF (Poleni)**

2499. Matthison, Edith Wynne, and CHARLES RANN KENNEDY. The production of Greek plays in schools. illus. (Theatre magazine, v. 34, 1921, p. 398-399, 436.) **†NBLA**

Plan and description of suggested open air theatre, with a photograph of the Greek Theatre at the University of Virginia.

2500. Mérida, José Ramón. El teatro y el anfiteatro romanos de Mérida. illus. (Raza española, año 1, April-May, 1919, p. 60-73.) ***DR**

2501. — — El teatro romano de Mérida. illus. (Revista de archivos, bibliotecas y museos, Madrid, época 3, tomo 32, 1915, p. 1-38.) **BXA**

2502. Miñana, José Manuel de. F. Jos. Emman. Minianae De theatro Saguntino dialogus... De circi antiquitate et ejus structura dialogus. (In: G. Poleni, Utriusque thesauri antiquit. Rom. Graec. nova suppl. Venetiis, 1737. f°. tom 5, col. 401-458.) **††BVEF (Poleni)**

2503. Navarre, Octave Lucien Louis. Le théâtre grec; l'édifice, l'organisation matérielle, les représentations... Paris: Payot, 1925. 280 p. illus. 12°. **MWE**

2504. Pickard, John. The relative position of actors and chorus in the Greek theatre of the v century B. C. plans. (American journal of philology, v. 14, 1893, p. 68-89, 198-215, 273-304.) **RAA**

The first installment of the above was published as a German thesis (1892) under the title: Der Standort der Schauspieler und des Chors in griechischen Theater, *MWE p.v.3, no.7*.

2505. Prévot, Georges. Les plans scéniques dans le théâtre ancien et dans le théâtre moderne. illus. (Mercure de France, tome 140, 1920, p. 667-690.) ***DM**

Discusses the separation of audience and stage in evolution of the theatre.

2506. Ricci, Serafino. Il teatro romano di Verona studiato sotto il rispetto storico ed archeologico con la biografia di Andrea Monga... Venezia, 1895. 205 p., 5 plans, 9 pl., 1 port. 8°. (Reale deputazione veneta di storia patria. Monumenti storica. serie 4: Miscellanea. serie 2, v. 3.) **†BWS (Reale)**

2507. Rizzo, G. E. ...Il teatro greco di Siracusa; monografia premiata dalla Regia accademia dei Lincei nel Concorso bandito per iniziativa del marchese Filippo Francesco Gargallo. Milano: Bestetti e Tumminelli, 1923. xxiii, 160 p. illus. f°. **†MRE**

2508. Rostrup, Egill. Attic tragedy in the light of theatrical history, translated by Ingeborg Andersen... Kjøbenhavn: Gyl-dendalske Boghandel, 1923. 166 p. 8°. **NRD p.v.19, no.6**

Supplement—Greek and Roman Stage, c'td.

2509. **Saint-Saëns**, Charles Camille. Note sur les décors de théâtre dans l'antiquité romaine. Paris: L. Baschet, 1886. 32 p. illus. 8°. *C p.v.1841, no.4

2510. **Sapori**, Francisco. El teatro griego de Siracusa resucitado. illus. (Museum, Barcelona, v. 4, 1914, p. 60-64.) †MAA

2511. **Saunders**, Catherine. Altars on the comic stage. (American Philological Association, Transactions and proceedings, v. 42, 1911, p. 91-103.) RAA

2512. **Sautel**, J. Fouilles du théâtre romain de Vaison en 1911. illus. (Bulletin archéo-

logique du Comité des travaux historiques et scientifiques, 1912, p. 210-219.) *EN

2513. **Sommerbrodt**, Julius. Das altgriechische Theater. Mit Abbildungen in Holzschnitt. Stuttgart: Kraiss & Hoffmann, 1865. 80 p., 2 plans. 16°. (Neueste Sammlung ausgewählter griechischer und römischer Classiker. No. 212.) NRF p.v.20, no.5

2514. **Two Greek theatres**. illus. (Theatre arts magazine, v. 7, 1923, p. 345-346.) NBLA
Views of theatres at Priene and Pergamum.

2515. **Wieseler**, Friedrich Julius August. Theatergebäude und Denkmäler des Bühnenwesens bei den Griechen und Römern. Göttingen: Vandenhoeck & Ruprecht, 1851. iv, 118 p., 14 pl. f°. †MRE

MEDIAEVAL STAGE

2516. **Abel**, Eugen. Das Schauspielwesen zu Bartfeld im xv. und xvi. Jahrhundert. (Ungarische Revue, Jahrg. 4, 1884, p. 649-675.) *DF

2517. **Cohen**, Gustave. Le livre de conduite du régisseur et le compte des dépenses pour le Mystère de la Passion, joué à Mons en 1501... Paris: H. Champion, 1925. cxxviii, 728 p. illus. 4°. (Bibliothèque du xv^e siècle. tome 30.) NAFM

2518. **Flemming**, Willi. Geschichte des Jesuitentheaters in den Landen deutscher Zunge. Berlin: Selbstverlag der Gesellschaft für Theatergeschichte, 1923. xvi, 308 p. illus. 8°. (Gesellschaft für Theatergeschichte. Schriften. Bd. 32.)

NGA (Gesellschaft)

For account of stage equipment, see chapter 5.

2519. **Fournel**, François Victor. Curiosités théâtrales anciennes et modernes, françaises et étrangères. Paris: A. Delahays, 1859. viii, 404 p. 16°. NAF

Mediaeval scenic art in France, with brief reference to early development in other European countries. Accounts of stage accidents.

2520. **Lees**, Dorothy Nevile. The "sacre rappresentazioni" of Florence. Some notes on their origin and production. illus. (The Mask, v. 4, 1912, p. 219-246.) NAFA

2521. **Mauermann**, Siegfried. Die Bühnenanweisungen im deutschen Drama bis 1700.

Berlin: Mayer & Müller, 1911. xxix, 248 p. 8°. NFF p.v.28, no.4

Wealth of information concerning mediaeval staging.

2522. **Paris**, Louis. Le théâtre à Reims depuis les Romains jusqu'à nos jours. Reims: F. Michaud, 1885. 314 p., 4 pl. illus. 4°. NKL

Chapter on mystery plays with two illustrations.

2523. **Roosval**, Johnny. The reredoses and the theatre of the fifteenth century. (The Mask, v. 3, 1910, p. 1-5.) †NAFA

Discusses screens used in mystery plays.

2524. **Stymmelius**, Christophorus. Die "Studentes" des Christophorus Stymmelius und ihre Bühne; als Anhang, eine Übersetzung des Stückes und 44 Bilder aus Johann Rassers Christlich Spil von Kinderzucht... von Dr. Fritz Richard Lachmann. Leipzig: L. Voss, 1926. viii, 148 p., 8 pl. 8°. (Theatergeschichtliche Forschungen. [Heft] 34.) NAF (Theatergeschichtliche)

Stage plans and interesting old cuts.

2525. **Urban**, Felix. A fifteenth century theatre, a note upon its architecture. (The Mask, v. 6, 1913, p. 101-107.) NAFA

2526. — A note on a pageant stage. illus. (The Mask, v. 7, 1915, p. 100-103.) NAFA

Picture shows stage used for celebration of royal entry into a city.

ENGLISH STAGE

2527. **Art of the theatre**—Mr. C. Lovat Fraser's designs for "As you like it." illus. (International studio, v. 68, 1919, p. 63-67.) MAA

2528. **Barker**, Harley Granville. The exemplary theatre. London: Chatto and Windus, 1922. xv, 288 p. 8°. NAFD

See chapters 3 and 4 for his ideas on scenery and machinery. Reviewed in *The Mask*, v. 9, 1923, p. 38.

Supplement — English Stage, continued.

2529. Bourdon, Georges. *Les théâtres anglais; avec une préface de M. Edwin O. Sachs.* Paris: E. Fasquelle, 1903. xv, 329 p. 12°. **NCOM**

References to scenery and lighting of modern English theatres. Includes an article published in *Revue de Paris*, année 7, tome 1, 1900, p. 859-894.

2530. Granville-Barker. port. (Theatre arts monthly, v. 9, 1925, p. 239.) **NBLA**
Brief notice and portrait.

2531. Gray, Terence. *The Festival Theatre in Cambridge.* plans. (Theatre arts monthly, v. 10, 1926, p. 585-586.) **NBLA**
"There will be no proscenium, but the stage will be divisible into three portions, each with its curtain."

2532. Hughes, Richard. *New trends in the theatre — England.* (Forum, v. 73, 1925, p. 869-876.) *** DA**

2533. Lewinson, Paul. *Motor theatre brings good drama to the farm. Strolling mummers cheer English countryside with high-class and varied entertainment.* illus. (Theatre magazine, v. 40, Oct., 1924, p. 12, 52, 54.) **† NBLA**

Travelling theatre of the Art League of Service, England.

2534. M'Cormack, William B. *Art and the new stagecraft.* illus. (Arts and decoration, v. 5, 1915, p. 221-223, 250-251.) **MLA**
Discusses the art of Granville Barker.

2535. Matthews, Bache. *A history of the Birmingham Repertory Theatre.* London: Chatto & Windus, 1924. xv, 250 p. illus. 12°. **NCOM**

Pictures of theatre, stage, and settings for several plays.

2536. Newest way to produce old plays. London's "Art Theatre" challenges the conventions of the commercial stage. (Current opinion, v. 66, 1919, p. 299.) *** DA**

2537. Planché, James Robinson. *The recollections and reflections of J. R. Planché.*

London: Tinsley Brothers, 1872. 2 v. 8°. **AN**

See v. 2, p. 136 for reference to first use of transformation scenes.

2538. Playfair, Nigel. *The story of the Lyric Theatre, Hammersmith...* London: Chatto and Windus, 1925. xxxii, 236 p. illus. 8°. **NCOM**

2539. Poortenaar, Jan. C. *Lovat Fraser's tooneeldecors.* illus. (Elsevier's geïllustreerd maandschrift, v. 61, 1921, p. 88-90.) *** DH**

2540. Shaw, George Bernard. *Wanted: a new sort of theatre. Famous satirist thinks the public needs something between a lecture hall and a circus.* (Theatre magazine, v. 41, May, 1925, p. 9, 62, 82.) **† NBLA**

"No theatre is likely to be generally useful in the future unless its stage is so constructed that it can present a play in fifty scenes without a break."

2541. Stephenson, Andrew. *The Madder-market theatre.* illus. (Theatre arts magazine, v. 7, 1923, p. 203-212.) **NBLA**

Stage adapted to presenting Shakespeare in the original manner, Greek dramas, and modern plays requiring a proscenium.

2542. Swann, Robert. *Paul Shelving: Repertory stagecraftsman.* illus. (Studio, v. 93, 1927, p. 262-265.) **MAA**

2543. Symons, Arthur. *Studies in seven arts.* New York: E. P. Dutton and Company, 1906. vii, 394 p. 8°. **NCZ**

For discussion of the art of Gordon Craig, see chapter entitled: A new art of the stage.

2543a. — — — London: Constable & Co., 1910. vi, 394 p. 8°. **NCZ**

2543b. — — — New York: E. P. Dutton and Company, 1925. 324 p. 8°. **NCZ**

2544. Watson, Ernest Bradlee. *Sheridan to Robertson, a study of the nineteenth century London stage.* Cambridge [Mass.]: Harvard University Press, 1926. xix, 485 p. illus. 8°. **NCOD**

See chapter 12 for excellent account of scenic development during the first half of the nineteenth century.

ELIZABETHAN STAGE

Including Modern Shakespearian Representations

2545. Barker, Harley Granville. *Shakespeare and modern stagecraft.* (Yale review, v. 15, 1926, p. 703-724.) *** DA**

2546. Bragdon, Claude. *The Hamlet problem from the standpoint of the artist in the theatre.* diags., illus. (Architectural record, v. 59, 1926, p. 1-6.) **MQA**

Describes furniture and scenery designed by the author for the Walter Hampden production.

2547. — — — *Producing Shakespeare, as illustrated by Walter Hampden's production*

of Othello. illus. (Architectural record, v. 57, 1925, p. 266-275.) **MQA**

Good illustrations.

2548. Brown, John Mason. *Three Macbeths and a Romeo.* illus. (Theatre arts monthly, v. 9, 1925, p. 131-134.) **NBLA**

"Macbeth" as staged by Weichert and Sievert at Frankfurt; by Linnebach in Munich; and Weisskopf and Brandt in Dresden. "Romeo and Juliet" as staged by Jean Cocteau at La Cigale, Paris. The sketches are by D. M. Oenslager.

Supplement — Elizabethan Stage, continued.

2549. — What the moderns have done to Shakespeare. illus. (*Theatre arts monthly*, v. 10, 1926, p. 427-445.) **NBLA**

"The designer... has differed from the older scene-painters in that he has been willing to make his stage fit Shakespeare, rather than making Shakespeare fit the stage."

Abstract in *Literary digest*, New York, v. 90, July, 1926, p. 24-25, * *D.A.*

2550. Brunius, August Georg. Shakespeare och scenen; tre studier till trehundraårsminnet den 23 April 1916. Stockholm: [Bröderna Lagerström], 1916. 6 p.l., 16-126 p., 1 pl., 1 port. illus. 8°. * **NCL**

2551. Chambers, Edmund Kerchever. The Elizabethan stage. Oxford: Clarendon Press, 1923. 4 v. illus. 8°. * **R-NCOM**

Chapters 16-21 have accounts of public and private theatres; structure and conduct of theatres; staging at court; and staging during the sixteenth and seventeenth centuries.

Reviewed in *Mask*, v. 10, 1924, p. 132-133. Lengthy abstracts in *Living age*, v. 321, 1924, p. 1251-1255; *Quarterly review*, v. 241, 1924, p. 399-418.

2552. Cowling, George Herbert. Music on the Shakespearian stage. Cambridge: University Press, 1913. vi, 116 p. illus. 12°. * **MF**

See chapter 2 for stage arrangements.

2553. Dietze, E. Bühnenhandwerk zu Shakespeare's Zeiten. plan. (Natur und Gesellschaft, Bd. 4, 1917, p. 161-164.) **TAA**

2554. Feuillerat, Albert. Le Bureau des menus-plaisirs (Office of the Revels) et la mise en scène à la cour d'Élisabeth. Louvain: A. Uystpruyst, 1910. 88 p. 8°. **NCOM**

2555. — Documents relating to the revels at court in the time of King Edward vi and Queen Mary (The Loseley manuscripts) edited, with notes and indexes, by Albert Feuillerat. Louvain: A. Uystpruyst, 1914. xv, 339 p. 4°. (Materialien zur Kunde des ältern englischen Dramas. Bd. 44.)

NCO (Materialien)

Although these accounts deal largely with costumes, there are some references to properties.

2556. Henslowe, Philip. The diary of Philip Henslowe from 1591 to 1609. Printed from the original manuscript preserved at Dulwich College. Edited by J. P. Collier. London: Shakespeare Society, 1845. viii-xxxiv, 290, 12 p. 8°. **NCOM**

2557. Hevesi, Alexander. Shakespeare as scenographer. (*The Mask*, v. 2, 1909, p. 6-8.) † **NAFA**

2558. Irvine, Harry. Staging Shakespeare in schools and colleges. Short cuts to successful production. The consideration of ways and means. diagrs. (*Theatre magazine*, v. 38, Oct., 1923, p. 41, 75; Nov., p. 41; Dec., p. 76.) † **NBLA**

2559. Jonas, Maurice. Shakespeare and the stage, with a complete list of theatrical terms used by Shakespeare in his plays and poems, arranged in alphabetical order, & explanatory notes. London: Davis and Orlioli, 1918. 406 p., 2 facsim., 14 pl., 1 port. illus. 8°. * **R-NCLD**

2560. Lamborn, Edmund A. Greening, and G. B. HARRISON. Shakespeare; the man and his stage. London: Oxford University Press, 1923. 128 p. illus. 12°. * **NCL**

2561. Lawrence, William John. Bells on the Elizabethan stage. (*Fortnightly review*, v. 122, 1924, p. 59-70.) * **DA**

2562. — The Elizabethan stage throne. (*Texas review*, v. 3, 1918, p. 93-108.) * **DA**

2563. — Shakespeare's boards. (*New statesman*, v. 17, 1921, p. 188.) * **DA**

"Realism when resorted to had to be of the fullest and most satisfying order."

Also in *Living age*, v. 310, 1921, p. 101-103, * *D.A.*

2564. Mitchell, Roy. Shakespeare for community players. London: J. M. Dent and Sons, Ltd.; New York: E. P. Dutton and Company, 1919. xii, 142 p. illus. 8°. * **NDB**

Chapters on settings, furniture and accessories, and lighting. Reviewed in *Theatre arts magazine*, v. 4, 1920, p. 258.

2565. Model of the Fortune Theatre. illus. (*Theatre arts monthly*, v. 10, 1926, p. 495.) **NBLA**

Based on Walter H. Godfrey's restoration and made by students in scenic design in the Drama Department of Yale University.

2566. [Model of Shakespeare's Globe stage, 1599-1613. Copyright by Charlotte Porter,] [n.p., 1922?] 2 l. plates. f°. ††† **NDB**

2567. Niessen, Carl. Goethe und die romantische Shakespeare Bühne. illus. (In: *Das Deutsche Bühne, Jahrbuch für Drama und Bühne*, Bonn, Bd. 2, 1923-24, p. 118-129.) **NGA**

2568. Odell, George Clinton Densmore. Shakespeare from Betterton to Irving. New York: Charles Scribner's Sons, 1920. 2 v. illus. 8°. * **R-NDB**

Covers the years 1660-1902 with detailed attention to scenery and staging.

2569. Phillips, Charles. Mr. Shakespeare goes abroad. (*Theatre arts magazine*, v. 7, 1923, p. 186-196.) **NBLA**

Comments on several European productions.

2570. The Player's Shakespeare. London: Ernest Benn, Ltd., 1923-25. 6 v. illus. 4°. **Reserve**

Attractively illustrated editions of *The merchant of Venice*, *Macbeth*, *Cymbeline*, *Love's labour lost*, *A midsummer night's dream*, and *Julius Caesar*, with suggestions for staging.

Supplement — Elizabethan Stage, continued.

2571. Pollock, William. Norwich's apron-stage theatre. illus. (Landmark, v. 3, 1921, p. 729-731.) *DA

Closely resembles Shakespeare's stage.

2572. Rhodes, R. Crompton. The stagery of Shakespeare. Birmingham, England: Cornish Brothers, Ltd., 1922. 102 p. 12°. *NBD

"An attempt to ascertain the nature of Shakespeare's stagery from an intensive study of the stage-directions in the original texts." — *Preface*.

2573. Semar, John. A note on the work of E. W. Godwin. (The Mask, v. 3, 1910, p. 53-56.) †NAFA

See item no. 541 for list of Godwin's articles on scenery for Shakespeare's plays.

2574. Shakespearian theatres. (Contemporary review, v. 99, 1911, p. 96-108.) *DA

2575. Sisson, Charles J. Le goût public et le théâtre élisabéthain jusqu'à la mort de Shakespeare. Dijon: Imprimerie Darantière [1922]. 196 p. 8°. NCOM

See chapter 6: Mise en scène et construction.

2576. Smalley, Ralph E. A screen setting for "Twelfth night." Details of high school stagecraft fascinatingly told. illus. (Theatre magazine, v. 41, Feb., 1925, p. 41-42, 66.) †NBLA

Mechanics' Arts High School, St. Paul, Minn.

2577. Sothern, Edward Hugh. Modernizing Shakespeare. illus. (Theatre magazine, v. 35, 1922, p. 111, 136, 178, 198, 200.) †NBLA

Shows setting for "Twelfth night" which can be completely transformed by use of lights.

2578. Thaler, Alwin. Shakspeare to Sheridan; a book about the theatre of yesterday and to-day. Cambridge [Mass.]: Harvard University Press, 1922. xviii, 339 p. illus. 8°. *R-NCOM

See p. 245-256.

Reviewed in *The Mask*, v. 9, 1923, p. 37.

2579. Thorndike, Ashley Horace. From outdoors to indoors on the Elizabethan stage. (In: Anniversary papers, by colleagues and pupils of George Lyman Kittredge... Boston, 1913. 4°. p. 273-277.) †NABO

2580. Van Wyck, Jessica Davis. Designing "Hamlet" with Appia. illus. (Theatre arts monthly, v. 9, 1925, p. 17-31.) NBLA

"The main work on which I collaborated with Adolphe Appia was a series of fourteen designs for 'Hamlet,' of which six are reproduced here with selections from Appia's notes and from the scenario that was written to accompany them."

2581. Waldron, Francis Godolphin. The origin of the English stage; with memoirs of celebrated performers, accompanied by their portraits... London: Printed by Knight and Compton for Messrs. Lackington, Allen, and Co., 1802. 50 p. illus. 8°. NCOM

Brief accounts of mystery and Shakespearian stages.

2582. Whanslaw, H. W. The Bankside stage-book. London: W. Gardner, Darton & Co., Ltd., 1924. xx, 256 p. illus. 12°. MWE

Detailed, well-illustrated directions for constructing a model Shakespeare theatre.

POST-ELIZABETHAN STAGE

2583. Campbell, Lily Bess. Scenes and machines on the English stage during the Renaissance; a classical revival. Cambridge, England: University Press, 1923. x, 302 p. illus. 8°. *R-MWE

"I hope to be able to show...that the classical influence and the resulting theories and practices of stagecraft found their way into England before the Restoration for the most part directly from Italy, but after the Restoration by way of both Italy and France."

Reviewed in *The Mask*, v. 9, 1923, p. 33.

2584. Cooper, J. Paul. Inigo Jones and his masques. (The Mask, v. 1, 1908, p. 99-102.) †NAFA

2585. Jones, Inigo. Designs by Inigo Jones, for masques and plays at Court; a descriptive catalogue of drawings for scenery and costumes mainly in the collection of His Grace the Duke of Devonshire...with introduction and notes by Percy Simpson and C. F. Bell... Oxford: University Press,

1924. xi, 158 p. illus. f°. (Walpole Society, London. The 12th volume of the Walpole Society.) †MAA (Walpole)

2586. Nicoll, Allardyce. Doors and curtains in Restoration theatres. (Modern language review, Cambridge, v. 15, 1920, p. 137-142.) NAA

2587. — A history of Restoration drama, 1660-1700. Cambridge: The University Press, 1923. vi, 397 p. 8°. *R-NCOD

See p. 25-57.

2588. — Scenery in Restoration theatres. (Anglia. Zeitschrift für englische Philologie, Bd. 44, 1920, p. 217-225.) RNA

2589. Shower, Albert Edward. The English stage during the Restoration period. Chicago, 1913. 125 f. 4°. NCE p.v.53, no.3

See chapters 11-13.

Typewritten.

Thesis, University of Chicago.

Supplement, continued.

AMERICAN STAGE

2590. Aronson, B. Specimens of his work for Unser Theater in New York City. illus. (Theatre arts monthly, v. 10, p. 131-134.)

NBLA

2591. Arthur Hopkins. port. (Theatre arts monthly, v. 9, 1925, p. 240.)

NBLA

Brief notice and portrait.

2592. The Artist in the American theatre: illustrated by the work of American stage craftsmen. (Touchstone, v. 5, 1919, p. 40-50.)

***DA**

2593. Belasco, David. Yesterday, to-day and to-morrow. Present improvements in the theatre nothing compared with what the future will show. ports. (Theatre magazine, v. 31, 1920, p. 378-380.)

†NBLA

2594. Bellamy, Frederica Le F. A workshop for religious drama. How a western cathedral staged an Easter mystery play. illus. (Theatre magazine, v. 37, March, 1923, p. 44-45, 64.)

†NBLA

2595. Bird, Carol. A revolutionist in the theatre. John Murray Anderson, of Greenwich Follies fame, would do away with "make up" and other cherished stage traditions. illus. (Theatre magazine, v. 32, 1920, p. 374-375, 416.)

†NBLA

His ideas on lighting, masks, and motif curtains. Two settings by James Reynolds.

2596. Bishop, John Peale. The youngest among the moderns. James Reynolds as an artist in settings and costumes. illus. (Theatre arts magazine, v. 5, 1921, p. 75-79.)

NBLA

2597. Bliven, Bruce. Norman-Bel Geddes: his art and ideas. illus. (Theatre arts magazine, v. 3, 1919, p. 179-190.)

NBLA

2598. Bottomley, Gordon. The theatre work of Paul Nash. illus. (Theatre arts monthly, v. 8, 1924, p. 38-48.)

NBLA

2599. Bragdon, Claude. A theatre transformed, being a description of the permanent setting by Norman Bel-Geddes for Max Reinhardt's spectacle, *The Miracle*. illus. (Architectural record, v. 55, 1924, p. 389-397.)

MQA

Good illustrations.

2600. — Walter Hampden's production of *Cyrano de Bergerac*. illus. (Architectural record, v. 54, 1923, p. 553-564.)

MQA

Stage plans and drawings.

2601. Broadway to have a new theater of color. (Current opinion, v. 71, 1921, p. 612-613.)

***DA**

Ideas of Achille Ricciardi.

2602. Broadway Theatre (New York). Property-plot book, 1853. 15 p.l., 361 p., 17 l. f°.

††NCOF

In manuscript. Contains the property-plots of some 360 plays, with an index.

2603. Brock, H. I. The world of art: sanity and stage scenery. illus. (New York Times book review and magazine, Aug. 12, 1923, p. 16-17.)

††NAA

Discusses work of R. E. Jones, Lee Simonson, and the Moscow Art Players.

2604. Brugière, Francis. Norman-Bel Geddes' settings for "Jehanne d'Arc" and "The mother of Christ." illus. (Theatre arts monthly, v. 9, 1925, p. 339-340.)

NBLA

"Geddes is to be congratulated on being the first American to use completely in the theatre...the principles which were set forth by Craig and Appia long ago."

2605. Cheney, Sheldon. The American artist and the stage. illus. (International studio, v. 74, 1921, supplement, p. cli-clvii.)

†MAA

2606. — The changing theatre. illus. (In his: A primer of modern art. New York, 1924. 8°. p. 335-362.)

MAL

2607. — Hermann Rosse's stage designs. illus. (Theatre arts magazine, v. 5, 1921, p. 148-156.)

NBLA

Views of stage for the use of projected scenery.

2608. — The painter in the theatre. (Theatre arts magazine, v. 6, 1922, p. 191-199.)

NBLA

"To my mind, the finest group-talent in the American theatre today is to be found in that little company known as 'the younger decorators.'"

2609. Craven, Thomas. An American theatre. illus. (Theatre arts monthly, v. 10, 1926, p. 533-544.)

NBLA

"In many cases, notably the arbitrary adaptation of native plays to Expressionist settings, our advanced designers have been guilty of a grave confusion of literary and pictorial values."

2610. Dorr, Charles H. The stage designs of Herman Rosse. port. illus. (Theatre magazine, v. 34, 1921, p. 162-163.)

†NBLA

2611. Dransfield, Jane. Behind the scenes with Belasco. How America's leading theatre manager has solved the secret of successful production. port. (Theatre magazine, v. 35, 1922, p. 228, 230, 260.)

†NBLA

2612. Dunlap, William. A history of the American theatre. New York: J. and J. Harper, 1832. viii, 420 p. 8°.

NBL

See p. 32, 109-110, 191-192 for references to early scene painting.

2613. Eaton, Walter Prichard. American producers. II: Arthur Hopkins. (Theatre arts magazine, v. 5, 1921, p. 230-236.)

NBLA

Supplement—American Stage, continued.

2614. — The real revolt in our theatre. illus. (Scribner's magazine, v. 72, 1922, p. 596-605.) *DA

2615. An Essentially American producer at last—John Murray Anderson. illus. (Touchstone, v. 8, 1920, p. 86-94, 149.) *DA

2616. Fornaro, Carlo de. John Wenger. New York: J. Lawren [cop. 1925], 23 p., 49 pl., 1 port. 8°. MWE

2617. Freund, F. E. Washburn. Joseph Urban, scenic artist. illus. port. (International studio, v. 76, 1923, p. 357-359.) †MAA

2618. Geddes, Norman-Bel. A project for a theatrical presentation of the Divine comedy of Dante Alighieri; the foreword by Max Reinhardt, the photography by Francis Bruguière. New York: Theatre Arts, Inc., 1924. 21 p., 40 pl. 4°. NNGC

2619. Greenwich Village has its Follies. illus. (Theatre magazine, v. 30, 1919, p. 153.) †NBLA

Setting for the Javanese number.

2620. Groping toward a new scenic art in the American theater. illus. (Current opinion, v. 66, 1919, p. 301-302.) *DA

2621. Hart, Jerome. Decor of the new operas. Modern and old schools of decoration are represented in settings for three productions at the Metropolitan. (International studio, v. 83, 1926, p. 67-70.) †MAA

2622. Hopkins, Albert A. A theater without a stage. The whole building given over to the play with the audience part of the scenery. illus. (Scientific American, v. 130, 1924, p. 228-229.) VA

2623. Huneker, James Gibbons. American producers. III: David Belasco. (Theatre arts magazine, v. 5, 1920, p. 259-267.) NBLA

2624. Impressionists of the theatre; three artists of mood, light, and setting. illus. (Independent, v. 116, 1926, p. 545-548.) *DA

Samples of work of Norman-Bel Geddes, R. E. Jones, and Gordon Craig.

2625. Jarrett, Cora. The Goodman Memorial. illus. (Theatre arts monthly, v. 9, 1925, p. 609-613.) NBLA

Built largely underground. Plans; also a picture of the sky dome.

2626. Jones, Robert Edmond. Drawings for the theatre; the introduction by Arthur Hopkins. New York: Theatre Arts, Inc., 1925. 16 p., 35 pl. illus. 4°. MCX

For comments see *Literary digest*, v. 87, Nov. 14, 1925, p. 27-28, *DA.

2627. — Notes on the theatre. (Theatre arts monthly, v. 8, 1924, p. 323-325.) NBLA

"The vision of the living soul of the world will express itself in a new dramatic form... It will be made from silence, and the fear of silence—colored light and colored shadow..."

2628. — Six drawings for "The Cenci." illus. (Theatre arts monthly, v. 8, 1924, p. 408-421.) NBLA

2629. Kegley, Howard C. An American passion play. illus. (Theatre magazine, v. 32, 1920, p. 274-275, 314.) NBLA

"The pilgrimage play" produced in southern California.

2630. Lee Simonson. port. (Theatre arts monthly, v. 8, 1924, p. 381.) NBLA

2631. Lesson in stagecraft. illus. (Drama, Chicago, v. 14, 1924, p. 133-135.) NAFA

Copiously illustrated account of how Lee Simonson staged "The failures."

2632. Lowenberg, Selma H. The advent of the art theatre. Nature not inert and drab, but full of sensuous movement and passionate color. illus. (Theatre magazine, v. 29, 1919, p. 336-337.) †NBLA

Refers to aims and some of the men who have succeeded.

2633. Lowenberg, Walter A. Synthetic drama. New art of the stage. illus. (Theatre magazine, v. 33, 1921, p. 182-183.) †NBLA

Typical synthetic setting.

2634. Macgowan, Kenneth. Robert Edmond Jones. illus. (Theatre arts monthly, v. 9, 1925, p. 720-728.) †NBLA

Chatty reminiscences.

2635-2636. MacKaye, Percy Wallace. Exhibition of stage models and designs by Robert Edmond Jones at the Bourgeois Galleries, 668 Fifth Avenue, from May 1st to May 22nd, 1920. [New York, 1920.] 5 l., 4 pl. 4°. 3-†MAR p.v.57, no.7

2637. Meltzer, Charles Henry. The advance in scenic art. New men with new ideas infuse the modern spirit into the theatre. illus. (Theatre magazine, v. 31, 1920, p. 361, 468.) †NBLA

2638. — Stage decoration as it is and used to be. (Arts and decoration, v. 12, 1920, p. 408-409, 440.) MAA

Refers to work of Joseph Urban, Boris Anisfeld, Willy Pogany, and R. E. Jones.

2639. Miller, R. S. Back stage. illus. (Saturday evening post, v. 195, Dec. 16, 1922, p. 38, 40, 42, 44, 46, 48.) *DA

Chicago Opera Company.

2640. "The Miracle"—a collaboration. illus. (Theatre arts monthly, v. 8, 1924, p. 171-183.) NBLA

The production at Century Theatre, New York, was in the hands of Max Reinhardt and Norman-Bel Geddes. Good halftones and diagrams. Frontispiece of magazine has portrait of Geddes.

Supplement—American Stage, continued.

2641. Morton, Dixon M. The theatre goes to Yale. illus. (Theatre arts monthly, v. 10, 1926, p. 254-261.) **NBLA**

Account of Professor Baker's new department with plans of the building.

2642. A New triumph in the art of the theatre; Robert Edmond Jones' settings for The jest. illus. (Arts and decoration, v. 11, 1919, p. 80-81.) **MAA**

2643. Norman-Bel Geddes. port. (Theatre arts monthly, v. 8, 1924, p. 144.) **NBLA**

2644. Odell, George Clinton Densmore. Annals of the New York stage. New York: Columbia University Press, 1927. 2 v. 4°. **NBL**

See *Scenery*, in index of each volume, for numerous references to staging of individual plays. See also names of scene painters, as: Ciceri, Charles; Delancey, Captain; André, Major; Catten, Charles; Evers, John; Holland, John Joseph; Milbourne.

2645. Parker, Robert Allerton. Acting scenery. illus. (Arts and decoration, v. 17, 1922, p. 110-111, 156.) **MAA**

Describes scenery of some New York productions.

2646. — Art's aid to Broadway. illus. (Arts and decoration, v. 15, 1921, p. 364-365.) **MAA**

Accounts of scenery in current New York productions.

2647. A Past master of scenic interpretation; Joseph Urban makes his talent serve the screen. illus. (Theatre magazine, v. 35, 1922, p. 94-95.) **†NBLA**

2648. Pichel, Irving. The theatre without a stage. (Theatre arts magazine, v. 5, 1921, p. 239-241.) **NBLA**

Successful improvised stage at the University of California.

2649. Robert Edmond Jones' ten years of scenic art. illus. (Theatre magazine, v. 42, Nov., 1925, p. 13.) **†NBLA**

Five settings and a portrait.

2650. Robert Milton. port. (Theatre arts monthly, v. 9, 1925, p. 240.) **NBLA**

Brief notice and portrait.

2651. Roeder, Ralph. American producers. I: Maurice Brown. (Theatre arts magazine, v. 5, 1921, p. 113-124.) **NBLA**

2652. Saylor, Oliver Martin. Our American theatre, with twenty-five illustrations from drawings by Lucie R. Saylor. New

York: Brentano's [cop. 1923]. xiv, 399 p. illus. 8°. **NBL**

See chapter XII, Our designers for the stage; chapter XVII, The revolt against realism. Several designs by American artists.

2653. — Robert Edmond Jones, artist of the theatre. (New republic, v. 23, 1920, p. 122-124.) ***DA**

2654. Scenery and properties. Scene-plots and property-plots of various plays, 19th century. Letter press and manuscript, mounted on sheets and bound. f°. †† **NCOF**
Becks bequest.

2655. Shipp, Horace. The art of Robert Edmond Jones. (English review, v. 34, 1922, p. 355-357.) ***DA**

2656. Simonson, Lee. Apologizing for America. (Theatre arts magazine, v. 6, 1922, p. 226-230.) **NBLA**

Reply to criticisms of Sheldon Cheney (see entry no. 2853).

2657. Stage decorations by Herman Rosse, that are startling innovations. illus. (Current opinion, v. 71, 1921, p. 474-476.) ***DA**

2658. [Stage settings for architects,] illus. (American Institute of Architects, Journal, v. 9, 1921, p. 68, 70, 77-84, 104, 128-134.) **MQA**

Designs by Howard Greenley, J. Monroe Hewlett, and H. Van Buren Magonigle.

2659. Urbanity of the Follies. illus. (Arts and decoration, v. 11, 1919, p. 302.) **MAA**

Describes Joseph Urban's work for the Ziegfeld Follies.

2660. Vernon, Grenville. Bel-Geddes — master of the scenic art. Extraordinary vision and skill of young American designer helped achieve "The Miracle." port. (Theatre magazine, v. 39, April, 1924, p. 20, 58.) **†NBLA**

2660a. Woodman Thompson. port. (Drama, v. 15, 1925, p. 156.) **NAFA**

Characterizes his work. Portrait.

2661. The Work of Mordecai Gorelik. illus. (Theatre arts magazine, v. 6, 1922, p. 43-46.) **NBLA**

2662. Youngsters in stage designing. illus. (Literary digest, v. 86, July 18, 1925, p. 25-27.) ***DA**

Frederick W. Jones, Donald Mitchell Oenslager, Jo Mielziner.

FRENCH STAGE

2663. Clark, Barrett Harper. The Comédie Française in Paris. A pilgrimage to the theatre and a record of discoveries made in the building of the oldest existing theatre in France. illus. (The Mask, v. 11, 1925, p. 178-181.) **NAFA**

Interesting account of remains of old stage and machinery.

2664. Copeau, Jacques. Address given... before the Drama League of America, March 27, 1918. [New York? 1918.] 14 p. 16°. **MV p.v.8, no.2**

2665. — Études d'art dramatique; critiques d'un autre temps... Paris: Nouvelle

Supplement—French Stage, continued.

revue française [1923]. 252 p. 2. ed. 12°. **NKL**

See p. 246-249 for discussion of scenic policy at the Théâtre du Vieux Colombier.

2666. — Une renaissance dramatique est-elle possible? (Revue générale, tome 115, 1926, p. 406-425.) * **DM**

Discusses Reinhardt, Appia, and Craig, with remarks on the Théâtre du Vieux Colombier.

2667. **Daly**, César, and **GABRIEL DAVIOUD**. Les théâtres de la Place du Châtelet — Théâtre du Châtelet — Théâtre Lyrique... Paris: Ducher et Cie [1874]. 42 p. illus. f°. 3-† **MRE**

Chapters on lighting and scenic arrangements of these two theatres.

2668. **Ferrieri**, Enzo. Jacques Copeau. illus. (In his: Teatro. Milano, 1923. 8°. p. 82-87.) **NAC p.v.111, no.5**

Interior view of his theatre.

2669. **Fournel**, Victor. Le vieux Paris; fêtes, jeux et spectacles. Tours: A. Mame et fils, 1887. 526 p. illus. 4°. **MVB**

2670. **Frank**, Waldo David. The art of the Vieux Colombier; a contribution of France to the contemporary stage... Paris: Nouvelle revue française [1918]. 7-58 p. 8°. **NAC p.v.18, no.5**

2671. **Genest**, Émile, and É. **DUBERRY**. La Maison de Molière connue et inconnue... suivie d'un index alphabétique des noms cités avec notes explicatives... Préface de M. André Rivoire. Paris: Fischbacher, 1922. vii, 330 p. illus. 12°. **NKL**

See p. 163-186 for scenery and costumes; p. 206-214 for lighting.

2672. **Gilliam**, Florence. Innovators of the French stage. (Freeman, v. 8, 1923, p. 256-258.) * **DA**

2673. — New trends in the theatre — France. (Forum, v. 72, 1924, p. 794-803.) * **DA**

2674. — **Pitoeff** — a new force in the theatre. Russian actor-manager triumphs in Paris with revolutionary stage methods. illus. (Theatre magazine, v. 37, May, 1923, p. 22-23, 54.) † **NBLA**

"He has developed from naturalism through the stages of simplification, the use of significant and expressive detail, to symbolic and purely ideologic settings."

2675. **Ginisty**, Paul. France d'antan, Le théâtre de la rue... [Paris]: A. Morancé [1925]. 61 p., 24 pl. 8°. **MWF**

Numerous plates.

2676. **Hérelle**, Georges. Études sur le théâtre basque. La représentation des pastorales à sujets tragiques. illus. (Société des sciences, lettres, arts & d'études régionales

de Bayonne, Bulletin trimestriel, année 1922, p. 193-361.) * **EN**

There is a lengthy review of this interesting paper in *Revue philomathique*, année 26, 1923, p. 125-141.

2677. — Études sur le théâtre basque: le théâtre comique. illus. (Société des sciences, lettres, arts & d'études régionales de Bayonne, Bulletin trimestriel, 1925, p. 5-242.) * **EN**

2678. **An Intimate** circus-theatre. illus. (Theatre arts magazine, v. 6, 1922, p. 291.) **NBLA**

Cirque Medrano, Paris.

2679. **Jacques Copeau's** permanent and almost naked stage at the Vieux Colombier in Paris. illus. (Theatre arts monthly, v. 8, 1924, p. 671.) **NBLA**

2680. **Jouvet**, Louis. Théâtre du Vieux Colombier, Paris. illus. (In: Oskar Fischel, Das moderne Bühnenbild. Berlin [1923], f°. p. 74.) † **MWE**

Picture of model of interior of this theatre.

2681. **Leclercq**, Louis. Les décors, les costumes et la mise en scène au XVII^e siècle, 1615-1680, par Ludovic Celler (pseud.). Paris: Liepmannsohn & Dufour, 1869. 162 p. 12°. **MWE**

Chapter 4 deals with stage machinery.

2682. **Lomon**, Marc. Chateaubriand et l'évolution du théâtre réaliste. (Nouvelle revue, série 4, tome 68, 1923, p. 193-210.) * **DM**

2683. **Macgowan**, Kenneth. Circus theater. illus. (Century, v. 105, 1922, p. 128-140.) * **DA**

Describes and illustrates the Cirque Medrano, Paris.

2684. **Mahelot**, Laurent, and others. Le mémoire de Mahelot, Laurent et d'autres décorateurs de l'hôtel de Bourgogne et de la Comédie-Française au XVII^e siècle, publié par Henry Carrington Lancaster... Ouvrage orné de quarante-neuf dessins originaux tirés du manuscrit de Mahelot et reproduits en fac-similé. Paris: É. Champion, 1920. 158 p. illus. 4°. **MBO**

Numerous plates showing settings of the period.

2685. **Moes**, Eberhard. Direktor, Regisseur, Schauspieler und Bühnenbildner in einer Person. (Die Scene, Jahrg. 19, 1927, p. 146-148.) **MWA**

Deals with the art of Louis Jouvet.

2686. **Moussinac**, Léon. La décoration théâtrale. Paris: F. Rieder et Cie, 1922. 122 p. illus. 12°. **MWE**

Deals largely with the development of "new" ideas in France, and the influence of foreign artists; with the Theatre of Arts under Rouché; and has accounts of leading French artists, including illustrations of their work.

Reviewed in *Theatre arts monthly*, v. 8, 1924, p. 422-423.

Supplement—French Stage, continued.

2687. **Paraf, Pierre.** Les métiers du théâtre. Paris: O. Doin, 1923. 419 p. 12°. (Bibliothèque sociale des métiers.) **MWE**

Traces briefly the history of theatre architecture, scenery, and lighting.

2688. **Permanent** adaptable setting used at the Vieux Colombier, Paris. illus. (In: Huntly Carter, The new spirit in the European theatre. London, 1925. 4°. opp. p. 158.) **NAF**

2689. **Perrin, Émile.** Étude sur la mise en scène. (Annales du théâtre et de la musique, année 8, 1882, p. i-lxxii.) **NKL (Annales)**

Mainly a history of French scenic art.

2690. "Pour l'amour de l'art." illus. (Le théâtre, année 25, no. 2, Feb., 1922.) † **NKL**

Society formed by Madame Marie Samary and Mlle. Paulette Pax, to encourage young artists.

2691. **Ravennes, Jean.** Essais sur le théâtre, 1921-1922... Illustrations de Guy

Arnoux. Paris: La Douce France, 1923. 144 p. illus. 4°. **NKD p.v.65, no.2**

Has a brief essay on principles of stage decoration, referring to Théâtre du Vieux Colombier.

2692. **Roeder, Ralph.** Copeau, 1921. illus. (Theatre arts magazine, v. 5, 1921, p. 279-293.) **NBLA**

2693. **Rolland, Romain.** The people's theater, translated from the French by Barrett H. Clark. New York: Henry Holt and Company, 1918. viii, 146 p. 12°. **NKL**

See p. 108-110 for his ideas on scenery and machinery.

2694. **Taphanel, A.** Le théâtre de Saint-Cyr (1689-1792); d'après des documents inédits... Versailles: Cerf et fils, 1876. iii-xi, 288 p., 1 plan, 1 port. 8°. **NKL**

For description and plan see chapter 5.

2695. **Urban, Félix.** La salle de spectacles des Tuileries. plan. (The Mask, v. 9, 1923, p. 22.) **NAFA**

GERMAN STAGE

2696. **Appia, Adolphe.** Art vivant ou nature morte. Milano: Bottega di poesia, 1923. 18 p., 36 pl., 1 port. 4°.

* **MG p.v.11, no.14**

2697. — La messa in scena e il suo avvenire. Milano: Il Convegno editoriale, 1923. 30 p. 8°.

* **C p.v.1804, no.3**

2698. — La mise en scène du drame Wagnérien. Paris: L. Chailley, 1895. 51 p. 8°.

** **MG p.v.1, no.11**

2699. — Die Musik und das Bühnenbild. illus. (In: Zuerich. — Theaterkunst Ausstellung, 1914. Katalog. Zuerich, 1914. 8°. p. 15-20.)

NGB p.v.177, no.5

2700. **Baur, Albert.** Das Theater als Bauwerk. (In: Zuerich. — Theaterkunst Ausstellung, 1914. Katalog. Zuerich, 1914. 8°. p. 7-14.)

NGB p.v.177, no.5

Brief history of theatre planning.

2701. **Bechert, Paul.** Reinhardt — supreme master of stagecraft. Impressive religious spectacles the latest expression of the producer's genius. illus. (Theatre magazine, v. 37, June, 1923, p. 13, 64.)

† **NBLA**

2702. **Bie, Oscar.** Germany's new scene-craft. illus. (International studio, v. 75, 1922, p. 425-429.)

† **MAA**

Illustrated with settings by P. Aravantinos, Emil Pirchan, and Ernst Stern.

2703. **Bolland, Friedrich.** Das neue Bühnenbild. illus. (Westermann's Monatshefte, Bd. 128, 1920, p. 593-599.)

* **DF**

Eight colored designs by Hermann Krehan.

2704. **Brown, Frank Chouteau.** The "intimate" theater and modern stage-setting in Germany. illus. (Architectural review, new series, v. 2, 1913, p. 269-272.)

† **MQA**

2705. **Calm, Hans.** Kulturbilder aus der deutschen Theatergeschichte; mit einem Bilderatlas zusammengestellt und erläutert von Dr. Alfred Jericke. Leipzig: Koehler & Amelang, 1925. iv, 492 p. illus. 8°.

MWE

Has a collection of cuts showing the development of theatre planning and of scenery.

2706. **Carter, Huntly.** An attempt to create a stageless theatre. (Current opinion, v. 69, 1920, p. 660.)

* **DA**

2707. **The Dalcroze Playhouse.** illus. (In: Kenneth Macgowan, The theatre of tomorrow. New York [1921]. 8°. opp. p. 190.)

MWE

Two interior views.

2708. **Dombrow, Sinclair.** The changing opera. Modern stagecraft, exemplified by the work of Reinhardt and his associates, brings new spirit to operatic settings. illus. (International studio, v. 79, 1924, p. 115-120.)

† **MAA**

2709. — Post-expressionism. illus. (Theatre arts monthly, v. 8, 1924, p. 26-37.)

NBLA

2710. **Eipper, Paul.** Hinter den Kulissen der Kulissen. illus. (Westermann's Monatshefte, Bd. 140, 1926, p. 255-268.)

* **DF**

Describes methods of Berlin scenic studios. General settings by Emil Pirchan.

Supplement — German Stage, continued.

2710a. Freund, F. E. Washburn. Max Reinhardt's evolution. illus. (International studio, v. 78, 1924, p. 342-350.) **MAA**

2711. Gentges, Ignaz. Die Bühne als Formproblem. (In: Das Deutsche Theater, Jahrbuch für Drama und Bühne, Bd. 1, 1922-23, p. 105-107.) **NGA**

2712. Gerhaeuser, Emil. Stuttgarter Bühnenkunst; Inszenierungen der Königlich württembergischen Hofoper von Werken Mozarts und von Schillings' *Mona Lisa*, mit den künstlerischen Entwürfen der Bühnenausstattung von Bernhard Pankok und einem Vorwort "Das Bühnenbild" von Hans Hildebrandt. Stuttgart: Wilhelm Meyer-Ilschen, 1917. 418 p. illus. f°. † **MWE**

2713. Gilliam, Florence. Synthesis of modern ideas; staging by Chelitchev of Gobi-neau's "Savonarola," in Berlin. (Freeman, v. 7, 1923, p. 87-88.) * **DA**

2714. Gregor, Joseph. Wiener szenische Kunst. Die Theaterdekoration der letzten drei Jahrhunderte nach Stilprinzipien dargestellt. Wien: Wiener Drucke, 1924. 148 p. illus. 4°. † **MWE**

Copiously illustrated history of stage decoration in Vienna. First part treats of Greek, Roman, and mediaeval stage.

2715. Grube, Max. Geschichte der Meininger, mit 131 Zeichnungen des Herzogs Georg II. von Sachsen-Meiningen und 21 Künstlerbildnissen. Stuttgart: Deutsche Verlags-Anstalt, 1926. 126, 48 p. illus. tables. 4°. **NGA**

See chapter entitled: Die Ausstattung. Designs for settings at back of the book.

2716. Herald, Heinz. Das Entstehen einer Inszenierung. (In: Max Krell, Das deutsche Theater der Gegenwart. München, 1923. 8°. p. 75-93.) **MWE**

In praise of the methods of Max Reinhardt.

2717. Kitchen, Karl K. Berlin's "great playhouse." Prof. Reinhardt's mammoth new Schauspielhaus, the largest and most amazing theatre in the world. illus. (Theatre magazine, v. 32, 1920, p. 372, 408.) † **NBLA**

2718. Klein, César. Fantastic reconstruction of an old cut. illus. (Theatre arts monthly, v. 8, 1924, p. 693.) **NBLA**

The player occupies a fixed immovable place. Godel Theater, Berlin.

2719. Koischwitz, Otto. Das Bühnenbild im Sturm und Drang, eine theatergeschichtliche Skizze. (Germanic review, v. 1, 1926, p. 96-114.) **RKA**

A study of German stage practices during the period 1770-1780.

2720. Krehan, Hermann. Three designs illustrating the tendency toward elimination

of background on the German stage. illus. (Theatre arts magazine, v. 6, 1922, p. 255-258.) **NBLA**

2721. Krell, Max. Das deutsche Theater der Gegenwart... München: Rösl & Cie., 1923. 256 p. illus. 8°. **MWE**

Several pictures of modern German settings.

2722. Lebede, Hans. Das deutsche Theater, seine Entwicklung und seine Bedeutung für die Gegenwart. Würzburg: Kabitzsch & Mönning, 1920. vii, 76 p. 12°. (Schriften der Volkshochschule. Heft 10.) **NGA**

2723. Lehner, Gilbert. Theater-Decorationen... [Abth 1, Serie 1-3.] Berlin: Hesslering and Spielmeier [1891]. 3 v. illus. 41 mounted plates. 4°. † **MBO**

Serie 1. Käthchen von Heilbron. Serie 2. King Lear. Serie 3. Faust. Settings and stage plans.

2724. Leopold Jessner. port. (Theatre arts monthly, v. 9, 1925, p. 238.) **NBLA**

Brief notice and portrait of the director of the Staats Theater, Berlin.

2725. Max Hasait's project for the Salzburg Festspielhaus. illus. plans. (Theatre arts monthly, v. 10, 1926, p. 523-526.) **NBLA**

Provided with three cycloramas and three sliding stages.

2726. Moormann, Maria. Die Bühnentechnik Heinrich Laubes. Leipzig: L. Voss, 1917. xi, 90 p. 8°. (Theatergeschichtliche Forschungen. Nr. 30.) **NAF (Theater)**

2727. The Old Josefstädter Theater in Vienna. illus. (Theatre arts monthly, v. 8, 1924, p. 489-496.) **NBLA**

Interior view of original theatre and as remodelled by Max Reinhardt.

2728. Pemberton, Max. Europe in a nutshell. (Theatre arts magazine, v. 6, 1922, p. 217-225.) **NBLA**

Observations on European productions with description of stage of Reinhardt's Grosses Schauspielhaus.

2729. A Pictorial history of Max Reinhardt in eight views. illus. (Theatre arts monthly, v. 8, 1924, p. 103-110.) **NBLA**

2730. Pieper. Ein Theaterraum in den Ausstellungs- und Messehallen der Stadt Köln. illus. (In: Das Deutsche Theater, Jahrbuch für Drama und Bühne, Bd. 2, 1923-24, p. 130-133.) **NGA**

Adaptable little theatre with a fore-stage.

2731. Pirker, Max. Max Reinhardt. illus. (In: E. Ferrieri, Teatro. Milano, 1923. 8°. p. 98-107.) **NAC p.v.111, no.5**

Interior views of the Salzburg theatre.

2732. Ponti, Gio. Il teatro di Appia, l'opera d'arte viventi. illus. (In: E. Ferrieri, Teatro. Milano, 1923. 8°. p. 62-81.) **NAC p.v.111, no.5**

Supplement — German Stage, continued.

2733. Revers, Henry. *La réforme de l'art scénique en Allemagne.* illus. (*Le théâtre, année 26, no. 21, 1923.*) † **NKL**

2734. Richard Weichert. port. (*Theatre arts monthly, v. 9, 1925, p. 238.*) **NBLA**
Brief notice and portrait of the intendant of the Frankfurt Theater.

2735. Roenneke, Rudolf. Franz Dingelstedts Wirksamkeit am Weimarer Hoftheater. Ein Beitrag zur Theatergeschichte des 19. Jahrhunderts. Greifswald: H. Adler, 1912. 233 p. 8°. **NGA**
See p. 202–207 for account of Dingelstedt's ideas on scenery.

2736. Rosse, Herman. *The circus theatre.* illus. (*Theatre arts magazine, v. 7, 1923, p. 228–243.*) **NBLA**

Eleven sketches by the author illustrating construction of the Continental circus and its adaptation to various kinds of drama and spectacle.

2737. Saylor, Oliver M., editor. Max Reinhardt and his theatre. . . New York: Brentano's, 1924. xxiii, 381 p. illus. 8°. **MWE**

Chapters by various authors, including Reinhardt himself, on various phases of the latter's work. Richly illustrated. Reviewed by Stark Young in *Theatre arts monthly, v. 8, 1924, p. 347–348.*

2738. Scheffauer, Herman George. *A festival playhouse in the Alps.* illus. (*Theatre arts magazine, v. 5, 1921, p. 216–229.*) **NBLA**

Hans Poelzig's designs for community Festspielhaus at Salzburg, Austria.

2739. — *The Schlosspark theatre community.* (*Theatre arts magazine, v. 6, 1922, p. 107–112.*) **NBLA**

Kammerspiel Theater at Steglitz, Germany.

2740. Schueler, Hans. *Meine Inszenierung von Hindemith's "Cardillac."* diags. (*Die Scene, Jahrg. 16, 1926, p. 364–366.*) **MWA**

2741. Simonson, Lee. *Down to the cellar.* (*Theatre arts magazine, v. 6, 1922, p. 119–128, 137–138.*) **NBLA**

Observations in Germany of plaster cyclorama, and of revolving, sliding and hydraulic sinking stages.

2742. Sterne, Maurice. *Reinhardt in the church.* illus. (*Theatre arts magazine, v. 7, 1923, p. 17–20.*) **NBLA**

Account and illustrations of miracle play produced in a church at Salzburg.

2743. Stork, F. E. *Die bildende Kunst auf der Bühne.* (In: *Zuerich. — Theaterkunst Ausstellung, 1914. Katalog. Zuerich, 1914.* 8°. p. 21–33.) **NGB p.v.177, no. 5**

Brief historical review of modern scenic art.

2744. Van Wyck, Jessica Davis. *Working with Appia.* illus. (*Theatre arts monthly, v. 8, 1924, p. 817–818.*) † **NBLA**

Shows some of their joint designs. Portrait of Appia.

2745. "Die Wunderlichen Geschichten des Kapellmeisters Kreisler." illus. (*Theatre arts magazine, v. 6, 1922, p. 263–264.*) **NBLA**

"The principal lesson for producers taught by this Berlin novelty is the stimulus to the imagination from the use of varied stage levels."

2746. Wagner, Ludwig. *Der Szeniker Ludwig Sievert; Studie zur Entwicklungsgeschichte des Bühnenbildes im letzten Jahrzehnt.* Berlin: Bühnenvolksbundesverlag, 1926. 174 p., 90 pl. sq. 8°. **MCK (Sievert)**

Noteworthy illustrations.

2747. Welland, Archibald. *Impressionism at Ruhleben.* (English review, v. 28, 1919, p. 19–25.) * **DA**

Describes scenic methods in German prison camp.

2748. Winds, Adolf. *Drama und Bühne. Im Wandel der Auffassung von Aristoteles bis Wedekind.* Stuttgart: Deutsche Verlags-Anstalt, 1923. 390 p. 12°. **NAFD**

See p. 291–305 for brief passages from various authors on scenery and lighting.

ITALIAN STAGE

2749. Doyon, René-Louis. *Une originale conception théâtrale; le Tetitaetro, ou Théâtre de Thétis.* illus. (*Le Théâtre, année 27, no. 39, 1924.*) † **NKL**

Established by Alberto Martini.

2750. Duchartre, Pierre. *La comédie italienne; l'improvisation, les canevas, vies, caractères, portraits, masques des illustres personnages de la commedia dell'arte.* Paris: Librairie de France [1925]. 46, 49–351 p. new ed. illus. 4°. **NNP**

Copiously illustrated.

2751. Enrico Prampolini's model for his Teatro Magnetique. illus. (*Theatre arts monthly, v. 9, 1925, p. 650.*) **NBLA**

2751a. Ferrario, Carlo. *Scenografia. Cinquecento bozzetti in cinque volumi.* Milano: Ulrico Hoepli, 1919. 5 v. illus. 4°. † **MWE**

Numerous reproductions of opera scenes by Ferrario.

2752. Gatti, Guido M. *Le Théâtre de la Scala à Milan.* (*Le Théâtre, année 26, no. 19.*) † **NKL**

Pictures of stage and fly-gallery.

2753. Gordon, Maxim. *The Italian futurists. Marinetti, champion of the cerebral, the most original figure on Continental stage.* illus. (*Theatre magazine, v. 42, Sept., 1925, p. 22–23, 50.*) † **NBLA**

Setting by Prampolini for "The dial of love."

Supplement — Italian Stage, continued.

2754. Un *Maison d'art* à Rome. illus. (Le Théâtre, année 27, no. 33.) †NKL

Pictures and brief reference to Anton Bragaglia's little theatre.

2755. On a design by Sangallo; an international symposium. illus. (The Mask, v. 11, 1925, p. 151-160.) NAFA

Discussions of design for triangular revolving scene.

2756. Papini, Roberto. Vecchie e nuove tendenze della scenografia. illus. (Emporium, v. 55, 1922, p. 356-365.) MAA

Settings by Gaspere Galliari, Carlo Ferrario, Léon Bakst, Giovanni Grandi.

2757. Quigley, Hugh. Italian stage-scenery in the eighteenth century. Pier Jacopo Martello. (Notes and queries, series 12, v. 7, 1920, p. 121-122.) *DA

2758. Ramés, Pierre. The Tuscan "Maggi" or month of May plays. (The Mask, v. 4, 1911, p. 28-33.) NAFA

2759. Ricci, Corrado. Figure e figurei del mondo teatrale... Milano: Fratelli Treves, 1920. 278 p. illus. 8°. *MGA

See chapter 5 for account of the Bibienas.

2760. Semar, John. The private teatrino of the Collegio Romano in Roma. illus. (The Mask, v. 11, 1925, p. 35.) NAFA

Stage plans from the continuation (1775) of Dumont's *Parallèle des plans et des plus belles salles des spectacles publiques*.

2761. Serlio, Sebastian. A chapter from the book on architecture, 1560. illus. (The Mask, v. 1, no. 1, 1908, p. 14-20.) †NAFA

Interesting description of scenery, lighting and effects.

2762. The Theatre of Sabbioneta, some notes translated from old Italian writers. plan. (The Mask, v. 9, 1923, p. 24.) NAFA

Designed by Scamozzi, Palladio's pupil.

2763. Van Holt, Jan. Which Parigi... which Bibiena? illus. (The Mask, v. 11, 1925, p. 79-80.) NAFA

Decides that there were several artists bearing these names. Reproduction of large scene attributed to Ferdinando Bibiena.

2764. Young, Stark. England in Vicenza: the Olympian theatre. illus. plan. (Theatre arts magazine, v. 5, 1921, p. 159-161.) NBLA

RUSSIAN STAGE

2765. Alexander Tairov. port. (Theatre arts monthly, v. 9, 1925, p. 237.) NBLA

Brief notice and portrait of the virtuoso director of the Kamerny Theatre, Moscow.

2766. Andreyeff, Andrei. Four sketches for motion pictures. illus. (Theatre arts monthly, v. 8, 1924, p. 205-208.) NBLA

2767. Balance, John. Kleptomania, or the Russian theatre. (The Mask, v. 4, 1911, p. 97-101.) NAFA

Caustic criticism of Bakst.

2768. Boleslawsky, Richard. Stanislavsky — the man and his methods. illus. (Theatre magazine, v. 37, April, 1923, p. 27, 74, 80.) †NBLA

2769. Carter, Huntly. The new theatre and cinema of soviet Russia; being an analysis and synthesis of the unified theatre produced in Russia by the 1917 revolution, and an account of its growth and development from 1917 to the present day. London: Chapman & Dodd, Ltd., 1924. xxi, 277 p., 32 pl. illus. 8°. *QDK

2770. Chamberlain, William Henry. New trends in the theatre — Russia. (Forum, v. 72, 1924, p. 520-526.) *DA

2771. Clements, Colin Campbell. The "Bat." illus. (Theatre arts magazine, v. 5, 1921, p. 275-277.) NBLA

The "Bat" is a small theatre installed in a Russian cabaret.

2772. Deutsch, Babette. The Russian theatre today. illus. port. (Theatre arts monthly, v. 9, 1925, p. 537-547.) NBLA

Deals with Vsevolod Meyerhold and his work at the Theatre of the Revolution.

2773. — The theatre of the future. Meyerhold, famous Russian communist stage director, foresees the downfall of the drama as an art. illus. (Theatre magazine, v. 40, Aug., 1924, p. 12-13, 56.) †NBLA

"The stage is uncurtained and set with wooden structures that give it the look of a crude gymnasium."

2774. Exter, Alexander. Design for a Spanish ballet. illus. (Theatre arts monthly, v. 10, 1926, p. 337.) NBLA

2775. Gilliam, Florence. "The bat" a European sensation. Moscow Art Theatre production a riot in orchestration, decoration and caricature. illus. (Theatre magazine, v. 35, 1922, p. 28, 62.) †NBLA

2776. Grandi, Giovanni. Scenografia russa. (In: E. Ferrieri, Teatro, Milano, 1923. 8°. p. 88-96.) NAC p.v.111, no.5

2777. Klassen, Jan. Imitation, with story by A. Dumas Père. (The Mask, v. 11, 1925, p. 40-42.) NAFA

Says that imitation is a special talent of the Russians.

Supplement — Russian Stage, continued.

2778. Leon Bakst, 1913. (The Mask, v. 6, 1914, p. 276-277.) **NAFA**

Editorial criticism of Bakst's opinions in a London paper.

2779. Nyemirovitch-Dantchenko. port. (Theatre arts monthly, v. 9, 1925, p. 237.) **NBLA**

Brief notice and portrait of a director of the Moscow Art Theatre.

2780. The Queerest theater in the world. illus. (Current opinion, v. 77, 1924, p. 202-203.) ***DA**

Describes Meyerhold's methods.

2781. Recht, Charles. The Kamerny — theatre of the revolution. Futurist playhouse of the Soviets one of the most unique and radical of Russia's many art movements. illus. (Theatre magazine, v. 38, July, 1923, p. 22-23.) **†NBLA**

2782. Roerich Nicolas. "Pagan Russia," a painting which formed the basis of the beautiful and terrible pantomime "Sacre du printemps." (Theatre arts monthly, v. 8, 1924, p. 751.) **NBLA**

2783. — Pietro Gonzaga. illus. (Theatre arts magazine, v. 6, 1922, p. 314-315.) **NBLA**

Two decorations for a Russian theatre.

2784. Rost, Nico. Kunst en cultuur in Sowjet Rusland. Amsterdam: E. Querido, 1924. 139 p. 12°. ***QD**

Discusses Meyerhold.

2785. Saber, Gai. Through the eyes of Remisov. What the decorator of "Chauvours" thinks of our art. illus. (Arts and decoration, v. 17, 1922, p. 124, 155.) **MAA**

2786. Saylor, Oliver Martin. Constantin Korovin. illus. port. (Theatre arts magazine, v. 4, 1920, p. 154-155.) **NBLA**

Designs and portrait.

2787. — Inside the Moscow Art Theatre. New York: Brentano's, 1925. xvi, 240 p. illus. 8°. ***QDK**

Account of the history and purposes of the organization, with special chapters on some of the notable productions. Attractively illustrated.

2788. — The Moscow Art Theatre. Production and organization in Stanislavsky's playhouse. illus. (Theatre arts magazine, v. 4, 1920, p. 290-315.) **NBLA**

2789. — An old new theatre and a new old theatre. illus. (Theatre arts monthly, v. 9, 1925, p. 694-699.) **NBLA**

Plans and descriptions of the Moscow Art Theatre and Reinhardt's Komödie Theater, Berlin.

2790. — The Russian theatre. New York: Brentano's, 1922. xviii, 346 p. 8°. ***QDK**

Reprint of *The Russian theatre under the revolution*, with four additional chapters and new illustrations, partly in color.

2791. — The Russian theatre under the revolution. Boston: Little, Brown, and Company, 1920. xv, 273 p. illus. 8°. ***QDK**

2792. — Theory and practice in Russian theatres. illus. (Theatre arts magazine, v. 4, 1920, p. 200-214.) **NBLA**

Scenes from various productions.

2793. — Ultra-modern art in relation to the theatre; achievement of the Moscow Art Theatre Musical Studio. illus. (Arts and decoration, v. 24, Dec., 1925, p. 51-53, 85.) **MAA**

2794. Smith, C. G. Bakst. (The Mask, v. 11, 1925, p. 68-70.) **NAFA**

"He is not what theatre people call 'one of us' as Stanislavsky will ever be."

2795. Stanislavski, Constantin. My life in art, translated from the Russian by J. J. Robbins. Boston: Little, Brown and Company, 1924. xii, 586 p. illus. 8°. ***QDK**

See chapter 54 for account of Gordon Craig's experiences in producing *Hamlet* at the Moscow Art Theatre. Pictures of the rehearsal barn where the Moscow Art Theatre prepared its first productions. Reviewed in *Theatre arts monthly*, v. 8, 1924, p. 572; *Mask*, v. 10, 1924, p. 188.

2796. Yevreynoff's theory of monodrama. illus. (Theatre arts magazine, v. 4, 1920, p. 216.) **NBLA**

SPANISH STAGE

2797. Alarma Tastás, Salvador. Escenografía. Introducción y notas biográficas por Apelles Mestres. Barcelona: M. Bayés [1919]. 4 l. plates. obl. 8°. **MBO**

2798. Bonilla y San Martín, Adolfo. Las bacantes; ó Del origen del teatro. Madrid: [Rivadeneira], 1921. 168 p. illus. 4°. **NAF**

Traces early history of Spanish stage, with a new theory of the Greek theatre.

2799. Muñoz Morillejo, Joaquín. Esceno-

grafía española... Madrid: Imprenta Blass, soc. an., 1923. 311 p., 40 pl. illus. 4°. **MWE**

History of Spanish scene painting, with excellent plates showing work of modern artists.

2800. Richter, Klaus. Calderon's stage. Observations on an unknown illustration of a theatrical performance in the age of Pedro Calderon de la Barca, translated by Henry Furst. illus. (The Mask, v. 12, 1926, p. 89-97.) **NAFA**

Discusses and illustrates the "corral" plays.

Supplement, continued.

ORIENTAL STAGE

2801. Adam, Jules. Japanese story-tellers. From the French of Jules Adam. By Osman Edwards. Tokyo: T. Hasegawa [190-?]. 14 l. illus. 12°. *OSF

2802. Buss, Kate. Studies in the Chinese drama. Boston: The Four Seas Company, 1922. 11-77 p. illus. 8°. *OVK

See chapter 8: Decoration, costume, and symbolic design.

2803. Candee, Helen Churchill. Happy stage anachronisms in Japan. illus. (Arts and decoration, v. 15, 1921, p. 26, 66.) MAA

Brief reference to revolving stage.

2804. Chu-Chia-Chien. The Chinese theatre, translated from the French by James A. Graham, with illustrations from paintings, sketches, and crayon drawings by Alexandre Jacovleff. London: John Lane [192-?]. 36 p. illus. 4°. †*OVX

Brief description of theatre. List of symbolic and representative objects. Reviewed in *The Mask*, v. 9, 1923, p. 33.

2805. — Le théâtre chinois; peintures, sanguines et croquis d'Alexandre Jacovleff; text de Tchou-kia-kien. Paris: M. de Brunoff, 1922. 30 p. illus. f°. †*OYK

2806. Coomaraswamy, Ananda. Notes on Indian dramatic technique. illus. (*The Mask*, v. 6, 1913, p. 109-128.) NAFA

2807. Coomaraswamy, Ananda, and STELLA BLOCH. The Chinese theatre in Boston. illus. (*Theatre arts monthly*, v. 9, 1925, p. 113-122.) NBLA

Illustrations by Miss Bloch.

2808. Dawson, Thomas. Chinese drama on the Bowery. New Yorkers now given an opportunity to see the Oriental theatre at its most picturesque. illus. (*Theatre magazine*, v. 41, April, 1925, p. 10, 52, 54.) †NBLA

2809. Edwards, Osman. Japanese theatres. illus. (*Japan Society, London, Transactions and proceedings*, v. 5, 1898-99, p. 142-159.) *OSA

2810. Engei gwaho. Sept., 1920, Jan., March-April, Aug.-Sept., Dec., 1921-Aug., 1922. Tokyo, 1920-22. illus. 4°. *OSA

This Japanese periodical has numerous stage pictures.

2811. Hall, Ardelia. The theatre of the passing world. illus. (*Theatre arts monthly*, v. 10, 1926, p. 271-276.) NBLA

Refers to old posters of Japan as a source of information regarding the stage.

"The Japanese theatre discovered and used two centuries ago many theatrical devices and innovations which are now considered the latest apurtenances of the modern theatre."

2812. Hershey, Robert. Japanese players to invade New York. Tokio's imperial troupe, emulating the Russians, will bring their mediaeval "Kabuki" drama to Broadway. illus. (*Theatre magazine*, v. 40, July, 1924, p. 22-23, 50.) †NBLA

2813. The Hindu stage. (Living age, v. 315, 1922, p. 37-42.) *DA

Brief reference to recent tendencies in scenery.

2814. Holitscher, Arthur. Theater in China and Japan. (*Neue Rundschau*, Jahrg. 37, 1926, p. 420-432.) *DF

2815. Hung, Shen. The contemporary Chinese theatre. (*Theatre arts magazine*, v. 4, 1920, p. 238-243.) NBLA

2816. Johnston, R. F. The Chinese drama, with six illustrations reproduced from the original paintings by C. F. Winzer. Shanghai: Kelly and Walsh, Ltd., 1921. 36 p. illus. 4°. †*OVK

Brief descriptions of village and city theatres. Costume plates.

2817. Kincaid, Zoë. Kabuki, the popular stage of Japan. London: Macmillan and Co., Ltd., 1925. xvi, 385 p. illus. 8°. *OSH

Several theatre interiors and a chapter on the Dolls Theatre. Reviewed in *The Mask*, v. 12, 1926, p. 105-106.

2818. Lewisohn, Alice, and IRENE LEWISOHN. Little theatre in Egypt. (*Atlantic monthly*, v. 134, 1924, p. 93-103.) *DA

2819-2820. Loti, Pierre, pseud. The sacred drama of Cambodia, translated from the French by Ananda K. Coomaraswamy. (*The Mask*, v. 5, 1913, p. 206-208.) NAFA

2821. Maybon, Albert. Le théâtre japonais. Paris: Henri Laurens, 1925. 140 p. illus. 8°. *OSH

Copiously illustrated. Chapter on marionettes. Quaint pictures of revolving stage, traps, and erection of scenery.

2822. Muensterberg, Oskar. Masken und Theater. illus. (In his: *Japanische Kunstgeschichte*. Braunschweig [1905]. 4°. Teil 2, p. 179-224.) †MAG

Beautifully illustrated chapter on dances, No drama, masks, modern theatre, and puppets. The latter section is translated in *Marionnette*, v. 1, 1918, p. 143-150.

2823. Piper, Maria. Von der Schaukunst der Japaner. (*Die Scene*, Jahrg. 17, 1927, p. 136-142.) MWA

2824. Shawn, Ted. In the land of the Geisha girl. illus. (*Theatre magazine*, v. 44, Sept., 1926, p. 30-31.) †NBLA

Describes visit to makers of properties.

Supplement — Oriental Stage, continued.

2824a. Stewart, Basil. Subjects portrayed in Japanese colour-prints; a collector's guide to all the subjects illustrated, including an exhaustive account of the Chushingura and other famous plays, together with a causerie on the Japanese theatre; illustrated with reproductions of over 270 prints from the author's collection and other sources; 22 in colour. London: K. Paul, Trench, Trubner & Co., Ltd., 1922. vii-xvi, 381 p. illus. f°. ††MDBV

2825. Tsubouchi, Sheko. The drama in Japan. (*The Mask*, v. 4, 1912, p. 309-320.) NAFA

Refers to the "Bugaku," "Kabuki," and "No" drama.

2826. Victoria and Albert Museum, London. The Japanese theatre; catalogue of an

exhibition of Japanese theatrical art. London: Published under the authority of His Majesty's Stationery Office, 1922. 21 p. illus. 12°. *OAC p.v.45, no.6

Several of these prints are reproduced in *Illustrated London news*, v. 161, 1922, p. 434-437, *D.A.

2827. White, Maude. All the world's a stage in China. illus. (*Theatre magazine*, v. 30, 1919, p. 168.) †NBLA

Scene from "Lion chasing the ball."

2828. Zucker, Adolf Eduard. The Chinese theater... Boston: Little, Brown and Company, 1925. xvi, 234 p. illus. 8°. *OVK

Chapters 6-7 describe scenery and conventions. Chinese and Shakespearean stages compared in chapter 9.

2829. — Théâtre élisabéthien et théâtre chinois. (*Revue de littérature comparée*, année 3, 1923, p. 497-515.) NAA

SCENERY AND SCENE PAINTING

2830. Alexander, Carroll. Modern stage scenery. illus. (*School arts magazine*, v. 23, 1924, p. 515-520.) SSA

Practical suggestions for schools.

2831. Appleton Publishing Company. Theatrical scene painting; a thorough and complete work on how to sketch, paint and install theatrical scenery... Omaha, Neb.: Appleton Publishing Company [1916]. 177 p. illus. 4°. MWE

2832. Austria. — National-Bibliothek, Vienna. Denkmäler des Theaters Inszenierung; Dekoration, Kostüm des Theaters und der grossen Feste aller Zeiten. Nach Originalen der Theatersammlung der Nationalbibliothek, der Albertina und verwandter Sammlungen... Hrsg. von der Direktion der Nationalbibliothek mit Unterstützung der Gesellschaft zur Herausgabe der Denkmäler des Theaters. Mappe 1-5. München: R. Piper & Co. [1925.] 5 v. illus. f°. †MWE and ††MWE

2833. Baird, M. P. Stage design in communal buildings. illus. (*American architect*, v. 117, 1920, p. 507-510, 549-555.) †MQA

Chief requisites, with pictures of some "horrible examples"; excellent stage plan and diagrams; bibliography.

2834. Baker, George Pierce. The theatre and the university. (*Theatre arts monthly*, v. 9, 1925, p. 99-108.) NBLA

Urges the playwrighting novice to learn about scenery and lighting.

2835. Baker, Reginald P. Stagecraft for schools. illus. (*School arts magazine*, v. 24, 1925, p. 427-434.) SSA

Practical suggestions.

2836. Balance, John. Exhibitions and books. (*The Mask*, v. 9, 1923, p. 8-9.) NAFA

Brief histories of recent exhibitions of theatrical work.

2837. Baltruschaitis, George. The path of Gordon Craig. (*The Mask*, v. 5, 1913, p. 209-216.) NAFA

2838. Banks, Georges. Stagecraft. illus. (*Rhythm*, v. 1, no. 3, 1912, p. 19-22.) *DA

Stresses importance of floor decoration. Reviewed by Gordon Craig in *The Mask*, v. 5, 1912, p. 37-43, NAFA.

2839. Bedford, Cornelia E. Theatre models in Columbia University. illus. (*Arts and decoration*, v. 14, 1921, p. 313-314.) MAA

2840. Boll, André. Comment la science a transformé le décor théâtral. illus. (*Science et la vie*, tome 30, 1926, p. 221-230.) VA

Popular article on scene painting and lighting.

2841. Borenus, Tancred. Aesthetics of the drop-scene. (*Arts and decoration*, v. 16, 1922, p. 466.) MAA

Refers to the Bibienas and to Diaghileff.

2842. Bragdon, Claude. Art and arithmetic. illus. (*Theatre arts monthly*, v. 8, 1924, p. 505-513.) NBLA

Used "magic" squares to secure rhythmical settings for "Oh lady, lady," and "The glittering gate."

2843. The Brander Matthews Dramatic Museum at Columbia University. illus. (*Theatre magazine*, v. 41, Feb., 1925, p. 11.)

Pictures of five of the models. †NBLA

2844. Breneiser, Stanley G. Art possibilities in stagecraft. illus. (*School arts magazine*, v. 25, 1925, p. 103-106.) SSA

Practical suggestions.

Supplement—Scenery and Scene Painting, continued.

2845. Brooklyn Institute of Arts and Sciences.—Museum. Exhibition of models of stage settings, designs and drawings illustrating the scenic art of the theatre, at the Brooklyn Museum, May 2 to June 4, 1917. [Brooklyn, 1917.] 5 l. 8°. **MWE**

Catalogue of the exhibit. No pictures.

2846. Brown, John Mason. An eighteenth century theatre. illus. (Theatre arts monthly, v. 8, 1924, p. 243-258.) **NBLA**

Restoration of court theatre at Drottningholm Castle, Sweden. Much of the old scenery and machinery was found in good condition.

2847. Buehnenkunst. 2 pl. (Kunst und Künstler, Jahrg. 5, 1907, p. 217-244.) † **MAA**

Discusses modern tendencies, especially with reference to Gordon Craig. Pictures by Karl Walsen, C. F. Schinkel, A. Golovin, C. E. Blechen, E. Orlik, L. V. Hofmann, Max Krause, E. Munch, and A. Appia.

2848. Burness, Philip E. Stagecraft, an extra classroom activity. illus. (Industrial arts magazine, v. 13, 1924, p. 152-154.) † **SSM**

General directions for building scenery after the model.

2849. Carric, Allen. A Venice and a Rome for the consideration of young scene painters. illus. (The Mask, v. 1, no. 2, 1908, p. 17.) † **NAFA**

Speaking of two old woodcuts he says: "Look at them long enough and you will begin to feel the foolishness of modern sceneries."

2850. Chaffee, Madeline A. Using curtains and screens instead of scenery. (Emerson quarterly, v. 6, May, 1926, p. 20, 22.)

Vertical file, Room 121

2851. Chambers, Isabel M. Aesthetics in stage scenery. illus. (Architectural Association, London, Journal, v. 37, 1921, p. 42-48, 61-62.) † **MQA**

Brief history of scenic art, discussing relation to architecture; also present state of art in England and on the continent.

2852. Cheney, Sheldon. The International Theatre Exhibition. illus. (Theatre arts monthly, v. 10, 1926, p. 203-206.) **NBLA**

2853. — The international exhibition in Amsterdam. (Theatre arts magazine, v. 6, 1922, p. 140-151, 231-232.) **NBLA**

Illustrated account of Oskar Stinad's circular sliding stage. For criticism of this article see entry no. 2656.

2854. — Modern art and the theatre. Being notes on certain approaches to a new art of the stage, with special reference to parallel developments in painting, sculpture and the other arts. Scarborough-on-Hudson: The Sleepy Hollow Press, 1921. 20 p. 12°. **Reserve**

"Here, then, is one of the things we are after: a typically and frankly theatric art, inclining toward abstract means, presentative of emotion and rhythm."

2855. Clark, Barrett Harper. Our stagecraft abroad. Designs of Americans take a leading place at Amsterdam Exposition. (New York Times, April 16, 1922, section 6, p. 4.) * **A**

Abstract in *Literary digest*, v. 74, July 15, 1922, p. 28-29.

2856. Copeau, Jacques. Une exposition internationale à Amsterdam. (Le théâtre, année 25, no. 2, Feb., 1922.) † **NKL**

2857. Craig, Edward Gordon. De l'art du théâtre. Traduction française par Geneviève Séligmann-Lui; introduction de Jacques Rouché. Paris: Nouvelle revue française [1916]. xx, 281 p. illus. 8°. **NAFD**

2858. — The artists of the theatre of the future. (The Mask, v. 1, no. 1, 1908, p. 3-5; no. 3-4, p. 57-70.) † **NAFA**

2859. — Designs. (The Mask, v. 1 - date, 1908 - date.) **NAFA** and † **NAFA**

2860. — The living scene. (English review, v. 32, June, 1921, p. 527-532.) * **DA**

Also in *Living age*, v. 310, 1921, p. 164-167, * **DA**.

2861. — Scene, with a foreword and an introductory poem by John Masefield. London: Humphrey Milford, Oxford University Press, 1923. xi, 27 p. illus. 4°. † **MWE**

Explains the purpose of Craig's patented screens, with numerous designs for settings. Reviewed in *Theatre arts monthly*, v. 8, 1924, p. 275-276, 281.

2862. — Some evil tendencies of the modern theatre. (The Mask, v. 1, 1908, p. 149-154.) † **NAFA**

"It is impossible for a work of art ever to be produced where more than one brain is permitted to direct."

2863. — Stage scenery. (United States patent, no. 1022020, April 2, 1912; British patent, no. 1771, 1910; French patent, no. 414871, 1910.) * **V**

Craig's patent.

2864. — Stilkunst und Theater. (In: Zuerich. — Theaterkunst Ausstellung, 1914. Katalog. Zuerich, 1914. 8°. p. 34-38.)

NGB p.v.177, no.5

Autographic note by Craig reads: "Not written by me—but a loose interpretation of ideas, most of which I do not hold with."

2865. — The theatre—advancing. Boston: Little, Brown and Company, 1919. vii, 298 p. 12°. **MWE**

A series of essays. See especially A plea for two theatres; The open air; Imagination; Gentlemen, the marionette; A note on masks.

Reviewed in *Current opinion*, v. 68, 1920, p. 59-60, * **DA**.

2866. Curtain designed by Warren Dahler. illus. (Theatre arts magazine, v. 4, 1920, p. 263.) **NBLA**

For the theatre of the Community Service, Washington, D. C. Also shows the curtain raised to show its relation to the scenery.

Supplement—Scenery and Scene Painting, continued.

2867. Dolman, Frederick. Scene-painters and their art. (Cassell's magazine, London, v. 28, 1899, p. 620-624.) * **DA**

2868. Dramatics at the University of Illinois. illus. (Theatre magazine, v. 33, 1921, p. 428.) **NBLA**

Setting using reversible screens as conventional entrances.

2869. Du Bois, Guy Pène. Art by the way. (International studio, v. 78, 1924, p. 318-320.) † **MAA**

Tells disadvantage under which the scenic artist works.

2870. Eadie, Helen M. Stage craft as taught in the high school. illus. (School arts magazine, v. 23, 1924, p. 554-558.) **SSA**
Practical suggestions.

2871. Faulkner, J. W. H. The theatre; ideas and ideals. London: A. H. Stockwell, 1924. 32 p. 12°. **NAC p.v.123, no.6**

Discussion of scenery, p. 12-16. Reviewed in *The Mask*, v. 11, 1925, p. 48.

2872. Fischel, Oskar. Das moderne Bühnenbild. Berlin: Ernst Wasmuth A.-G., 1923. 142 p. illus. 4°. † **MWE**

Collection of designs by modern artists. Reviewed in *Theatre arts monthly*, v. 8, 1924, p. 422-423; *The Mask*, v. 9, 1923, p. 39.

2873. Flemming, Willi. Der Sieg der Kulisse. (In: Das Deutsche Theater, Jahrbuch für Drama und Bühne. Bonn, 1924. 8°. Bd. 2, 1923-24, p. 109-117.) **NGA**

Early history of movable scenery.

2874. Friedman, Charles. The artist in the theatre. illus. (Design, v. 27, 1926, p. 210-213.) † **MPA**

Several modern settings are shown, with detailed discussions.

2875. Gordon Craig. port. (Theatre arts magazine, v. 6, 1922, p. 266.) **NBLA**

2876. Harker, Joseph Cunningham. Studio and stage, with an introduction by Sir Johnston Forbes-Robertson. London: Nisbet and Company, Ltd. [1924.] 283 p. illus. 8°. **AN**

See especially chapter 10: The development of stage scenery; chapter 11: Mediums and methods; chapters 12-13: The advanced movement; chapter 14: Tricks of the trade.

2877. Herts, Benjamin Russell. The art and business of interior decoration... Boston: Small, Maynard and Company [cop. 1922]. xiv, 134 p. illus. 8°. **MLO**

Has chapter on stage decorations.

2878. How to make scenery for amateur plays. diags. (Illustrated world, v. 35, 1921, p. 1055-1056.) **VDA**

2879. Hughes, Glenn. Theory of stage design. (Drama, v. 15, 1925, p. 178, 185.) **NAFA**

2880. The **International** theatre exhibition. Victoria and Albert Museum. illus. (Architectural Association, London, Journal, v. 38, 1922, p. 32-36.) **MQA**

2881. An **Interesting** and instructive drama exhibit. illus. (Theatre magazine, v. 35, 1922, p. 342, 344.) † **NBLA**

At the 58th Street Branch of The New York Public Library. Scene from "Mardi Gras" produced by the Inter-Theatre Arts, Inc.

2882. International Exhibition of Modern Industrial and Decorative Art. illus. (Theatre arts monthly, v. 9, 1925, p. 270-271.) **NBLA**

Brief announcement, with diagrams of a unique triple stage.

2883. The **International** theatre exhibition in London at the Victoria and Albert Museum. (The Mask, v. 9, 1923, p. 10-11.) **NAFA**

2884. Jarrett, Cora. Tests of the creative audience. illus. (Theatre arts monthly, v. 10, 1926, p. 707-710.) **NBLA**

2885. Jay Hambidge's theory of "dynamic symmetry." illus. (Theatre arts monthly, v. 8, 1924, p. 377-380.) **NBLA**

As applied to scenery designed by Elenore Abbott for "The Emperor Jones," produced at the Hedgerow Theatre of Rose Valley, Pa.

2886. Kehoe, M. E. Practical screen combinations for the amateur stage. illus. (Theatre magazine, v. 37, Jan., 1923, p. 44, 64.) † **NBLA**

2887. Kilian, Eugen. Das Problem des Bühnenbodens. (In: Das Deutsche Theater, Jahrbuch für Drama und Bühne. Bonn, 1924. 8°. Bd. 2, 1923-24, p. 86-90.) **NGA**

Floor decoration.

2888. Klaassen, Jan. The last fog of realism. (The Mask, v. 10, 1924, p. 30-32.) **NAFA**

2889. — A note on the international theatre exhibition. (The Mask, v. 9, 1923, p. 9.) **NAFA**

Exhibition at Amsterdam.

2890. Koch, Frederick Henry, and others. Play production for amateurs... Chapel Hill, N. C.: The University [1922]. 64 p. illus. diags. 8°. (University of North Carolina. Extension Bureau. Extension bulletin, v. 1, no. 14.) **STG (North Carolina)**

Good chapters on scenery and lighting.

2891. Lensvelt, Frits. Over de nieuwe kunst van het theater. illus. (Socialistische gids, jaarg. 7, 1922, p. 245-253, 374-380.) **SFA**

2892. Linnell, Gertrude. The greatest imagist of the theatre. Discouraged in London, Gordon Craig finally compels recognition in Florence. illus. (Theatre magazine, v. 29, 1919, p. 218, 220.) † **NBLA**

Supplement—Scenery and Scene Painting,
continued.

2893. Macgowan, Kenneth, and R. E. Jones. Continental stagecraft. New York: Harcourt, Brace and Company [cop. 1922]. xvi, 233 p. illus. 8°. **MWE**

"A record of impressions gained from ten weeks of travel through the theatres of France, Sweden, Germany, Czecho-Slovakia, and Austria, during April, May, and June, 1922."

Reviewed in *Outlook*, v. 133, 1923, p. 852-854, *DA.

2894. Macgowan, Kenneth. Enter the artist—as director. Observations at first hand on strides being made by Continental craftsmen. illus. (Theatre magazine, v. 36, 1922, p. 289-292.) †NBLA

2895. — Out of the past. (Theatre arts monthly, v. 9, 1925, p. 423-426.) **NBLA**

"In architecture and scenery, acting and drama-turgy we are nearer than we have been in many years to the ways of ancient theatres."

2896. — The theatre of tomorrow. New York: Boni and Liveright [cop. 1921]. 302 p. illus. 8°. **MWE**

Contents: The twentieth century theatre. The mechanician. The electrician. The painter. Appia—the light as dramatist. The accomplishment of Gordon Craig. The plastic stage. Expressionism in the theatre. The formal stage. The actor reanimated. The eternal theatre. The movies. The next theatre. A theatre without plays. The twilight of realism. The form of the future. The content of the future. A drama of intimacy and crowds. The theatre of democracy. Bibliography.

2897. Madrid, Louis. In defence of the scene of vast proportions. (The Mask, v. 7, 1915, p. 163-164.) **NAFA**

2898. Marshall, Laura. Stage craft class. illus. (School arts magazine, v. 25, 1926, p. 410-414.) **SSA**

Berkeley High School, California.

2899. Matthews, Brander. The scene is laid. (Theatre magazine, v. 34, 1921, p. 144, 240, 270.) †NBLA

Discusses the tactics employed by Shakespeare and the modern playwright to rouse the attention of the audience; also the advantages of one-set-to-the-act.

2900. — The simplification of stage scenery. (Unpopular review, v. 11, 1919, p. 350-363.) *DA

2901. Mills, Carlton. Amsterdam does something new. illus. (Theatre magazine, v. 36, 1922, p. 164, 182, 184.) †NBLA

Account of the International Exhibition of Theatrical Art.

2902. Modern theatrical arts. (Living age, v. 314, 1922, p. 493-494.) *DA

Account of exhibits at International Theatrical Exhibition, London.

2903. Montano, Lorenzo. Nota su Craig. (In: E. Ferrieri, Teatro. Milano, 1923. 8°. p. 47-53.) **NAC p.v.111, no.5**

2904. Morin, Roi L. Stage sets. illus. (American architect, v. 123, 1923, p. 349-353, 405-408.) **MQA**

Brief characterizations of leading modern artists, with examples of their work.

2905. Moses, Montrose Jonas. Footlights and furniture. Although the drama is far removed from life, decoration has given stage sets a striking realism. illus. (House and garden, v. 44, Sept., 1923, p. 64-65.) †MSA

2906. Moulst, T. Art in the European theatre. (Yale review, new series, v. 11, 1922, p. 732-745.) *DA

2907. New act drops. illus. (In: Huntly Carter, The new spirit in the European theatre. London, 1925. 4°. opp. p. 110.) **NAF**

Design by George Sheringham for Lyric Theatre, Hammersmith; by Vladimir Polunin for the Russian Ballet.

2907a. The New stage: the exhibition of theatre craft. illus. (Illustrated London news, v. 160, 1922, p. 827-830.) *DA

Account of the International Theatre Exhibition at the Victoria and Albert Museum, London. 20 illustrations.

2908. The New stage craft. (Nation, v. 122, 1926, p. 247-248.) *DA

Comments on International Theatrical Exposition, Steinway Hall, New York.

2909. Ould, Hermann. Amsterdam...and the play. illus. (English review, v. 34, 1922, p. 247-256.) *DA

Account of the exhibition held in Amsterdam.

2910. Painting acres of scenery for opera. illus. (Popular mechanics, v. 42, 1924, p. 744-746.) †VFA

2911. Pozzo, Andrea. Rules and examples of perspective proper for painters and architects, etc., in English and Latin... Engraven in 105...plates... Printed from copper-plates on y^e best paper by John Stuart. Done into English from the original printed at Rome 1693 in Lat. and Ital. by Mr. John James. London: Printed by Benj. Motte, 1707, n.p. f°. ††MBF

See figures 72-77 for stage plans with explanatory text. See *The Mask*, v. 7, 1914, p. 39-50 for an appreciation, as well as excerpts and drawings.

2912. Pratt, Harry E. Stage settings as a school art problem. illus. plan. (School arts magazine, v. 24, 1925, p. 288-290.) **SSA**

Practical suggestions.

2913. R., G. F. Scene making and painting. diagr. (Work, v. 59, 1920, p. 345.) **VA**

Brief directions.

2914. Reniers, Percival. A new art of the theatre. The miniature groups of Dwight Franklin whose beauty and perfection of detail have astonished the world. illus. (Theatre magazine, v. 31, 1920, p. 176-177.)

Illustrated account of his models. †NBLA

Supplement—Scenery and Scene Painting, continued.

2915. Renton, Edward. The vaudeville theatre; building, operation, management. New York: Gotham Press, Inc., 1918. 11-307 p. 8°. **MWE**

Gives scenic equipment of a first class house.

2916. Roerich, Nicolas. The unity of art. illus. (Theatre arts magazine, v. 5, 1921, p. 297-299.) **NBLA**

2917. Rose, A. Scenes for scene-painters, with 24 full-page scenes and a few diagrams in the text by the author. London: G. Routledge and Sons, Ltd., 1925. 59 p. illus. 8°. **MWE**

"To help the amateur scene-painter, by giving a variety of scenes suitable for most plays that are performed by the amateur actor."

2918. Rosse, Herman. The stage designer. (Theatre arts monthly, v. 8, 1924, p. 321-323.) **NBLA**

Brief account of how the designer starts his work.

2919. Rumbold, Hugo. Use and abuse of scenery. (Living age, v. 304, 1920, p. 171-173.) ***DA**

2920. Sabbattini da Pesaro, Nicola. Some extracts from The practice of making scenes and machines in theatres. diags. (The Mask, v. 12, 1926, p. 78-81.) **NAFA**

Directions for making cloud and sky scenes. Book was published in Ravenna in 1638.

2921. Saylor, Oliver Martin. New movement in the theatre. (North American review, v. 213, 1921, p. 761-771.) ***DA**

History of the movement.

2922. Scarpelli, Filiberto. An impression of the "scene" by an eye-witness. (The Mask, v. 7, 1915, p. 159-160.) **NAFA**

Appreciation of Gordon Craig's invention.

2923. Scenic designs at Prague. illus. (In: Huntly Carter, The new spirit in the European theatre. London, 1925. 4°. opp. p. 188.) **NAF**

Scene from a play by Tagore. Concentrates the spiritual mood of the scene in the center of the stage.

2924. Schumacher, Fritz. Variationen eines veränderlichen Apparates in festem Rahmen mit verstellbaren Pfosten und Schirmen. illus. (In: Oskar Fischel, Das moderne Bühnenbild. Berlin, 1923. f°. p. 54-55.) **†MWE**

2925. Semar, John. Mr. Gordon Craig's invention. [By John Semar.] (The Mask, v. 3, 1911, p. 194-195.) **†NAFA**

Craig's success at the Abbey Theatre, Dublin, and the claim that his scenery anticipated that of Max Reinhardt.

2926. Simonson, Lee. The painter and the stage. illus. (Theatre arts magazine, v. 2, 1917, p. 3-12.) **NBLA**

2927. Skinner, R. L. Inexpensive scenery for a high-school play. illus. (Industrial arts magazine, v. 8, 1919, p. 240-241.) **†SSM**

2928. Smith, Andre. The scenewright. The making of models and settings. New York: The Macmillan Company, 1926. vii, 125 p. illus. 12°. **MWE**

"Throughout these pages the author hopes to enroll the reader as his pupil; to point out to him the simple requirements of mechanical drafting; to discuss with him the interpretation of the playwright's scenic descriptions; to show how stage settings are designed from drawings and stage models, and how these drawings and models are employed for the construction of finished stage settings."

2929. Stage scenery on the building block principle. illus. (Scientific American, v. 130, 1924, p. 95.) **††VA**

Earl Carroll Theatre, New York City. Uses light blocks or units which can be arranged in any desired manner and knocked down for storage or transportation.

2930. Stemper, A. D. Painting theatre scenery. illus. (Work, v. 18, 1900, p. 337-338, 356-357, 372-373, 389, 404.) **VA**

2931. Stratton, Clarence. Artistic amateur settings. illus. (Theatre magazine, v. 31, 1920, p. 196, 212.) **†NBLA**

Has some Shakespearean models.

2932. — Presenting plays under difficulties. Principles of choosing plays for high schools with meagre equipment. (Theatre magazine, v. 40, Nov., 1926, p. 41, 74-75.) **†NBLA**

For indoor and open-air performances.

2933. Tempest, Nan. Relation of dyestuffs to the theatre. (Color trade journal, v. 8, 1921, p. 8-9.) **†VOA**

"Their advantage lies in the fact that they are cheaper, and that the drop scenes thus painted can be packed in trunks for transportation."

2933a. Theatrical craft as an art: modern settings at the Victoria and Albert Museum. illus. (Sketch, v. 118, 1922, p. 386-387.) ***DA**

Pictures of settings at the National Theatre Exhibition, London.

2934. Thompson, Woodman. Address and exhibition of models. (In: Conference on the Drama in American Universities and Little Theatres, Pittsburgh, 1925. Proceedings. Pittsburgh [1925?]. 8°. p. 157-162.) **NBL**

Outlines his methods of staging a play.

2935. The Thousand scenes in one scene, a note on ancient and modern scenery. (The Mask, v. 7, 1915, p. 142-158.) **NAFA**

Good description of Gordon Craig's invention.

2936. Urban, Felix. Some early Italian woodcuts. A note upon their use to modern scene designers. illus. (The Mask, v. 4, 1911, p. 47-54.) **NAFA**

Supplement—Scenery and Scene Painting, continued.

2937. — Tuition in art, a note to the younger generation of theatrical students. (The Mask, v. 3, 1910, p. 68-70.) †NAFA
Advice on studying the old masters.

2938. Villard, Georges. Le théâtre d'amateurs. Manuel d'art théâtral. Paris: A. Lescot [cop. 1919]. 240 p. illus. 12°. MZB

2939. Yeats, William Butler. Screens. The thousand scenes in one scene. (The Mask, v. 7, 1915, p. 139-141.) NAFA
Extracts from several sources showing the author's appreciation of Craig's invention.

2940. Young, Roland. Roland Young's own international exhibition. illus. (Theatre arts magazine, v. 7, 1923, p. 152-157.) NBLA
Burlesques designs of several artists, with notes.

2941. Young, Stark. The international theatre exposition. (New republic, v. 46, 1926, p. 103-104.) *DA

2942. Zucker, Paul. Die Theaterdekoration des Barock. Eine Kunstgeschichte des

Bühnenbildes. Berlin: Rudolf Kaemmerer, 1925. 56 p. illus. 4°. †MWE

History of scenic art during the seventeenth and the first part of the eighteenth centuries. Samples of work of Pozzo, Parigi, Torelli, Burnacini, Santurini, the Galli-Bibienas, Righini, Juvarra, and Poli. Bibliography.

2943. — Die Theaterdekoration des Klassizismus. Eine Kunstgeschichte des Bühnenbildes. Berlin: Rudolf Kaemmerer, 1925. 27 p. illus. 4°. †MWE

History of scenic art during the seventeenth and the early part of the eighteenth centuries. Numerous plates show samples of the work of Servandoni, Dumont, Mazzi, Tesi, Gaspari, Rizzi, Galliari, Basoli, Schinkel and Piranesi. Bibliography.

2944. Zuerich. The theatre exhibition. (The Mask, v. 6, 1914, p. 364-367.) NAFA
Comments on work of various artists.

2945. Zuerich. — Theaterkunst Ausstellung, 1914. Katalog. Zürich: Polygraphisches Institut A.-G., 1914. 5-71 p. illus. 8°. NGB p.v.177, no.5

Contains articles by Albert Baur, Adolphe Appia, F. E. Stork, Gordon Craig, August Schmid, and Ulrich Rauscher, with settings by Appia and Gustav Gampfer.

LITTLE THEATRES

2946. Allen, H. Harbor. A sixty dollar theatre at Ripon. illus. (Drama, v. 13, 1923, p. 219-221.) NAFA
Inexpensive staging at Ripon, Wisconsin.

2947. Andrews, Harry Lee, and B. WEIRICK. Acting and play production; a manual for classes, dramatic clubs, and little theatres. New York: Longmans, Green and Co., 1925. xi, 292 p. illus. 12°. MWE
Chapter 6: Staging the play.

2948. Arches, imaginatively used, can cut down the cost and increase the beauty of little theatre productions. illus. (Theatre arts monthly, v. 10, 1926, p. 645.) NBLA

2949. Boulton, Agnes. An experimental theatre. The Provincetown Playhouse. (Theatre arts monthly, v. 8, 1924, p. 184-188.) NBLA
Brief statement of aims, personnel, and equipment.

2950. Brewster, Harold L. The scholastic theatre of the West. illus. (Theatre magazine, v. 42, July, 1925, p. 44, 62.) †NBLA
Describes equipment of the Glendale High School, Glendale, California.

2951. Brooks, Charles S. The Cleveland Playhouse. illus. (Theatre arts monthly, v. 10, 1926, p. 517-522.) NBLA
"Will be unique in so far as it will house two auditoriums and two stages."

2952. Bullivant, Cecil Henry. Home plays ...with plain instructions for costumes, scenery, etc. London: T. C. & E. C. Jack, 1911. xv, 400 p. 8°. NASH

2953. Cartouche for amateurs only. (Drama, v. 13, 1923, p. 257-258.) NAFA
Account of coöperative scene-building at the Los Angeles High School.

2954. Community drama. Suggestions for a community wide program of dramatic activities. New York: Community Service, 1921. 156 p. 12°. NBL p.v.83, no.1
See chapter 5: Play production.

2955. The Cornell Dramatic Club and a venture toward the countryside theatre. illus. (Theatre magazine, v. 31, 1920, p. 112, 129.) NBLA
Demonstration of the experiment at the New York State Fair.

2956. Curtis, Christine T. The Lobero Theatre. illus. (Theatre arts monthly, v. 9, 1925, p. 626-627.) NBLA
Plan of well-equipped community theatre at Santa Barbara, California.

2957. Dakin, H. J. The stage in the drawing room; or, The theatre at home. Practical hints on amateur acting for amateur actors. London: Griffith and Farran, n.d. 98 p. illus. 16°. MZB

2958. Daryelles, Raymond. Un théâtre. (Le théâtre, année 26, no. 21, 1923.) †NKL
Describes the little theatre of Rita Burgsthal-Strohl.

2959. The Drama plays a new role. Fairy godmother to industry. illus. (Theatre magazine, v. 32, 1920, p. 45-46.) †NBLA
Describes the theatre of the Goodyear Tire and Rubber Company, Akron, Ohio.

Supplement — Little Theatres, continued.

2960. Effect of the new stagecraft on amateur dramatics. illus. (Playground, v. 18, 1924, p. 425-426.) **MVC**

2961. Eliot, Samuel A., jr. A college theatre. illus. (Theatre arts monthly, v. 10, 1926, p. 554-558.) **NBLA**

Description and plans for a theatre adapted to "the master pieces of Greek and Shakespearean drama in something like their original setting, and to approximate the manner of staging of medieval plays, No plays and other Asiatic types."

2962. Ellis, Jane. The Jitney Players. Strolling troubadours of modern times, with a Ford truck for their stage. illus. (Theatre magazine, v. 41, April, 1925, p. 42, 66.) **†NBLA**

2963. Ewer, Monica. Play production for everyone, with an introduction by Sybil Thorndike. London: The Labour Publishing Company, Ltd., 1924. iv, 5-131 p. 12°. **MV p.v.64, no.3**

See chapters 6-8, 10 for properties, lighting, scenery, and effects.

2964. Farmer, Harcourt. Is the little theatre a really big movement? Meaning, somewhat pertinently, has it accomplished all it set out to do? (Theatre magazine, v. 36, 1922, p. 76.) **†NBLA**

2965. The First children's theatre in the world. illus. (Theatre magazine, v. 37, Jan., 1923, p. 46.) **†NBLA**

Heckscher Foundation, New York.

2966. Folk playmaking. illus. (Theatre arts magazine, v. 4, 1920, p. 105-107, 152.) **NBLA**

2967. Gilliam, Florence. Economy in the theatre. Good taste and artistic value not the result of mere lavish expenditure. illus. (Theatre magazine, v. 33, 1921, p. 396, 446.) **†NBLA**

2968. Goveia, Clarence J. de. The community playhouse; a manual on its organization and maintenance. New York: B. W. Huebsch, Inc., 1923. 165 p. illus. 12°. **MWE**

See chapters on The building; The stage; Scenery; Lighting; Color.

2969. Greenley, Howard. A dome for a little theatre. diags. (Theatre arts magazine, v. 6, 1922, p. 84-86.) **NBLA**

Good diagrams.

2970. Harrison, Charles. Theatricals and tableaux for amateurs. Giving full directions as to stage arrangements, "making up", costumes, and acting. London: L. U. Gill [1882]. vi, 126 p. illus. 8°. **MZB**

2971. Hart House Theatre. Toronto's unique experimental theatre. illus. (Theatre magazine, v. 44, July, 1926, p. 40-41.) **†NBLA**

2972. Hilliard, Evelyne, and others. Amateur and educational dramatics, by Evelyne Hilliard, Theodora McCormick and Kate Oglebay; endorsed by Educational Dramatic League. New York: The Macmillan Company, 1917. 169 p. illus. 12°. **MZB**

2973. Hinsdell, Oliver. Making the little theatre pay, a practical handbook. New York: Samuel French, 1925. xii, 122 p. illus. 12°. **MZB**

Author is managing director of the Dallas Little Theatre. See chapter 7: Scenery makeshifts that save money.

2974. Holt, Roland. The Providence Players. illus. (Theatre magazine, v. 44, Sept., 1926, p. 42-43, 62.) **†NBLA**

Setting for "The provoked husband," a reproduction of theatre in Percival's cow-barn, 1762.

2975. How we managed our private theatricals; or, A guide to the amateur stage ... New York: Happy Hours Company [1872]. 39 p. 16°. **MZB p.v.3, no.3**

2976. Humphrey, Grace. Story of our little theater. illus. (St. Nicholas, v. 47, 1919, p. 71-73.) **Room 78**

Describes inexpensive stage, with a forestage.

2977. James, Norris E. Dramatic training in our colleges. illus. (Theatre magazine, v. 43, May, 1926, p. 40-41.) **†NBLA**

Portrait and account of the work of Gordon Davis.

2978. Jones, Sybil Eliza. A children's theatre. illus. (Theatre magazine, v. 35, 1922, p. 318, 344.) **†NBLA**

Junior Players of the Pasadena Community Playhouse. Three settings.

2979. Junkin, George. The playhouse over the hill. illus. (Drama, v. 15, 1925, p. 182-183.) **NAFA**

Inexpensive staging by the Community Players of Spring Lake, New Jersey.

2980. Kerr, Ruth H. The home theatre of the Canadian Players. (Theatre arts magazine, v. 6, 1922, p. 67-72.) **NBLA**

2981. Koch, Frederick H. The Carolina Playmakers on tour. illus. (Theatre magazine, v. 41, May, 1925, p. 52, 98.) **†NBLA**

Portable stage equipment, scenery, and lighting carried 800 miles in a Ford truck.

2982. Linnell, Gertrude. Stages in college auditoriums. diags. (Architectural forum, v. 38, 1923, p. 59-62.) **†MQA**

Detailed suggestions by the technical director of Frank McEntee's Shakespeare Playhouse Company.

2983. Little country theatre of Iowa State College. illus. (Drama, v. 14, 1923, p. 63-64.) **NAFA**

2984. The Little Theatre Players of Pontiac. illus. (Theatre magazine, v. 39, Jan., 1924, p. 41-42, 56.) **†NBLA**

Supplement — Little Theatres, continued.

2985. Lord, Katherine. Let's give a play! How to select, plan and stage an amateur production. illus. (Delineator, New York, v. 104, Jan., 1924, p. 18.) †VSA

2986. Lynch, Alice. The Hollywood community theatre. illus. (Drama, v. 10, 1919, p. 47-50.) NAFA

2987. Mackay, Constance D'Arcy. How to produce children's plays. New York: H. Holt and Company [cop. 1915]. 3-151 p. 12°. NASH

See chapters 6 and 7 for scenery and properties.

2988. ——— Imaginative rural recreation. (Playground, v. 14, p. 83-96, 307-318, 417-429.) MVC

Describes a large number of little theatres throughout the United States, and gives practical direction for organization and equipment.

2989. MacMahon, Henry. Community theatres. illus. (Ladies' home journal, v. 38, Jan., 1921, p. 16-17, 47-48.) *DA

2990. Metcalfe, Cranstoun. Amateur entertainments; how to produce and how to act them. London: G. Routledge and Sons, Ltd. [1917.] vii, 112 p. 12°. MZB

2991. Milne, W. S. The University of Toronto's little theatre. Hart House, the undergraduates' club of the University, houses a little theatre, unique in its achievements as well as its appointments. illus. (Theatre magazine, v. 39, Feb., 1924, p. 41-42, 68.) †NBLA

2992. Mitchell, Roy. The school theatre; a handbook of theory and practice. New York: Brentano's [1925]. 104 p. illus. 12°. MZB

"He accepts the inevitable limitations of small stage and ill-equipped auditorium, and suggests how these may be overcome, may be shaped to added power." — *Introduction by Joseph T. Shipley.*

2993. Moses, Montrose Jonas. The little theater, a record of progress. illus. (American review of reviews, v. 75, 1927, p. 59-64.) *DA

2994. Moulton, Robert H. The smallest theater in the world. (Popular mechanics, v. 33, 1920, p. 552-553.) †VFA

Barn at Ypsilanti, Michigan, transformed into playhouse.

2995. Nott, Stanley C. Penny plain and two pence colored. illus. (Drama, v. 15, 1925, p. 145-147, 164.) NAFA

Account of early nineteenth century toy theatres and their makers.

2996. "One night stands" played by portable theater. illus. (Popular mechanics, v. 38, 1922, p. 666-667.) VFA

Stage on wheels used by the Elmira Community Theater.

2997. Osborne, Harry W. How to stage a play, a manual for the amateur stage director. Chicago: T. S. Denison and Company [cop. 1919]. 45 p. illus. 12°.

MV p.v.13, no.7

2998. Perry, William T. Mrs. Malaprop in Akron. illus. (Theatre magazine, v. 42, Sept., 1925, p. 41-42.) †NBLA

2999-3000. Le Petite Théâtre du Vieux Carré. illus. (Theatre magazine, v. 35, 1922, p. 385-386.) †NBLA

3001. Pichel, Irving. Stage construction for small theatres and community buildings. illus. (Theatre arts magazine, v. 4, 1920, p. 25-40.) NBLA

Plans of Munich Art Theatre, theatre of the Carnegie Institute of Technology, and Berliner Volksbühne.

3002. ——— Stage machinery and lighting equipment for small theatres and community buildings. (Theatre arts magazine, v. 4, 1920, p. 137-152.) NBLA

3003. Plans of two scholastic theatres. illus. (Theatre arts monthly v. 8, 1924, p. 622.) NBLA

Carnegie Institute of Technology, Pittsburgh and the Beechwood Theatre, Scarborough-on-the-Hudson, N. Y.

3004. Porter, Susan C. The Theatre of the Golden Bough. illus. (Theatre arts monthly, v. 9, 1925, p. 91-95.) NBLA

Completely equipped non-commercial theatre at Carmel-by-the-Sea, California.

3005. Private theatricals: being a practical guide for the home stage. By an old stager. With pictorial suggestions for scenes after designs by Shirley Hodson. London: W. H. Allen and Company, 1881. viii, 118 p. illus. 12°. MZB

3006. Progress in church drama. illus. (Drama, v. 13, 1923, p. 300.) NAFA

Describes two settings used by the Young Peoples Commission of the Chicago Church Federation.

3007. The Ram's Head Players. illus. (Theatre arts monthly, v. 8, 1924, p. 757-762.) NBLA

Has plans of the theatre.

3007a. Renieu, Lionel. A Bruxelles: un nouveau théâtre d'art. Le Théâtre du Marais. illus. (Le théâtre, année 25, no. 4, April, 1922.) †NKL

Little theatre with a prominent front stage.

3008. Richard Boleslawsky. port. (Theatre arts monthly, v. 9, 1925, p. 239.) NBLA

Brief notice and portrait of the director of the Laboratory Theatre, New York City.

3009. Russell, Mary M. How to produce plays and pageants; a guide to their preparation and production for church and community. New York: George H. Doran Company [cop. 1923]. ix, 13-219 p. illus. 12°.

See chapters 5 and 6.

MZB

Supplement — Little Theatres, continued.

3010. Scize, Pierre. Un théâtre éphémère mais dont le souvenir durera. illus. (*Le théâtre*, Paris, année 27, no. 37, 1924.) † **NKL**

Little theatre at Exposition des Arts Décoratifs, provided with a triple scene.

3011. Semar, John. A poet's theatre. (*The Mask*, v. 11, 1925, p. 50–51.) **NAFA**

Refers to John Masefield's little theatre, with references to other eminent men who indulged this hobby.

3012. — Size. (*The Mask*, v. 8, 1918–19, p. 35.) **NAFA**

Discussion of the word "little" as applied to theatres.

3013. Setting for "A penny for Pierrot." illus. (*Theatre arts monthly*, v. 9, 1925, p. 777.) **NBLA**

Automobile stage used by the Jitney Players.

3014. Shipp, Horace. Community playing; a little guide book of production... Foreword by John Drinkwater. London: National Adult School Union, 1920. 36 p. 12°. **MV p.v.26, no.4**

3015. Smalley, Ralph E. Amateur stagecraft bordering on the professional in a high school where all the arts are co-ordinated. illus. (*Theatre magazine*, v. 41, March, 1925, p. 41–42, 66, 68.) † **NBLA**

Mechanic Arts High School, St. Paul, Minn.

3016. Smith, Milton. The book of play production for little theaters and colleges. Introduction by Brander Matthews. New York: D. Appleton and Company, 1926. xvi, 253 p. illus. 8°. **MWE**

Copiously illustrated directions for designing and making scenery.

3017. Some recent staging by C. Raymond Johnson. illus. (*Drama*, v. 13, 1923, p. 302.) **NAFA**

3018. The Stage of the Chicago Arts Club. illus. (*Theatre magazine*, v. 30, 1919, p. 245–246.) † **NBLA**

Clever adaptation of small room.

3019. Stechhan, H. O. The Pasadena Community Playhouse. illus. plans. (*Theatre arts monthly*, v. 8, 1924, p. 18–25.) **NBLA**

"When finished, it will probably be the most complete 'plant' devoted to non-commercial drama in America."

3020. Stein, Clarence. Plans for the Community Church of White Plains. (*Theatre arts monthly*, v. 8, 1924, p. 623.) **NBLA**

3021. Stith, Calvert G. The little theatre of the old square. New Orleans' French Quarter becomes the home of one of the most interesting little theatres in America. illus. port. (*Theatre magazine*, v. 38, Sept., 1923, p. 40–41.) † **NBLA**

Has a portrait of Oliver Hinsdell, director.

3022. Stratton, Clarence. Creating the stage picture. Definite suggestions for economic settings for poetic, romantic, picturesque dramas. illus. (*Theatre magazine*, v. 31, 1920, p. 284, 301.) † **NBLA**

3023. — Play production in high schools where stages are practical and equipment adequate. illus. (*Theatre magazine*, v. 40, Dec., 1924, p. 40–42, 74.) † **NBLA**

3024. — Producing in little theatres. New York: Henry Holt and Company, 1923. v, 358 p. illus. 12°. **MZB**

See chapters 6, 7, 9 and 10.

3025. Taylor, Emerson Gifford. Practical stage directing for amateurs; a handbook for amateur managers and actors. New York: E. P. Dutton and Company, 1916. 194 p., 1 plan. 12°. **MWE**

Chapter 7: The stage and the scenery.

3026. A Theatre in the wilderness. (*Living age*, v. 316, 1923, p. 549–550.) * **DA**

Describes Home Theatre of the Canadian Players.

3027. Tietjens, Eunice. A new nativity play, a Chicago experiment in synthetic production. illus. (*Theatre arts magazine*, v. 4, 1920, p. 107–114.) **NBLA**

Includes four designs by Hermann Rosse for *A drama of the nativity and the massacre of the innocents* as produced by the Chicago Art Institute.

3028. — The work of C. Raymond Johnson. illus. (*Theatre arts magazine*, v. 4, 1920, p. 227–237.) **NBLA**

3029. Toledo joins the insurgents. illus. (*Theatre magazine*, v. 34, 1921, p. 230–231, 264.) † **NBLA**

3030. The University of Minnesota and its little theatre activities. illus. (*Theatre magazine*, v. 34, 1921, p. 41–42, 58.) † **NBLA**

Interesting statement of scenery costs.

3031. Van Holt, Jan. A little theatre of the 17th century. plans. (*The Mask*, v. 12, 1926, p. 37.) **NAFA**

Describes theatres at Pratolino and Castelfranco.

3032. Villard, Georges. Le théâtre d'amateurs. Manuel d'art théâtral. Paris: A. Lescot [cop. 1919]. 240 p. illus. 12°. **MZB**

See chapters 3 and 4.

3033. Wise, Claude Merton. Dramatics for school and community. Drawings by Grace Lyle. Cincinnati: Stewart Kidd Company [cop. 1923]. 147 p. illus. 8°. **MWE**

Chapters on lighting and scenery.

3034. Wogan, Judith. A traveling theatre. illus. (*Drama*, v. 16, 1926, p. 128–129.) **NAFA**

Arts League of Service, London.

3035. Yellenti, Nicholas. Scenic hints for amateur producers. illus. (*Theatre magazine*, v. 42, Aug., 1925, p. 47–48.) † **NBLA**

Supplement, continued.

MARIONETTES, SHADOW PICTURES, LIVING PICTURES, ETC.

3036. Amicis, E. de. A celebrated little theatre. The marionettes of Torino. (Marionnette, v. 1, 1918, p. 235-250, 269-279.)

MWF

Describes the performances of the Brothers Lupis.

3037. Anders, Fritz. Der junge Tausendkünstler. Praktische Anleitung zur Darstellung leichter...Taschenspielerkünste... u.s.w. mittels selbstgefertigter Apparate. Bielefeld und Leipzig: Velhagen & Klasing, 1890. vi, 330 p. illus. 3. ed. 8°. **MZC**

Practical directions.

3038. Anderson, Madge. The heroes of the puppet stage, with illustrations by the author. New York: Harcourt, Brace and Company [cop. 1923]. vi, 420 p. illus. 8°.

MWF

Historical. Directions for amateur apparatus.

3039. Baer, Albert. Biblische Puppenspiele. Figurinen von Käte Baer-Freyer... Hrsg. vom Keren Kajemeth. Lejissrael Jüdischer Nationalfonds E. V. Berlin: Verlag Aufbau, 1924. 44 p. illus. sq. 12°.

NGB p.v.207, no.11

Costume designs.

3040. Baring, Maurice. Punch and Judy. (Living age, v. 314, 1922, p. 455-462.) * **DA**

"The stage is an artificial thing. Let it remain artificial."

3041. Before and behind the scenes of the Tatterman Marionettes. illus. (Theatre arts monthly, v. 10, 1926, p. 622.) **NBLA**

3042. Behind the scenes in a Japanese puppet theatre. illus. (Marionnette, v. 1, 1918, p. 117, 119, 121, 123, 145, 147, 149, 151.)

MWF

Illustrations by Shokosai Hanbei, published in Osaka about 1800.

3042a. Behind the marionette scenes: the whole art of wire-pulling. illus. (Illustrated London news, v. 162, 1923, p. 653.) * **DA**

Back-stage picture of the Teatro dei Piccoli at the new Scala Theatre.

3043. Behind the scenes in a puppet show. illus. (Popular mechanics, v. 43, 1925, p. 899-904.) **VFA**

3044. Bernardelli, Francesco. Per un teatro di marionette. (Nuova antologia, v. 301 serie 6, v. 217, 1922, p. 272-277.) **NNA**

3045. Bohatta, Hans. Das javanische Drama (wajang). (Anthropologische Gesellschaft, Mitteilungen, Wien, v. 35, 1905, p. 278-307.) **QOA**

3046. Bonesky, Richard. Das Puppenspiel vom Doktor Faust, wortgetreu nach dem handschriftlichen Textbuche des Marionettentheater-Besitzers Richard Bonesky,

nebst dem Originaltheaterzettel... Hrsg. von Georg Ehrhardt, vom Zinnwalde. Dresden: P. Aliche, 1905. vii, 51 p. illus. 12°. **NGB p.v.195, no.2**

Interesting for the photographs of settings.

3047. Brooks, George S. Memoirs of marionettes. The puppet theater as it has come down through the ages. (Century magazine, v. 111, 1926, p. 576-583.) **NBLA**

3048. Bull, John. Clunn Lewis and his puppets. (The Mask, v. 5, 1913, p. 221-225.)

NAFA

3049. Bulley, M. H. The production of a puppet play. illus. (The Mask, v. 5, 1913, p. 237-247.)

NAFA

Describes technique of the Sandon Studios Club, Liverpool.

3050. Calvi, Emilio. The marionettes of Rome. illus. (Bellman, v. 22, 1917, p. 69-71.) * **DA**

Refers to Filippo Teoli and Gaetanaccio.

3051. "Cinderella" as dramatized by Dorothy W. Heizer's marionettes. illus. (Theatre arts monthly, v. 9, 1925, p. 395.) **NBLA**

3052. The Clark "Guignol" puppets. illus. (Theatre arts monthly, v. 9, 1925, p. 763-764.) **NBLA**

Four illustrations.

3053. Cochrane, May L. Japan's doll theatre, the Bunraku-za. illus. (Travel, v. 41, Sept., 1923, p. 16-17, 36.) † **KBA**

3054. Cony, Gaston. Manuel du marionnettiste. Nice: A. Courmes [1919]. 23 p. illus. 8°. **NKM p.v.352, no.2**

3055. Craig, Edward Gordon. The actor and the über-marionette. (The Mask, v. 1, no. 2, 1908, p. 3-15.) † **NAFA**

"The actor must go, and in his place comes the inanimate figure."

3056. — The game of marionettes. Letters to a friend. illus. (The Mask, v. 5, 1912, p. 145-150.) **NAFA**

Brief illustrated directions.

3057. — Gentlemen, the marionette! (The Mask, v. 5, 1912, p. 95-97.) **NAFA**

Introduction to symposium on subject.

3058. — History. (Marionnette, v. 1, 1918, p. 20-23, 54-57, 152-154, 171-174.)

A lengthy dissertation on the failings of historians is followed by a classification of puppets.

3059. — A note on Japanese puppets. illus. (The Mask, v. 7, 1915, p. 104-107.) **NAFA**

Illustrations show details.

Supplement — Marionettes, Shadow Pictures, Living Pictures, etc., continued.

3060. Darton, F. J. Harvey. The good fairy... a play, with a particular description of a theatre contrived by Albert Rutherford. London: Gardner, Darton & Co., Ltd., 1922. 63 p. illus. 8°. **NCR**

Has a large sheet from which costumes and scenery for toy theatre may be cut.

3061. Davis, F. G. Story telling by means of puppets. illus. (Playground, v. 20, 1926, p. 336.) **MVC**

Brief description of stage and puppets used by the Tom Thumb Theatre, Elmira, N. Y.

3062. Delen, Ary. Het poppenspel in Vlaanderen. illus. (Elsevier's geïllustreerd maandschrift, jaarg. 20, Deel 39, 1910, p. 96-115.) *** DH**

3063. Denier, Tony. The great secret of shadow pantomimes; or, Harlequin in the shades. How to get them up and how to act them. With full and concise instructions, and numerous illustrations. New York: Dick and Fitzgerald [cop. 1868], 79 p. illus. 12°. **MZC p.v.36, no.5**

3064. Dilley, Perry. Burattini: marionettes that are not mechanical. illus. (Drama, v. 14, 1923, p. 12-15, 101-103.) **NAFA**

3065. Dondo, Mathurin. Marionettes in the time of Shakespeare. (California University chronicle, v. 25, 1923, p. 356-366.) **STG**

3066. Drawings showing the construction of a puppet. (Marionnette, v. 1, 1918, p. 182-183, 207-208, 223-224, 233-234, 257.) **MWF**

From Gayuka Zuyé, illustrated by Shokosai Hanbei, published in Osaka about 1800.

3067. East Indies (Dutch). — Commissie voor de Volkslectuur. Darah Bharata; collection of headfigures out of wayang poerwa. Weltevreden: Indonesian Prtg. Off. 1919., 19 p., 37 col'd pl. 4°. (Publicatie. Serie no. 323.) *** ORD**

3068. Edwardovitch, Edward. The best theatre in London. illus. (The Mask, v. 5, 1912, p. 54-59.) **NAFA**

Account of Pollock's toy theatres.

3069. France, Anatole. The marionettes of M. Signoret. (The Mask, v. 5, 1912, p. 98-103.) **NAFA**

3070. Furst, Adolf. A note on marionettes. (The Mask, v. 2, 1909, p. 72-76.) † **NAFM**
Historical.

3071. Gabriel, Gilbert W. Opera on a ten-foot stage. illus. (Arts and decoration, v. 16, 1921, p. 108-109.) **MAA**

Well illustrated article on the Teatro dei Piccoli, Rome.

3072. Gayet, Albert. Oldest of puppet-shows. The marionette theatre dug up at Antinoe... A strange mixture of Greek and Egyptian mythology...

*** OBL p.v.1, no.16**

Clipping from *Boston Evening Transcript*, Nov. 2, 1904.

3073. Geramb, Viktor R. von, and V. ZACK. Das Steyrer Kripperl. illus. 1 plan. (Zeitschrift für österreichische Volkskunde, Jahrg. 25, 1919, p. 1-40.) † **ZBA**

3074. Golding, Louis. Marionettes in Palermo. (Apollo, London, v. 2, 1925, p. 169-173.) † **MAA**

3075. Gregorovius, Ferdinand. Römische Figuren. (In his: Wanderjahre in Italien. Leipzig [1878-83], 12°. v. 1, p. 197-269.) **BWX**

Has interesting account of modern Roman puppet theatres. This part is translated in *Marionnette*, 1918, v. 1, p. 184-194.

3076. How Tony Sarg performs miracles with marionets. illus. (Current opinion, v. 72, 1922, p. 351-353.) *** DA**

3077. Hrbkova, Sarka B. Czechoslovak puppet shows. illus. (Theatre arts magazine, v. 7, 1923, p. 69-73.) **NBLA**

3078. Jackson, Oswell L. Practical puppet theatre. diagrs. (School arts magazine, v. 23, 1924, p. 558-560.) **SSA**

3079. Jacob, Georg. Geschichte des Schattentheaters im Morgen- und Abendland. 2. völlig umgearbeitete Auflage mit bibliographischen Anhang. Hannover: Heinz Lafaire, 1925. xi, 284 p. illus. 8°. **NAF**

Enlargement and complete revision of work published in 1907. Has an extensive bibliography.

3080. Javanese marionettes. A note on their construction. illus. (The Mask, v. 6, 1914, p. 283-285.) **NAFA**

3081. Joseph, Helen Haiman. A book of marionettes. New York: B. W. Huebsch, 1920. 241 p. illus. 8°. **MWF**

Copiously illustrated work containing much of historical and modern interest. Raymond O'Neil contributes a chapter on the construction of a marionette stage. Bibliography.

3082. — The figure-theatre of Richard Teschner. illus. (Theatre arts magazine, v. 7, 1923, p. 297-301.) **NBLA**

3083. — The puppets of Brann and Puhonny. illus. (Theatre arts monthly, v. 8, 1924, p. 565-571.) **NBLA**

3084. Kalb, Dorothy B. Puppets. illus. diagrs. (School arts magazine, v. 25, 1925, p. 131-138.) **SSA**

Practical directions.

3085. Kincaid, Zoë. With the puppet players of Japan. illus. (Japan, v. 15, July, 1926, p. 5-8, 40.) *** OSA**

Supplement — Marionettes, Shadow Pictures, Living Pictures, etc., continued.

3086. Kleist, Heinrich von. Ueber das Marionettentheater. (In his: *Sämtliche Werke*. Berlin: W. Spemann, n. d. 8°. Bd. 4, p. 295–302.) **NFG**

Translation by Amedeo Foresti in *Marionette*, 1918, v. 1, p. 105–113.

3087. McCabe, Lida Rose. The marionette revival. Little wooden actors to rekindle imagination, fancy, illusion which the movies have quenched. illus. (*Theatre magazine*, v. 32, 1920, p. 268–269, 310.) † **NBLA**

Discusses prominent workers, especially Mathurian M. Dondo of Columbia University.

3088. McCain, R. A movable playhouse. illus. (*Industrial arts magazine*, v. 8, 1919, p. 353–356.) † **SSM**

General directions for puppet show with statement of expenses.

3089. McIsaac, Frederick John. Marionettes and how to make them; a book for boys and girls, illustrated by Tony Sarg... with two plays for home-made marionettes by Anne Stoddard. London: S. Paul and Company, Ltd. [1923.] 92 p. illus. 12°. **MWF**

3090. — The Tony Sarg marionette book, illustrated by Tony Sarg; text by F. J. McIsaac; with two plays for home-made marionettes, by Anne Stoddard. New York: B. W. Huebsch, Inc., 1921. 57 p. illus. 12°. **MWF**

Practical directions.

3091. Malamani, Vittorio. Il teatro drammatico. Le marionette e i burattini a Venezia nel secolo XVIII. (Nuova antologia, 1897, serie 4, v. 67, p. 614–631; v. 68, p. 124–137.) **NNA**

p. 124–137 are translated in *Marionette*, 1918, v. 1, p. 346–356.

3092. The Marionette. v. 1, no. 1–12 (1918). Florence, Italy, 1918. 12°. **MWF**

Suspended publication with no. 12.

3093. The Marionette drama. Some notes for an introduction to "The drama for fools" by Tom Fool. (*Marionette*, v. 1, 1918, p. 4–11, 35–47, 70–81.) **MWF**

3093a. The Marionette players at the Scala. illus. (Sketch, v. 122, 1923, p. 344.) * **DA**

Scenery from the Teatro dei Piccoli, Rome.

3094. Marquis, Raoul. Pour faire du théâtre chez soi; ouvrage illustré de nombreuses figures. Marionnettes, guignols, ombres chinoises, projections, cinémas, théâtre d'amateurs, prestidigitation et magic noire. Paris: A. Michel [1925]. 188 p. illus. 12°. **MWE**

Practical directions for marionette and shadow productions.

Author's pseud., Henry de Graffigny, at head of title.

3095. Marriott, Ernest. Jack B. Yeats; being a true, impartial view of his pictorial & dramatic art... wherein also is animadverted, excogitated & perpended the truth and quality of this unparalleled artist's pictorial observations, the rare valour and solemn interest of his plays for the toy stage... London: Elkin Mathews [1911]. 24 p. illus. 16°. * **KF**

Reviewed in *The Mask*, v. 5, 1912, p. 77–79, **NAFA**.

3096. — Liverpool puppetry. (The Mask, v. 5, 1913, p. 234–236.) **NAFA**

Brief account of work of the Sandon Studios Club.

3097. Meltzer, Charles Henry. Those marvellous marionettes. Dr. Podrecca's almost human puppets astonish Broadway. illus. (*Theatre magazine*, v. 38, Oct., 1923, p. 24–25, 48.) † **NBLA**

3098. Mick, Hettie Louise. Dressing and stringing a puppet. illus. (*Drama*, v. 13, 1923, p. 297–298.) **NAFA**

3099. — The face of a puppet. illus. (*Drama*, v. 13, 1923, p. 139–140.) **NAFA**

3100. — How a puppet gets his head. illus. (*Drama*, v. 13, 1923, p. 173–174.) **NAFA**

Describes method of modeling papier-mâché.

3101. — Producing the puppet play. (*Theatre arts magazine*, v. 5, 1921, p. 142–147.) **NBLA**

3102. — Puppets from the neck down. (*Drama*, v. 13, 1923, p. 266–267.) **NAFA**

Describes the making of the puppet body.

3103. — Puppets here, there and elsewhere. (*Drama*, v. 13, 1922, p. 96.) **NAFA**

Explains the various types of puppets.

3104. The Modjacot Shepel Yiddish Marionette Theatre. illus. (*Theatre arts monthly*, v. 10, 1926, p. 383–384.) **NBLA**

3105. Movies in the time of William Shakespeare. (Current opinion, v. 68, 1920, p. 645–646.) * **DA**

3105a. A New national treasure: 18th century Venetian marionettes. illus. (Illustrated London news, v. 166, 1925, p. 697.) * **DA**

Description and pictures of a marionette theatre presented to the Victoria and Albert Museum, London.

3106. Nichols, Francis H. A marionette theater in New York. illus. (*Century magazine*, v. 63, 1902, p. 677–682.) * **DA**

Describes and illustrates theatre in the Italian colony.

3107. Niessen, Carl. Die Haass-Berkow-Spiele. (In: *Das Deutsche Theater, Jahrbuch für Drama und Bühne*. Bonn, 1923. 8°. Bd. I, 1922–23, p. 130–142.) **NGA**

Supplement — Marionettes, Shadow Pictures, Living Pictures, etc., continued.

3108. Noguchi, Yone. Japanese puppet-theatre. illus. (Arts and decoration, v. 13, 1920, p. 328.) **MAA**

"The most developed of these puppets, however, is the Ayatsuri puppet... a very elaborate affair, as two or three, or even five people are needed to make one doll play."

3109. On the marionette theatre of the Japanese. (Marionette, v. 1, 1918, p. 209-222.) **MWF**

3110. Pandolfini, Antonio. Burattini et burattinai bolognesi, con una commedia inedita di Augusto Galli... Bologna: Nicola Zanichelli [1923]. 184 p. illus. 12°. **MWF**

Deals largely with the works of Filippo and Angelo Cuccoli.

3111. Peixotto, Ernest Clifford. Marionettes and puppet shows past and present. illus. (Scribner's magazine, v. 33, 1903, p. 341-348.) ***DA**

3112. "Petrouchka" converted into a marionette performance at the Fairmount High School, Cleveland, Ohio. illus. (Theatre arts monthly, v. 9, 1925, p. 625.) **NBLA**

3113. Polenz, Benno von. Spielt Handpuppentheater! München: G. D. W. Callwey [1920?]. 35 p. illus. 8°. (Duererbund. Flugschrift. Nr. 188.) **EAA (Duerer)**

Some practical suggestions.

3114. Portrait puppets; a dramatic innovation. illus. (Current opinion, v. 74, 1923, p. 447-448.) ***DA**

3115. The Puppet in space. illus. (Theatre arts monthly, v. 8, 1924, p. 503.) **NBLA**

Figures and setting by Edward Mabley for "The king of the golden river," presented by the Tatterman Marionettes, Detroit, Michigan.

3116. Puppet theaters for the playgrounds. illus. (Playground, v. 20, 1926, p. 333-335.) **MVC**

Describes stage and making of puppets for playgrounds conducted by the Memphis Park Commission.

3117. Puppets for "El retablo de Maese Pedro." illus. (Theatre arts monthly, v. 9, 1925, p. 837-838.) **NBLA**

Made by Remo Bufano. Details of construction.

3118. Puppets in Japan. Some notes by a Japanese. (The Mask, v. 6, 1914, p. 217-220.) **NAFA**

3119. Puppets intimes. illus. (Theatre arts monthly, v. 10, 1926, p. 125-126.) **NBLA**

Scene for Lady Gregory's "The workhouse ward," designed by Rachel Sewall.

"Miss Sewall has not been interested in the mere mechanical ingenuity of manipulation; she uses marionettes as a legitimate method of interpreting ballads, fragments from the classics, and significant scenes from the drama of all ages."

3120. Quedenfeldt. Das türkische Schattenspiel im Magrib. illus. (Das Ausland, Jahrg. 63, 1890, p. 904-908, 921-926.) **†KAA**

3121. Rabe, Johannes E. Kasper Putsch-ellenle; historisches über die Handpuppen und althamburgische Kasperszenen. Mit farbigem Titelbild von C. Suhr. Hamburg: C. Boysen, 1912. viii, 269 p., 1 pl. 8°. **MZC**

3122. Ricci, Corrado. The burattini of Bologna. (Marionette, v. 1, 1918, p. 129-142, 166-170.) **MWF**

3123. Sainéan, Lazare. Les marionnettes en Roumanie et en Turquie. (Revue des traditions populaires, tome 16, 1901, p. 409-419.) **ZBA**

3124. Sand, George. Maurice Sand's puppets. The marionette theatre at Nohant, 1848, translated from the French. illus. (Marionette, v. 1, 1918, p. 293-314, 326-340.) **MWF**

3125. Sarg, Tony. Domesticating an ancient art. illus. (Delineator, v. 100, April, 1922, p. 63.) **†VSA**

Practical directions.

3126. Schneider, Norman Hugh. The model vaudeville theatre: how to construct and operate it. New York: Spon & Chamberlain, 1909. 90 p. 12°. **MZB**

Directions for toy theatre.

3127. Schnitzler, Arthur. Der tapfere Cas-sian. Puppenspiel in einem Akt... Steinzeichnungen von Oskar Laske. Wien: K. König [1922]. 37 p. illus. 8°. **NGE**

Colored designs.

3128. Schoonbroodt, Edmond. Histoire du célèbre théâtre liégeois de marionnettes, un phénomène folklorique unique, propre au pays de Liège; étude par Rodolphe de Warsage (pseud.)... Dessins de Armand Henrion. Bruxelles: G. van Oest & Co., 1905. 146 p. illus. 5. ed. 8°. **MV p.v.51, no.8**

3129. Serrurier, Lindor. De wajang poer-wā, eene ethnologische studie... Leiden: E. J. Brill, 1896. vii, 352 p. illus. f° and atlas of 24 pl. f°. **††MWE and †MWE**

Remarkable colored plates.

3130. Stage illusions and entertainments. New York: Funk and Wagnalls Company [1923]. 151 p. illus. 12°. **MZB**

Practical directions for marionette apparatus, also for living marionettes.

3131. Stoddard, Anne. The renaissance of the puppet play. illus. (Century magazine, v. 96 (new series, v. 74), 1918, p. 173-186.) ***DA**

Historical. Methods of Tony Sarg.

3132. Story, W. Roman puppets. (The Mask, v. 5, 1913, p. 323-326.) **NAFA**

Supplement — Marionettes, Shadow Pictures, Living Pictures, etc., continued.

3133. Symons, Arthur. A word on puppets. (The Mask, v. 5, 1912, p. 103.) **NAFA**

3134. Le Théâtre des enfants. illus. (Le Théâtre, année 25, no. 2, Feb., 1922.) † **NKL**
Account of toy marionette theatres sold in Paris.

3134a. "The Tragedy of Mr. Punch." (In: Oskar Fischel, Das moderne Bühnenbild. Berlin [1923]. f°. p. 81.) † **MWE**
Design by Aldo Cosamati for Marionette Grand Guignol Company, Little Theatre, London.

3135. Underhill, Gertrude. A new field for marionettes. illus. (Drama, v. 14, 1924, p. 221-222.) **NAFA**

How a play was presented by the Fairmount Junior High School, Cleveland, Ohio.

3136. Vermorel, Jean. Quelques petits théâtres lyonnais des xviii^e et xix^e siècles. Lyon: Cumin et Masson, 1918. xvi, 101 p., 1 pl. 12°. **NKM p.v.447, no.9**

3136a. "Der Vezier von Lenkoran." (In: Oskar Fischel, Das moderne Bühnenbild. Berlin [1923]. f°. p. 107.) † **MWE**
Design by Fritz Winckler-Tannenberg for marionettes.

3137. Vies, H. G. van der. De Münchener marionetten. illus. (Elsevier's geïllustreerd maandschrift, jaarg. 32, v. 63, 1916, p. 78-87.) * **DH**

Excellent illustrations.

3138. Weismantel, Leo. Das Werkbuch der Puppenspiele. Frankfurt a. M.: Bühnenvolksbundes G.m.b.H., 1924. 128 p. illus. 12°. **MWF**

Well-illustrated book of instructions for marionettes and shadow pictures.

3139. Werumeus-Buning, J. W. F., and others. Marionetten, samengesteld door J. W. F. Werumeus-Buning, Constant van Wessem en C. J. Kelk. Amsterdam: S. L. van Looy, 1925. 79 p. illus. 8°. **MV p.v.68, no.1**

Miscellaneous collection, with a bibliography and interesting pictures.

3140. Westwood, J. O. Notice of a mediæval mimic entertainment resembling the

modern Punch and Judy. illus. (Archæological journal, v. 5, 1848, p. 198-200.) **CA**

Illustration from fourteenth century manuscript in Bodleian Library.

3141. Whanslaw, H. W. Everybody's theatre and how to make it, with an introduction by Edward Shanks. London: W. Gardner, Darton and Company [1923]. xvi, 237 p. illus. 12°. **MWF**

3142. Wimsatt, Genevieve. Curious puppet shows of China. illus. (Travel, v. 46, Dec., 1925, p. 34-35, 46.) † **KBA**

3143. Wing, Mabel M. King Robert of Sicily. illus. (School arts magazine, v. 22, 1923, p. 368-371.) **SSA**

As produced in a Detroit public school.

3144. Yeats, Jack Butler. How Jack B. Yeats produced his plays for the miniature stage, by the master himself. illus. (The Mask, v. 5, 1912, p. 49-53.) **NAFA**

3145. — James Flaunty; or, The terror of the western seas. London: Elkin Mathews [1902?]. 8 l. illus. 12°. * **KL**

3146. — The scourge of the Gulph, one of Jack B. Yeats' plays for the miniature stage. London: Elkin Mathews [1902?]. 8 l. illus. 12°. * **KL**

3147. — The treasure of the garden, a play. Scenes and characters, together with book of the words and full directions for playing on a miniature stage. London: Elkin Mathews [1902?]. 7 l., 8 pl. 4°. * **KL**

Includes colored scenery and characters.

3148. "Yorick," pseud. of P. Ferrigni. A history of puppets. illus. (The Mask, v. 5, 1912-13, p. 111-140, 248-266, 303-322; v. 6, 1913-14, p. 17-32, 129-132, 205-216, 297-305; v. 7, 1914-15, p. 26-38, 116-129.) **NAFA**

3149. — Some notes upon ancient puppets, with an introductory word by the translator. (The Mask, v. 4, 1912, p. 301-308.) **NAFA**

3150. Ziegler, Francis J. Puppets, ancient and modern. illus. (Harper's magazine, v. 96, 1897, p. 85-91.) * **DA**

Translation with comments in *Revue britannique*, année 75, v. 5, Oct., 1899, p. 205-221.

LIGHTING AND LIGHTING HISTORY

3151. The "Artificial sky" method of stage lighting. (Illuminating engineer, v. 13, 1920, p. 233.) **VOKA**

Grosses Theater, Berlin.

3152. Auerbach, E. Die neuzeitliche Bühnenbeleuchtungsanlage des städtischen Schauspielhauses in Chemnitz. illus. diagrs. (Elektrotechnische Zeitschrift, v. 47, 1926, p. 489-494.) **VGA**

3153. The "Baby spot" — a miniature projector with a hundred uses. illus. (Electrician, v. 87, 1921, p. 471.) **VGA**

British Thomson-Houston apparatus.

3154. Belasco, David. Stage art, new and old. illus. (Saturday evening post, v. 192, March 20, 1920, p. 22-23, 66, 69-70.) * **DA**

3155. — The theatre through its stage door, edited by Louis V. Defoe. New York

Supplement — Lighting and Lighting History, continued.

and London: Harper and Brothers, 1919. 245 p. illus. 8°. **MWE**

Chapter 5 describes Belasco's lighting and scenic methods.

3156. Bird, Carol. A new magician of the stage. Russian inventor makes startling scenic transformations without the aid of settings. illus. (*Theatre magazine*, v. 35, 1922, p. 80, 82.) † **NBLA**

Nicolas de Lipsky's device for transforming scenes by projecting light on specially painted canvas. Illustrations show the effect.

3157. Bragdon, Claude. Decorative and theatrical lighting. (*Illuminating Engineering Society, Transactions*, v. 19, 1924, p. 888-901.) **VOK**

Discusses colored lighting, with numerous examples of its use in well-known productions; also the effects of colors on the emotions. Abstract in *Lighting fixtures and lighting*, New York, v. 7, Nov., 1924, p. 30-31, 49-50, 52-53, † **VGS**.

3158. Bruguère, Francis. The camera and the scene. illus. (*Theatre arts monthly*, v. 8, 1924, p. 166-170.) **NBLA**

Tells how stage lights are readjusted. Examples show two of Bernard Sovey's settings.

3159. C., P. La coupole-décor Fortuny du théâtre de la Scala, à Milan. illus. (*La Génie civil*, tome 80, 1922, p. 441-443.) **VA**
Good diagrams.

3160. Clouds in captivity. (*Living age*, v. 317, 1923, p. 180-181.) * **DA**

Refers to Schwabe-Hasait system of lighting.

3161. Collins, Wilkie. The air and the audience. Considerations on the atmospheric influences of theatres. (*The Mask*, v. 10, 1924, p. 163-167.) **NAFA**

"Discussing the evils of gas-lighting to the spectator, it omits to point out the harm that gas did to the actor." — *Foreword by the editor.*

3161a. Costume and scene changed by coloured light: stage magic. illus. (*Illustrated London news*, v. 159, 1921, p. 403.) * **DA**

Illustrations of Adrian Samoiloff's method.

3162. Craig, Edward Gordon. Candlelight. (In his: *Books and theatres*. London, 1925. 8°. p. 139-144.) **NCZ**

Account of performance in the Teatro Malvezzi, Bologna, 1733.

3163. — Due appunti sul modo di illuminare le scene. (In: E. Ferrieri, *Teatro*. Milano, 1923. 8°. p. 54-61.)

NAC p.v.111, no.5

Use of candles in the eighteenth century.

3164-3165. — New art of light. (*Arts and decoration*, New York, v. 16, 1921, p. 52.) **MAA**

3166. Croft, Terrell. Remote control circuits and theatre circuits. (In his: *Lighting circuits and switches*. New York, 1923. 8°. p. 270-459.) **VGS**

3167. Curtis, Augustus D., and J. L. STAIR. Recent applications of color in lighting. illus. (*Illuminating Engineering Society, Transactions*, v. 15, 1920, p. 678-692.) **VOK**

Each lamp has its own reflector. Reference to Mr. Belasco's production of the "Boomerang" where the system was first used.

3168. Cutler-Hammer Mfg. Co. Stage lighting. A booklet describing simplicity dimmers... Milwaukee, Wis., 1911. 48 p. illus. 8°. **VGS p.v.2, no.1**

3169. Description of modern wiring installation in new theater. illus. (*Electrical review*, Chicago, v. 74, 1919, p. 371-375.) **VGA**
People's Theater, Chicago.

3170. Detachable color globes a new feature embodied in stage lighting equipment. illus. (*Architecture and building*, v. 56, 1924, p. 79-80.) **MQA**

Genuine glass color globes over clear-glass nitrogen lamps.

3171. The Electrical installation in Roxy's new theatre. illus. diags. (*Electragist*, v. 26, no. 6, April, 1927, p. 25-29, 42.) **VGA**

3172. Electricity and the school entertainment. illus. (*Journal of electricity*, v. 44, 1920, p. 614-616.) **VGA**

Effects at Francis E. Willard School, Berkeley, California.

3173. Engel, Alfred von. Geschichtliche Entwicklung der Bühnenkunst und Bühnentechnik. (*Die Scene*, Jahrg. 16, 1926, p. 350-355.) **MWA**

3174. Fagan, J. B. The art of stage lighting. (*Illuminating engineer*, v. 12, 1919, p. 118-133.) **VOKA**

With discussion.

Paper read before the Illuminating Engineering Society has much of historical interest. Author is connected with the Royal Court Theatre, London.

Abstracted in *Electrician*, v. 82, 1919, p. 477, *VGA*; *Scientific American supplement*, 1919, v. 88, p. 285, *VA*.

3175. Fuchs, Theodore. New type of foot-light. illus. (*Drama*, v. 16, 1925, p. 23, 30.) **NAFA**

Miller Company's apparatus.

3176. Fuerst, Artur. Engineering on the stage. Rotating and transfer stage equipment of Berlin theatres—the cupola horizon—how to produce clouds, fire, and lightning effects, stage dimming and lighting. illus. (*Engineering progress*, v. 1, 1920, p. 345-350.) **VDA**

3177. Gilston, E. J. Remodelled Hippodrome. Many interesting electrical features including a graduated stage lighting intensity running as high as 84 foot candles and a public address system contribute to making this largest of play houses a success for vaudeville. illus. diags. (*Electrical record*, v. 35, 1924, p. 133-135.) **VGA**

Supplement — Lighting and Lighting History, continued.

3177a. Greppin, Ernest. Lighting a play. diagrs. (School arts magazine, v. 23, 1924, p. 548-553.) **SSA**

3178. Groenveld, P. J. Licht in dienst van het tooneel. illus. (Sterkstroom, jaarg. 1, 1923, p. 76-79, 105-107, 144-146, 204-207, 224-225.) **VGA**

Well-illustrated general article.

3179. Groom, H. R. Lester. Modern developments of stage lighting. illus. (Electricity, v. 39, 1925, p. 145-147, 160-161, 187-188.) **VGA**

3180. Haddon, Archibald. Green limelight. (Living age, v. 318, 1923, p. 520-521.) * **DA**

Discusses "ghostly" scenery.

3181. Hadley, Grace T. Lighting the modern play. The stage artist has awakened up to the unlimited possibilities of lighting effects. (Theatre magazine, v. 30, 1919, p. 36.) † **NBLA**

Describes effects in "Dear Brutus," with reference to Maude Adams' switchboard.

3182. Hall, Elmer E. Stage lighting—its history, mechanics, art. illus. (Emerson quarterly, v. 6, May, 1926, p. 15-16; v. 7, Nov., 1926, p. 5-8; Jan., 1927, p. 17-18.)

Room 121 (Vertical file)

Excellent practical series of articles.

3183. Hartmann, Louis. Lighting effects on the stage. (Illuminating Engineering Society, Transactions, v. 18, 1923, p. 419-433.)

With discussion.

VOK

Speaks of the lack of uniform outfits in different theatres; also of impossibility of obtaining pure effects and the danger of over-illumination. Uses reflex glass for softening light.

3184. Hobbs, Mabel F. Lighting for amateur productions. (Playground, v. 18, 1925, p. 604-606.) **MVC**

Excellent brief directions, with a list of supply houses.

3185. Improvements claimed for the theater spotlight. illus. (Electrical review, v. 77, 1920, p. 399.) **VGA**

Invention of J. M. Triplett.

3186. Ivan, Rosalind. Let there be light. Modern staging has a tendency to gloom rarely equalled in real life. illus. (Theatre magazine, v. 41, Feb., 1925, p. 20, 50.)

† **NBLA**

Plea for more light on the actors' faces.

3187. J. Signor Fortuny's invention. (The Mask, v. 2, 1909, p. 99-100.) † **NAFA**

3188. Lighting and control equipment for legitimate theater stages. illus. (Electrical record, v. 28, 1920, p. 108-116.) **VGA**

Lengthy, well-illustrated article describing foot-lights, border lights, strip lights, bunch lights, open box lights, stage pockets, dimmers, and remote control switchboards.

3189. Lighting the world's largest theater. illus. (Electrical world, v. 76, 1920, p. 777-779.) **VGA**

Briefly describes equipment of Capitol Theatre, New York City.

3190. Luckiesh, M. Artificial light, its influence upon civilization. New York: The Century Company, 1920. xiv, 366 p. illus. 8°. **VGS**

"Lighting suffers in the hands of the artist owing to the absence of scientific knowledge and it is misused by the engineer who does not possess an esthetic sensibility." — p. 319.

Reviewed in *Current opinion*, v. 71, 1921, p. 500-501.

3191. Mabie, E. C. Color mixture in stage lighting. (Quarterly journal of speech education, Champaign, Ill., v. 11, 1925, p. 1-8.) **NANL**

3192. McCandless, Stanley R. Glossary of stage lighting. illus. (Theatre arts monthly, v. 10, 1926, p. 627-642.) **NBLA**

Definitions are given with commendable fullness.

3193. Making varicolored flash papers for stage effects. (Popular mechanics, v. 38, 1922, p. 803.) **VFA**

For amateur stages lacking electric lights.

3194. Modern stage lighting. The Blackburn-Starling system. illus. (Electricity, v. 37, 1923, p. 139-140.) **VGA**

Consists of X-ray mirror reflector, the Mazda gas-filled lamp, and a metal framework to hold gelatine slides.

3195. Modern stage lighting. illus. (Electrical review, v. 92, 1923, p. 406-409, 447-449.) **VGA**

Describes the Schwabe-Hasait, Klein, and Blackburn-Starling systems.

3196. Mott, Frederick, and L. A. Jones. The electrical and illuminating equipment of the Eastman Theatre and School of Music. illus. (American Institute of Electrical Engineers, Journal, v. 42, 1923, p. 569-582.) **VGA**

3197. Nielsen, Poul. Udviklingen til den moderne Sceneteknik. illus. diagrs. (Ingeniøren, København, Bind 35, 1926, p. 401-409.) **VDA**

Illustrated article on lighting history. Immermann's Shakespeare stage. Plans and elevations of circular horizons in several European theatres.

3198. Paetow, Victor. Elektrische Beleuchtung für Kleinbühnen. illus. (AEG-Mitteilungen, 1924, Heft 2, p. 29-35.) **VGA**

Abstracted in *Elektrotechnische Zeitschrift*, Bd. 45, 1924, p. 724-726, *VGA*.

3199. Pichel, Irving. Lighting. illus. (Theatre arts monthly, v. 9, 1925, p. 615-624.) **NBLA**

Briefly traces lighting history and gives a good idea of modern equipment. Picture and description of portable switchboard.

Supplement — Lighting and Lighting History, continued.

3200. Portable dimmer cases used by traveling shows. illus. (Electrical review, v. 78, 1921, p. 195.) **VGA**

Made by Display Stage Lighting Company.

3201. Powell, A. L. Stage lighting equipment and its application. A comprehensive discussion of the possibilities and limitations of the various standard devices for producing the multitude of light and color effects with particular reference to border lights, bunch and spot lamps, "effect" apparatus, and colored lamps, together with some brief notes on switchboards and wiring. (Electrical record, v. 33, 1923, p. 233-237.) **VGA**

3202. Powell, A. L., and L. W. Cook. The use of Mazda C. lamps for stage lighting. illus. (Lighting journal, v. 4, 1916, p. 3-6.) **VGA**

Covers indoor and open-air lighting.

3203. Powell, A. L., and THEODORE FUCHS. Stage lighting. illus. Harrison, N. J. [1926?] 48 p. 8°. (General Electric Company. — Edison Lamp Works. Lighting data bulletin LD 146 A.) **VGS**

This excellent pamphlet covers the subject historically and technically, with a chapter on amateur productions. Bibliography, p. 48.

3204. Progress in stage lighting. (Electrician, v. 87, 1921, p. 299.) **VGA**

British Thomson-Houston equipment described.

3205. Realistic sky for the stage. illus. (Popular mechanics, v. 38, 1922, p. 821-822.) **VFA**

Folding sky-dome of La Scala theatre, Milan.

3206. Remote control for theater lighting. illus. (Electrical world, v. 74, 1919, p. 747-749.) **VGA**

Illinois Theater, Chicago.

3207. Replacing the arc lamp in stage lighting by 1000-watt nitrogen-lamp equipment. illus. (Electrical review, v. 71, 1917, p. 77-79.) **VGA**

3208. Revolution in stage lighting. (Living age, v. 310, 1921, p. 495-496.) ***DA**

Madame Boutkovsky's system for instantaneous change of scene.

3209. Ridge, C. Harold. Stage-lighting for "little" theatres, with a foreword by Basil Dean and an introduction by Terence Gray. Cambridge, England: W. Heffer and Sons, Ltd., 1925. xix, 79 p. illus. 12°. **MWE**

Reviewed in *The Mask*, v. 12, 1926, p. 40.

3210. Rouché, Jacques. L'art théâtral moderne... Paris: Bloud & Gay, 1924. 79 p. illus. new ed. 4°. **MWE**

3211. Sanborn, C. A. Electrical equipment of the world's largest stage; new Al Malaikah Temple civic auditorium in Los An-

geles. illus. (Journal of electricity, v. 57, 1926, p. 80-85.) **VGA**

3211a. Scene changing by light applied to Shakespeare: M. Pitoëff's remarkable "single setting" for Macbeth at Geneva. illus. (Illustrated London news, v. 159, 1921, p. 718.) ***DA**

3212. Schneider, V. Der Halbwattlampe im Theaterbetriebe. illus. (Elektrotechnik und Maschinenbau, Wien, Jahrg. 38, 1920, p. 63-65.) **VGA**

Detailed account of its use, with diagrams.

3213. Short, Hassard. Staging a spectacular revue. Light and its increasing importance as a factor in modern stage-craft. port. (Theatre magazine, v. 39, Feb., 1924, p. 22, 48.) **†NBLA**

Tells about effects in "The music box revue."

3213a. Six stages within one stage: a revolution in theatrical mechanics. "Angelo" at Drury Lane. illus. (Illustrated London news, v. 162, 1923, p. 544-545.) ***DA**

Showing how different scenes are played (one at a time) in different sections of the curtain.

3214. Smith, C. F. The theatre mutochrome. illus. (Optical Convention, 1926, Proceedings, London, part 1, p. 215-224.) **PEA**

The problems involved in reduced scale photography in the studio and normal projection at the theatre are discussed, and a suitable camera and projector are described.

3215. Stage scenes changed by colored lights. illus. (Popular mechanics, v. 36, 1921, p. 851.) **VFA**

Two pictures show the transformation.

3216. Stratton, Clarence. Lighting the amateur production. illus. (Theatre magazine, v. 31, 1920, p. 539, 557.) **†NBLA**

3217. Tenney, George C. Grauman's Metropolitan Theatre. illus. (Journal of electricity, v. 50, 1923, p. 131-134.) **VGA**

Los Angeles playhouse stated to have "the most complete electrical equipment of any theater in the world."

3218. Theatrical lighting specification. plan. (Architecture and building, v. 58, 1926, p. 51-53.) **MQA**

"An average theatre completely equipped has been selected."

3219. Unique lighting effect on the stage. (National Electric Light Association, Bulletin, new series, v. 7, 1920, p. 811.) **VGA**

Flame effects in "Mecca" at the Century Theatre, New York City.

3220. Wallace, John J. The impossible in stage lighting is achieved. How David Belasco produces the effect of every conceivable sky color, from midnight blue-black, dusk and moonrise shadings to the white light of early dawn. illus. (Scientific American, v. 133, 1925, p. 154-155.) **VA**

*Supplement — Lighting and Lighting History,
continued.*

3221. Wells, L. J. Auditorium and stage-light control in schools. illus. (*Journal of electricity*, v. 57, 1926, p. 61.) **VGA**

3222. Wilkins, Harold T. Scenic art in the modern theatre. (In his: *Marvels of modern mechanics*. London [1926]. 8°. p. 231-242.) **V**

Brief account of modern lighting and machinery; also of Eugène Frey's luminous scenery.

3223. — Scenic wonders of the theater. illus. (*Popular mechanics*, v. 45, 1926, p. 67-71.) **VFA**

Colored light used as scenery.

3224. World's largest indoor stage brings a new method of light control. Selection can be made of any possible combination of stage and auditorium lights either by program control system which obviates pre-setting or by manual control. Dimming is secured through the use of choke coils. illus. (*Electragist*, v. 23, 1924, p. 35-36.)

Scottish Rite Cathedral in St. Louis. **VGA**
Abstracted in *American Institute of Electrical Engineers, Journal*, v. 43, 1924, p. 1090, *VGA*.

3225. Wurm, Mary. Stage lighting in connection with music. (*Illuminating engineer*, v. 17, 1924, p. 160-162.) **VOKA**

Tells how, in Germany, the conductor cooperates with the lighting director.

MACHINERY, EQUIPMENT, EFFECTS, ETC.

3226. Behind the curtain of a great theater. Some of the things the audience never sees. illus. (*Scientific American*, v. 131, 1924, p. 313.) **VA**

Full-page picture shows hydraulic lift for the curtain, fire control apparatus, traps, border and footlights, apparatus for thunder and chimes.

3227. Brown, John Mason. The tent-hooks of temptation. illus. (*Theatre arts monthly*, v. 9, 1925, p. 429-443.) **NBLA**

Brief history of theatrical equipment in American theatres.

3228. Calfas, P. La double scène tournante du Grand-Théâtre de Lyon. illus. (*Génie civil*, tome 82, 1923, p. 1-5.) **VA**

Has good diagrams.

3229. Cheney, Sheldon. The story of the stage. illus. (*Theatre arts magazine*, v. 7, 1923, p. 50-57.) **NBLA**

Deals mainly with evolution of the proscenium.

3230. Cook, Dutton. On the stage. Studies of theatrical history and the actor's art. London: S. Low, Marston, Searle & Rivington, 1883. 2 v. 12°. **NCOM**

See chapter 9, Stage doors; chapter 10, Properties.

3231. A Cycle of stages. illus. (*Theatre arts monthly*, v. 9, 1925, p. 406-410.) **NBLA**

Traces the relation of stage to auditorium from Greek times to the plan of the circular fore-stage of the People's Art Centre in Vienna. Sketches by Dr. Otto König.

3232. Détails du plateau tournant établi sur les plans de M. Ch. Granval. illus. (*Le Théâtre*, année 26, no. 13, Jan., 1923.) **† NKL**

With settings for "On ne badine pas avec l'amour" at the Comédie Française.

3233. Filippi, Joseph de. Parallèle des principaux théâtres modernes de l'Europe et des machines théâtrales françaises, allemandes, et anglaises; dessins par C. Constant. Paris, 1859. illus. f°. **††† MRE**

Remarkable plate illustrations showing details of machinery and scenery construction.

3233a. A Fire at sea on the stage; secrets of an illusion. illus. (*Sketch*, v. 121, 1923, p. 13.) *** DA**

3234. Furtenbach, Joseph. A theatre hall, described by Joseph Furtenbach, 1663, with a biographical note upon the author. illus. (*The Mask*, v. 4, 1912, p. 292-298.) **NAFA**

Audience sits on a platform which revolves so that four stages may be viewed.

3235. Gradenwitz, Alfred. Die "G. D. Bühne." illus. (*Technische Blatt*, Jahrg. 2, 1920, p. 309-310.) **VA**

View and plan of revolving stage of the Deutsches Opernhaus, Charlottenburg.

3236. Gun which shoots sounds only. illus. (*Scientific American*, v. 121, 1919, p. 192.) **VA**

Reproduction of rapid gunfire.

3237. Holmes, J. T., and others. Electric drive applied to movable theatre stages. plan. (*Electrical world*, v. 87, 1926, p. 598-600.) **VGA**

Describes the electrically operated screws used to operate orchestra stage of Grauman's Metropolitan Theatre, Los Angeles.

3238. Hopkins, A. A. Noise makers on the stage. illus. (*Scientific American*, New York, v. 122, 1920, p. 65, 79.) **VA**

3239. Jenny, Hermann. Hinter den Kulissen. Erläuterungen und Erklärungen zum technischen Betrieb des Theaters nach langjähriger Praxis. Basel: Frobenius A. G., 1924. 119 p. illus. 8°. **NGB p.v.215, no.11**

Well-illustrated description of modern machinery and equipment.

3240. Jungmann, A. M. Press the button — see the show. How a little switchboard runs a theatre employing more than a thousand persons. illus. (*Popular science monthly*, v. 94, Jan., 1919, p. 43.) *** DA**

Abstract in *Literary digest*, v. 60, 1919, p. 22, *** DA**.

Supplement—Machinery, Equipment, Effects, etc., continued.

3241. Kearney, Edward H. Stage layout and equipment. illus. (Architectural forum, v. 42, 1925, p. 409-410.) † **MQA**

Orchestra lift and stage requirements for moving picture theatres featuring vaudeville or ballets.

3242. Lehmann, Julius. Bag tæppet. illus. (In: P. Hansen, Den danske Skueplads. Kjøbenhavn [189-?]. 4°. v. 3, p. 431-456.) **NIT**

Describes machinery and scenery of a modern theatre.

3243. Leon, Walter de. Ripples and rainbows. illus. (Saturday evening post, v. 197, April 11, 1925, p. 25, 62, 64, 66, 68.) * **DA**

3243a. Light without light: phosphorescent stage effects. illus. (Sketch, v. 121, 1923, p. 323.) * **DA**

3244. MacKaye, Percy Wallace. The theatre of ten thousand. Steele MacKaye's spectatorium. illus. (Theatre arts magazine, v. 7, 1923, p. 116-126.) **NBLA**

Contains a list of MacKaye's other stage inventions.

3245. Morin, Roi L. Design and construction of theaters. illus. (American architect, v. 122, 1922, p. 395-402, 443-450, 453-456, 493-496, 507-510, 537-542, 553-556; v. 123, 1923, p. 57-58, 66-71, 101-104, 117-119.) **MQA**

Well-illustrated series with special reference to stage, machinery, and lighting details. Features the Dresden Court Theater. Some of the plates are reproduced in *Theatre arts magazine*, v. 7, 1923, p. 215-223, **NBLA**.

3246. Mount, Harry A. Realistic marine warfare on the stage. illus. (Popular mechanics, v. 36, 1921, p. 43-44.) **VFA**

Apparatus used in the "Night watch."

3247. — Stunts on the stage. illus. (Scientific American, v. 124, 1921, p. 105, 120.) **VA**

Airplane accident in the "Broken wing." Movable stage in "Sally." Effects at New York Hippodrome.

3248. A Movable theatre. (Theatre arts magazine, v. 4, 1920, p. 169.) **NBLA**

The Players of Providence set up stage and auditorium for each performance.

3249. A New version of the revolving stage idea. (Scientific American, v. 128, 1923, p. 224-225.) **VA**

Elaborate apparatus at the Grand Theater, Lyons, France. Full-page illustration.

3250. A Niagara of bubbles. illus. (Science and invention, v. 8, 1921, p. 1065.) **VGA**

Soap-bubble ballet of "Tickle me" described and illustrated.

3251. Noise makers on the stage. illus. (Scientific American, v. 122, 1920, p. 65, 79-80.) **VA**

3252. Notable stage elevator installation. (Engineering and contracting, v. 60, 1923, p. 1354.) **VGA**

Describes apparatus at Grauman Metropolitan Theater, Los Angeles, Cal.

3253. The Orchestra lift at the Colony Theatre, New York. illus. (Architecture and building, v. 57, 1925, p. 27.) **MQA**

3254. Pirchan, Emil. Design of Japanese scene for revolving stage. illus. (In: Oskar Fischel, Das moderne Bühnenbild. Berlin [1923]. f°. p. 80.) † **MWE**

3255. Un Plateau tournant pour le changement rapide des décors. illus. (Le Théâtre, année 25, no. 7, July, 1922.) † **NKL**

Invention of Charles Granval.

3255a. The Rage of London: shadows that seem to be solid and to hit the audience. illus. (Illustrated London news, v. 164, 1924, p. 364-366.) * **DA**

3256. Rauh, Stanley E. Stage effects and how to get them. Shipwrecks, bursting dams, and the hushed opening of flowers—nothing impossible. illus. (Theatre magazine, v. 40, July, 1924, p. 12, 58.) † **NBLA**

Burlesques various stage devices.

3257. Robertson, W. B. Some stage effects. (Cassell's magazine, v. 29, 1899, p. 94-99.) * **DA**

3258. — Stage warfare. (Cassell's magazine, London, 1901, v. 31, p. 227-231.) * **DA**

Describes apparatus.

3259. Schlesinger, Kathleen. The machinery of grand opera. illus. (World's work, London, v. 2, 1903, p. 25-33.) * **DA**

Illustrated description of machinery and effects at Covent Garden, London.

3260. The Secrets of the revolving stage revealed. illus. (In: O. M. Saylor, Max Reinhardt and his theatre. New York, 1924. 8°. opp. p. 155.) **MWE**

Two views of apparatus in the Deutsches Theater, Berlin.

3260a. Sectional stages long before "Angelo" was produced at Drury Lane: continuous drama in Shakespeare's day. illus. (Illustrated London news, v. 162, 1923, p. 746-747.) * **DA**

Interesting views of lower and upper stages.

3261. Shanks, Edward. Moral of stage machinery. (Living age, v. 317, 1923, p. 490-491.) * **DA**

"And now the producer with a taste for machinery threatens us with an altogether unprecedented revolution in the technique of the drama."

3262. Six stages in one. The remarkable mechanism of a current production which permits of startling effects. illus. (Scientific American, v. 128, 1923, p. 154-155.) **VA**

Supplement—Machinery, Equipment, Effects, etc., continued.

3263. Solomon, J. Joseph. Hidden stars make glitter for opera's stage. illus. (Popular mechanics, v. 41, Jan., 1924, p. 8-13.)

VFA

Describes duties of the stage mechanic. Picture of model in which the scenes are automatically changed.

3264. Stage wonders work of hidden toilers. illus. (Popular mechanics, v. 41, 1924, p. 384-387.)

VFA

Back-stage pictures of the Music Box Revue.

3265. Throckmorton, Cleon. A new wagon stage. diagrs. (Theatre arts monthly, v. 11, 1927, p. 130-132.)

NBLA

Used in "Beyond the horizon."

MISCELLANEOUS

3265a. After twelve years: the Ober-Ammergau passion play again. illus. (Illustrated London news, v. 160, 1922, p. 734-735.)

* DA

3266. Anna Pavlova's new flower ballet. illus. (Theatre magazine, v. 42, Aug., 1925, p. 25.)

† NBLA

Back drop painted by Adolpho Best-Maugard.

3267. Balance, John. A note on masks. illus. (The Mask, v. 1, no. 1, 1908, p. 9-12.)

† NFAA

"It is not the Greek mask which is going to be resuscitated; rather is it the English mask which is going to be created."

3268. Bayer, Albert. Aarhus Theater; dets Tilblivelse og dets Arbejde, af Albert Bayer; udgivet som Festskrift af Aktieselskabet Aarhus Theater i Anledning af 25-Aarsdagen for Theatrets Aabning den 15. September 1925. Kjøbenhavn: Gyldendalske Boghandel, 1925. 462 p. illus. 4°.

NIT

Numerous scenes shown.

3269. Bird, Carol. New faces for old ones. The stage masks of ancient Greece revived by W. T. Benda. illus. (Theatre magazine, v. 33, 1921, p. 92-93, 138.)

† NBLA

3270. Broechner, Georg. Art of the theatre — Kay Nielsen and Wilhelm Kage. illus. (International studio, v. 68, 1919, p. 142-148.)

† MAA

3271. Carter, Huntly. The new spirit in the European theatre, 1914-1924. A comparative study of the changes effected by the war and revolution. London: Ernest Benn, Ltd., 1925. 292 p. illus. 4°.

NAF

Includes recent tendencies in stagecraft.

3272. Cook, Burr C. Twenty years of theatre building. Remarkable improvements made of recent years in housing the modern drama. illus. (Theatre magazine, v. 36, 1922, p. 98-99.)

† NBLA

3273. Craig, Edward Gordon. John Evelyn and the theatre in England, France and Italy. illus. (The Mask, v. 10, 1924, p. 97-115, 143-160.)

NAFA

Also in his *Books and theatres*, London, 1925, p. 3-68, NCZ.

3274. Fabre, Émile. Le théâtre aux armées. illus. (Le Théâtre, no. 378, Sept., 1919, p. 9-10, 12.)

† NKL

Account of traveling military theatre.

3275. "The Father of the family" as it was presented in the Modern Hall, Amsterdam, late in the eighteenth century. illus. (Theatre arts monthly, v. 9, 1925, p. 491.)

NBLA

3276. Gilliam, Florence. Ballet Suedois — a unique stage spectacle. illus. (Theatre magazine, v. 38, Nov., 1923, p. 10-11, 64.)

† NBLA

3277. — A new genius of stage production, Isaac Grunewald. illus. (Arts and decoration, v. 19, June, 1923, p. 24-25, 56.)

MAA

Grunewald is scenic artist of the Royal Opera, Stockholm.

3278. Girard, Ch. Procédés permettant de combattre l'inflammabilité des matériaux et décors employés dans les théâtres. (Annales d'hygiène publique, Paris, série 3, v. 45, 1901, p. 38-46.)

SPA

3279. Gregory, J. P. What stars eat on the stage. (Theatre magazine, v. 42, Aug., 1925, p. 12, 56.)

† NBLA

3280. Head, Cloyd. Influence of the art-theatre on poetic drama. (Poetry, v. 19, 1921, p. 37-43.)

* DA

3281. — Prague. illus. (Theatre arts monthly, v. 8, 1924, p. 695-712.)

NBLA

Account of the work of K. H. Hilar and Jaroslav Kvapil.

3282. Herrmann, Gustav. Oberammergau einst und jetzt. illus. (Illustrierte Zeitung, Leipzig, v. 158, 1922, p. 516-518.)

* DF

Pictures of earlier performances.

3283. Jenks, George C. Stage hand ethics. The overalls deus ex machina behind the curtain. (Theatre magazine, v. 33, 1921, p. 334, 370.)

† NBLA

3284. Kling. L'ignifugation des tissus et des bois employés à la confection des décors de théâtres. (Société d'encouragement pour l'industrie nationale, Bulletin, tome 134, 1922, p. 111-120.)

VA

Supplement — Miscellaneous, continued.

3285. **Koster**, Simon. *Le théâtre en Hollande*. "The only jealousy of Emer"—"Hamlet." illus. (*Le Théâtre*, année 25, no. 9, Sept., 1922.) † **NKL**

Illustrates the masks of Hildo Krop.

3286. **Macgowan**, Kenneth, and **HERMAN Rosse**. *Masks and demons*. New York: Harcourt, Brace and Company, 1923. xiii, 177 p. illus. 8°. **NAF**

"It is the purpose... to try to bridge by just a little the gap that lies between the primitive man who puts a sort of idol on his face, and the Greek tragedian; between the Duk-Duk dancer who regulates morals and acquires riches in New Guinea, and some artist of the theatre who wishes to bring the mask back on the stage." — *Preface*.

3287. **McLaughlin**, J. M. *Secrets of the property-room*. Strange things that sometimes happen back stage of which the audience knows nothing. illus. (*Theatre magazine*, v. 41, Feb., 1925, p. 10, 54.) † **NBLA**

3288. **McPharlin**, Paul L. *To make a mask*. illus. (*Theatre arts monthly*, v. 9, 1925, p. 593-596.) **NBLA**

3289. **Marsan**, Eugène. *Un théâtre d'eau*. illus. (*Le Théâtre*, Paris, année 27, no. 35, 1924.) † **NKL**

3290. *Les Masques* de M. W.-T. Benda. illus. port. (*Le Théâtre*, année 25, nouv. série, no. 1, 1922.) † **NKL**

3291. *New courses in Baltimore training school for recreation leaders*. (*Playground*, v. 15, April, 1921, p. 72-73.) **MVC**

3292. A "People's theatre" for Amsterdam, Holland, as imagined by H. Th. Wijdeveld. illus. (*Theatre arts monthly*, v. 10, 1926, p. 513-515.) **NBLA**

3293. *Project* by Ernest de Weerth for a "Triarts Temple." illus. (*Theatre arts monthly*, v. 10, 1926, p. 510.) **NBLA**

"The stage and setting constitute a series of platforms, extending well into the audience, and accessible either by steps from beneath the auditorium or by entrances from behind the proscenium."

3294. **Reynolds**, William Bartlett. The romance of old drop curtains. (*Theatre magazine*, v. 36, 1922, p. 422.) † **NBLA**

3295. **Sayler**, Oliver Martin. *The dramatic masks return*. illus. (*Theatre magazine*, v. 37, March, 1923, p. 22-23, 56.) † **NBLA**

3296. **Schiller**, L. de Schildenfeld. The new theatre in Poland: Stanislaw Wyspianski. (*The Mask*, v. 2, 1909, p. 11-27, 57-71.) † **NAFA**

3297. **Scize**, Pierre. *Le jeu de la passion à Oberammergau*. illus. (*Le Théâtre*, année 25, no. 9, Sept., 1922.) † **NKL**

3298. **Semar**, John. "Chantecler" and the return of the mask. (*The Mask*, v. 2, 1910, p. 171-172.) † **NAFA**

3299. ———. Two American theatre magazines. *The Theatre magazine*. *The Theatre arts monthly*. (*The Mask*, v. 10, 1924, p. 123-128.) **NAFA**

Comparison of the two magazines.

3300. **Severn**, Margaret. The use of masks in dancing. illus. (*Theatre arts magazine*, v. 4, 1920, p. 274-279.) **NBLA**

3301. **Shubert**, J. J. What it costs to put on a show — and why. Some reflections on the high cost of theatrical productions today. (*Theatre magazine*, v. 42, Sept., 1925, p. 9, 54.) † **NBLA**

3302. *Some further definitions from an 1825 dictionary*. Translated by Pierre Ramés. (*The Mask*, v. 4, 1912, p. 290-292.) **NAFA**

Facetious definitions of stage equipment.

3303. The *Stage* of the Théâtre du Marais in Brussels. illus. (*Theatre arts monthly*, v. 10, 1926, p. 17-20.) **NBLA**

Resembles the stage of the Théâtre du Vieux Colombier, Paris.

3304. *Theatrical design in Sweden*. illus. (*Theatre arts magazine*, v. 6, 1922, p. 320-325.) **NBLA**

Examples of work of Thorolf Jansson and of Isaac Grünewald.

OPEN AIR THEATRES

3305. An *Anniversary* pageant at the Pennsylvania College for Women. illus. (*Theatre magazine*, v. 32, 1920, p. 122, 136.) † **NBLA**

Episode shows the court of Louis XIV at Versailles.

3306. **Baumgard**, Otto. *Der Irrtum der Freilichtbühne*. (In: *Das Deutsche Theater, Jahrbuch für Drama und Bühne*. Bonn, 1923. 8°. Bd. 1, 1922-23, p. 125-129.) **NGA**

3307. **Brenner**, A. *Romance and realism in a modern Aztec theatre*. illus. (*Art and archaeology*, v. 20, 1925, p. 66-73.) **MTA**

Describes Indian open-air theatre at Teotihuacán, Mexico.

3308. **Campbell**, John Collins. *New use for old tennis courts; convert them into outdoor theatres*. illus. plan. (*House beautiful*, v. 53, 1923, p. 506.) † **MAA**

3309. **Cheney**, Sheldon. *The community theatre out-of-doors*. Shall it be of the Greek, garden or nature type? illus. (*Theatre magazine*, v. 35, 1922, p. 42-43, 66.) † **NBLA**

Has illustrations of the Garden Theatre, Montecito, Cal.; the Cranbrook Theatre, near Detroit; the Dell Theatre, Pottstown, Pa.

Supplement — Open Air Theatres, continued.

3310. — Designing an open-air theatre. illus. (*American architect*, v. 116, 1919, p. 775-781, 803-810.) †MQA

Views of theatres at Berkeley, Cal., Bakersfield, Cal., Mannheim, Germany, estate of Samuel Untermyer, Yankton, S. D., Cranbrook, Mich., Point Loma, Cal., Siena, Italy, Bradfield, England.

3311. The Drama at Pennsylvania State College. illus. (*Theatre magazine*, v. 32, 1920, p. 385-386.) †NBLA

Three pictures of their open-air production of "Prunella."

3312. Edwardowitch, Edward. The open air. Some unanswered questions. (*The Mask*, v. 4, 1911, p. 8-10.) NAFA

Comments on suggestions by Madame Duse.

3313. Ford, John Anson. Reversible scenery for outdoor theater. illus. (*Popular mechanics*, v. 37, 1922, p. 95-96.) VFA

Combined indoor and outdoor scene for the Hollywood Bowl, Los Angeles, California.

3314. Forest theatre of the University of North Carolina. illus. (*Theatre arts monthly*, v. 9, 1925, p. 769.) NBLA

3315. A Garden theatre showing ground plan and section. illus. (*The Mask*, v. 8, 1918-19, p. 33.) NAFA

Garden Theatre, Dresden.

3316. Gerke, Florence Holmes. Helping the playgrounds to serve the full purpose of play. illus. plan. (*American city*, v. 30, 1924, p. 60-62.) SERA

Abstracted in *Playground*, New York, v. 19, 1925, p. 100, MVC.

3317. Greek theatre, Castle Park, Michigan. illus. (*Drama*, v. 13, 1923, p. 357.) NAFA

3318. Hubbard, Henry V. Italian garden theatres. illus. (*Landscape architecture*, Jan., 1914, p. 53-65.) †MSA

Excellent illustrations.

3319. Kehoe, M. E. Two lovely types of outdoor theatres. illus. (*Theatre magazine*, v. 35, 1922, p. 41.) †NBLA

Illustrations and brief descriptions of open air theatres of the Carolina Playmakers and the Dakota Playmakers.

3320. Lees, Dorothy Nevile. The Arena Goldoni, its past, its present and its future. illus. (*The Mask*, v. 2, 1909, p. 28-38.) †NAFA

3321. Lord, Katherine. How to give an outdoor play. illus. (*Delineator*, New York, v. 101, Aug., 1922, p. 64-65.) †VSA

3322. Loretto College and dramatics. illus. (*Theatre magazine*, v. 33, 1921, p. 46, 60.) †NBLA

3323. Mackay, Constance D'Arcy. Outdoor industrial theatres. (*Playground*, v. 13, 1919, p. 433-438.) MVC

3324. MacMahon, Henry. Open-air theaters. illus. (*Ladies' home journal*, v. 38, April, 1921, p. 6-7, 138, 141-142.) *DA

3325. The Mariarden Players of Peterboro, New Hampshire. illus. (*Theatre magazine*, v. 39, Jan., 1924, p. 40-41.) †NBLA

Settings by Stanley McCandless for open air presentation of "Romeo and Juliet."

3326. Marston, Glenn. Stage lighting at low cost. illus. (*Lighting journal*, v. 4, 1916, p. 190-193.) VFA

3327. Meyer, Paul. The Saint Louis Municipal Theatre. illus. (*Theatre magazine*, v. 34, 1921, p. 242-243.) †NBLA

Open air production of "Mikado" pictured.

3328. Model showing the possibilities of the stadium of the University of Washington, at Seattle. illus. (*Theatre arts monthly*, v. 9, 1925, p. 768.) NBLA

3329. The Mountain play of California. illus. (*Theatre magazine*, v. 30, 1919, p. 171.) †NBLA

3330. Nespor, Z. Elmira community service operates open-air traveling theatre. illus. (*American city*, v. 29, 1923, p. 53.) SERA

3331. Open air theatre at San Juan Teotihuacan, Mexico. illus. (*Theatre arts monthly*, v. 9, 1925, p. 770.) NBLA

"Inspired by the spirit of ancient Aztec culture."

3332. Pageant commemorating the battle of Lexington. illus. (*Theatre magazine*, v. 36, 1922, p. 172.) †NBLA

3333. Pratt, Oliver Goodell. Municipal outdoor theatre, Salem, Mass. illus. (*Playground*, v. 19, 1925, p. 451.) MVC

Illustrated description.

3334. — Salem's municipal outdoor theatre. (*American city*, v. 30, 1924, p. 665-666.) SERA

3335. "Prunella" staged in the lovely setting of the Forest Theatre, at Chapel Hill, N. C., by the Carolina Playmakers. illus. (*Theatre magazine*, v. 42, July, 1925, p. 42.) NBLA

3336. Van Oss, Thomas W. Pageants in Holland. illus. (*Theatre arts monthly*, v. 10, 1926, p. 597-598.) NBLA

Picture of the "A-Z Spel" staged on a float.

3337. Waugh, Frank Albert. Outdoor theaters; the design, construction and use of open-air auditoriums. Boston: Richard G. Badger, 1917. 151 p. illus. 8°. MRE

Numerous plans and illustrations.

3338. West, Myron H. The outdoor theatre. illus. (*Drama*, v. 14, 1924, p. 225.) NAFA

Brief suggestions.

3339. The World's largest stage, which has just been completed in a natural theatre back of Hollywood, California. illus. (*Theatre magazine*, v. 37, Jan., 1923, p. 38.) †NBLA

STAGE SCENERY

A SELECTED LIST OF REFERENCES TO ILLUSTRATIONS MAINLY SINCE 1917

NOTE: For earlier pictures see *Stage scenery, a list of references to illustrations since 1900* (Bulletin of The New York Public Library, April–May, 1917); also published as a separate. For pictures antedating 1900 consult card list in Room 118.

Aasvero, Argine.

3340. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [1919], v. 3, plates 282–288, † *MWE*.)

Abenteuer in Moll, Braun.

3341. Karl Löwenberg. Landestheater, Darmstadt. (Illustrierte Zeitung, Bd. 164, 1925, p. 516, * *DF*.)

Abraham Lincoln, Drinkwater.

3342. (Theatre magazine, v. 31, 1920, p. 7, † *NBLA*.)

Abundance.

3343. Ernest de Weerth. (Theatre arts magazine, v. 5, 1921, p. 319, *NBLA*.)

Adam Soltaire, Basshe.

3344. Provincetown Playhouse. (Theatre arts monthly, v. 10, 1926, p. 13, *NBLA*.)

The Adding machine, Rice.

3345. Theatre Guild, New York. (Theatre magazine, v. 37, June, 1923, p. 30, † *NBLA*.)

L'Adoration, Bakst and Tchérépnine.

3346. Théâtre Fémina, Paris. (Le théâtre, année 25, no. 5, May, 1922, † *NKL*.)

Adrienne Lecouvreur, Bernhardt.

3347. Kamerny Theatre, Moscow. (Le théâtre, année 26, no. 22, 1923, † *NKL*; Illustrated London news, v. 162, 1923, p. 567, * *DA*; Theatre arts magazine, v. 7, 1923, p. 168, *NBLA*.)

L'Africaine, Meyerbeer.

3348. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 2, plates 164–167; v. 5, plates 457–459, † *MWE*.)

Aglavine et Selysette, Maeterlinck.

3349. L. V. Hofmann. (Kunst und Künstler, Jahrg. 5, 1907, p. 23, † *MAA*.)

Aïda, Verdi.

3350. Covent Garden, London. (Illustrated London news, v. 164, 1924, p. 95; v. 166, 1925, p. 1285, * *DA*.)

3351. Open-air presentation, Vienna. (Illustrierte Zeitung, Bd. 163, 1924, p. 197, * *DF*.)

Aïda, Verdi, continued.

3352. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 4, plates 378–379, † *MWE*.)

Les Aigles dans la temple, Du Bois.

3353. Théâtre Sarah Bernhardt, Paris. (Le théâtre, année 25, no. 4, 1922, † *NKL*.)

L'Aiglon, Rostand.

3354. James Reynolds. Ram's Head Players, Washington, D. C. (Theatre arts monthly, v. 8, 1924, p. 761, *NBLA*.)

Aimer, Gerdely.

3355. Dresä. Comédie Française. (In: Oskar Fischel, *Das moderne Bühnenbild*, Berlin, 1923, p. 101, † *MWE*; Illustrated London news, v. 160, 1922, p. 828–829, * *DA*.)

Akenaton.

3356. Ernest de Weerth. (Illustrated London news, v. 160, 1922, p. 829, * *DA*.)

Aladdin.

3357. Kay Nielsen. (International studio, v. 68, 1919, p. 144, *MAA*.)

The Alchemist, Scott.

3358. Karl Wild. Stadttheater, Essen. (Illustrierte Zeitung, Bd. 164, 1925, p. 1024, * *DF*.)

Alcestis, Euripides.

3359. Bennett School of Applied Arts. (Theatre magazine, v. 36, 1922, † *NBLA*.)

Alice in wonderland, Gerstenberg.

3360. Kern County High School, Bakersfield, California. (Theatre magazine, v. 44, Oct., 1926, p. 43, † *NBLA*.)

3361. William P. Henderson. Playhouse, Chicago. (In: Clarence Stratton, *Producing in little theatres*, New York, 1923, opp. p. 211, *MZB*.)

Alkestis, Wellcsz.

3362. Hans Blanke. Reussisches Theater, Gera. (Illustrierte Zeitung, Bd. 164, 1925, p. 50, * *DF*.)

All for love, Dryden.

3363. Merton College, Oxford. (Illustrated London news, v. 160, 1922, p. 198, * *DA*.)

All God's chillun got wings, O'Neill.

3364. Cleon Throckmorton. (Theatre arts monthly, v. 8, 1924, p. 519, *NBLA*.)

An Allegory of man, Essman.

3365. Manuel Essman. (Theatre arts monthly, v. 9, 1925, p. 254-255, *NBLA*.)

Alles um Geld, Eulenberg.

3366. Eduard Suhr. (Illustrierte Zeitung, Bd. 157, p. 306, **DF*.)

Alpenkoenig und Menschenfiend, Raimund.

3367. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 31, *MWE*.)

Amadriade, Venanzi.

3368. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 5, plates 451-456, †*MWE*.)

Amleto, Faccio.

3369. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 3, plates 276-281, †*MWE*.)

Amore ed arte, Stringelli and Marengo.

3370. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 3, plates 245-252, †*MWE*.)

L'Amour médecin, Molière.

3371. Comédie Française. (Le théâtre, no. 382, 1920, p. 15-16, †*NKL*.)

Amphitryon, Molière.

3372. Lucien Jusseaume. Comédie Française. (Le théâtre, no. 376, Aug., 1914, p. 21-24, †*NKL*.)

Anathema, Andreyev.

3373. Moscow Art Theatre. (Theatre arts magazine, v. 4, 1920, p. 341, *NBLA*.)

The Ancient mariner, O'Neill.

3374. Charles Ellis. Provincetown Playhouse. (Theatre arts monthly, v. 8, 1924, p. 366, *NBLA*.)

3375. R. E. Jones. (In: R. E. Jones, Drawings for the theatre, New York, 1925, plate 33, *MCX*.)

Die Andacht zum Kreuze. See *La Devoción de la cruz*.

Androcles and the lion, Shaw.

3376. Miguel Covarrubias. Theatre Guild, New York. (Theatre arts monthly, v. 10, 1926, p. 8, *NBLA*.)

3377. Pitoëff. Comédie des Champs Élysées, Paris. (Le théâtre, année 25, no. 5, May, 1922, †*NKL*.)

Andrónica, Guimerá.

3378. Salvador Alarma Tastás. (In: Salvador Alarma Tastás, Escenografía, Barcelona, 1919, plates 15, 31, *MBO*.)

Anikam del' an 2000, Casavola.

3379. Depero. (In: Huntly Carter, The new spirit in the European theatre, London, 1925, opp. p. 244, *NAF*.)

Anna Christie, O'Neill.

3380. R. E. Jones. (In: R. E. Jones, Drawings for the theatre, New York, 1925, plate 35, *MCX*.)

Annabella, Magre and Cuvillier.

3381. Théâtre Fémina, Paris. (Le théâtre, année 25, no. 12, Dec., 1922, †*NKL*.)

Anne Boleyn, Bernhard.

3382. Karlsruhe presentation. (Le théâtre, année 26, no. 17, May, 1923, †*NKL*.)

Anne Pedersdotter, Wiers-Jenssen.

3383. Plays and Players Club, Philadelphia. (Theatre arts monthly, v. 10, 1926, p. 600, *NBLA*.)

3384. William Goodridge. Carnegie Institute of Technology, Pittsburgh, Penn. (Theatre arts monthly, v. 9, 1925, p. 394, *NBLA*.)

L'Annonce faite à Marie, Claudel.

3385. Adolphe Appia. Dalcroze Theatre, Hellerau. (In: Kenneth Macgowan, The theatre of tomorrow, New York, 1921, opp. p. 192, *MWE*.)

Antigone, Sophocles.

3386. Bennett School of Applied Arts. (In: Clarence Stratton, Producing in little theatres, New York, 1923, opp. p. 66, *MZB*; Theatre magazine, v. 32, 1920, p. 118, †*NBLA*.)

3387. Ernst Stern. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 20, †*MWE*.)

Antony and Cleopatra, Shakespeare.

3388. Oxford University Dramatic Society. (Illustrated London news, v. 158, 1921, p. 242, **DA*; Sketch, v. 113, 1921, p. 236-237, **DA*.)

3389. Théâtre Antoine, Paris. (Le théâtre, no. 378, Sept., 1919, p. 7, †*NKL*.)

3390. Dresä. Théâtre national de l'Opéra, Paris. (Le théâtre, no. 384, 1920, p. 3-7, †*NKL*.)

3391. Carroll Alexander. San Francisco Players Club. (Theatre arts monthly, v. 8, 1924, p. 644, *NBLA*.)

The Apothecary, Haydn.

3392. Aline Bernstein. Neighborhood Playhouse, New York. (Theatre arts monthly, v. 10, 1926, p. 287, *NBLA*.)

Arabesque, Head and Tietjens.

3393. Norman-Bel Geddes. (Theatre arts monthly, v. 10, 1926, p. 32-33, *NBLA*.)

Aren't we all? Lonsdale.

3394. (House and garden, v. 44, Sept., 1923, p. 64, †MSA.)

Aria da capo, Millay.

3395. Beechwood Players. (Theatre magazine, v. 33, 1921, p. 273, †NBLA.)

3396. Peninsula Club of San Francisco. (Theatre magazine, v. 39, March, 1924, p. 42, NBLA.)

Arlequin, Magre.

3397. Jean Gabriel Domergue. (Illustrated London news, v. 160, 1922, p. 827, *DA; Sketch, v. 121, 1923, p. 38, *DA; Le théâtre, année 25, no. 10, Oct., 1922, †NKL.)

Armageddon, Phillips.

3398. Derrick. Sir Martin Harvey presentation. (In: Huntly Carter, New spirit in the European theatre, London, 1925, frontispiece, NAF.)

Der Arme Heinrich, Pfizner.

3399. Nationaltheater, Weimar. (Illustrirte Zeitung, Bd. 157, 1921, p. 449, *DF.)

Der Arme Konrad, Wolf.

3400. Landestheater, Stuttgart. (Illustrirte Zeitung, Bd. 162, 1924, p. 406, *DF.)

Arms and the man, Shaw.

3401. A. M. Drummond. Dramatic Club of Cornell University. (Theatre magazine, v. 41, March, 1925, p. 40, †NBLA.)

Army with banners, Kennedy.

3402. Rollo Peters. (Touchstone, v. 5, 1919, p. 47, *DA.)

Aroldo, Verdi.

3403. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, 1919, v. 1, plate 4, †MWE.)

Artémis troublée, Bakst and Paray.

3404. Léon Bakst. Paris Opéra. (Illustrated London news, v. 160, 1922, p. 696, *DA.)

As you like it, Shakespeare.

3405. Immermann's Shakespeare-Bühne, Düsseldorf. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 50, MWE.)

3406. C. Lovat Fraser. (In: Nigel Playfair, The story of the Lyric Theatre, London, 1925, opp. p. 54, MWE; Elsevier's geïllustreerd maandschrift, v. 61, 1921, p. 88-90, *DH; International studio, v. 68, 1919, p. 65, MAA.)

3407. Ludwig Sievert. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 83, MWE.)

3408. Lee Simonson. American National Theatre. (Theatre arts magazine, v. 7, 1923, p. 175-185, NBLA.)

L'Assedio di Leida, Petrella.

3409. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, 1919, v. 1, plate 2, †MWE.)

At the gateway, Pirandello.

3410. R. E. Jones. (Theatre arts monthly, v. 8, 1924, p. 442, NBLA; R. E. Jones, Drawings for the theatre, New York, 1925, plate 34, MCX.)

At the sign of the greedy pig, Brooks.

3411. State Normal School, Trenton, N. J. (Drama, v. 15, 1925, p. 179, NAFA.)

3412. Richard Ceough. Washington Square College Players. (Theatre magazine, v. 37, June, 1923, p. 44, †NBLA.)

At the Tsar's door, Hamsun.

3413. Moscow Art Theatre. (Theatre arts magazine, v. 4, 1920, p. 314, NBLA.)

Atalanta in Calydon, Swinburne.

3414. Carnegie Institute of Technology, Pittsburgh. (In: Clarence Stratton, Producing in little theatres, New York, 1923, opp. p. 55, MZB.)

Athalie, Racine.

3415. Théâtre Sarah Bernhardt, Paris. (Le théâtre, no. 283, 1920, p. 8, †NKL.)

Attea, Argine.

3416. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 1, plates 88-93, †MWE.)

Au beau jardin de France, De Saix.

3417. Théâtre national de l'Opéra Comique, Paris. (Le théâtre, no. 378, Sept., 1919, p. 13, †NKL.)

The Aulis difficulty, Baring.

3418. Yale University Dramatic Association. (Theatre magazine, v. 29, 1919, p. 366, NBLA; Clarence Stratton, Producing in little theatres, New York, 1923, opp. p. 162, MZB.)

L'Aube et le soir de Sainte Geneviève, Diémer.

3419. (Le théâtre, année 26, no. 20, 1923, †NKL.)

Aux jardins de Murcie, Feliú y Cordina.

3420. Théâtre Antoine, Paris. (Le théâtre, no. 380, Nov., 1919, p. 18-19, †NKL.)

L'Avocat Patelin, De Brueys.

3421. (Le théâtre, année 25, no. 10, Oct., 1922, †NKL.)

Die Bacchantinnen, Phillip.

3422. Felix Sziossek. Landestheater, Stuttgart. (Illustrirte Zeitung, Bd. 164, 1925, p. 158, *DF.)

Back to Methuselah, Shaw.

3423. Court Theatre, London. (Illustrirte Zeitung, Bd. 162, 1924, p. 290-291, *DF.)

3424. Repertory Theatre, Birmingham, England. (Le théâtre, année 27, no. 26, 1924, †NKL; Huntly Carter, New spirit in the European theatre, London, 1925, opp. p. 254, NAF; Illustrated London news, v. 163, 1923, p. 685, 690-691, *DA.)

3425. Lee Simonson. Theatre Guild, New York. (Theatre arts magazine, v. 6, 1922, p. 184-186, NBLA; Theatre magazine, v. 35, 1922, p. 290-291, †NBLA; O. M. Sayler, Our American theatre, New York, 1923, p. 85, NBL.)

The Balance, Lion and Dix.

3426. Reproduction of Old Bailey court room. Strand Theatre, London. (Sketch, v. 120, 1922, p. 228-229, *DA.)

Baldassarre.

3427. Georgio Busato. (In: J. Muñoz Morillejo, Escenografía española, Madrid, 1923, plate 11, MWE.)

Ballanda, Hertel.

3428. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, (pref. 1919), v. 1, plate 72, †MWE.)

Un Ballo in maschera, Verdi.

3429. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, (pref. 1919), v. 1, plates 15-20, †MWE.)

Banknoten, Langer.

3430. Fritz Lück. Stadttheater, Brandenburg. (Illustrirte Zeitung, Bd. 163, 1924, p. 732, *DF.)

Barbara.

3431. Chicago Arts Club. (Theatre magazine, v. 30, 1919, p. 246, †NBLA.)

The Barber of Bagdad, Cornelius.

3432. Joseph Urban. Metropolitan Opera House, New York. (International studio, v. 83, 1926, p. 67-68, †MAA.)

Barnum was right.

3433. Harvard Hasty Pudding Club. (Theatre magazine, v. 31, 1920, p. 538, †NBLA.)

El Barrio maldito, Urabayen?

3434. S. Alarma Tastás. (In: S. Alarma Tastás, Escenografía, Barcelona, 1919, plate 14, MBO.)

The Bat, Rinehart and Hopwood.

3435. (Theatre magazine, v. 32, 1920, p. 111, †NBLA.)

The Bath road, Neilson.

3436. Iowa State University Players. (Drama, v. 13, 1923, p. 358-359, NAF.)

Bath-Seba, Von Lepel.

3437. Landestheater, Coburg. (Illustrirte Zeitung, Bd. 156, 1921, p. 382, *DF.)

Bauer als Millionär, Raimund.

3438. Schoeller. (In: J. Gregor, Wiener szenische Kunst, die Theaterdekoration, Wien, 1924, plate 39, †MWE.)

Der Bauernzorn, Reinacher.

3439. Reinhold Ockel. Stadttheater, Aachen. (Illustrirte Zeitung, Bd. 164, 1925, p. 992, *DF.)

The Bear, Tchekov.

3440. Players Club of San Francisco. (Theatre magazine, v. 39, March, 1924, p. 42, †NBLA.)

3441. Stuyvesant Players, New York. (In: Clarence Stratton, Producing in little theatres, New York, 1923, opp. p. 180, MZB.)

Beatrice, De Flers, Caillavet and Messenger.

3442. Visconti. (Le théâtre, no. 377, Sept., 1914, p. 3-5, †NKL.)

The Beggar on horseback, Kaufman and Connelly.

3443. Albert R. Lovejoy and William Sutherland. University of Washington, Seattle. (Theatre magazine, v. 44, Nov., 1926, p. 43, †NBLA; Theatre arts monthly, v. 10, 1926, p. 644, NBLA.)

The Beggar's opera, Gay.

3444. C. Lovat Fraser. Lyric Theatre, Hammersmith. (In: Nigel Playfair, The story of the Lyric Theatre, Hammersmith, London, 1925, opp. p. 100, NCOM; Clarence Stratton, Producing in little theatres, New York, 1923, opp. p. 51, MZB; Illustrated London news, v. 158, 1921, p. 377, 795, *DA; Sketch, v. 114, 1921, p. 284-285, *DA; Play pictorial, v. 42, 1922(?), p. 29-35, †NCOA.)

Le Bel amour et l'amour terrible, Boleslawski.

3445. Spectacle d'art russe at Théâtre Fémina, Paris. (Le théâtre, année 25, no. 5, May, 1922, †NKL.)

Belinda, Milne.

3446. Little Theatre, Dallas, Texas. (Theatre magazine, v. 40, July, 1924, p. 42, †NBLA.)

La Belle et la bête.

3447. (Le théâtre, année 27, no. 32, 1924, †NKL.)

La Belle Hélène, Meilhac, Halévy and Offenbach.

3448. Théâtre de la Gaité-Lyrique, Paris. (Le théâtre, no. 379, Oct., 1919, p. 19-21, †NKL.)

Bernice, Glaspell.

3449. Provincetown Theatre, New York. (In: Clarence Stratton, *Producing in little theatres*, New York, 1923, opp. p. 197, *MZB*.)

The Betrothal, Maeterlinck.

3450. Charles Ricketts. (*Illustrated London news*, v. 158, 1921, p. 69, v. 160, 1922, p. 827, **DA*; *Sketch*, v. 113, 1921, p. 180-181, **DA*.)

3451. H. Paus. (*Touchstone*, v. 5, 1919, p. 46, **DA*; *Theatre magazine*, v. 29, 1919, p. 21, †*NBLA*.)

Der Bettler, Sorge.

3452. Schauspielhaus, Cologne. (*Illustrirte Zeitung*, Bd. 154, 1920, p. 267, **DF*.)

Between two rays of moonlight.

3453. Howard Greenley. (*Journal of the American Institute of Architects*, v. 9, 1921, p. 82-83, *MQA*.)

Beyond, Hasenclever.

3454. Provincetown Playhouse. (In: R. E. Jones, *Drawings for the theatre*, New York, 1925, plate 18, *MCX*; *Theatre arts monthly*, v. 9, 1925, p. 149, 725, *NBLA*.)

I Bianchi ed i negri, Giorza.

3455. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 1, plates 85-87, †*MWE*.)

Les Biches, Poulenc.

3456. Marie Laurencin. (*Theatre arts monthly*, v. 8, 1924, p. 827-828, *NBLA*.)

Bidura, Platzbecker.

3457. Staatstheater, Dresden. (*Illustrirte Zeitung*, Bd. 156, 1921, p. 192, **DF*.)

The Birds, Aristophanes.

3458. Douglas Davidson. Cambridge University. (*Sketch*, v. 125, 1924, p. 458, **DA*.)

The Birthday of the Infanta, Carpenter.

3459. R. E. Jones. (In: R. E. Jones, *Drawings for the theatre*, New York, 1925, plates 10-11, *MCX*; Percy MacKaye, *Exhibition of stage models by Robert Edmond Jones*, New York, 1920, 3-MAR p.v.57, no. 7; *Theatre arts magazine*, v. 4, 1920, p. 81, 133-135, *NBLA*; *Theatre magazine*, v. 31, 1920, p. 93, †*NBLA*.)

A Bit of love, Galsworthy.

3460. D. M. Oenslager. Actor's Theatre, New York. (*Theatre arts magazine*, v. 9, 1925, p. 480-481, *NBLA*.)

The Bitter fantasy.

3461. Mordecai Gorelik. Stage Repertory of Philadelphia. (*Theatre arts magazine*, v. 7, 1923, p. 257, *NBLA*.)

The Black maskers, Andreyev.

3462. Smith College. (*Theatre magazine*, v. 38, Sept., 1923, p. 42, †*NBLA*.)

The Black virgin, Ould.

3463. Paul Nash. (*Theatre arts monthly*, v. 8, 1924, p. 44, *NBLA*.)

Blackbeard, Green.

3464. North Carolina Players. (*Drama*, v. 13, 1922, p. 51, *NAFA*.)

Blaubart, Reznicek.

3465. P. Aravantinos. Staatsoper, Berlin. (In: Oskar Fischel, *Das moderne Bühnenbild*, Berlin, 1923, Tafel 6, †*MWE*.)

The Blessed ones.

3466. Exter. Kamerny Theatre, Moscow. (*Theatre magazine*, v. 38, July, 1923, p. 23, †*NBLA*.)

The Blue bird. See *L'Oiseau bleu*.

Bluebeard, Hughes and Wilson.

3467. Richard F. Bennett. University of Washington, Seattle. (*Theatre magazine*, v. 38, Dec., 1923, p. 40, †*NBLA*.)

Bluebeard's eighth wife, Savoir.

3468. Livingstone Platt. (*Arts and decoration*, v. 16, 1921, p. 18, *MAA*.)

Boccaccio's untold tale, Kemp.

3469. Little Theatre of Mobile. (*Theatre magazine*, v. 36, 1922, p. 325, †*NBLA*.)

La Boite à jour-jour, Debussy.

3470. Landestheater, Darmstadt. (*Illustrirte Zeitung*, Bd. 164, 1925, p. 284, **DF*.)

The Bolshevik.

3471. Jonel Jorgulesco. (*Theatre arts monthly*, v. 9, 1925, p. 413, *NBLA*.)

The Bonds of interest. See *Los Intereses creados*.

Boots, Rideout.

3472. Carroll Alexander. Players Club of San Francisco. (*Theatre magazine*, v. 40, Oct., 1924, p. 40, †*NBLA*.)

Boris Godunov, Musorgski.

3473. Paris Opéra. (*Le théâtre*, année 25, no. 3, March, 1922, †*NKL*.)

3474. Peoples Grand Opera, Berlin. (*Le théâtre*, année 27, no. 37, 1924, †*NKL*.)

3475. Jean Delescluze. (*Le théâtre*, année 25, no. 2, Feb., 1922, †*NKL*.)

3476. A. Golovin. Metropolitan Opera, New York. (*Theatre arts magazine*, v. 4, 1920, p. 208, *NBLA*.)

3477. Giovanni Grandi. Scala, Milan. (*Emporium*, v. 55, 1922, p. 361-363, *MAA*.)

3478. Emil Pirchan. Staatsoper, Berlin. (*Westermann's Monatshefte*, Bd. 140, 1926, p. 268, **DF*.)

Bound east for Cardiff, O'Neill.

3479. Wharf Theatre, Provincetown, Mass. (In: Clarence Stratton, Producing in little theatres, New York, 1923, opp. p. 6, *MZB*.)

La Bouquetière des innocents, Bourgeois and Dugué.

3480. (Le théâtre, année 25, no. 9, Sept., 1922, † *NKL*.)

Le Bourgeois aux champs, Brieux.

3481. Odéon, Paris. (Le théâtre, no. 375, Aug., 1914, † *NKL*.)

Le Bourgeois gentilhomme, Molière.

3482. Hathaway-Brown School, Cleveland, Ohio. (Theatre magazine, v. 41, Jan., 1925, p. 40, † *NBLA*.)

3483. Comédie Française, Paris. (Le théâtre, année 25, nouv. série, no. 2, 1922, † *NKL*.)

3484. Théâtre Polonais, Warsaw. (Le théâtre, année 25, no. 9, Sept., 1922, † *NKL*.)

3485. Walter René Fuerst. Fermin Gémier presentation. (Theatre arts monthly, v. 9, 1925, p. 13, *NBLA*.)

La Boutique fantasque.

3486. Derain. (Theatre arts magazine, v. 4, 1920, p. 76-77, *NBLA*.)

The Bracelet, Sutro.

3487. Cornell Dramatic Club. (In: Clarence Stratton, Producing in little theatres, New York, 1923, opp. p. 118, *MZB*.)

Die Braut von Messina, Schiller.

3488. Wilhelm Dietz. Künstler Theater, Munich. (In: O. M. Saylor, Max Reinhardt and his theatre, New York, 1924, opp. p. 152, *MWE*; International studio, v. 78, 1924, p. 348, † *MAA*.)

Il Bravo, Mercadante.

3489. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 1, plate 62, † *MWE*.)

The Bride of Messina. See *Die Braut von Messina*.

A Bright morning, Quintero brothers.

3490. Richard Bennett. University of Washington, Seattle. (Theatre magazine, v. 37, Feb., 1923, p. 46, † *NBLA*.)

Brighter London (Review).

3491. Shadow pictures at London Hippodrome. (Sketch, v. 122, 1923, p. 224-225, * *DA*.)

Le Brocanteur, Hyman.

3492. Grand Guignol, Paris. (Theatre magazine, v. 38, Sept., 1923, p. 13, † *NBLA*.)

The Broken wing, Dickey and Goddard.

3493. Nicholas Yellenti. (Theatre magazine, v. 42, Aug., 1925, p. 47, † *NBLA*.)

3494. (Theatre magazine, v. 43, 1921, p. 159, † *NBLA*.)

The Buccaneer, Anderson and Stallings.

3495. R. E. Jones. Arthur Hopkins presentation. (Theatre arts monthly, v. 9, 1925, p. 787, *NBLA*.)

The Bucolics.

3496. H. J. Stowitts. (Illustrated London news, v. 160, 1922, p. 830, * *DA*.)

Buerger von Calais, Kaiser.

3497. Hermann Krehan. (Westermanns Monatshefte, Bd. 128, 1920, p. 595, * *DF*.)
Colored plate.

Buerger Schippel, Sternheim.

3498. Johannes Tralow. (In: Das deutsche Theater, Jahrbuch für Drama und Bühne, Bonn, Bd. 1, 1922-23, plates 5, 7, 11, *NGA*.)

Bushido, Idzumo.

3499. Wells College. (In: Clarence Stratton, Producing in little theatres, New York, 1923, opp. p. 87, *MZB*.)

Bygmester Solness, Ibsen.

3500. (Theatre arts monthly, v. 10, 1926, p. 218, *NBLA*.)

Caesar and Cleopatra, Shaw.

3501. Frederick W. Jones. (Theatre arts monthly, v. 9, 1925, p. 357, *NBLA*; Literary digest, July 18, 1925, p. 25-27, * *DA*.)

3502. Paul Shelving. (Illustrated London news, v. 166, 1925, p. 918, * *DA*.)

Cairo, Asche.

3503. Joseph and Phil Harker. (Illustrated London news, v. 159, 1921, p. 544-545, * *DA*; Sketch, v. 116, 1921, p. 296-297, * *DA*.)

The Cajun, Carver.

3504. Shreveport Little Theatre. (Theatre magazine, v. 44, Aug., 1926, p. 39; Dec., 1926, p. 43, † *NBLA*.)

Caliban, MacKaye.

3505. R. E. Jones. (In: R. E. Jones, Drawings for the theatre, New York, 1925, plate 2, *MCX*.)

Callimachus.

3506. Malcolm Milne. (Illustrated London news, v. 160, 1922, p. 827, * *DA*.)

The Camel and the vamp, La Prade.

3507. Community Players, Spring Lake, N. J. (Drama, v. 15, 1925, p. 182, *NAFA*.)

La Campana sumergida.

3508. S. Alarma Tastás. (In: Salvador Alarma Tastás, Escenografía, Barcelona, 1919, plate 8-9, *MBO*.)

Candida, Shaw.

3509. C. Raymond Johnson. (Theatre arts magazine, v. 4, 1920, p. 234, *NBLA*.)

Candide, Vautel and Marches.

3510. Odéon, Paris. (Le théâtre, année 27, no. 25, 1924, † *NKL*.)

Les Caprices de Marianne, De Musset.

3511. Odéon, Paris. (Le théâtre, année 25, no. 11, Nov., 1922, † *NKL*.)

3512. Théâtre Confédéral de la Grange-aux-belles, Paris. (Le théâtre, année 25, no. 4, 1922, † *NKL*.)

Un Capriccio, Penco.

3513. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 2, plates 175-177, † *MWE*.)

Captain Applejack, Hackett.

3514. (Arts and decoration, v. 17, 1922, p. 111, *MAA*.)

La Captive, Méré.

3515. Théâtre Antoine, Paris. (Le théâtre, no. 383, 1920, p. 17-19, † *NKL*.)

I Capuleti e i Montecchi, Bellini.

3516. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 1, plates 6-8, † *MWE*.)

Cardillac, Hindemith.

3517. Hans Schüler's stage plans. (Die Scene, Jahrg. 16, 1926, p. 364-365, *MWA*.)

Carmen, Bizet.

3518. P. Aravantinos. Staatsoper, Berlin. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 105, † *NKL*; Le théâtre, année 27, no. 34, 1924, † *NKL*.)

Carmencita and the soldier, Bizet and Mérimée.

3519. Isaac Rabinovitch. Moscow Art Theatre Musical Studio. (Theatre arts monthly, v. 9, 1925, p. 791, *NBLA*; Theatre magazine, v. 42, Nov., 1925, p. 14, † *NBLA*; O. M. Saylor, Inside the Moscow Art Theatre, New York, 1925, opp. p. 58, 112-113, 141, * *QDK*.)

Le Carrosse du Saint Sacrement, Mérimée.

3520. Ladislav Medgyes. Théâtre des Champs Élysées, Paris. (Theatre arts monthly, v. 8, 1924, p. 672, *NBLA*.)

3521. Opéra Comique, Paris. (Le théâtre, année 27, no. 34, 1924, † *NBL*.)

3522. Théâtre du Vieux Colombier, Paris. (Le théâtre, no. 383, 1920, p. 21, † *NKL*; Kenneth Macgowan and R. E. Jones, Continental stagecraft, New York, 1922, opp. p. 180, *MWE*.)

Casanova, Rostand.

3523. Herman Rosse. (Theatre arts monthly, v. 8, 1924, p. 7-8, 317-320, *NBLA*.)

Castor et Pollux, Barnard and Rameau.

3524. Dres. Opéra, Paris. (Le théâtre, no. 382, 1920, p. 9, † *NKL*.)

Catherine, Tchaikovsky, Arkell, and De Gresac.

3525. Gaiety Theatre, London. (Illustrated London news, v. 163, 1923, p. 606, * *DA*; Sketch, v. 123, 1923, p. 327; v. 124, 1923, p. 140-141, * *DA*.)

Cavalleria rusticana, Mascagni.

3526. Hermann Krehan. (Westermanns Monatshefte, Bd. 128, 1920, p. 594, * *DF*.)

La Cena delle beffe, Benelli.

3527. R. E. Jones. (In: R. E. Jones, Drawings for the theatre, New York, 1925, plates 4-5, *MCX*; Arts and decoration, v. 11, 1919, p. 80-81, *MAA*.)

The Cenci, Shelley.

3528. Lenox Hill Players, New York. (Theatre arts monthly, v. 10, 1926, p. 600, *NBLA*.)

3529. Landestheater, Coburg. (Illustrirte Zeitung, Bd. 154, 1920, p. 43, * *DF*.)

3530. R. E. Jones. (In: R. E. Jones, Drawings for the theatre, New York, 1925, plates 29-32, *MCX*; Theatre arts monthly, v. 8, 1924, p. 408-421, *NBLA*.)

Chaika, Tchekov.

3531. (In: Huntly Carter, The new theatre and cinema of Soviet Russia, London, 1924, opp. p. 196, * *QDK*.)

3532. Little Theatre, London. (Illustrated London news, v. 167, 1925, p. 852, * *DA*.)

The Challenge, Walter.

3533. (Theatre magazine, v. 30, 1919, p. 224, † *NBLA*.)

Charity, Rostworowski.

3534. Big Theatre, Cracow. (In: Huntly Carter, New spirit in the European theatre, London, 1925, opp. p. 198, *NAF*.)

The Charm school, Miller.

3535. Chrysell Dunker. Stanford University, California. (Drama, v. 15, 1924, p. 58, *NAFA*; Theatre magazine, v. 43, May, 1926, p. 41, † *NBLA*.)

Charme d'Aternuyer.

3536. George Sheringham. (Le théâtre, année 25, no. 10, Oct., 1922, † *NKL*.)

Chauve-souris, Balieff.

3537. Strand Theatre, London. (Illustrated London news, v. 165, 1924, p. 1166; v. 167, 1925, p. 663, 1015, * *DA*.)

Chauve-souris, Balieff, *continued*.

3538. Benois. (Theatre arts monthly, v. 9, 1925, p. 83, *NBLA*.)

3539. Nicholas Remisov. (In: O. M. Saylor, *The Russian theatre*, New York, 1922, opp. p. 327, **QDK*; Arts and decoration, v. 17, 1922, p. 184, *MAA*.)

The Cherry orchard. See *Vishnyovi sad*.

The Chief thing, Evreinov.

* 3540. Soudeikin. Theatre Guild, New York City. (Theatre arts monthly, v. 10, 1926, p. 291, *NBLA*.)

Child of the world, Hirschbein.

3541. John Wenger. (In: Carlo de Fornaro, *John Wenger*, New York, 1925, plate 16, *MWE*.)

The Chinese lantern, Housman.

3542. Central High School, St. Louis, Missouri. (In: Clarence Stratton, *Producing in little theatres*, New York, 1923, opp. p. 131, *MZB*; Theatre magazine, v. 30, 1919, p. 174, †*NBLA*.)

Chinese love, Kummer.

3543. Community High School, Pekin, Illinois. (Theatre magazine, v. 34, 1921, p. 180, †*NBLA*.)

The Choëphore, Aeschylus.

3544. Adolphe Appia and Jessica D. Van Wyck. (Theatre arts monthly, v. 8, 1924, p. 816, †*NBLA*.)

Chout, Prokofiev.

3545. Michel Larionow. Ballets Russes. (Illustrated London news, v. 158, 1921, p. 830, **DA*; Sketch, v. 114, 1921, p. 392, **DA*.)

Chovanschchina, Musorgski.

3546. Paris Opéra. (Le théâtre, année 26, no. 17, May, 1923, †*NKL*.)

A Christmas present [The affairs of Anatol], Schnitzler.

3547. Richard Bennett. University of Washington, Seattle. (Theatre magazine, v. 37, Feb., 1923, p. 46, †*NBLA*.)

Christopher Sly, Forzano.

3548. New Theatre, London. (Sketch, v. 115, 1921, p. 422-423, **DA*.)

Chu Chin Chow, Asche and Norton.

3549. Joseph Harker. (In: Joseph Harker, *Studio and stage*, London, 1924, opp. p. 176, *AN*.)

The Circle, Maugham.

3550. Clifford Pember. (American architect, v. 123, 1923, p. 352, *MQA*.)

Claudia, Cagnoni.

3551. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 2, plate 131, †*MWE*.)

Clavigo, Goethe.

3552. Fritz Lewy. (In: Oskar Fischel, *Das moderne Bühnenbild*, Berlin, 1923, p. 89, †*MWE*.)

Cleopatra, Brammer, Gruenwald, and Straus.

3553. Alfred Terraine, Joseph and Phil Harker. (Play pictorial, v. 47, 1925, p. 19-32, †*NCOA*.)

Cleopatra's night, Hadley and Pollock.

3554. Norman-Bel Geddes. (Arts and decoration, v. 12, 1920, p. 408, *MAA*.)

Cléopâtre, Massenet.

3555. Théâtre Lyrique, Paris. (Le théâtre, no. 380, Nov., 1919, p. 10-13, †*NKL*.)

The Clod, Beach.

3556. The Players, Ypsilanti, Mich. (In: Clarence Stratton, *Producing in little theatres*, New York, 1923, opp. p. 196, *MZB*.)

Le Club des canards mandarins, Duvernois and Forthuny.

3557. Studio des Champs Élysées, Paris. (Le théâtre, année 27, no. 25, 1924, †*NKL*.)

Cola da Rienzo, Ricci.

3558. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 4, plates 363-367, †*MWE*.)

The Color seeker.

3559. Mount Holyoke College. (Theatre magazine, v. 33, 1921, p. 351, †*NBLA*.)

La Comédie non divine, Krasinski.

3560. Polish Theatre, Warsaw. (Le théâtre, année 26, no. 24, 1923, †*NKL*.)

The Comedy of errors, Shakespeare.

3561. Carolina Playmakers. (Theatre magazine, v. 39, April, 1924, p. 40, †*NBLA*.)

3562. Central High School, St. Louis, Missouri. (In: Clarence Stratton, *Producing in little theatres*, New York, 1923, opp. p. 86, *MZB*.)

Compromise of the King of the Golden Isles, Dunsany.

3563. W. Sinclair. Amateur Dramatic Club of Hongkong. (Theatre magazine, v. 34, 1921, p. 397, *NBLA*.)

Comus, Milton.

3564. Herman Rosse. (Theatre magazine, v. 34, 1921, p. 162, †*NBLA*; Current opinion, v. 71, 1921, p. 475, **DA*.)

The Constant lover, Hankin.

3565. Katherine McEwen. (English review, v. 34, 1922, p. 555, **DA*.)

3566. J. Woodman Thompson. Carnegie Institute of Technology, Pittsburgh, Pa. (Theatre magazine, v. 29, 1919, p. 231, †*NBLA*.)

Les Contes d'Hoffmann, Offenbach.

3567. Staatsoper, Berlin. (Le théâtre, année 27, no. 37, 1924, † *NKL*.)

3568. Delescluze. (Le théâtre, année 25, no. 11, Nov., 1922, † *NKL*.)

3569. Paul Ott. Landestheater, Gera. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 61, † *MWE*.)

3570. K. Walser. (Kunst und Künstler, Berlin, Jahrg. 5, 1907, p. 226-227, † *MAA*.)

Les Contes de Perrault, Bérnade and De Choudens.

3571. Chambouleron and Mignard. Théâtre Lyrique de la Gaité, Paris. (Le théâtre, no. 377, Sept., 1914, p. 6-9, † *NKL*.)

La Contessa d'Amalfi, Petrella.

3572. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 2, plates 132-134, † *MWE*.)

La Contessa di Medina, Chessi.

3573. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 4, plates 313-317, † *MWE*.)

La Contessa di Mons, Rossi.

3574. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 4, plates 353-356, † *MWE*.)

The Contrast, Tyler.

3575. Cornell Dramatic Club. (Theatre arts monthly, v. 10, 1926, p. 571, *NBLA*.)

Le Coq d'or, Rimsky-Korsakov.

3576. Covent Garden, London. (Illustrated London news, v. 155, 1919, p. 775, * *DA*.)

Le Cor fleuri, Mikha.

3577. Pierre Lucas. (Le théâtre, année 25, no. 2, 1922, † *NKL*.)

Coriolanus, Shakespeare.

3578. Alfred Roller. (Illustrated London news, v. 160, 1922, p. 830, * *DA*.)

3579. Ludwig Zuckermendel. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 82-83, † *MWE*.)

Corrado, Giorza.

3580. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 1, plate 3, † *MWE*.)

Così fan tutte, Mozart.

3581. Delescluze. Théâtre de la Monnaie, Brussels. (Le théâtre, année 26, no. 14, March, 1923, † *NKL*.)

3582. Stadttheater, Halle. (Illustrierte Zeitung, Bd. 164, 1925, p. 1024, * *DF*.)

3583. Bernard Pankok. Stuttgart Opera House. Descriptive text. (In: Emil Gerhäuser, Stuttgarter Bühnenkunst Inszenierung..., Stuttgart, 1917, p. 337-359.)

The Cradle, Crew.

3584. Forest Theatre, Carmel, California. (Drama, v. 14, 1923, p. 108, *NAFA*.)

The Cradle song, Sierra.

3585. Idler Club of Radcliffe College. (Theatre magazine, v. 40, Aug., 1924, p. 45, † *NBLA*.)

3586. Wellesley College. (Theatre arts monthly, v. 10, 1926, p. 645, *NBLA*.)

The Cricket on the hearth, Dickens.

3587. Moscow Art Theatre. (Theatre arts magazine, v. 4, 1920, p. 206, *NBLA*; O. M. Saylor, The Russian theatre, New York, 1922, opp. p. 84, * *QDK*.)

El Cristo, Larkin.

3588. Dallas Little Theatre. (Theatre magazine, v. 44, Aug., 1926, p. 39, † *NBLA*.)

Les Crucifiés.

3589. Grand Guignol, Paris. (Theatre magazine, v. 38, Sept., 1923, p. 13, † *NBLA*.)

Cuento de hadas, Puente y Brañas.

3590. S. Alarma Tastás. (In: Salvador Alarma Tastás, Escenografía, Barcelona, 1919, plate 12, *MBO*.)

The Cycle, Mack.

3591. R. Sibley Mack. (Theatre arts monthly, v. 8, 1924, p. 785-788, *NBLA*.)

Cydalise et le chèvre-pied, Caillevat and De Flers.

3592. Paris Opéra. (Le théâtre, année 26, no. 14, Feb., 1923, † *NKL*.)

Cymbeline, Shakespeare.

3593. Albert Rutherson. (The Player's Shakespeare, London, 1923, *Reserve*.)

Cyrano de Bergerac, Rostand.

3594. Stage plans and drawings by Claude Bragdon. (Architectural record, v. 54, 1923, p. 553-564, *MQA*.)

3595. Karl Walser. Deutsches Theater, Berlin. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 94, † *MWE*.)

The Czarina, Lengyel and Biro.

3596. Norman-Bel Geddes. (American architect, v. 123, 1923, p. 352, *MQA*.)

Dafni e Cloe.

3597. Léon Bakst. (Emporium, v. 55, 1922, p. 359, *MAA*.)

Dagmar.

3598. Frederick W. Jones. (Theatre magazine, v. 38, Sept., 1923, p. 18, † *NBLA*.)

Dame Kobold, Calderon.

3599. Künstlertheater, Munich. (Le théâtre, année 26, no. 21, 1923, † *NKL*.)

3600. W. Bergmann. Landestheater, Oldenburg. (Illustrierte Zeitung, Bd. 164, 1925, p. 516, * *DF*.)

Dancing dolls.

3601. Beechwood Players. (Theatre magazine, v. 33, 1921, p. 273, † *NBLA*.)

La Danse macabre, transcription by Larronde.

3602. Art et Action, Paris. (Le théâtre, année 25, no. 3, 1922, † *NKL*.)

La Danse des sorcières, Debussy.

3603. Loie Fuller presentation with shadow pictures. (Sketch, v. 121, 1923, p. 298-299, * *DA*.)

La Danseuse de Tanagra, Champsaur.

3604. Cillard, Janselme, and Guerard. Théâtre Lyrique Municipal de la Gaité, Paris. (Le théâtre, no. 375, Aug., 1914, p. 12-16, † *NKL*.)

Danton, Rolland.

3605. Oskar Strnd. (In: Oskar Fischel, *Das moderne Bühnenbild*, Berlin, 1923, p. 70-71, † *MWE*; Le théâtre, année 25, no. 10, Oct., 1922, † *NKL*.)

3606. Ernst Stern. Grosses Schauspielhaus, Berlin. (In: Huntly Carter, *New spirit in the European theatre*, London, 1925, opp. p. 216, *NAF*; Oskar Fischel, *Das moderne Bühnenbild*, Berlin, 1923, p. 26, † *MWE*; O. M. Saylor, *Max Reinhardt and his theatre*, New York, 1924, opp. p. 144, *MWE*; Illustrated London news, v. 156, 1920, p. 455, * *DA*.)

Danton's Tod, Büchner.

3607. Ernst Stern. (In: O. M. Saylor, *Max Reinhardt and his theatre*, New York, 1924, opp. p. 216, *MWE*.)

3608. Volksbühne, Leipzig. (Illustrierte Zeitung, Bd. 154, 1920, p. 223, * *DF*.)

The Dark lady of the sonnets, Shaw.

3609. Playhouse, Lake Forest, Illinois. (In: Clarence Stratton, *Producing in little theatres*, New York, 1923, opp. p. 162, *MZB*.)

Das bist du, Wolf.

3610. Felix Müller. Staatstheater, Dresden. (In: Hugo Zehder, *Die neue Bühne*, Dresden, 1920, opp. p. 28, *NAF*.)

David Copperfield, Dickens.

3611. Joseph Harker. (In: Joseph Harker, *Studio and stage*, 1924, opp. p. 232, *AN*.)

The Dawn, Verhaeren.

3612. V. Hoffman. Municipal Theatre, Prague. (Theatre arts monthly, v. 8, 1924, p. 141, *NBLA*.)

The Daughter of Madame Angot. See *La Fille de Madame Angot*.*Dearest enemy*.

3613. Clark Robinson. (Theatre arts monthly, v. 9, 1925, p. 788, *NBLA*.)

The Death of Tarelkin, Sukhovo-Kobylin.

3614. Meyerhold production, Moscow. (In: Huntly Carter, *The new theatre and cinema of Soviet Russia*, London, 1924, opp. p. 60, * *QDK*.)

The Death of Tintagiles. See *La Mort de Tintagiles*.*Debora e Jaele*, Pizzetti.

3615. La Scala, Milan. (Le théâtre, année 26, no. 14, March, 1923, † *NKL*.)

Deburau, Guitry.

3616. Belasco presentation. (Theatre magazine, v. 33, 1921, p. 172-173, † *NBLA*.)

3617. Raymon McCully. Boston Stage Society. (Theatre arts monthly, v. 9, 1925, p. 579, *NBLA*.)

3618. Ludwig Sievert. Schauspielhaus, Frankfurt. (Illustrierte Zeitung, Bd. 162, p. 10, * *DF*.)

Decameron nights, McLaughlin and Lawrence.

3619. Drury Lane Theatre, London. (Illustrated London news, v. 160, 1922, p. 629, * *DA*; Le théâtre, année 25, no. 9, Sept., 1922, † *NKL*; Sketch, v. 118, 1922, p. 175, 219-222, * *DA*.)

Deirdre of the sorrows, Synge.

3620. C. Raymond Johnson. (Theatre arts magazine, v. 4, 1920, p. 235, *NBLA*.)

Delial, Marengo.

3621. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 4, plates 391-396, † *MWE*.)

Demetrius, Kühne.

3622. Vienna presentations of 1860 and 1869. (In: Adolf Winds, *Geschichte der Regie*, 1925, plate 39, *MWE*.)

Desire under the elms, O'Neill.

3623. Antonin Heythum. Stavovske Theatre, Prague. (Theatre arts magazine, v. 10, 1926, p. 332, *NBLA*.)

3624. R. E. Jones. Provincetown Players. (In: R. E. Jones, *Drawings for the theatre*, New York, 1925, plate 26, *MCX*; Theatre magazine, v. 41, June, 1925, p. 26, † *NBLA*.)

3625. Sketches by Eugene O'Neill. (Theatre arts monthly, v. 9, 1925, p. 224, *NBLA*.)

La Devâadâcy, Argine.

3626. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 2, plates 178-179, † *MWE*.)

The Devil's disciple, Shaw.

3627. Princeton Triangle Club. (Theatre magazine, v. 36, 1922, p. 169, † *NBLA*.)

3628. Lee Simonson. Theatre Guild, New York. (Theatre magazine, v. 38, July, 1923, p. 17, † *NBLA*.)

La Devoción de la cruz, Calderon de la Barca.

3629. Richard Weichert. Schauspielhaus, Frankfurt. (Illustrierte Zeitung, Bd. 164, 1925, p. 866, *DF.)

The Dial of love, Folgore.

3630. Prampolini. (Theatre magazine, v. 42, Sept., 1925, p. 22-23, †NBLA.)

Dickicht, Brecht.

3631. Residenztheater, Munich. (Illustrierte Zeitung, Bd. 160, 1923, p. 518, *DF.)

The Difficult border, Halman.

3632. Montana Masquers of the University of Montana. (Theatre magazine, v. 38, Dec., 1923, p. 41, †NBLA.)

Dinorah, Meyerbeer.

3633. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 3, plates 242-244, †MWE.)

Dio azzuro.

3634. Léon Bakst. (Emporium, v. 55, 1922, p. 360, MAA.)

The Divine comedy, Dante.

3635. Norman-Bel Geddes. (In: Norman-Bel Geddes, A project for a theatrical presentation of the Divine Comedy, New York, 1924, NNGC; Kenneth Macgowan, The theatre of tomorrow, New York, 1921, opp. p. 204, MWE; Independent, v. 116, 1926, p. 546, *DA; American architect, v. 123, 1923, p. 406, MQA.)

Le Djorghi, Wilned and Lenfant.

3636. Trianon Lyrique, Paris. (Le théâtre, année 26, no. 17, May, 1923, †NKL.)

Dmitry the false, Ostrovski.

3637. Small State Theatre, Moscow. (Theatre arts magazine, v. 4, 1920, p. 207, NBLA.)

The Doctor of Alcantara.

3638. Mechanic Arts High School, St. Paul, Minn. (Theatre magazine, v. 36, 1922, p. 325, †NBLA.)

Doctor Faustus, Marlowe.

3639. Samuel Hume. (English review, v. 34, 1922, p. 554, *DA; Theatre magazine, v. 29, 1919, p. 337, †NBLA.)

The Doctor's dilemma, Shaw.

3640. La Maison de l'Oeuvre, Paris. (Le théâtre, année 25, no. 6, June, 1922, †NKL.)

Dod gast ye both, Heffner.

3641. Carolina Playmakers. (Theatre magazine, v. 33, 1921, p. 353, †NBLA; Clarence Stratton, Producing in little theatres, New York, 1923, opp. p. 199, MZB.)

A Doll's house, Ibsen.

3642. Moscow Art Theatre. (In: Huntly Carter, The new theatre and cinema of Soviet Russia, London, 1924, opp. p. 216, *QDK.)

Dolores, Manzocchi.

3643. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 4, plates 380-382, †MWE.)

Don Carlo, Verdi.

3644. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 3, plates 208-211; v. 5, plates 420-425, †MWE.)

Don Carlos, Schiller.

3645. Isaac Rabinovitch. Kamerny Theatre, Moscow. (Theatre arts monthly, v. 10, 1926, p. 204, NBLA.)

3646. Ernst Stern. Deutsches Theater, Berlin. (In: O. M. Sayler, Max Reinhardt and his theatre, New York, 1924, opp. p. 326, MWE.)

3647. Joseph Urban. Metropolitan Opera House, New York City. (International studio, v. 76, 1923, p. 358, †MAA; Arts and decoration, v. 14, 1921, p. 220, MAA.)

Don Giovanni, Mozart.

3648. S. Alarma Tastás. (In: Salvador Alarma Tastás, Escenografía, Barcelona, 1919, plate 2, MBO.)

3649. Rochus Gliese. Staatsoper, Berlin. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 110, MWE; Sketch, v. 118, 1922, p. 387, *DA.)

3650. Jonel Jorgulesco. (Theatre arts monthly, v. 9, 1925, p. 415, NBLA.)

3651. Bernard Pankok. Stuttgart Opera. (In: Emil Gerhäuser, Stuttgarter Bühnenkunst Inszenierung..., Stuttgart, 1917, p. 205-244, †MWE.)

3652. Hans Poelzig. Staatsoper, Berlin. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 112, †MWE.)

3653. Ernst Stern. (Illustrated London news, v. 160, 1922, p. 827, *DA.)

Don Juan. See *Don Giovanni*.

Don Juan und Faust, Grabbe.

3654. Meiningen presentation. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 47, MWE.)

3655. Residenztheater, Hannover. (Illustrierte Zeitung, Bd. 157, 1921, p. 212, *DF.)

Don Juan Tenorio, Zorrilla.

3656. Francisco Soler y Rovirosa. (In: J. Muñoz Morellejo, Escenografía española, Madrid, 1923, plate 34, MWE.)

Don Pacheco (ballet), Bernardi.

3657. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 5, plates 431-432, †MWE.)

Don Parasol, Hertel.

3658. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 3, plates 237-241, †MWE.)

Don Sebastiano, Donizetti.

3659. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 1, plates 26-32, † *MWE*.)

Donzella que va a la guerra.

3660. S. Alarma Tastás. (In: Salvador Alarma Tastás, *Escenografía*, Barcelona, 1919, plate 10, *MBO*.)

The Door, Cram.

3661. Howard Greenley. (American Institute of Architects, *Journal*, v. 9, 1921, p. 84, *MQA*.)

The Dove, Mack.

3662. Joseph Wickes. (Theatre magazine, v. 41, June, 1925, p. 39, † *NBLA*.)

The Dover road, Milne.

3663. Joseph W. Springer. (Theatre magazine, v. 39, June, 1924, p. 42, † *NBLA*.)

3664. (Arts and decoration, v. 17, 1922, p. 110, *MAA*.)

The Dragon, Lady Gregory.

3665. Central High School, St. Paul, Minn. (Theatre magazine, v. 40, Dec., 1924, p. 40, † *NBLA*.)

3666. Evanston Community Theatre. (Drama, v. 13, 1923, p. 324, *NAFA*.)

3667. Hart House, University of Toronto. (Theatre magazine, v. 39, Feb., 1924, p. 42, † *NBLA*.)

3668. Harvard Dramatic Club. (Theatre magazine, v. 33, 1921, p. 274, † *NBLA*.)

The Drama of the nativity.

3669. Herman Rosse. (Theatre magazine, v. 34, 1921, p. 163, † *NBLA*; Current opinion, v. 71, 1921, p. 474, * *DA*.)

The Draught from the blue.

3670. Lenox Hill Settlement House, New York. (Theatre magazine, v. 34, 1921, p. 110, † *NBLA*.)

Dream boats, Walker.

3671. College Club, Cleveland, Ohio. (In: Clarence Stratton, *Producing in little theatres*, New York, 1923, opp. p. 118, *MZB*.)

Dream of love, Lizst.

3672. Herman Rosse. (Theatre magazine, v. 40, Oct., 1924, p. 27, † *NBLA*.)

Il Duca d'Alba, Donizetti.

3673. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 5, plates 415-419, † *MWE*.)

I Due Soci, Hertel.

3674. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 1, plates 63-65, † *MWE*.)

The Duenna, Sheridan.

3675. North Shore Theatre Guild, Chicago. (Theatre arts monthly, v. 10, 1926, p. 645, *NBLA*.)

3676. Comédie des Champs Élysées, Paris. (Le théâtre, année 26, no. 24, 1923, † *NKL*.)

3677. George Sheringham. Lyric Theatre, Hammersmith. (In: Nigel Playfair, *The Lyric Theatre*, Hammersmith, London, 1925, opp. p. 206, 212, *NCOM*; Illustrated London news, v. 165, 1924, p. 821; v. 166, 1925, p. 20-21, * *DA*.)

3678. (Theatre magazine, v. 41, 1925, p. 25, † *NBLA*.)

Dulcy, Kaufman and Connelly.

3679. Mechanics Arts High School, St. Paul, Minn. (Theatre magazine, v. 41, March, 1925, p. 42, † *NBLA*.)

Dust of the road, Goodman.

3680. Arts Club, Chicago. (In: Clarence Stratton, *Producing in little theatres*, New York, 1923, opp. p. 198, *MZB*.)

3681. Central High School, Kansas City, Missouri. (In: Milton Smith, *The book of play production*, New York, 1926, opp. p. 112, *MWE*.)

Dyadya Vanya, Tchekov.

3682. Pitoëff presentation. Comédie Champs Élysées, Paris. (In: Kenneth Macgowan and R. E. Jones, *Continental stagecraft*, New York, 1922, opp. p. 124, *MWE*; Theatre magazine, v. 37, May, 1923, p. 23, † *NBLA*; Le théâtre, année 25, no. 5, May, 1922, † *NKL*.)

3683. Moscow Art Theatre. (In: O. M. Saylor, *The Russian theatre*, New York, 1922, opp. p. 58, * *QDK*; Theatre arts magazine, v. 4, 1920, p. 340, *NBLA*.)

The Dybbuk, Ansky.

3684. Aline Bernstein. Neighborhood Playhouse, New York. (Theatre arts monthly, v. 10, 1926, p. 60, 79-82, *NBLA*.)

3685. Habimah Theatre, Moscow. (Theatre magazine, v. 44, Nov., 1926, p. 20, † *NBLA*; Theatre arts monthly, v. 9, 1925, p. 546, *NBLA*.)

The Earth rearing, adapted by Meyerhold, from the French.

3686. Meyerhold presentation, Moscow. (In: Huntly Carter, *The new theatre and cinema of Soviet Russia*, London, 1924, opp. p. 60, * *QDK*; Theatre magazine, v. 40, Aug., 1924, p. 13, † *NBLA*.)

L'Eau de vie, Ghéon.

3687. Théâtre du Vieux Colombier, Paris. (Le théâtre, no. 376, Aug., 1914, p. 18-20, † *NKL*.)

L'Éclipse, Akurater.

3688. Smilgis. Dailes Theatre, Riga. (Theatre arts monthly, v. 9, 1925, p. 647, *NBLA*.)

L'École des femmes, Molière.

3689. Comédie Française, Paris. (Le théâtre, année 25, nouv. série no. 2, 1922, † *NKL*.)

3690. Théâtre Édouard VII, Paris. (Le théâtre, année 27, no. 39, 1924, † *NKL*.)

Edward II, Marlowe.

3691. Kammerspielhaus, Munich. (Illustrierte Zeitung, Bd. 162, 1924, p. 326, * *DF*.)

3692. K. H. Hilar. National Theatre, Prague. (Theatre arts monthly, v. 8, 1924, p. 705-706, *NBLA*.)

Efficiency, Davis.

3693. John Wenger. Greenwich Village Theatre, New York. (In: Carlo de Fornaro, John Wenger, New York, 1925, plate 14, *MWE*.)

Egmont, Goethe.

3694. Mahnke. Staatstheater, Dresden. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 77, *MWE*.)

Electra, Sophocles.

3695. Bennett School of Liberal and Applied Arts. (Theatre magazine, v. 34, 1921, p. 178, † *NBLA*.)

3696. T. C. Pilartz. Landestheater, Darmstadt. (In: Das deutsche Theater, Jahrbuch für Drama und Bühne, Bonn, Bd. 2, 1923-24, opp. p. 160, *NGA*.)

The Eleventh hour.

3697. Detroit High School. (Theatre magazine, v. 33, 1920, p. 42, † *NBLA*.)

Elisabetta d'Ungheria, Beer.

3698. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 3, plates 289-293, † *MWE*.)

Ellinor, Hertel.

3699. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 4, plates 372-376, † *MWE*.)

Emilia Galotti, Lessing.

3700. Ernst Stern. Schauspielhaus, Munich. (In: Max Krell, Das deutsche Theater der Gegenwart, München, 1923, opp. p. 241, *MWE*.)

The Emperor Jones, O'Neill.

3701. Little Theatre, Dallas, Texas. (In: Oliver Hinsdell, Making the little theatre pay, New York, 1925, opp. p. 76, *MZB*; Theatre magazine, v. 41, May, 1925, p. 53, † *NBLA*.)

3702. Elenore Abbott. Hedgerow Theatre, Rose Valley, Penn. (Theatre arts monthly, v. 8, 1924, p. 378-379, 586, *NBLA*.)

The Emperor Jones, O'Neill, continued.

3703. Walter René Fuerst. (Theatre arts monthly, v. 8, 1924, p. 399-400, *NBLA*.)

3704. Mordecai Gorelik. (Theatre arts magazine, v. 6, 1922, p. 43, *NBLA*.)

3705. Cleon Throckmorton. Provincetown Players. (Theatre arts magazine, v. 5, 1921, p. 11, *NBLA*; O. M. Saylor, Our American theatre, New York, 1923, p. 92, *NBL*.)

Empoerung des Lucius, Blut.

3706. Emil Pirchan. Staatstheater, Berlin. (Theatre arts monthly, v. 8, 1924, p. 444, *NBLA*.)

Enchantment.

3707. Joseph Urban. (Theatre magazine, v. 35, 1922, p. 94-95, † *NBLA*.)

The End of the trail, Culbertson.

3708. Princeton Theatre Intime. (Theatre arts monthly, v. 8, 1924, p. 327, *NBLA*.)

Enough stupidity in every wise man. See *Na Kajhdavo mudretza doval'no prostoty*.

Enter madame, Varesi and Byrne.

3709. (Theatre magazine, v. 32, 1920, p. 267, † *NBLA*.)

Der Entfesselte Zeitgenosse, Sternheim.

3710. T. C. Pilartz. Landestheater, Darmstadt. (In: Max Krell, Das deutsche Theater der Gegenwart, München, 1923, opp. p. 232, *MWE*; Illustrierte Zeitung, Bd. 156, 1921, p. 193, * *DF*.)

Die Entführung aus dem Serail, Mozart.

3711. Bernhard Pankok. Stuttgart Opera. (In: Emil Gerhäuser, Stuttgarter Bühnenkunst Inszenierung..., Stuttgart, 1917, p. 245-296, † *MWE*.)

Erdgeist, Wedekind.

3712. Carl Loewenberg. (In: Das deutsche Theater, Jahrbuch für Drama und Bühne, Bonn, Bd. 1, 1922-23, opp. p. 64, *NGA*.)

Espanola.

3713. Princeton Triangle Club. (Theatre magazine, v. 35, 1922, p. 180, † *NBLA*.)

Esther, Bethge.

3714. Heinrich Vogeler. Stadttheater, Magdeburg. (Illustrierte Zeitung, Bd. 158, 1922, p. 586, * *DF*.)

Esther, Masfield.

3715. Carnegie Institute of Technology, Pittsburgh, Penn. (Theatre magazine, v. 44, Aug., 1926, p. 41, † *NBLA*.)

Euda d'Uriach, Vives.

3716. Salvador Alarma Tastás. (In: S. Alarma Tastás, Escenografía, Barcelona, 1919, plates 20, 26, *MBO*.)

The Eumenides, Aeschylus.

3717. Charles Ricketts. (Illustrated London news, v. 160, 1922, p. 828, *DA.)

L'Éventail, Goldoni.

3718. Théâtre Montmartre, Paris. (Le théâtre, Paris, année 27, no. 29, 1924, †NKL.)

Everybody's husband, Cannan.

3719. Hickox Studio Players, Chicago. (In: Clarence Stratton, Producing in little theatres, New York, 1923, opp. p. 151, MZB.)

Everyman.

3720. Produced by the citizens of Atlantic Highlands, N. J. (Theatre magazine, v. 38, Nov., 1923, p. 40, †NBLA.)

3721. Adolf Linnebach. (In: Kenneth Macgowan, The theatre of tomorrow, New York, 1921, opp. p. 22, MWE.)

Die Fahrt nach Orplid, Schmittbonn.

3722. Adolf Linnebach. Residenztheater, Munich. (Illustrierte Zeitung, Bd. 161, 1923, p. 376, *DF.)

The Failures, Lenormand.

3723. Lee Simonson. Theatre Guild, New York. (Theatre arts monthly, v. 8, 1924, p. 95-96, NBLA; Theatre magazine, v. 39, Jan., 1924, p. 24, †NBLA; Drama, v. 14, 1924, p. 133-135, NAFA.)

The Faithful, Masefield.

3724. Smith College Dramatic Association. (Theatre magazine, v. 42, Nov., 1925, p. 44, †NBLA.)

3725. Lee Simonson. Theatre Guild, New York. (In: Kenneth Macgowan, The theatre of tomorrow, New York, 1921, opp. p. 132, MWE; Theatre arts magazine, v. 4, 1920, p. 7-8, NBLA; Theatre magazine, v. 33, 1921, p. 267, †NBLA; American architect, v. 123, 1923, p. 352, MQA.)

The Faithful shepherdess, Montclair.

3726. Juan Gris. Russian ballet. (Illustrated London news, v. 165, 1924, p. 1214-1215, *DA.)

Le Fakir de Bénarès, Carré and Manuel.

3727. Théâtre Mogador, Paris. (Le théâtre, année 25, no. 5, May, 1922, †NKL.)

The Falcon and the lady.

3728. Le Petit Théâtre du Vieux Carré, New Orleans. (Theatre magazine, v. 38, Sept., 1923, p. 40, †NBLA.)

False gods, Brieux.

3729. Smith College presentation. (In: Clarence Stratton, Producing in little theatres, New York, 1923, opp. p. 54, MZB; Theatre magazine, v. 36, 1922, p. 107, †NBLA.)

Falstaff, Verdi.

3730. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 5, plate 470, †MWE.)

3731. Joseph Urban. Metropolitan Opera House, New York. (Theatre arts monthly, v. 9, 1925, p. 205, NBLA.)

The Far-away princess, Sudermann.

3732. Edna M. Wells. Hunter College, New York. (Theatre arts monthly, v. 8, 1924, p. 596, NBLA.)

La Farce de Maître Pathelin.

3733. Feuerstein. (Le théâtre, Paris, année 27, no. 37, 1924, †NKL.)

La Farce de Popa Ghéorghé, Orna.

3734. La Chimère, Paris. (Le théâtre, année 25, no. 6, June, 1922, †NKL.)

Fashion, Mowatt.

3735. Carnegie Institute of Technology, Pittsburgh, Penn. (Theatre arts monthly, v. 8, 1924, p. 594, NBLA.)

3736. Stanford University, California. (Theatre magazine, v. 43, May, 1926, p. 41, †NBLA.)

Fata morgana, Vajda.

3737. Lee Simonson. Theatre Guild, New York City. (Theatre arts monthly, v. 8, 1924, p. 309, NBLA.)

Faust, Goethe.

3738. Otto Devrient presentation of 1878. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plates 44-45, MWE.)

3739. Fritz Erler. Künstlertheater, Munich. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plates 65-66, MWE.)

3740. Frits Lensvelt. (Elsevier's geïllustreerd maandschrift, v. 56, 1918, p. 16-22, *DH.)

3741. Gilbert Lehner. (In: Gilbert Lehner, Theater-Decorationen, Berlin, 1891, Serie 3, †MBO.)

3742. Adolf Linnebach. Staatstheater, Dresden. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 64, MWE.)

3743. Simon Quaglio, 1830. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 33, MWE.)

3744. Alfred Roller. Deutsches Theater, Berlin. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 56, †MWE; O. M. Saylor, Max Reinhardt and his theatre, New York, 1924, opp. p. 72, 74, 76, MWE.)

3745. Ernst Stern. (In: Kenneth Macgowan and R. E. Jones, Continental stagecraft, New York, 1922, opp. p. 108, MWE; Kenneth Macgowan, The theatre of tomorrow, New York, 1921, opp. p. 18, MWE.)

Faust, Gounod.

3746. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 1, plates 52-59; v. 4, plate 318, † *MWE*.)

3747. Joseph Urban. Metropolitan Opera House, New York City. (Le théâtre, année 26, no. 24, 1923, † *NKL*; Theatre magazine, v. 29, 1919, p. 337, † *NBLA*.)

La Favorita, Donizetti.

3748. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 1, plate 5, † *MWE*.)

The Feast of the tabernacles.

3749. Neighborhood Playhouse, New York City. (Theatre arts magazine, v. 6, 1922, p. 14, *NBLA*.)

La Femme sans ombre, Strauss.

3750. (Le théâtre, année 27, no. 37, 1924, † *NKL*.)

The Festival in the time of the plague, North.

3751. Benois. Moscow Art Theatre. (Theatre arts magazine, v. 4, 1920, p. 309, *NBLA*.)

Fiammella, Giorza and Meiners.

3752. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 2, plates 156-162, † *MWE*.)

Fiançailles, Maeterlinck.

3753. Charles Ricketts. (Le théâtre, année 25, no. 10, Oct., 1922, † *NKL*.)

Fieschi, Montuoro.

3754. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 3, plates 225-226, † *MWE*.)

Fiesco, Schiller.

3755. Meiningen presentation. (In: Max Grube, *Geschichte der Meininger*, Berlin, 1926, plates 5-8, *NGA*.)

3756. Otto Reigbert. (In: Adolf Winds, *Geschichte der Regie*, Berlin, 1925, plate 85, *MWE*.)

Figaro's Hochzeit. See *Le Mariage de Figaro*; *Le Nozze de Figaro*.

I Figlia di Borgia, Strigelli.

3757. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 2, plates 170-174, † *MWE*.)

Il Figliuol prodigo, Ponchielli.

3758. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 5, plates 410-414, † *MWE*.)

La Fille de Madame Angot, Lecocq.

3759. Théâtre National de l'Opéra-Comique, Paris. (Le théâtre, no. 378, Sept., 1919, p. 15, † *NKL*.)

La Fille de Madame Angot, Lecocq, cont'd.

3760. Madame M. P. Gortinskaya. Moscow Art Theatre Musical Studio. (Theatre arts monthly, v. 9, 1925, p. 729, *NBLA*; O. M. Saylor, *Inside the Moscow Art Theatre*, New York, 1925, opp. p. 76, * *QDK*.)

La Fille de Roland, De Bornier and others.

3761. Paris Opéra. (Le théâtre, année 25, no. 11, Nov., 1922, † *NKL*.)

3762. Théâtre de la Monnaie, Brussels. (Le théâtre, année 25, no. 1, Jan., 1922, † *NKL*.)

La Flamme et son ombre, Claudel.

3763. Tokio presentation. (Le théâtre, année 26, no. 23, 1923, † *NKL*.)

The Flickering flame.

3764. Little Theatre of De Pauw University. (Theatre magazine, v. 30, 1919, p. 245, † *NBLA*.)

Der Fliegende Holländer, Wagner.

3765. Jonel Jorgulesco. (Theatre arts monthly, v. 9, 1925, p. 416, *NBLA*.)

Flora mirabilis, Samara.

3766. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 5, plates 434-436, † *MWE*.)

A Florentine tragedy, Wilde.

3767. B. Iden Payne. Carnegie Institute of Technology, Pittsburgh, Penn. (Theatre magazine, v. 29, 1919, p. 231, † *NBLA*.)

Florian Geyer, Hauptmann.

3768. Staatstheater, Munich. (In: Adolf Winds, *Geschichte der Regie*, Berlin, 1925, plate 79, *MWE*.)

The Flying Dutchman. See *Der Fliegende Holländer*.

La Foire de Moscou.

3769. Théâtre Balagantchik, Paris. (Le théâtre, année 25, no. 11, Nov., 1922, † *NKL*.)

La Folgore, Giorza.

3770. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 1, plates 47-51, † *MWE*.)

The Fool, Pollock.

3771. Clifford Pember. (American architect, v. 123, 1923, p. 407, *MQA*.)

The Fool from the hills, Kennedy.

3772. Bennett School of Liberal and Applied Arts. (In: Clarence Stratton, *Producing in little theatres*, New York, 1923, p. 66, *MZB*.)

La Forêt bleue, Chennevière and Aubert.

3773. Opéra Comique, Paris. (Le théâtre, année 27, no. 36, 1924, † *NKL*.)

La Forza del destino, Verdi.

3774. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 3, plates 216-224, † *MWE*.)

Fosca, Gomez.

3775. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 4, plates 301-308, 369-371, † *MWE*.)

The Fountain, O'Neill.

3776. R. E. Jones. Greenwich Village Theatre, New York. (In: R. E. Jones, *Drawings for the theatre*, New York, 1925, plate 27, *MCX*; *Theatre arts monthly*, v. 9, 1925, p. 726; v. 10, 1926, p. 87, *NBLA*.)

Le Fourberies de Scapin, Molière.

3777. Central Theatre, Christiana. (Le théâtre, année 25, no. 4, April, 1922, † *NKL*.)

3778. Charles Granval. Comédie Française, Paris. (Le théâtre, année 25, no. 2, 1922, † *NKL*.)

Francesca da Rimini, D'Annunzio.

3779. Cleveland Playhouse. (*Theatre arts monthly*, v. 9, 1925, p. 572, *NBLA*.)

3780. Théâtre de la Monnaie, Brussels. (Le théâtre, année 27, no. 25, 1924, † *NKL*.)

3781. Landestheater, Altenburg. (*Illustrierte Zeitung*, Bd. 164, 1925, p. 516, * *DF*.)

Franziska, Wedekind.

3782. Ernst Stern. Schauspielhaus, Munich. (In: Max Krell, *Das deutsche Theater der Gegenwart*, Munich, 1923, opp. p. 241, *MWE*.)

Frau Holle.

3783. Schauspielhaus, Leipzig. (*Illustrierte Zeitung*, Bd. 163, 1924, p. 28, * *DF*.)

Die Frau im Stein, Simon and Laukner.

3784. Erich Thum-Laukner. (In: Oskar Fischel, *Das moderne Bühnenbild*, Berlin, 1923, p. 106, † *MWE*.)

Die Frau ohne Schatten, Strauss.

3785. Operntheater, Vienna. (*Illustrierte Zeitung*, Bd. 153, 1919, p. 478, * *DF*.)

3786. P. Aravantinos. Staatsoper, Berlin. (In: Oskar Fischel, *Das moderne Bühnenbild*, Berlin, 1923, p. 104, † *MWE*; *International studio*, v. 75, 1922, p. 429, † *MAA*.)

Der Freier, Von Eichendorff.

3787. Ludwig Jouvett. Schauspielhaus, Frankfurt a. M. (*Illustrierte Zeitung*, Bd. 160, 1923, p. 148, * *DF*.)

Les Frères Karamazov, Dostoyevski.

3788. Louis Jouvet. Théâtre du Vieux Colombier, Paris. (In: Kenneth Macgowan and R. E. Jones, *Continental stagecraft*, 1922, opp. p. 174, *MWE*; *Theatre magazine*, v. 41, Feb., 1925, p. 20, *NBLA*.)

From morn to midnight. See *Von Morgen bis Mitternacht*.

Fruehlingerwachen, Wedekind.

3789. Karl Walser. Kammerspiele, Berlin. (In: O. M. Saylor, Max Reinhardt and his theatre, New York, 1924, opp. p. 77, *MWE*.)

Fruen fra havet, Ibsen.

3790. A. Golovin. (*Kunst und Künstler*, Jahrg. 5, 1907, p. 223, † *MAA*.)

3791. Paul Nash. (*Theatre arts monthly*, v. 8, 1924, p. 40-41, *NBLA*.)

Le Fumeur, Allou.

3792. Comédie des Champs Élysées, Paris. (Le théâtre, no. 375, Aug., 1914, p. 23-24, † *NKL*.)

Gaius and Gaius, Jr., Cobb.

3793. Carolina Playmakers. (*Theatre magazine*, v. 40, July, 1924, p. 40, † *NBLA*.)

The Game of chess, Goodman.

3794. Arts Club, Chicago. (In: Clarence Stratton, *Producing in little theatres*, New York, 1923, opp. p. 198, *MZB*; *Theatre magazine*, v. 30, 1919, p. 245, † *NBLA*.)

The Game of life. See *Livets spil*.

The Garden of Allah, Hichens.

3795. Drury Lane Theatre, London. (*Illustrated London news*, v. 157, 1920, p. 24-25, 174-175, * *DA*; *Sketch*, v. 111, 1920, p. 49-52, * *DA*.)

Gas, Kaiser.

3796. P. G. Guderian. (In: Oskar Fischel, *Das moderne Bühnenbild*, Berlin, 1923, p. 114, † *MWE*.)

3797. Karl J. Hirsch. (In: Hugo Zehder, *Die neue Bühne*, Dresden, 1920, p. 29, 44, *NAF*.)

3798. Hermann Krehan. (*Westermanns Monatshefte*, Bd. 128, 1920, p. 597, * *DF*.)

3799. Louis Lozowick. Goodman Memorial Theatre, Chicago. (*Theatre arts monthly*, v. 10, 1926, p. 211, 281, *NBLA*.)

Gazelda, Pagni and Giorza.

3800. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 2, plates 104-105, † *MWE*.)

Gazel, Mestres (?).

3801. S. Alarma Tastás. (In: Salvador Alarma Tastás, *Escenografía*, Barcelona, 1919, plate 11, *MBO*.)

Gefesselte Phantasie, Raimund.

3802. Oscar von Meyer (1825). (In: J. Gregor, *Wiener szenische Kunst, die Theater-Dekoration*, Wien, 1924, plates 40-43, † *MWE*.)

Gemma di Vergy, Donizetti.

3803. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 1, plates 39-40, † *MWE*.)

Genoveve, Hebbel.

3804. Adolf Linnebach. Dresden Court Theatre. (The Mask, v. 7, 1915, opp. p. 93, *NAFA*.)

George Dandin, Molière.

3805. Deutsches Theater, Berlin. (In: O. M. Saylor, Max Reinhardt and his theatre, New York, 1924, opp. p. 54, *MWE*; International studio, New York, v. 78, 1924, p. 344, † *MAA*.)

3806. Hofstad Tooneel, The Hague. (Le théâtre, année 25, no. 4, 1922, † *NKL*.)

3807. Polish Theatre, Warsaw. (Le théâtre, année 26, no. 24, 1923, † *NKL*.)

3808. Paul Shelving. Birmingham Repertory Theatre, Birmingham, England. (English review, London, v. 34, 1922, p. 51, * *DA*.)

3809. Cleon Throckmorton. Provincetown Playhouse. (Theatre arts monthly, v. 8, 1924, p. 604, *NBLA*.)

George Washington, MacKaye.

3810. R. E. Jones. (In: Percy MacKaye, Exhibition of stage models by Robert Edmond Jones, New York, 1920, 3 - *MAR p.v.57, no.7*)

George White's scandals, 1922.

3811. John Wenger. (In: Carlo de Fornaro, John Wenger, New York, 1925, plate 2, *MWE*.)

Georges.

3812. Ethiopian Art Theatre. (Theatre magazine, v. 38, July, 1923, p. 13, † *NBLA*.)

Der Gerettete Alkibiades, Kaiser.

3813. Emil Pirchan. Staatstheater, Munich. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 56, *MWE*; Hugo Zehder, Die neue Bühne, Dresden, 1920, opp. p. 76-77, *NAF*; Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 79, † *MWE*; Illustrierte Zeitung, Bd. 154, 1920, p. 188, * *DF*.)

Das Gerettete Venedig, Hofmannsthal.

3814. Edward Gordon Craig. Lessing Theater, Berlin, 1904. (The Mask, v. 12, 1926, opp. p. 138, *NAFA*.)

Die Geschichte vom Soldaten, Reinart and Stravinsky.

3815. René Tuberjouios. Schauspielhaus, Leipzig. (Illustrierte Zeitung, Bd. 162, 1924, p. 10, * *DF*.)

Ein Geschlecht, Von Unruh.

3816. August Babberger. (In: Hugo Zehder, Die neue Bühne, Dresden, 1920, opp. p. 61, *NAF*.)

Ein Geschlecht, Von Unruh, continued.

3817. Hermann Krehan. (Westermanns Monatshefte, Bd. 128, 1920, p. 598, * *DF*.)

3818. Alfred Roller. Burgtheater, Vienna. (English review, v. 34, 1922, p. 151, * *DA*.)

Die Geschwister, Goethe.

3819. Schauspielhaus, Frankfurt. (Illustrierte Zeitung, Bd. 158, 1922, p. 246, * *DF*.)

Gespensersonate, Strindberg.

3820. R. E. Jones and Cleon Throckmorton. (Theatre arts monthly, v. 8, 1924, p. 217-218, *NBLA*.)

3821. Johannes Schroeder. (In: Das deutsche Theater, Jahrbuch für Drama und Bühne, Bd. 1, 1922-23, plate 8, *NGA*.)

Gevatter Tod, König.

3822. Hermann Krehan. (Westermanns Monatshefte, Bd. 128, 1920, p. 593-594, * *DF*.)

The Ghost story, Tarkington.

3823. Central High School, Kansas City, Missouri. (In: Milton Smith, The book of play production, 1926, opp. p. 112, *MWE*.)

Ghosts, Ibsen.

3824. Edward Munch. (In: O. M. Saylor, Max Reinhardt and his theatre, New York, 1924, opp. p. 16, *MWE*.)

Gianni Schicci, Puccini.

3825. British National Opera Company. (Sketch, v. 125, 1924, p. 131, * *DA*.)

3826. Covent Garden, London. (Illustrated London news, v. 156, 1920, p. 1105, * *DA*.)

3827. Théâtre Lyrique, Brussels. (Le théâtre, année 25, no. 2, Feb., 1922, † *NKL*.)

Gilles und Jeanne, Kaiser.

3828. Baranowsky. Altestheater, Leipzig. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 87, *MWE*.)

Ginevra di Scozia, Rota.

3829. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 2, plates 101-102, † *MWE*.)

Gioconda, Ponchielli.

3830. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 4, plate 352, † *MWE*.)

I Gijelli della Madonna, Wolf-Ferrari.

3831. Covent Garden, London. (Illustrated London news, v. 168, 1926, p. 1116, * *DA*.)

Girofle-Girofla, Lecocq.

3832. George Yakuloff. Kamerny Theatre, Moscow. (Theatre magazine, v. 42, Aug., 1925, p. 17, † *NBLA*; Theatre arts monthly, v. 10, 1926, p. 203, *NBLA*; Le théâtre, année 26, no. 21, 1923, † *NKL*.)

Gismonda, Sardou.

3833. Théâtre National de l'Opéra-Comique, Paris. (Le théâtre, no. 380, Nov., 1919, p. 16-17, † *NKL*.)

Giuditta, Falchi.

3834. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 1, plate 44, † *MWE*.)

The Glittering gate, Dunsany.

3835. Pitoeff presentation. Comédie des Champs Élysées, Paris. (Le théâtre, année 25, no. 5, May, 1922, † *NKL*.)

3836. Amedee Cole. University of Kansas. (Theatre arts monthly, v. 8, 1924, p. 624, *NBLA*.)

Goat song, Werfel.

3837. Lee Simonson. Theatre Guild, New York City. (Theatre arts monthly, v. 10, 1926, p. 173-174, *NBLA*.)

Gobseck, Hasenclever.

3838. Schauspielhaus, Dresden. (Illustrierte Zeitung, Bd. 158, 1922, p. 155, * *DF*.)

Gods of jade, Kobbé.

3839. The Snarks. (Theatre magazine, v. 38, July, 1923, p. 46, † *NBLA*.)

The Gods of the mountain, Dunsany.

3840. Hongkong University. (Theatre magazine, v. 32, 1920, p. 382, † *NBLA*; Theatre arts magazine, v. 4, 1920, p. 264, *NBLA*.)

Goetterdaemmerung, Wagner.

3841. Oliver P. Bernard. British National Opera Company. (Theatre arts monthly, v. 9, 1925, p. 276, *NBLA*.)

Goetterpruefung, Eisner.

3842. Maxim Frey. Volksbühne, Berlin. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 115, † *MWE*.)

Gold, O'Neill.

3843. James Reynolds. Ram's Head Players, Washington, D. C. (Theatre arts monthly, v. 8, 1924, p. 273, *NBLA*.)

The Golden doom, Dunsany.

3844. Amateur Dramatic Club of Hongkong. (Theatre magazine, v. 34, 1921, p. 397, † *NBLA*.)

The Gondoliers, Gilbert and Sullivan.

3845. Princes Theatre, London. (Illustrated London news, v. 159, 1921, p. 459, * *DA*.)

A Good bargain, Dunsany.

3846. Lawrence Ewald. Artists' Guild, St. Louis, Missouri. (In: Clarence Stratton, Producing in little theatres, New York, 1923, opp. p. 39, *MZB*.)

Good Friday, Masfield.

3847. Walter Sinclair. Hart House, Toronto. (Theatre arts monthly, v. 8, 1924, p. 583; v. 10, 1926, p. 594, *NBLA*.)

The Good hope, Heijermans.

3848. Little Theatre, Birmingham, Alabama. (Theatre magazine, v. 42, Aug., 1925, p. 46, † *NBLA*.)

The Good-humored ladies.

3849. Russian ballet. (Illustrated London news, v. 155, 1919, p. 643, * *DA*.)

Good luck, Hicks and Hay.

3850. Drury Lane Theatre, London. (Sketch, v. 124, 1923, p. 138-139, * *DA*; Play pictorial, v. 44, 1924, p. 31-44, † *NCOA*.)

Gore ot uma, Griboyedov.

3851. (In: O. M. Saylor, The Russian theatre, New York, 1922, opp. p. 123, * *QDK*.)

Les Goyescas, Periquet and Granados.

3852. J. Zuloaga and Maxime Dethomas. Théâtre National de l'Opéra, Paris. (Le théâtre, no. 382, 1920, p. 6-7, † *NKL*.)

La Grande pastorale, Hellen and D'Estoc.

3853. Cirque d'Hiver, Paris. Gémier presentation. (Le théâtre, no. 383, 1920, p. 12, † *NKL*.)

Graziella, Kempner-Hochstädt and Bethge.

3854. Stadttheater, Magdeburg. (Illustrierte Zeitung, Bd. 154, 1920, p. 73, * *DF*.)

The Great day, Fisher.

3855. Drury Lane Theatre, London. (Illustrated London news, v. 155, 1919, p. 436-437, * *DA*.)

Great music, Brown.

3856. John Wenger. (In: Carlo de Fornaro, John Wenger, New York, 1925, plate 43, *MWE*.)

El Greco, Borlin.

3857. Mouveau. Swedish Ballet. (Illustrated London news, v. 157, 1920, p. 967, * *DA*; Sketch, v. 112, 1920, p. 316-317, * *DA*.)

The Green goddess, Archer.

3858. St. James' Theatre, London. (Play pictorial, v. 43, 1923(?), p. 93-106, † *NCOA*.)

Green stockings, Mason.

3859. University of Louisville. (In: Clarence Stratton, Producing in little theatres, New York, 1923, opp. p. 19, *MZB*.)

The Greenwich Village Follies.

3860. Herman Rosse. (Theatre arts monthly, v. 8, 1924, p. 667-668, *NBLA*.)

Les Groggnards, Lenôtre.

3861. Théâtre Sarah Bernhardt, Paris. (Illustrated London news, v. 158, 1921, p. 161, *DA.)

Grotesques, Head.

3862. Robert Johnson. Chicago Little Theatre. (Touchstone, v. 5, 1919, p. 43, *DA.)

Grounka, Boleslawski.

3863. Spectacle d'art russe, Paris. (Le théâtre, année 25, no. 5, May, 1922, †NKL.)

Gruach, Bottomley.

3864. Paul Nash. (English review, v. 34, 1922, p. 553, *DA.)

Il Guarany, Gomez.

3865. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 3, plates 253-261, †MWE.)

The Guardsman, Molnar.

3866. Jo Mielziner. Theatre Guild, New York. (Theatre arts monthly, v. 8, 1924, p. 772, NBLA; Drama, v. 15, 1924, p. 35, NAFA; Literary digest, July 18, 1925, p. 25-27, *DA.)

Guglielmo Tell, Rossini.

3867. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 2, plates 193-194; v. 5, plates 485-490, †MWE.)

See also *Wilhelm Tell*.

Guibor.

3868. Yvette Guilbert presentation. (Theatre magazine, v. 33, 1921, p. 239, †NBLA.)

Haensel und Gretel, Parsons.

3869. Howard Clancy. Threshold Playhouse, New York City. (Theatre arts monthly, v. 8, 1924, p. 601, NBLA.)

The Hag, Lay.

3870. Carolina Playmakers. (University of North Carolina extension bulletin, v. 1, 1922, opp. p. 48, STG; Theatre magazine, v. 33, 1921, p. 353, †NBLA.)

The Hairly ape, O'Neill.

3871. R. E. Jones and Cleon Throckmorton. Provincetown Playhouse. (In: O. M. Saylor, Our American theatre, New York, 1923, p. 39, NBL; Theatre arts magazine, v. 6, 1922, p. 182, NBLA; Arts and decoration, v. 17, 1922, p. 110, MAA.)

3872. Kamerny Theatre, Moscow. (Theatre arts monthly, v. 10, 1926, p. 331, NBLA.)

Hamlet, Shakespeare.

3873. Covent Garden, London. (Illustrated London news, v. 155, 1919, p. 1056, *DA.)

Hamlet, Shakespeare, continued.

3874. Oxford University Dramatic Society. (Illustrated London news, v. 64, 1924, p. 255, *DA; Sketch, v. 125, 1924, p. 366-367, *DA.)

3875. Reinhardt presentation. (Theatre arts monthly, v. 8, 1924, p. 105, NBLA.)

3876. Berlin presentation, 1788. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 22, MWE.)

3877. Appia and Jessica van Wyck. (Theatre arts monthly, v. 9, 1925, p. 21-22, 25-26, 29-30, NBLA.)

3878. Ludwig Berger. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 69, †MWE.)

3879. Claude Bragdon. (American Institute of Architects, Journal, v. 9, 1921, p. 240-243, MQA; Architectural record, v. 59, 1926, p. 2-6, MQA.)

3880. Fritz Erler. Künstler Theater, Munich. (International studio, v. 78, 1924, p. 346, †MAA; Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 57, †MWE; Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 60, MWE.)

3881. Edward Gordon Craig. Moscow Art Theatre. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 58, MWE; Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 39, 41, †MWE; Theatre magazine, v. 29, 1919, p. 218, †NBLA.)

3882. Walter René Fuerst. (Theatre arts monthly, v. 8, 1924, p. 405, NBLA.)

3883. R. E. Jones. Arthur Hopkins' presentation. (In: R. E. Jones, Drawings for the theatre, New York, 1925, plates 19-23, MCX; O. M. Saylor, Our American theatre, New York, 1923, p. 154, NBL; Theatre arts magazine, v. 7, 1923, p. 43-46, NBLA; Theatre magazine, v. 37, 1923, p. 22, †NBLA.)

3884. Simon Lissim. (Theatre arts monthly, v. 10, 1926, p. 548, NBLA.)

3885. Paul Ott. Landestheater, Gera. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 58, †MWE.)

3886. Irving Pichel and Robert Howard. Playhouse, Berkeley, California. (Theatre arts monthly, v. 10, 1926, p. 574, NBLA.)

3887. Hans Poelzig. Grosses Schauspielhaus, Berlin. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 27, †MWE.)

3888. Paul Shelving. Kingsway Theatre, London. (Theatre arts monthly, v. 9, 1925, p. 754-755, NBLA.)

3889. George Sheringham. Sir Martin Harvey presentation. (Drama, v. 14, 1924, p. 183, NAFA.)

3890. Eduard Verkade. (Le théâtre, année 25, no. 9, 1922, †NKL.)

3891. H. Th. Wijdeveld. (Theatre arts magazine, v. 5, 1921, p. 43-46, NBLA.)

Hamlet (modern version), Shakespeare.

3892. Birmingham Repertory Theatre Co. (Illustrated London news, v. 167, 1925, p. 396-397, *DA; Theatre magazine, v. 42, Nov., 1925, p. 21, †NBLA.)

Hamlet. See also *Amleto*.

Hamlet who killed the ghost.

3893. Aline Bernstein. (Theatre arts monthly, v. 8, 1924, p. 436, NBLA.)

Hannesle und Sannele, Bleyle.

3894. Staatsoper, Stuttgart. (Illustrierte Zeitung, Bd. 160, 1923, p. 438, *DF.)

Hannibal, Grabbe.

3895. Schauspielhaus, Cologne. (Illustrierte Zeitung, Bd. 153, 1919, p. 625, *DF.)

3896. Ludwig Sievert. (Theatre arts monthly, v. 9, 1925, p. 281, NBLA.)

3897. Emil Pirchan. Nationaltheater, Munich. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 55, MWE.)

Hannibal's Brautfahrt.

3898. Hermann Krehan. (Theatre arts magazine, v. 6, 1922, p. 256-257, NBLA.)

Harlequinade in green and orange, Hughes.

3899. Irving Rasmussen. University of Washington, Seattle. (Theatre magazine, v. 41, Feb., 1925, p. 40, †NBLA.)

Hassan, Flecker.

3900. His Majesty's Theatre, London. (Illustrated London news, v. 163, 1923, p. 558-559, *DA; Sketch, v. 124, 1923, p. 84-87, *DA; Play pictorial, v. 43, 1923(?), p. 113-132, †NCOA.)

3901. G. W. Harris. (Theatre arts monthly, v. 8, 1924, p. 135, NBLA.)

3902. Robert R. Sharpe. Pasadena Community Players. (Theatre magazine, v. 44, Nov., 1926, p. 41, †NBLA.)

Das Haus der Temperamente, Nestroy.

3903. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 35, MWE.)

He, the one who gets slapped. See *Tot, Kotoryi poluchayet poshchiokhinu*.

Heartbreak house, Shaw.

3904. Court Theatre, London. (Illustrated London news, v. 159, 1921, p. 578, *DA; Sketch, v. 116, 1921, p. 123, *DA.)

3905. Oxford Repertory Theatre. (Illustrated London news, v. 163, 1923, p. 810, *DA.)

3906. Lee Simonson. Theatre Guild, New York City. (Theatre magazine, v. 33, 1921, p. 91, †NBLA; Theatre arts magazine, v. 5, 1921, p. 87, NBLA.)

Hedda Gabler, Ibsen.

3907. National Theatre of Norway. (Theatre magazine, v. 36, 1922, p. 141, †NBLA.)

3908. (Theatre arts monthly, v. 10, 1926, p. 221, NBLA.)

Die Heimkehr, Röttger.

3909. Paul Ott. (Illustrierte Zeitung, Bd. 156, 1921, p. 192, *DF.)

Henry IV, Pirandello.

3910. University Amateur Dramatic Club, Cambridge University. (Illustrated London news, v. 164, 1924, p. 1113, *DA; Sketch, v. 126, 1924, p. 584, *DA.)

Herakles, Wedekind.

3911. Emil Pirchan. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 55, MWE; English review, v. 34, 1922, p. 149, *DA.)

Heritage, Lewisohn.

3912. Robert R. Sharpe. Pasadena Community Players. (Theatre magazine, v. 42, July, 1925, p. 43, †NBLA.)

Die Hermannsschlacht, Von Kleist.

3913. Meiningen presentation. (In: Max Grube, Geschichte der Meiningen, Berlin, 1926, plate 5, NGA.)

Herodes und Mariamme, Hebbel.

3914. Otto Reigbert. Deutsches Theater, Berlin. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 84, MWE.)

L'Hérodiennne, Du Bois.

3915. Comédie Française, Paris. (Le théâtre, no. 374, 1914, p. 6-8, †NKL.)

Himmel und Hölle, Kornfeld.

3916. Rudolf Bamberger. Deutsches Theater, Berlin. (Theatre arts magazine, v. 6, 1922, p. 130-131, NBLA; Hugo Zehder, Die neue Bühne, Dresden, 1920, 2d and 3d plates between p. 28-29, NAF.)

L'Heure espagnole.

3917. Jean Delescluze. Théâtre de la Monnaie, Brussels. (Le théâtre, année 25, nouv. série, no. 1, Jan., 1922, †NKL.)

Los Hijos del batolon, Chapi y Lorente.

3918. Amalio Fernandez. (In: J. Muñoz Morellejo, Escenografía española, Madrid, 1923, plate 16, MWE.)

Himmliche und irdische Liebe, Molnar.

3919. R. E. Jones. (In: R. E. Jones, Drawings for the theatre, New York, 1925, plate 17, MCX.)

Hinkemann, Toller.

3920. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 78, MWE.)

Hippolytus, Euripides.

3921. Hart House, University of Toronto. (Theatre magazine, v. 39, Feb., 1924, p. 42, †NBLA.)

Hoelle, Weg, Erde, Kaiser.

3922. Design by César Klein, using phosphorescent colors. (In: Oskar Fischel, *Das moderne Bühnenbild*, Berlin, 1923, p. 132, †MWE.)

Holopherne, Resznicek.

3923. Berlin Opera. (Le théâtre, année 27, no. 37, Oct., 1924, †NKL.)

L'Homme et ses fantômes, Lenormand.

3924. Odéon, Paris. (Le théâtre, année 27, no. 36, 1924, †NKL.)

3925. Walter René Fuerst. (Theatre arts monthly, v. 8, 1924, p. 402-403, NBLA.)

L'Homme et son désir.

3926. Madame Andrey Parr. Swedish Ballet. (Theatre magazine, v. 38, Nov., 1923, p. 11, †NBLA; Sketch, v. 120, 1922, p. 159, *DA.)

L'Hostellerie du bon moyne, Dhomont.

3927. André Bol. (Le théâtre, année 26, no. 22, 1923, †NKL.)

Les Huguenots, Meyerbeer.

3928. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 2, plates 111-115; v. 3, plates 262-268, †MWE.)

Hunger, Craig.

3929. Community Players, Boston. (Theatre magazine, v. 29, 1919, p. 102, †NBLA.)

Iberia.

3930. Jean Borlin. Swedish Ballet. (Sketch, v. 120, 1922, p. 159, *DA.)

Icebound, Davis.

3931. Leslie Kiler. Leland Stanford University, California. (Theatre magazine, v. 40, Dec., 1924, p. 42, †NBLA.)

If I were king, McCarthy.

3932. The Players of Utica, N. Y. (Theatre magazine, v. 43, Jan., 1926, p. 39, †NBLA.)

Il faut que chacun soit à sa place, Benjamin.

3933. Théâtre du Vieux Colombier, Paris. (Le théâtre, année 27, no. 30, 1924, †NKL.)

The Immortal hour, Boughton.

3934. (Sketch, v. 120, 1922, p. 227, *DA; Play pictorial, v. 44, 1924, p. 23, †NCOA.)

The Importance of being earnest, Wilde.

3935. Detroit Symphony Society. (Scribner's magazine, v. 72, 1922, p. 603, *DA.)

In the claws of life. See *Livet ivold*.

In Dixon's kitchen, Stout and Lay.

3936. Carolina Players. (University of North Carolina extension bulletin, v. 1, no. 14, 1922, opp. p. 32, STG; Theatre magazine, v. 36, 1922, p. 245, †NBLA.)

In a lonely wood.

3937. Paul Shelving. Repertory Theatre, Birmingham, England. (Studio, v. 93, 1927, p. 264, MAA.)

Indipohdi, Hauptmann.

3938. Schauspielhaus, Dresden. (Illustrirte Zeitung, v. 158, 1922, p. 197, *DF.)

3939. Jo. Hauptmann. (In: Adolf Winds, *Geschichte der Regie*, Berlin, 1925, plate 77, MWE.)

L'Insoumise, Frondaie.

3940. Théâtre Antoine, Paris. (Le théâtre, année 25, no. 10, Oct., 1922, †NKL.)

The Inspector general. See *Revizor*.

Los Intereses creados, Benavente.

3941. Rollo Peters. Theatre Guild, New York. (In: Kenneth Macgowan, *The theatre of tomorrow*, New York, 1921, opp. p. 144, MWE.)

Intérieur, Maeterlinck.

3942. Comédie Française, Paris. (Le théâtre, no. 380, Nov., 1919, p. 3, †NKL.)

3943. Grace Dickinson. Community Theatre, Hollywood, California. (In: Clarence Stratton, *Producing in little theatres*, New York, 1923, opp. p. 119, MZB.)

Iolanthe, Gilbert and Sullivan.

3944. J. Woodman Thomson. (Theatre arts monthly, v. 10, 1926, p. 488, NBLA.)

Ione (Jone?), Petrella.

3945. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 1, plates 9-14, †MWE.)

Iphigenie en Tauride, Gluck.

3946. Howard Greenley. Metropolitan Opera House, New York City. (American Institute of Architects, Journal, v. 9, 1921, p. 132, MQA.)

3947. Lee Simonson. (Theatre magazine, v. 29, 1919, p. 337, †NBLA.)

Iridion, Krasinski.

3948. Polish Theatre, Warsaw. (Le théâtre, année 26, no. 24, 1923, †NKL.)

Iris, Mascagni.

3949. Covent Garden, London. (Illustrated London news, v. 155, 1919, p. 187, *DA.)

Ironie, Grabbe.

3950. (Le théâtre, année 26, no. 21, 1923, †NKL.)

Irrelohe, Schreker.

3951. Rudolph Lipus. Neues Theater, Leipzig. (Illustrierte Zeitung, Bd. 163, 1924, p. 655, **DF*.)

Isabella d'Aragona, Pedrotti.

3952. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 2, plate 129, †*MWE*.)

It isn't done, Glick.

3953. University of Colorado. (Theatre magazine, v. 42, 1925, p. 39, †*NBLA*.)

Ivoire au soleil, Divoire.

3954. Art et Action, Paris. (Le théâtre, année 25, no. 3, March, 1922, †*NKL*.)

Jack and Jill, Cuddy.

3955. Frederick W. Jones. (Theatre magazine, v. 38, Sept., 1923, p. 18, †*NBLA*.)

Jacob's dream, Hofmann.

3956. R. Falk. Habima Players, Moscow. (Theatre magazine, v. 44, Nov., 1926, p. 21, †*NBLA*.)

La Jacquerie, Marinuzzi.

3957. Chicago Opera Company. (Theatre magazine, v. 33, 1921, p. 111, †*NBLA*.)

Jazz symphony of American life.

3958. Mordecai Gorelik. Theatre Guild, New York City. (Theatre arts monthly, v. 9, 1925, p. 148, *NBLA*.)

Jehanne d'Arc, Acosta.

3959. Norman-Bel Geddes. (Theatre arts monthly, v. 9, 1925, p. 339, *NBLA*; Independent, v. 116, 1926, p. 545, **DA*.)

Jenseits, Hasenclever.

3960. Adolf Linnebach. Staatstheater, Dresden. (Theatre arts magazine, v. 6, 1922, p. 133-136, *NBLA*; English review, v. 34, 1922, p. 150, **DA*.)

Jenuva, Jamaszeck.

3961. Ludwig Sievert. Opernhaus, Frankfurt. (Illustrierte Zeitung, Bd. 162, 1924, p. 10, **DF*.)

Jerusalem, Rivollet.

3962. (Le théâtre, no. 381, 1920, p. 17-20, †*NKL*.)

The Jest. See *Le Cena delle beffe*.

Jésus de Nazareth, Demasy.

3963-64. Odéon, Paris. (Le théâtre, année 27, no. 34, 1924, †*NKL*.)

The Jewels of the Madonna. See *I Gioielli della Madonna*.

Joan of Arc, Stevens.

3965. B. Iden Payne. Carnegie Institute of Technology, Pittsburgh, Penn. (Theatre magazine, v. 31, 1920, p. 284, *NBLA*.)

Johannes Kreisler, Meinhard and Bernauer.

3966. (Theatre magazine, v. 37, March, 1923, p. 17, †*NBLA*.)

3967. Equipment designed by Svend Gade. (Scientific American, v. 128, 1923, p. 154-155, *VA*.)

John Ferguson, Ervine.

3968. Lee Simonson. (Theatre magazine, v. 30, 1919, p. 21; v. 33, 1921, p. 267, †*NBLA*.)

John Gabriel Borkman, Ibsen.

3969. Ernst Stern. Deutsches Theater, Berlin. (In: O. M. Saylor, Max Reinhardt and his theatre, New York, 1924, opp. p. 14, *MWE*; Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 17, †*MWE*.)

3970. (Theatre arts monthly, v. 10, 1926, p. 220, *NBLA*; International studio, v. 78, 1924, p. 346, †*MAA*.)

Joint owners in Spain, Brown.

3971. Little Country Theatre, New York State. (Theatre magazine, v. 33, 1921, p. 119, †*NBLA*.)

Josefslegende, Strauss.

3972. Emil Pirchan. Staatsoper, Berlin. (International studio, v. 79, 1924, p. 118-119, †*MAA*; Westermanns Monatshefte, Bd. 140, 1926, p. 264, **DF*; Illustrierte Zeitung, Bd. 156, 1921, p. 147; Bd. 162, 1924, p. 660, **DF*.)

Die Judastragödie, Friedell.

3973. Städtische Bühne, Rostock. (Illustrierte Zeitung, Bd. 162, 1924, p. 326, **DF*.)

Judge Lynch, Rogers.

3974. Dallas Little Theatre. (In: Oliver Hinsdell, Making the little theatre pay, New York, 1925, opp. p. 44, *MZB*; Theatre magazine, v. 40, Sept., 1924, p. 40, †*NBLA*.)

Judith, Bernstein.

3975. Léon Bakst. (Illustrated London news, v. 161, 1922, p. 768, **DA*.)

3976. Soudekin. (Le théâtre, année 25, no. 11, Nov., 1922, †*NKL*.)

Judith, Hebbel.

3977. Paul Guderian. (Deutsche Kunst und Dekoration, Bd. 45, 1920, p. 254-255, †*M.A.A.*.)

3978. Johannes Schroeder. (In: Das deutsche Theater, Jahrbuch für Drama und Bühne, Bonn, Bd. 1, 1922-23, opp. p. 64, 65, *NGA*.)

3979. Ludwig Sievert. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 127, †*MWE*.)

Die Jucdin von Toledo, Grillparzer.

3980. Hermann Krehan. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 64, †*MWE*.)

Die Juedische Witwe, Kaiser.

3981. Landestheater, Meiningen. (Illustrierte Zeitung, Bd. 156, 1921, p. 193, *DF.)

3982. Kammerspiel, Munich. (In: Max Krell, Das deutsche Theater der Gegenwart, Munich, 1923, opp. p. 233, MWE.)

La Juive, Halévy.

3983. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 2, plates 135-136, †MWE.)

3984. Joseph Urban. Metropolitan Opera House, New York. (Le théâtre, année 26, no. 24, 1923, †NKL.)

Juliette et Romeo, Zandonai.

3985. Stroppa. (Le théâtre, année 25, no. 9, Sept., 1922, †NKL; Arts and decoration, v. 18, Jan., 1923, p. 19, MAA.)

Julius Caesar, Shakespeare.

3986. St. James Theatre, London. (Illustrated London news, v. 156, 1920, p. 169, *DA.)

3987. Ernst Stern. (The Players' Shakespeare, London, 1925, Reserve.)

Jungfrau von Orleans, Schiller.

3988. Meiningen presentation. (In: Max Grube, Geschichte der Meiningen, Berlin, 1926, plates 15-20, NGA.)

3989. Baranowsky. Altstheater, Leipzig. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 88, MWE.)

3990. Emil Pirchan. Staatliches Schillertheater, Berlin. (Westermanns Monatshefte, Bd. 140, 1926, p. 260-261, *DF.)

3991. Simon Quaglio, 1830. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 32, MWE.)

3992. B. Taut. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 91, MWE.)

The Jungle tales, Kipling.

3993. State Children's Theatre, Moscow. (In: Huntly Carter, The new theatre and cinema of Soviet Russia, London, 1924, opp. p. 184, *QDK.)

Das Kaethchen von Heilbron, Von Kleist.

3994. Meiningen presentation. (In: Max Grube, Geschichte der Meiningen, Berlin, 1926, plate 9, NGA.)

3995. Gilbert Lehner. (In: Gilbert Lehner, Theater-Decorationen, Berlin, 1891, Serie 1, †MBO; J. Gregor, Wiener szenische Kunst, die Theaterdekoration, Wien, 1924, plate 49, †MWE.)

Kaiser Julian im Bade, Sachs.

3996. On reconstructed mediaeval stage at Leipzig University. (Illustrierte Zeitung, Bd. 162, 1924, p. 157, *DF.)

Kamennyi gost', Pushkin.

3997. Marinsky Theatre, Moscow. (In: O. M. Saylor, The Russian theatre, New York, 1922, opp. p. 209, *QDK.)

3998. Benois. Moscow Art Theatre. (Theatre arts magazine, v. 4, 1920, p. 308, NBLA.)

Karl XII, Strindberg.

3999. T. C. Pilartz. Landestheater, Darmstadt. (In: Max Krell, Das deutsche Theater der Gegenwart, Munich, 1923, opp. p. 249, MWE.)

Karneol, Gross.

4000. Stadttheater, Halle. (Illustrierte Zeitung, Bd. 161, 1923, p. 410, *DF.)

Katalaunische Schlacht, Bronnen.

4001. Schauspielhaus, Frankfurt. (Illustrierte Zeitung, Bd. 163, 1924, p. 938, *DF.)

Kategorischen Imperativ.

4002. Moritz Lehmann. (In: J. Gregor, Wiener szenische Kunst, die Theaterdekoration, Wien, 1924, plate 48, †MWE.)

Kean, Schmid.

4003. T. C. Pilartz. Landestheater, Darmstadt. (Illustrierte Zeitung, Bd. 156, 1921, p. 503, *DF.)

La Khovanchtchina. See *Chovanshchina*.*King Hal*.

4004. Mechanic Arts High School, St. Paul, Minn. (Theatre magazine, v. 36, 1922, p. 325, †NBLA.)

King Harlequin, Lotar.

4005. Kamerny Theatre, Moscow. (In: O. M. Saylor, The Russian theatre, 1922, opp. p. 169, *QDK.)

King Henry IV, Shakespeare.

4006. Greek Theatre, University of California. (Scribner's magazine, v. 72, 1922, p. 601, MWE.)

4007. Court Theatre, London. (Sketch, v. 113, 1921, p. 487-488, *DA.)

4008. Oxford University Dramatic Society. (Illustrated London news, v. 162, 1923, p. 307, *DA; Sketch, v. 121, 1923, p. 350-351, *DA.)

4009. Deutsches Theater, Berlin. (In: O. M. Saylor, Max Reinhardt and his theatre, New York, 1924, opp. p. 234-235, MWE.)

King Henry VIII, Shakespeare.

4010. Charles Ricketts. (Illustrated London news, v. 168, 1926, p. 3-5, *DA.)

King Hunger. See *Tzar Golod*.

King Lear, Shakespeare.

4011. Deutsches Theater, Berlin (1905). (Theatre arts monthly, v. 10, 1926, p. 431, *NBLA*.)

4012. Hoftheater, Munich. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 51, *MWE*; Theatre arts monthly, v. 10, 1926, p. 451, *NBLA*.)

4013. Jack Crawford. Yale University Dramatic Association. (Theatre magazine, v. 39, May, 1924, p. 41, † *NBLA*.)

4014. Karl Czeschka. Deutsches Theater, Berlin. (International studio, v. 78, 1924, p. 347, † *MAA*; Kenneth Macgowan, The theatre of tomorrow, New York, 1921, opp. p. 16, *MWE*.)

4015. Norman-Bel Geddes. (In: Kenneth Macgowan, The theatre of tomorrow, New York, 1921, opp. p. 20, *MWE*; Theatre arts monthly, v. 10, 1926, p. 434, *NBLA*.)

King Lear's wife, Bottomley.

4016. Paul Nash. (English review, v. 34, 1922, p. 50, * *DA*; Sketch, v. 118, 1922, p. 386, * *DA*.)

King Richard III, Shakespeare.

4017. Leopold Jessner. Staatstheater, Berlin. (Theatre arts monthly, v. 10, 1926, p. 432, *NBLA*.)

4018. R. E. Jones. (In: R. E. Jones, Drawings for the theatre, New York, 1925, plates 6-9, *MX*; Percy MacKaye, Exhibition of stage models by Robert Edmond Jones, New York, 1920, 3-MAR p.v.57, no.7; Arts and decoration, v. 12, p. 409, *MAA*; Theatre arts monthly, v. 9, 1925, p. 722, *NBLA*; American architect, v. 123, 1923, p. 350, 405, † *MQA*.)

4019. Emil Pirchan. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 72, *MWE*; Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 76, *MWE*; Kenneth Macgowan and R. E. Jones, Continental stagecraft, New York, 1922, opp. p. 136, 138, 140, 142, 144, 146, *MWE*.)

A Kiss for Cinderella, Barrie.

4020. Community Art Players, Santa Barbara, California. (Theatre magazine, v. 43, April, 1926, p. 39, † *NBLA*.)

4021. J. Monroe Hewlett. (American Institute of Architects, Journal, v. 9, 1921, p. 134, *MQA*.)

The Knight of the burning pestle, Beaumont and Fletcher.

4022. Horace Mann School for Boys, New York City. (In: Milton Smith, The book of play production, New York, 1926, opp. p. 102, 108, *MWE*; Theatre magazine, v. 40, Dec., 1924, p. 41, † *NBLA*.)

Knyaz Igor, Borodin.

4023. Nicholas Roerich. Ballets Russes. (In: Kenneth Macgowan, The theatre of

tomorrow, New York, 1923, opp. p. 72, *MWE*; O. M. Saylor, The Russian theatre, New York, 1922, opp. p. 102, * *QDK*; Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 100, † *MWE*.)

Der Koenig, Johst.

4024. Otto Reigbert. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 119, † *MWE*.)

Der Koenig der dunkeln Kammer, Tagore.

4025. Ludwig Sievert. Schauspielhaus, Frankfurt. (Illustrierte Zeitung, Bd. 155, 1920, p. 667, * *DF*; Adolf Winds, Geschichte der Regie, Berlin, 1925, plates 81-82, *MWE*.)

Koenig Enzo, Raupach.

4026. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 36, *MWE*.)

Koenig Niccolò, Wedekind.

4027. Felix Czirossek for revolving stage. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 128-129, † *MWE*.)

Kolportage, Kaiser.

4028. Lessing Theater, Berlin. (Illustrierte Zeitung, Bd. 162, 1924, p. 326, * *DF*.)

Kongs Emnerne, Ibsen.

4029. Oxford University Dramatic Society. (Illustrated London news, v. 160, 1922, p. 260, * *DA*; Sketch, v. 117, 1922, p. 290-291, * *DA*.)

4030. National Theatre of Norway. (Theatre magazine, v. 36, 1922, p. 140, † *NBLA*.)

Der Krieg, Hauptmann.

4031. Paul Ott. Landestheater, Gera. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 59, † *MWE*.)

Die Kronbraut, Rangström.

4032. Landestheater, Stuttgart. (Illustrierte Zeitung, Bd. 153, 1919, p. 595, * *DF*.)

Die Kronpraetendenten.

4033. Karl Walser. (Kunst und Künstler, Jahrg. 5, 1907, p. 147, *MAA*.)

Der Kronprinz.

4034. Paul Scheurich. Staatliches Schauspielhaus, Berlin. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 102, † *MWE*.)

Le Laboratoire des hallucinations.

4035. Grand Guignol, Paris. (Theatre magazine, v. 38, Sept., 1923, p. 13, † *NBLA*.)

The Lady from the sea. See Fruen fra havet.

The Lady of the lamp, Carroll.

4036. (Theatre magazine, v. 32, 1920, p. 191, † *NBLA*.)

The Lady with the dagger, Schnitzler.

4037. James Mitchell Leisen. Hollywood Community Theatre, Hollywood, California. (Theatre arts magazine, v. 4, 1920, p. 175, *NBLA*; Clarence Stratton, Producing in little theatres, New York, 1923, opp. p. 163, *MZB*.)

The Land where the good dreams grow, Miller.

4038. (Theatre magazine, v. 36, 1922, p. 396, † *NBLA*.)

Laska a smrt, Vrchlicky.

4039. Feuerstein. Théâtre Vinohrady, Prague. (Le théâtre, année 26, no. 24, Dec., 1923, † *NKL*.)

The Last night of Don Juan, Rostand.

4040. James Reynolds. Greenwich Village Theatre, New York City. (Theatre arts monthly, v. 10, 1926, p. 7, *NBLA*.)

The Last of the Lowries, Green.

4041. Carolina Playmakers. (University of North Carolina extension bulletin, v. 1, no. 14, 1922, opp. p. 32, *STG*.)

The Laughter of the gods, Dunsany.

4042. Stuart Walker's Portmanteau Theatre. (Theatre magazine, v. 29, 1919, p. 155, † *NBLA*.)

La Lechuza del diablo.

4043. Salvador Alarma Tastás. (In: Salvador Alarma Tastás, Escenografía, Barcelona, 1919, plates 1, 7, 19, 29, *MBO*; J. Muñoz Morillejo, Escenografía española, Madrid, 1923, plate 2, *MWE*.)

La Lega, Josse.

4044. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 4, plates 344-347, † *MWE*.)

La Légende de Saint Christophe, D'Indy.

4045. Maurice Denis. Paris Opéra. (Le théâtre, no. 384, 1920, p. 11-14, † *NKL*.)

The Legend of Sakuntala, Alfano.

4046. Stroppa. (Arts and decoration, v. 18, Jan., 1923, p. 19, *MAA*.)

Lena, Pletnev.

4047. Proletcult Theatre, Moscow. (In: Huntly Carter, The new theatre and cinema of Soviet Russia, London, 1924, opp. p. 100, * *QDK*.)

Leonida, Giorza.

4048. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 2, plates 146-148, 180-181, † *MWE*.)

Leonora, Mercadante.

4049. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 5, plates 464-465, † *MWE*.)

Les, Ostrovski.

4050. Meyerhold presentation. (Theatre magazine, v. 40, Aug., 1924, p. 13, † *NBLA*; Theatre arts monthly, v. 9, 1925, p. 543, *NBLA*.)

Let's pretend, Levy.

4051. Leslie Kiler. Stanford University, California. (Theatre magazine, v. 41, June, 1925, p. 43, † *NBLA*.)

Das Letzte Gericht, Becker.

4052. Hessisches Landestheater. (Illustrierte Zeitung, Bd. 154, 1920, p. 188, * *DF*.)

Li Chen.

4053. Children's Theatre, San Francisco. (Theatre magazine, v. 38, Aug., 1923, p. 44, † *NBLA*; Sunset, v. 56, April, 1926, p. 38, * *DA*.)

The Life of man. See *Zhizn chelovyeka*.

Lilac time, Willner and others.

4054. Lyric Theatre, London. (Play pictorial, v. 43, 1923, p. 49-66, † *NCOA*.)

Liliom, Molnar.

4055. Comédie des Champs Élysées, Paris. (Le théâtre, année 26, 1923, no. 21, † *NKL*.)

4056. Lee Simonson. Theatre Guild, New York. (Theatre magazine, v. 34, 1921, p. 220, 224, 226, † *NBLA*; Theatre arts magazine, v. 5, 1921, p. 191-192, *NBLA*.)

4057. Ernst Stern. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 72, † *MWE*.)

Lille Eyolf, Ibsen.

4058. Jo Mielziner. (Theatre arts monthly, v. 10, 1926, p. 222, *NBLA*.)

Literature, Schnitzler.

4059. Players Club of San Francisco. (Theatre magazine, v. 39, March, 1924, p. 42, † *NBLA*.)

Little circus, Offenbach.

4060. Nicholas Remisov. Adolf Bolm's Ballet Intime. (Theatre arts monthly, v. 10, 1926, p. 425, *NBLA*.)

The Little clay cart.

4061-62. Aline Bernstein. Neighborhood Playhouse, New York. (Theatre arts monthly, v. 9, 1925, p. 85-88, *NBLA*; Drama, v. 15, 1925, p. 130, *NAFA*.)

Little Eyolf. See *Lille Eyolf*.

The Little princess, Burnett.

4063. Pasadena Community Players. (Theatre magazine, v. 32, 1920, p. 201, † *NBLA*.)

Livet ivold, Hamsun.

4064. Moscow Art Theatre. (Theatre arts magazine, v. 4, 1920, p. 313, *NBLA*.)

4065. Ernst Stern. Schauspielhaus, Munich. (Illustrierte Zeitung, Bd. 163, 1924, p. 732, * *DF*.)

Livets Spil, Hamsun.

4066. Otto Reigbert. Kammerspielhaus, Munich. (Illustrierte Zeitung, Bd. 158, 1922, p. 155, * *DF*.)

The Living mask, Pirandello.

4067. R. E. Jones. (Theatre arts monthly, v. 8, 1924, p. 223-224, *NBLA*.)

The Locked chest, Masefield.

4068. Park French. Little Theatre, Denver, Colorado. (Theatre magazine, v. 33, 1920, p. 247, † *NBLA*; Clarence Stratton, Producing in little theatres, New York, 1923, opp. p. 180, *MZB*.)

Locus solus, Roussel.

4069. Emil Bertin. Cubist settings for Théâtre Antoine, Paris. (Le théâtre, année 26, no. 13, Jan., 1923, † *NKL*.)

Lohengrin, Wagner.

4070. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 3, plates 299-300, † *MWE*.)

4071. Joseph Urban. Metropolitan Opera House, New York City. (Arts and decoration, v. 14, 1921, p. 220, *MAA*; Le théâtre, année 26, no. 24, 1923, † *NKL*.)

I Lombardi alla prima crociata, Verdi.

4072. Carlo Ferrario. (Emporium, v. 55, 1922, p. 358, *MAA*; Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 2, plates 106-110, † *MWE*.)

London life, Bennett and Knoblock.

4073. Drury Lane Theatre, London. (Sketch, v. 126, 1924, p. 582-583, * *DA*.)

Lord and Lady Algy, Carton.

4074. Howard Greenley. (American Institute of Architects, Journal, v. 9, 1921, p. 77, *MQA*.)

The Lost leader, Robinson.

4075. Greenwich Village Theatre, New York City. (Theatre magazine, v. 31, 1920, p. 23, † *NBLA*.)

Lost pleiad, Dransfield.

4076. John Wenger. Lenox Little Theatre, New York City. (In: Carlo de Fornaro, John Wenger, New York, 1925, plate 30, *MWE*.)

Louie the 14th.

4077. Ziegfeld presentation. (Theatre magazine, v. 41, June, 1925, p. 16, † *NBLA*.)

Love for love, Congreve.

4078. R. E. Jones. (In: R. E. Jones, Drawings for the theatre, New York, 1925, plate 28, *MCX*; Theatre arts monthly, v. 9, 1925, p. 359, *NBLA*.)

Love in a French kitchen.

4079. Ypsilanti Players. (Theatre magazine, v. 30, 1919, p. 105, † *NBLA*; Clarence Stratton, Producing in little theatres, New York, 1923, opp. p. 196, *MZB*.)

The Love thief, C. B. Fernald after Benelli.

4080. Komisarzewsky. (Sketch, v. 115, 1921, p. 367, * *DA*.)

Love for three oranges, Prokofieff.

4081. Boris Anisfeld. Chicago Opera Company. (Theatre arts magazine, v. 6, 1922, p. 165-168, *NBLA*.)

Love's labour lost, Shakespeare.

4082. Central High School, St. Louis, Missouri. (In: Clarence Stratton, Producing in little theatres, New York, 1923, opp. p. 86, *MZB*.)

4083. Norman Wilkinson. (The player's Shakespeare, London, 1924, *Reserve*.)

Lucia di Lammermoor, Donizetti.

4084. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 1, plate 76, † *MWE*.)

Lucifer, Stucker.

4085. Staatstheater, Dresden. (Illustrierte Zeitung, Bd. 164, 1925, p. 238, * *DF*.)

Lucky Sam McCarver, Howard.

4086. Jo Mielziner. (Theatre arts monthly, v. 9, 1925, p. 717, *NBLA*.)

Lucrezia Borgia, Donizetti.

4087. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 3, plates 294-296, † *MWE*.)

Lysistratus, Aristophanes.

4088. Grosses Schauspielhaus, Berlin. (In: Huntly Carter, The new spirit in the European theatre, London, 1925, opp. p. 214, *NAF*; O. M. Sayler, Max Reinhardt and his theatre, New York, 1924, opp. p. 17, *MWE*; Theatre arts monthly, v. 8, 1924, p. 108, *NBLA*.)

4089. Isaac Rabinovitch. Moscow Art Theatre Musical Studio. (In: O. M. Sayler, Inside the Moscow Art Theatre, New York, 1925, opp. p. 12, 92-93, * *QDK*; Theatre magazine, v. 42, Sept., 1925, p. 13, † *NBLA*.)

Macbeth, Shakespeare.

4090. Bailly, Amable, Jusseaume. Comédie Française. (Le théâtre, no. 374, July, 1914, p. 1; no. 381, 1920, p. 8-13, † *NKL*.)

4091. Edward Gordon Craig. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 40, † *MWE*.)

Macbeth, Shakespeare, continued.

4092. Gordon Davis. Stanford University, California. (Theatre arts monthly, v. 9, 1925, p. 629, *NBLA*.)

4093. Rochus Gliese and Knut Ström. (In: Oskar Fischel, *Das moderne Bühnenbild*, Berlin, 1923, p. 62, † *MWE*.)

4094. R. E. Jones. (In: R. E. Jones, *Drawings for the theatre*, New York, 1925, plates 12-14, *MCA*; Oskar Fischel, *Das moderne Bühnenbild*, Berlin, 1923, p. 130-131, † *MWE*; *Theatre arts magazine*, v. 5, 1921, p. 103-104, 107-112, *NBLA*; *Theatre arts monthly*, v. 10, 1926, p. 433, *NBLA*; *American architect*, v. 123, 1923, p. 406-407, *MQA*.)

4095. Leslie Kiler. Stanford University, California. (Theatre magazine, v. 42, Nov., 1925, p. 42, † *NBLA*.)

4096. Adolf Linnebach. (Theatre arts monthly, v. 9, 1925, p. 132, *NBLA*.)

4097. Pitoeff presentation at Geneva. (Illustrated London news, v. 159, 1921, p. 718, * *DA*.)

4098. Walter Reimann. (Theatre arts monthly, New York, v. 8, 1924, p. 32-33, *NBLA*.)

4099. Charles Ricketts. (Illustrated London news, v. 169, 1926, p. 1217, * *DA*; *Player's Shakespeare*, *Macbeth*, London, 1923, 84 p., *Reserve*.)

4100. Fritz Schumacher. (Illustrated London news, v. 160, 1922, p. 827, * *DA*.)

4101. Ernst Stern. *Deutsches Theater*, Berlin. (In: Adolf Winds, *Geschichte der Regie*, Berlin, 1925, plate 61, *MWE*; Oskar Fischel, *Das moderne Bühnenbild*, Berlin, 1923, p. 22, † *MWE*; O. M. Saylor, *Max Reinhardt and his theatre*, New York, 1924, opp. p. 232, *MWE*; *International studio*, v. 78, 1924, p. 347, † *MAA*.)

4102. Norman Wilkinson. (In: Oskar Fischel, *Das moderne Bühnenbild*, Berlin, 1923, p. 74, *MWE*.)

4103. Weichert and Sievert. (Theatre arts monthly, v. 9, 1925, p. 131, *NBLA*.)

4104. Weisskopf and Brandt. (Theatre arts monthly, v. 9, 1925, p. 133, *NBLA*.)

Macbeth, Verdi.

4105. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 1, plate 66, † *MWE*.)

4106. Thorolf Jansson. *Royal Opera*, Stockholm. (Theatre arts magazine, v. 6, 1922, p. 320, *NBLA*; Kenneth Macgowan and R. E. Jones, *Continental stagecraft*, New York, 1922, opp. p. 54, *MWE*.)

The Machine wreckers, Toller and Dukes.

4107. Carnegie Institute of Technology, Pittsburgh, Penn. (Theatre arts monthly, v. 10, 1926, p. 623, *NBLA*.)

The Machine wreckers, Toller and Dukes, continued.

4108. Grosses Schauspielhaus, Berlin. (In: Adolf Winds, *Geschichte der Regie*, Berlin, 1925, plate 92, *MWE*.)

Madama Butterfly, Puccini.

4109. Oliver P. Bernard. *British National Opera Company*. (Illustrated London news, v. 160, 1922, p. 691, * *DA*.)

4110. Luis Muriel y Lopez. (In: J. Muñoz Morellejo, *Escenografía española*, Madrid, 1923, plate 23, *MWE*.)

Madame Angot's daughter. See *La Fille de Madame Angot*.*Madame Pompadour*, Fall.

4111. Willy Pogany. (Theatre arts monthly, v. 9, 1925, p. 14, *NBLA*.)

Madame Pompadour, Lonsdale and others.

4112. Joseph and Phil Harker. (Play pictorial, v. 44, 1924, p. 55-68, † *NCOA*.)

Madamigella d'Heilly, Giorza and Argine.

4113. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 2, plates 140-145, † *MWE*.)

Mademoiselle Julie, Strindberg.

4114. G. F. Ponti. (In: E. Ferrieri, *Teatro*, Milano, 1923, opp. p. 96, *NAC p.v.* 111, no. 5.)

The Madonna, Middleton.

4115. Community Players, Spring Lake, N. J. (Drama, v. 15, 1925, p. 182, *NAFA*.)

El Maestro de armas.

4116. S. Alarma Tastás. (In: Salvador Alarma Tastás, *Escenografía*, Barcelona, 1919, plate 32, *MBO*.)

The Magic flute. See *Die Zauberflöte*.*The Magnificent cuckold*, Crommelynck.

4117. *Revolutionary Theatre*, Moscow. (In: Huntly Carter, *The new theatre and cinema of Soviet Russia*, 1924, opp. p. 76, * *QDK*; Huntly Carter, *The new spirit in the European theatre*, London, 1925, opp. p. 234, *NAF*.)

Maison de fous, Borlin and Dahl.

4118. Nils de Dardel. *Swedish Ballet*. (Illustrated London news, v. 158, p. 52, * *DA*.)

The Maker of dreams, Downs.

4119. University of Minnesota. (Theatre magazine, v. 34, 1921, p. 41, † *NBLA*.)

4120. C. Raymond Johnson. (In: Clarence Stratton, *Producing in little theatres*, New York, 1923, opp. p. 99, *MZB*.)

The Makropoulos secret, Capek.

4121. Robert R. Sharpe. *Pasadena Community Playhouse*. (Theatre arts monthly, v. 10, 1926, p. 618, *NBLA*.)

Le Malade imaginaire, Molière.

4122. Hinsdale Township High School, Illinois. (Theatre magazine, v. 40, Dec., 1924, p. 40, † *NBLA*.)

4123. Wells College. (In: Clarence Stratton, Producing in little theatres, New York, 1923, opp. p. 87, *MZB*.)

4124. Odéon, Paris. (Le théâtre, année 25, no. 4, April, 1922, † *NKL*.)

4125. Feuerstein. National Theatre, Prague. (Le théâtre, année 25, no. 9, Sept., 1922, † *NKL*.)

4126. Werner Schramm. Stadttheater, Hamborn. (In: Das deutsche Theater, Jahrbuch für Drama und Bühne, Bonn, Bd. 2, 1923, opp. p. 72, *NGA*.)

Malikoko, Mouezy-Eon.

4127. Théâtre du Châtelet, Paris. (Le théâtre, no. 374, July, 1914, p. 15-17, † *NKL*.)

Malvaloca, Quintero brothers.

4128. J. Woodman Thompson. Equity Players, New York City. (Theatre arts magazine, v. 7, 1923, p. 14, *NBLA*.)

Les Mamelles de Tirésias.

4129. Férat. (In: Huntly Carter, New spirit in the European theatre, London, 1925, opp. p. 156, *NAF*.)

Man and superman, Shaw.

4130. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 54, *MWE*.)

The Man of destiny, Shaw.

4131. James Mitchell Leisen. Community Theatre, Hollywood, California. (In: Clarence Stratton, Producing in little theatres, New York, 1923, frontispiece, *MZB*.)

The Man who married a dumb wife, France.

4132. R. E. Jones. (In: R. E. Jones, Drawings for the theatre, New York, 1925, plate 1, *MCX*; Theatre arts monthly, v. 9, 1925, p. 721, *NBLA*.)

The Man who was Thursday, Chesterton.

4133. Alexander Vesnin. Kamerny Theatre, Moscow. (In: Huntly Carter, New spirit in the European theatre, London, 1925, opp. p. 232, *NAF*; Theatre arts monthly, v. 9, 1925, p. 206, *NBLA*.)

Mandragola, Machiavelli.

4134. Herman Rosse. Little Opera Company of America. (Theatre arts monthly, v. 9, 1925, p. 211, *NBLA*.)

Le Mangeur de rêves, Lenormand.

4135. Pitoeff presentation. Comédie des Champs Élysées, Paris. (Le théâtre, année 25, no. 4, April, 1922, † *NKL*.)

Marchand d'oiseaux (ballet).

4136. Swedish Ballet. (Le théâtre, année 26, 1923, no. 19, † *NKL*.)

Margarita la Tornera, Zorrilla.

4137. Amalio Fernandez. (In: J. Muñoz Morellejo, Escenografía española, Madrid, 1923, plate 14, *MWE*.)

Maria Stuart, Schiller.

4138. Curtain Club, University of Texas. (Drama, v. 15, 1924, p. 13, *NAFA*.)

4139. Meiningen presentation. (In: Max Grube, Geschichte der Meiningen, Berlin, 1926, plate 13, *NGA*.)

4140. Staatstheater, Wiesbaden. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 69, *MWE*.)

4141. Small State Theatre, Moscow. (Theatre arts magazine, v. 4, 1920, p. 206, *NBLA*.)

4142. Ludwig Sievert. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 84, *MWE*; Kenneth Macgowan and R. E. Jones, Continental stagecraft, New York, 1922, opp. p. 112, 114, *MWE*; Theatre arts magazine, v. 7, 1923, p. 201, *NBLA*.)

Maria Tudor, Gomez.

4143. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 4, plates 387-390, † *MWE*.)

Le Mariage de Figaro, Beaumarchais.

4144. Odéon, Paris. (Le théâtre, année 27, no. 34, 1924, † *NKL*.)

Le Mariage forcé, Molière.

4145. Comédie Française, Paris. (Le théâtre, année 25, no. 2, 1922, † *NKL*.)

4146. Cornell Dramatic Club. (Theatre arts monthly, v. 10, 1926, p. 571, *NBLA*.)

Les Mariés de la Tour Eiffel.

4147. Swedish Ballet. (In: Huntly Carter, New spirit in the European theatre, London, 1925, opp. p. 158, *NAF*.)

Marquis von Keith, Wedekind.

4148. Emil Pirchan. Staatstheater, Berlin. (In: Max Krell, Das deutsche Theater, Munich, 1923, opp. p. 240, *MWE*; Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 78, † *MWE*; Hugo Zehder, Die neue Bühne, Dresden, 1920, plates 2-3, *NAF*; Theatre arts magazine, v. 6, 1922, p. 117-118, *NBLA*.)

A Marriage proposal, Tchekov.

4149. Stuyvesant Players, New York City. (Theatre magazine, v. 31, 1920, p. 111, † *NBLA*.)

Marta, Flotow.

4150. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 1, plates 45-46, † *MWE*.)

The Marvellous history of St. Bernard, Ghéon.

4151. Paul Shelving. (Theatre arts monthly, v. 10, 1926, p. 710, *NBLA*; Illustrated London news, v. 168, April 17, 1926, supplement, p. vi, **DA*.)

La Maschera, Giorza.

4152. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 2, plates 138-139, † *MWE*.)

I Masnadieri, Verdi.

4153. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 1, plates 41-43, † *MWE*.)

Masques et bergamasques, Fauchois and Fauré.

4154. Opéra Comique, Paris. (Le théâtre, no. 383, 1920, p. 15, † *NKL*.)

Masse-Mensch, Toller.

4155. Aubrey Hammond. London presentation. (Theatre arts monthly, v. 8, 1924, p. 514-515, *NBLA*.)

4156. Meyerhold presentation, Moscow. (In: Huntly Carter, *The new theatre and cinema of Soviet Russia*, London, 1924, opp. p. 52, **QDK*.)

4157. Hans Strohbach. Volksbühne, Berlin. (In: Kenneth Macgowan and R. E. Jones, *Continental stagecraft*, New York, 1922, opp. p. 148, 150, 152, 154, 156, *MWE*; Oskar Fischel, *Das moderne Bühnenbild*, Berlin, 1923, p. 121, *MWE*; Theatre arts magazine, v. 6, 1922, p. 219-222, *NBLA*.)

4158. Lee Simonson. Theatre Guild, New York City. (Theatre arts monthly, v. 8, 1924, p. 361-362, *NBLA*.)

The Master builder. See *Bygmester Solness*.

Mattia Corvono, Pinzuti.

4159. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, 1919, v. 4, plates 359-362, † *MWE*.)

Mayfair and Montmartre, Turner.

4160. New Oxford Theatre, London. (Sketch, v. 118, 1922, p. 10-11, **DA*.)

Measure for measure, Shakespeare.

4161. Pitoeff presentation. Comédie des Champs Élysées, Paris. (Le théâtre, année 25, no. 6, June, 1922, † *NKL*; Theatre magazine, v. 37, May, 1923, p. 23, † *NBLA*.)

Mecca, Asche and Fletcher

4162. Joseph and Phil Harker. (Sketch, v. 112, 1920, p. 128-129, **DA*.)

Medea, Euripides.

4163. C. Raymond Johnson. (Theatre arts magazine, v. 4, 1920, p. 231, *NBLA*.)

4164. Emil Pirchan. Nationaltheater, Munich. (In: Max Krell, *Das deutsche*

Medea, Euripides, continued.

Theater der Gegenwart, Munich, 1923, opp. p. 233, *MWE*; Adolf Winds, *Geschichte der Regie*, Berlin, 1925, plates 56-57, *MWE*; Westermanns Monatshefte, Bd. 140, 1926, p. 266, **DF*.)

4165. Clara Ziegler. (In: Adolf Winds, *Geschichte der Regie*, Berlin, 1925, plate 42, *MWE*.)

Medgè, Samara.

4166. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 5, plates 441-445, † *MWE*.)

The Medicine show, Walker.

4167. Hinsdale Township High School, Illinois. (Theatre magazine, v. 40, Dec., 1924, p. 40, † *NBLA*.)

Mefistofele, Boito.

4168. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 3, plates 204-207; v. 5, plates 402-409, † *MWE*.)

Die Meistersinger, Wagner.

4169. British National Opera Company. (Illustrated London news, v. 164, 1924, p. 234, **DA*.)

4170. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 5, plates 471-474, † *MWE*.)

4171. Alfred Roller. Staatsoper, Vienna. (In: Kenneth Macgowan and R. E. Jones, *Continental stage craft*, New York, 1922, opp. p. 56, *MWE*.)

4172. Joseph Urban. Boston Opera Company. (Le théâtre, année 26, no. 24, 1923, † *NKL*.)

Melloney Holtspur, Masfield.

4173. Pasadena Community Playhouse. (Theatre magazine, v. 39, Feb., 1924, p. 40, † *NBLA*.)

The Merchant of Venice, Shakespeare.

4173a. Belasco Theatre, New York. (Theatre magazine, v. 37, March, 1923, p. 18, † *NBLA*.)

4174. San José High School, San José, California. (Theatre magazine, v. 43, Jan., 1926, p. 39, † *NBLA*.)

4175. Odéon, Paris. (Le théâtre, année 26, no. 13, Jan., 1923, † *NKL*; Outlook, v. 138, 1924, p. 550, **DA*.)

4176. Adaptation of designs by R. E. Jones. Smith College. (Theatre arts magazine, v. 4, 1920, p. 351, *NBLA*; Theatre magazine, v. 32, 1920, p. 290, † *NBLA*; Clarence Stratton, *Producing in little theatres*, New York, 1923, opp. p. 67, *MZB*.)

4177. Thomas Lowinsky. (The player's Shakespeare, *The merchant of Venice*, London, 1923, 97 p., plates, *Reserve*.)

The Merchant of Venice, Shakespeare, *cont'd.*

4178. Ernst Stern. (International studio, v. 75, 1922, p. 427, †*MAA*.)

4179. Leipzig presentation, 1872. (In: Adolf Winds, *Geschichte der Regie*, Berlin, 1925, plate 40, *MWE*.)

The Merry wives of Windsor, Shakespeare.

4180. Carnegie Institute of Technology, Pittsburgh, Penn. (Theatre magazine, v. 44, Aug., 1926, p. 41, †*NBLA*.)

4181. Detroit Symphony Society. (Scribner's magazine, v. 72, 1922, p. 603, **DA*.)

4182. Greek theatre, University of California. (Scribner's magazine, v. 72, 1922, p. 601, **DA*.)

4183. Pasadena Community Players. (Theatre magazine, v. 33, 1921, p. 42, †*NBLA*.)

4184. Kamerny Theatre, Moscow. (Theatre arts magazine, v. 4, 1920, p. 210, *NBLA*; Theatre arts monthly, v. 10, 1926, p. 481, *NBLA*.)

4185. Joseph Urban. (Theatre arts monthly, v. 9, 1925, p. 205, *NBLA*.)

Mesystz v derevne, Turgenev.

4186. M. V. Dobuzhinsky. Moscow Art Theatre. (In: O. M. Saylor, *The Russian theatre*, New York, 1922, opp. p. 67, **QDK*; Theatre arts magazine, v. 4, 1920, p. 307, 310, *NBLA*.)

4187. Schervaschidze and René Moulaert. (Le théâtre, année 27, no. 25, 1924, †*NKL*.)

The Mexican, London.

4188. Kamerny Theatre, Moscow. (Theatre arts magazine, v. 7, 1923, p. 165, *NBLA*.)

4189. Proletcult Theatre, Moscow. (In: Huntly Carter, *The new theatre and cinema of Soviet Russia*, London, 1924, opp. p. 96, **QDK*.)

Michael Kramer, Hauptmann.

4190. Emil Orlik. (Kunst und Künstler, Jahrg. 5, 1907, p. 230, †*MAA*; Oskar Fischel, *Das moderne Bühnenbild*, Berlin, 1923, p. 16, *MWE*.)

Midsummer madness, Bax and Gibbs.

4191. George Sheringham. Lyric Theatre, Hammersmith. (In: Nigel Playfair, *The Lyric Theatre*, Hammersmith, London, 1925, opp. p. 192, *NCOM*.)

A Midsummer night's dream, Shakespeare.

4192. Art Institute of Chicago. (Theatre arts monthly, v. 10, 1926, p. 623, *NBLA*.)

4193. Drury Lane Theatre, London. (In: Huntly Carter, *New spirit in the European theatre*, London, 1925, opp. p. 70,

A Midsummer night's dream, Shakespeare, *continued.*

NAF; Illustrated London news, v. 166, 1925, p. 12-13, **DA*.)

4194. Volksbühne, Leipzig. (Illustrierte Zeitung, Bd. 154, 1920, p. 73, **DF*.)

4195. Adolph Appia and Jessica D. Van Wyck. (Theatre arts monthly, v. 8, 1924, p. 816, *NBLA*.)

4196. Design by Goethe. (Theatre arts monthly, v. 10, 1926, p. 450, *NBLA*.)

4197. Paul Nash. (The player's Shakespeare, *Midsummer night's dream*, London, 1924, plates, *Reserve*.)

4198. Norman Wilkinson. (In: Oskar Fischel, *Das moderne Bühnenbild*, Berlin, 1923, p. 49, *MWE*.)

The Mikado, Gilbert and Sullivan.

4199. John A. Johnson High School, St. Paul, Minn. (Theatre magazine, v. 42, Nov., 1925, p. 39, †*NBLA*.)

4200. Open air presentation, St. Louis Municipal Theatre. (Theatre magazine, v. 34, 1921, p. 242-243, †*NBLA*.)

4201. Charles Ricketts. (Illustrated London news, v. 169, 1926, p. 555, **DA*.)

4202. Ralph E. Smalley. Mechanics Arts High School, St. Paul, Minn. (Theatre magazine, v. 39, May, 1924, p. 40, †*NBLA*.)

4203. Orrin F. Stone. Little Theatre, Pontiac, Mich. (Theatre magazine, v. 39, Jan., 1924, p. 42, †*NBLA*.)

Les Mille et une nuits, Verne and De Cadou.

4204. Théâtre des Champs Élysées, Paris. (Le théâtre, no. 384, 1920, opp. p. 16, †*NKL*.)

Les Millions d'Arlequin (ballet).

4205. Ballets Romantiques Russes. (Le théâtre, année 27, no. 32, 1924, †*NKL*.)

Minna von Barnhelm, Lessing.

4206. Deutsches Theater, Berlin. (Kunst und Künstler, Jahrg. 5, 1907, p. 232, †*MAA*.)

Mira, Overhoff.

4207. Carl Wild. Städtische Bühne, Essen. (Illustrierte Zeitung, Bd. 164, 1925, p. 516, **DF*.)

The Miracle, Vollmöller.

4208. Norman-Bel Geddes. Century Theatre, New York. (Scientific American, v. 130, 1924, p. 228-229, *VA*; O. M. Saylor, *Max Reinhardt and his theatre*, 1924, opp. p. 6, 248-249, 264, 272-273, 304, 314, *MWE*; Architectural record, v. 55, 1924, p. 389-397, *MOA*; Theatre arts monthly, v. 8, 1924, p. 171-183, *NBLA*.)

4209. Ernst Stern. (International studio, v. 78, 1924, p. 349, †*MAA*.)

The Miracle of the virgin saint.

4210. Remisov. (Theatre arts magazine, v. 5, 1921, p. 277, *NBLA*.)

Miriam, sister of Moses.

4211. (Theatre magazine, New York, v. 33, 1921, p. 183, † *NBLA*.)

Miss Sara Sampson, Lessing.

4212. Meiningen presentation. (In: Max Grube, *Geschichte der Meininger*, Berlin, 1926, plate 14, *NGA*.)

Mr. Paraclete, Evreinov.

4213. Murray Pease. Harvard Dramatic Club. (Theatre magazine, v. 44, July, 1926, p. 39, † *NBLA*.)

Mr. Pim passes by, Milne.

4214. Little Theatre, Dallas, Texas. (In: Oliver Hinsdell, *Making the little theatre pay*, New York, 1925, opp. p. 72, *MZB*.)

Mrs. Warren's profession, Shaw.

4215. C. Raymond Johnson. (Theatre arts magazine, v. 4, 1920, p. 232-233, *NBLA*.)

The Mixed marriage, Ervine.

4216. (Theatre magazine, v. 33, 1921, p. 163, † *NBLA*.)

Moerder, Hoffnung der Frauen, Kokoschka.

4217. Oskar Kokoschka. (In: Hugo Zehder, *Die neue Bühne*, Dresden, 1920, opp. p. 13, *NAF*.)

4218. Ludwig Sievert. (In: Kenneth Macgowan and R. E. Jones, *Continental stagecraft*, New York, 1922, opp. p. 32, *MWE*; *Illustrierte Zeitung*, v. 158, 1922, p. 346, * *DF*.)

Mona Lisa, Von Schillings.

4219. Bernard Pankok. Stuttgart Opera. (In: Emil Gerhäuser, *Stuttgarter Bühnenkunst Inszenierung...*, Stuttgart, 1917, p. 399-417, † *MWE*.)

Monsieur l'Amour, Peter, Falk, and Lattès.

4220. Théâtre Mogador, Paris. (Le théâtre, année 25, no. 2, Feb., 1922, † *NKL*.)

Monsieur Beaucaire, Tarkington.

4221. (Theatre magazine, v. 31, 1920, p. 5, † *NBLA*.)

Monsieur Dumollet, Jannet.

4222. (Le théâtre, année 25, no. 6, June, 1922, † *NKL*.)

A Month in the country. See *Mesystz v derevne*.

The Moon is a gong, Dos Passos.

4223. John Dos Passos. Harvard Dramatic Club. (Theatre arts monthly, v. 9, 1925, p. 363, *NBLA*; Theatre magazine, v. 44, July, 1926, p. 39, † *NBLA*.)

The Moon of the Caribbees, O'Neill.

4224. Provincetown Players. (Theatre arts monthly, v. 9, 1925, p. 8, *NBLA*.)

Morals, Thoma.

4225. Donald Mitchell Oenslager. Actor's Theatre, New York. (Theatre arts monthly, v. 10, 1926, p. 14, *NBLA*.)

Mormile, Braga.

4226. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, (pref. 1919), v. 1, plates 21-25, † *MWE*.)

Morosina, Petrella.

4227. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, (pref. 1919), v. 1, plates 33-34, † *MWE*.)

La Mort joyeuse, Evreinov.

4228. Théâtre du Vieux Colombier, Paris. (Le théâtre, année 25, no. 3, March, 1922, † *NKL*.)

La Mort de Tintagiles, Maeterlinck.

4229. Tététeatro, Paris. (Le théâtre, année 27, no. 39, 1924, † *NKL*.)

4230. David Mudgett. Carnegie Institute of Technology, Pittsburgh, Penn. (In: O. M. Saylor, *Our American theatre*, New York, 1923, p. 132, *NBL*.)

Mosè, Rossini.

4231. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, (pref. 1919), v. 3, plates 212-213, † *MWE*.)

Mother, Gorky.

4232. Presentation at "The bat" café, Moscow. (In: O. M. Saylor, *The Russian theatre*, New York, 1922, opp. p. 197, * *QDK*.)

The Mother of Christ.

4233. Norman-Bel Geddes. (Theatre arts monthly, v. 9, 1925, p. 340, *NBLA*.)

The Mother of Gregory, Browne.

4234. Maurice Brown. Theatre of the Golden Bough, Carmel-by-the-Sea, California. (Theatre arts monthly, v. 8, 1924, p. 585, *NBLA*.)

La Mouette, Tchekov.

4235. Pitoeff presentation. Comédie des Champs Élysées, Paris. (Le théâtre, année 25, no. 5, May, 1922, † *NKL*.)

Much ado about nothing, Shakespeare.

4236. R. E. Jones. (In: Percy MacKaye, *Exhibition of stage models by Robert Edmond Jones*, New York, 1920, 3-† *MAR* p.v.57, no.7; Theatre arts magazine, v. 4, 1920, p. 225-226, *NBLA*.)

4237. Livingstone Platt. Smith College. (Theatre magazine, v. 40, Nov., 1924, p. 40, † *NBLA*.)

4238. Fritz Schaeffler. National Theater, Munich. (In: Kenneth Macgowan, *The theatre of tomorrow*, New York, 1921,

Much ado about nothing, Shakespeare, *cont'd.*

opp. p. 118, *MWE*; Huntly Carter, *New spirit in the European theatre*, London, 1925, opp. p. 218, *NAF.*)

4239. Ernst Stern. *Deutsches Theater*, Berlin. (In: O. M. Sayler, Max Reinhardt and his theatre, New York, 1924, opp. p. 18, *MWE.*)

La Mulette de Portici, Auber.

4240. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 3, plates 201-203, † *MWE.*)

Musik, Wedekind.

4241. Adolf Winds, Jr. (In: Adolf Winds, *Geschichte der Regie*, Berlin, 1925, plate 76, *MWE.*)

Die Mutter, Wenz.

4242. Landestheater, Coburg. (Illustrirte Zeitung, Bd. 154, 1920, p. 223, * *DF.*)

Mutterlegende, Unger.

4243. Stadttheater, Bremen. (Illustrirte Zeitung, Bd. 159, 1922, p. 492, * *DF.*)

Na dnye, Gorki.

4244. Kleines Theater, Berlin. (In: Adolf Winds, *Geschichte der Regie*, Berlin, 1925, plate 58, *MWE.*)

4245. Moscow Art Theatre. (In: Huntly Carter, *The new theatre and cinema of Soviet Russia*, London, 1924, p. 212, * *QDK*; *Theatre arts magazine*, v. 4, 1920, p. 339, *NBLA.*)

Na kajhdavo mudretza doval'no prostoty, Ostrovski.

4246. Moscow Art Theatre. (*Theatre arts magazine*, v. 4, 1920, p. 311, *NBLA.*)

4247. Moscow Art Theatre and Proletcult Theatre, Moscow. (In: Huntly Carter, *The new theatre and cinema of Soviet Russia*, London, 1924, opp. p. 102, 192, * *QDK.*)

Når vi døde vågner, Ibsen.

4248. Hermann Krehan. *Landestheater*, Meiningen. (In: Oskar Fischel, *Das moderne Bühnenbild*, Berlin, 1923, p. 63, *MWA.*)

Nach Damaskus. See *Til Damaskus*.

Nachtasyl. See *Na dnye*.

Die Nachtigall. See *Le Rossignol*.

Napoleon, Grabbe.

4249. César Klein. *Staatliches Schauspielhaus*, Berlin. (In: Oskar Fischel, *Das moderne Bühnenbild*, Berlin, 1923, Tafel 7, † *MWE*; Kenneth Macgowan and R. E. Jones, *Continental stagecraft*, New York, 1922, opp. p. 126, *MWE.*)

Nat Macon's game, Bailey.

4250. Carolina Players. (*Theatre magazine*, v. 40, July, 1924, p. 40, † *NBLA.*)

Nathan Hale, Fitch.

4251. Horace Mann School for Boys, New York City. (In: Milton Smith, *The book of play production*, New York, 1926, opp. p. 132, *MWE.*)

Nathan der Weise, Lessing.

4252. Hermann Krehan. (*Westermanns Monatshefte*, Bd. 128, 1920, p. 596, * *DF.*)

The Nativity.

4253. Wilfred Buckland. (*Theatre magazine*, v. 31, 1920, p. 285, 306, † *NBLA.*)

The Naughty princess, Turner, Ross, and Cuvillier.

4254. Adelphi Theatre, London. (Illustrated London news, v. 157, 1920, p. 734, * *DA*; Sketch, v. 112, 1920, p. 94-95, * *DA.*)

La Nave, D'Annunzio.

4255. Norman-Bel Geddes. (*Theatre arts magazine*, v. 4, 1920, p. 11-14, *NBLA.*)

Nebeneinander, Kaiser.

4256. George Grosz. (*Le théâtre*, année 27, no. 27, 1924, † *NKL*; Illustrirte Zeitung, Bd. 161, 1923, p. 376, * *DF.*)

4257. Otto Reigbert. *Kammerspielhaus*, Munich. (*Theatre arts monthly*, v. 8, 1924, p. 564, *NBLA.*)

Ned Kean of old Drury, Shirley.

4258. Drury Lane Theatre, London. (Sketch, v. 122, 1923, p. 388-389, * *DA.*)

Nelly's Traum.

4259. (Illustrirte Zeitung, Bd. 161, 1923, p. 438; Bd. 163, 1924, p. 28, * *DF.*)

Nephte, Giaquinto.

4260. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 4, plates 309-312, † *MWE.*)

Nerone (ballet), Argine.

4261. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 4, plates 357-358, † *MWE.*)

Nerone, Boito.

4262. Scala Theatre, Milan. (Illustrated London news, v. 164, 1924, p. 905, * *DA.*)

Nestorio, Galignani.

4263. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 5, plates 460-463, † *MWE.*)

The New Englander, Merchant.

4264. J. Woodman Thompson. *Equity Players*, New York City. (*Theatre arts monthly*, v. 8, 1924, p. 310, *NBLA.*)

The New York idea, Mitchell.

4265. University of Illinois. (Theatre magazine, v. 33, 1921, p. 428, † *NBLA*.)

Die Nibelungen, Hebbel.

4266. Emil Pirchan. Staatstheater, Berlin. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 94, *MWE*; Theatre arts monthly, v. 8, 1924, p. 679-680, *NBLA*.)

Nice people, Crothers.

4267. Nicholas Yellenti. (Theatre magazine, v. 42, Aug., 1925, p. 47, † *NBLA*.)

A Night at the inn, Dunsany.

4268. Princeton Theatre Intime. (Theatre magazine, v. 39, 1924, p. 42, † *NBLA*.)

The Night at the vieux marche, Péretz.

4269. R. Folk. Jewish Theatre, Moscow. (Theatre arts monthly, v. 9, 1925, p. 648, *NBLA*.)

The Nightingale. See *Le Rossignol*.

The No 'count boy, Green.

4270. Little Theatre of Dallas, Texas. (In: Oliver Hinsdell, Making the little theatre pay, New York, 1925, opp. p. 44, *MZB*.)

Nobia, Fleck.

4271. R. Hruby. Cologne Opera House. (Le théâtre, année 25, no. 9, Sept., 1922, † *NKL*.)

Les Noces corinthiennes, France.

4272. Opéra Comique, Paris. (Le théâtre, année 25, no. 6, June, 1922, † *NKL*.)

Nocturne, Wharton.

4273. Howard Greenley. (American Institute of Architects, Journal, v. 9, 1921, p. 80-81, *MQA*.)

Norma, Bellini.

4274. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 1, plates 74-75; v. 5, plates 491-495, † *MWE*.)

Nostradamus, Giorza.

4275. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 1, plates 35-38, † *MWE*.)

November night, Wyspianski.

4276. Polish Theatre, Warsaw. (In: Huntly Carter, New spirit in the European theatre, London, 1925, opp. p. 200, *NAF*.)

El Novio.

4277. S. Alarma Tastás. (In: Salvador Alarma Tastás, Escenografía, Barcelona, 1919, plate 28, *MBO*.)

Le Nozze de Figaro, Mozart.

4278. Bernhard Pankok. Stuttgart Opera House. (In: Emil Gerhäuser, Stuttgarter Bühnenkunst Inszenierung..., Stuttgart, 1917, p. 297-336, † *MWE*.)

4279. Karl Walser. (Kunst und Künstler, Jahrg. 5, 1907, p. 146, † *MAA*.)

La Nuit andalouse.

4280. Ballets Romantiques Russes. (Le théâtre, année 27, no. 32, 1924, † *NKL*.)

Nuit de St. Jean, Borlin.

4281. Nils de Dardel. Swedish Ballet. (Illustrated London news, v. 157, 1920, p. 967, * *DA*.)

Obéron, Weber.

4282. Isaac Grünwald. Royal Opera, Stockholm. (Theatre arts monthly, v. 8, 1924, p. 341-346, *NBLA*; Arts and decoration, v. 19, June, 1923, p. 24, *MAA*.)

4283. Joseph Urban. Metropolitan Opera House, New York City. (Le théâtre, année 26, no. 24, 1923, † *NKL*.)

Oedipe, roi de Thèbes, De Bouhélier.

4284. Cirque d'Hiver, Paris. (Illustrated London news, v. 156, 1920, p. 75, * *DA*.)

4285. Gémier presentation, Paris. (Le théâtre, no. 374, July, 1914, p. 18-20, † *NKL*.)

Oedipus, Hölderlin.

4286. T. C. Pilartz. (In: Max Krell, Das deutsche Theater der Gegenwart, Munich, 1923, opp. p. 248, *MWE*; Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 86, † *MWE*.)

Oedipus rex, Sophocles.

4287. Stanford University, California. (Theatre magazine, v. 40, Nov., 1926, p. 42, † *NBLA*.)

4288. Frits Lensvelt. (English review, v. 34, 1922, p. 251, * *DA*.)

4289. Emil Orlik. Zirkus Schumann. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 25, † *MWE*.)

4290. Reinhardt presentation. (Theatre arts monthly, v. 8, 1924, p. 107, *NBLA*; American architect, v. 123, 1923, p. 405, *MQA*.)

Offiziere, Von Unruh.

4291. Knina. Deutsches Theater, Berlin. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 19, † *MWE*.)

L'Oiseau bleu, Maeterlinck.

4292. Xenia Boguslawskaja. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 136, † *MWE*.)

4293. Georges Lapape. (Le théâtre, année 27, no. 26, 1924, † *NKL*.)

The Old man of Edenton, Green.

4294. Elizabeth A. Lay. Carolina Players. (Theatre magazine, v. 36, 1922, p. 245, † *NBLA*.)

The Old woman, Levy.

4295. Little Theatre, London. (Illustrated London news, v. 159, 1921, p. 118, * *DA*; Sketch, v. 115, 1921, p. 89, * *DA*.)

Oliver Cromwell, Drinkwater.

4296. His Majesty's Theatre, London. (Sketch, v. 122, 1923, p. 438-439, * *DA*.)

Uncle Vania. See *Dyadya Vanya*.

The Only jealousy of Emer, Yeats.

4297. (Le théâtre, année 25, no. 9, Sept., 1922, † *NKL*.)

Oresteia, Aeschylus.

4298. Cambridge University. (Sketch, v. 113, 1921, p. 351, * *DA*.)

4299. Zirkus Schumann, Berlin. (In: O. M. Sayler, Max Reinhardt and his theatre, New York, 1924, opp. p. 33, *MWE*.)

Oriana.

4300. S. Alarma Tastás. (In: Salvador Alarma Tastás, Escenografía, Barcelona, 1919, plate 18, *MBO*; J. Muñoz Morillejo, Escenografía española, Madrid, 1923, plate 3, *MWE*.)

Orientales (ballet).

4301. Léon Bakst. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, Tafel 4, *MWE*.)

Oronos, Davide and Pallerini.

4302. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 1, plates 82-84, † *MWE*.)

Orpheus, Gluck.

4303. Paul Ott. Landestheater, Gera. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 59, † *MWE*; Theatre arts monthly, v. 8, 1924, p. 34, *NBLA*.)

Orpheus in the underworld, Offenbach.

4304. Max Réé. Grosses Schauspielhaus, Berlin. (In: O. M. Sayler, Max Reinhardt and his theatre, New York, 1924, opp. p. 8, 130-131, *MWE*; Theatre arts monthly, v. 9, 1925, p. 841, *NBLA*.)

Otello, Verdi.

4305. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 5, plates 437-440, † *MWE*.)

Othello, Shakespeare.

4306. New Theatre, London. (Illustrated London news, v. 156, 1920, p. 454, * *DA*.)

4307. Emil Pirchan. Staatliches Schauspielhaus, Berlin. (In: Max Krell, Das

Othello, Shakespeare, continued.

deutsche Theater der Gegenwart, Munich, 1923, opp. p. 240, *MWE*; Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 77, † *MWE*; Adolf Winds, Geschichte der Regie, Berlin, 1925, plates 73-74, *MWE*; Kenneth Macgowan and R. E. Jones, Continental stagecraft, New York, 1922, opp. p. 128, 130, 132, 134, *MWE*; Westermanns Monatshefte, Bd. 140, 1926, p. 263, * *DF*; English review, v. 34, 1922, p. 252, * *DA*; Theatre arts magazine, v. 6, p. 258, *NBLA*.)

4308. Erich Thum-Lauckner. Dresden State Theatre. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 75, † *MWE*.)

Our Nell, Parker and others.

4309. Terraine and Harker. (Play pictorial, v. 44, 1924, p. 129-142, † *NCOA*.)

Outcast.

4310. Nicholas Yellenti. (Theatre magazine, v. 34, 1921, p. 230, † *NBLA*.)

Outside looking in, Anderson.

4311. Cleon Throckmorton. Greenwich Village Theatre. (Theatre arts monthly, v. 9, 1925, p. 716, *NBLA*.)

Outward bound, Vane.

4312. Little Theatre, Dallas, Texas. (In: Oliver Hinsdell, Making the little theatre pay, New York, 1925, opp. p. 50, *MZB*.)

4313. Garrick Theatre, London. (Sketch, v. 124, 1923, p. 438-439, * *DA*.)

4314. (Theatre magazine, v. 39, April, 1924, p. 14; May, p. 26, † *NBLA*.)

Overtones, Gerstenberg.

4315. Cornell Dramatic Club. (Theatre magazine, v. 41, March, 1925, p. 40, † *NBLA*.)

Pa mi que nieva, Dicenta.

4316. S. Alarma Tastás. (In: Salvador Alarma Tastás, Escenografía, Barcelona, 1919, plate 21, *MBO*.)

The Package from Lexington, Ade.

4317. University of Louisville. (In: Clarence Stratton, Producing in little theatres, New York, 1923, opp. p. 19, *MZB*.)

Padmavati, Roussel and Laloy.

4318. (Le théâtre, année 26, 1923, no. 19, † *NKL*.)

Pajo (Spanish ballet).

4319. James Reynolds. (Theatre arts magazine, v. 5, 1921, p. 69, *NBLA*.)

Pan Twardowski, Rozycki.

4320. Wincenty Drabik. Polish Theatre, Warsaw. (In: Huntly Carter, New spirit in the European theatre, London, 1925, opp. p. 194, 196, *NAF*.)

Pans, Lerberge.

4321. O. Skulmes. National Theatre, Riga. (In: Huntly Carter, *New spirit in the European theatre*, London, 1925, opp. p. 203, *NAF.*)

Paola and Francesca, Phillips.

4322. James Reynolds. *Ram's Head Players*, Washington, D. C. (Theatre arts monthly, v. 8, 1924, p. 274, *NBLA.*)

4323. Walter Sinclair and T. Tremain-Garstang. Hart House, University of Toronto. (Theatre magazine, v. 44, July, 1926, p. 40-41, † *NBLA.*)

Papa, Akin.

4324. Norman-Bel Geddes. (Current opinion, v. 66, 1919, p. 302, * *DA*; Touchstone, v. 5, 1919, p. 41, * *DA.*)

Pa-ri-ki, Charles.

4325. (Le théâtre, no. 374, July, 1914, p. 21-22, † *NKL.*)

Parsifal, Wagner.

4326. S. Alarma Tastás. (In: Salvador Alarma Tastás, *Escenografía*, Barcelona, 1919, plate 16, *MBO.*)

4327. Adolphe Appia. (In: E. Ferrieri, *Teatro*, Milano, 1923, opp. p. 64, 66, 68, *NAC p.v.III, no.5*; Oskar Fischel, *Das moderne Bühnenbild*, Berlin, 1923, p. 43, † *MWE.*)

4328. Walter Reimann. (International studio, v. 79, 1924, p. 120, † *MAA.*)

4329. Ludwig Sievert. (Theatre arts magazine, v. 7, 1923, p. 197-198, *NBLA.*)

4330. Joseph Urban. Metropolitan Opera House, New York City. (Le théâtre, année 26, no. 24, 1923, † *NKL*; Theatre magazine, v. 31, 1920, p. 261, † *NBLA*; American architect, v. 123, 1923, p. 351, *MQA.*)

4330a. Hans Wildermann. Stadttheater, Dortmund. (In: *Das deutsche Theater, Jahrbuch für Drama und Bühne*, Bonn, Bd. 2, 1923-24, opp. p. 48, *NGA.*)

La Pasión.

4331. S. Alarma Tastás. (In: Salvador Alarma Tastás, *Escenografía*, Barcelona, 1919, plate 23, *MBO.*)

The Passing show, Atteridge, Romberg, and Schwartz.

4332. Winter Garden, New York City. Pictures of the animated curtain and living chandelier. (Theatre magazine, v. 38, Sept., 1923, p. 14, † *NBLA.*)

Los Pastorcillos en Belén, Suñer Casademunt.

4333. S. Alarma Tastás. (In: Salvador Alarma Tastás, *Escenografía*, Barcelona, 1919, plate 6, *MBO.*)

Patience, Gilbert and Sullivan.

4334. R. E. Jones. (Theatre arts monthly, v. 9, 1925, p. 150, *NBLA.*)

Paul et Virginie, Népoty and Guiraud.

4335. Théâtre Sarah Bernhardt, Paris. (Le théâtre, année 26, no. 13, Jan., 1923, † *NKL.*)

Peer Gynt. See Per Gynt.

Peggy, Williamson.

4336. Carolina Playmakers. (In: Clarence Stratton, *Producing in little theatres*, New York, 1923, opp. p. 199, *MZB*; Theatre arts magazine, v. 4, 1920, p. 153, *NBLA.*)

Les Pèlerins de la Mecque, Gluck.

4337. (Le théâtre, année 26, no. 24, 1923, † *NKL.*)

Pelléas et Mélisande, Debussy and Maeterlinck.

4338. Norman-Bel Geddes. (Theatre arts magazine, v. 3, 1919, p. 183-186, *NBLA*; Touchstone, v. 5, 1919, p. 48, * *DA.*)

4339. Joseph Urban. Metropolitan Opera House, New York. (Theatre arts monthly, v. 9, 1925, p. 351, *NBLA.*)

4340. Carnegie Institute of Technology, Pittsburgh. (Theatre arts monthly, v. 8, 1924, p. 595, *NBLA.*)

4341. Théâtre des Champs Élysées, Paris. (Le théâtre, année 25, no. 1, 1922, † *NKL.*)

4342. Albert Herter. Community Art Players, Santa Barbara, California. (Scribner's magazine, v. 72, 1922, p. 599, * *DA.*)

4343. R. E. Jones. (In: R. E. Jones, *Drawings for the theatre*, New York, 1925, plate 15, *MCX*; Kenneth Macgowan, *The theatre of tomorrow*, New York, 1921, frontispiece, *MWE*; American architect, v. 123, 1923, p. 353, *MQA.*)

Penthesilea, Von Kleist.

4344. Odéon, Paris. (Le théâtre, année 25, no. 9, Sept., 1922, † *NBL.*)

4345. Jonel Jorgulesco. (Theatre arts monthly, v. 9, 1925, p. 414, *NBLA.*)

4346. Ludwig Sievert. (In: *Das deutsche Theater, Jahrbuch für Drama und Bühne*, Bonn, Bd. 1, 1922-23, plate 6, opp. p. 96, *NGA*; Adolf Winds, *Geschichte der Regie*, Berlin, 1925, plate 80, *MWE.*)

4347. Ernst Stern. Deutsches Theater, Berlin. (In: Adolf Winds, *Geschichte der Regie*, Berlin, 1925, plate 63, *MWE.*)

4348. Paul Thesing. Stadttheater, Mainz. (In: Oskar Fischel, *Das moderne Bühnenbild*, Berlin, 1923, p. 85, † *MWE.*)

Per Gynt, Ibsen.

4349. The Old Vic, London. (Illustrated London news, v. 160, 1922, p. 387, * *DA.*)

4350. Oxford University Dramatic Society. (Illustrated London news, v. 166, 1925, p. 289, * *DA.*)

Per Gynt, Ibsen, *continued*.

4351. Théâtre Mogador, Paris. (Le théâtre, année 25, no. 11, Nov., 1922, † *NKL*.)

4352. Robert R. Sharpe. Pasadena Community Playhouse. (Theatre magazine, v. 42, Oct., 1925, p. 42, † *NBLA*.)

4353. Lee Simonson. (Theatre arts magazine, v. 7, 1923, p. 107-108, *NBLA*; O. M. Saylor, *Our American theatre*, New York, 1923, p. 69, *NBL*.)

4354. Hans Wildermann. (In: Oskar Fischel, *Das moderne Bühnenbild*, Berlin, 1923, p. 66-67, † *MWE*.)

La Périochole, Nemirovich-Danchenko.

4355. Moscow Art Theatre. (In: O. M. Saylor, *Inside the Moscow Art Theatre*, New York, 1925, opp. p. 77, 84, * *QDK*.)

Pericles, *Prince of Tyre*, Shakespeare.

4356. Maxim Frey. Neues Volkstheater, Berlin. (In: Oskar Fischel, *Das moderne Bühnenbild*, Berlin, 1923, p. 117, † *MWE*.)

Peter the Great, Merejkowski.

4357. Robert Van Rosen. Yiddish Art Theatre. (Theatre arts monthly, v. 10, 1926, p. 345-346, *NBLA*.)

Peter Pan, Barrie.

4358. John Wenger. Rivoli Theatre, New York. (In: Carlo de Fornaro, John Wenger, New York, 1925, plate 45, *MWE*.)

La Petite baraque, Block.

4359. Comédie des Champs Élysées, Paris. (Le théâtre, année 27, no. 26, 1924, † *NKL*.)

Le Petit elfe Ferme-l'oeil, Schmitt.

4360. André Hellé. Opéra Comique, Paris. (Le théâtre, année 27, no. 30, 1924, † *NKL*.)

Petrouchka, Stravinsky.

4361. Nationaltheater, Munich. (Illustrierte Zeitung, Bd. 164, 1925, p. 908, * *DF*.)

4362. Alexander Benois. Russian Ballet. (In: Kenneth Macgowan, *The theatre of tomorrow*, New York, 1921, opp. p. 110, *MWE*; O. M. Saylor, *The Russian theatre*, New York, 1922, frontispiece, * *QDK*; Theatre arts monthly, v. 8, 1924, p. 752, *NBLA*.)

4363. Sergei Soudekin. (Theatre arts monthly, v. 9, 1925, p. 267, *NBLA*.)

4364. John Wenger. Metropolitan Opera House, New York. (In: Carlo de Fornaro, John Wenger, New York, 1925, plates 6, 8, *MWE*.)

I Pezzenti, Canepa.

4365. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 4, plates 327-331, † *MWE*.)

Phaedre, D'Annunzio and Pizzetti.

4366. Opéra, Paris. (Le théâtre, année 26, 1923, no. 20, † *NKL*.)

Phèdre, Racine.

4367. Kamerny Theatre, Moscow. (In: Huntly Carter, *The new theatre and cinema of Soviet Russia*, London, 1924, opp. p. 156, * *QDK*; Theatre magazine, v. 38, July, 1923, p. 23, † *NBLA*.)

Phoenix, Abercrombie.

4368. St. Martin's Theatre, London. (Illustrated London news, v. 164, 1924, p. 194, * *DA*.)

Die Piccolomini, Schiller.

4369. Meiningen presentation. (In: Max Grube, *Geschichte der Meininger*, Berlin, 1926, plate 13, *NGA*.)

The Pied piper, Drinkwater.

4370. Ridgewood, New Jersey, High School. (Theatre magazine, v. 40, Sept., 1924, p. 42, † *NBLA*.)

Pierrot home from the wars, Stevens.

4371. Carnegie Institute of Technology, Pittsburgh. (Theatre magazine, v. 29, 1919, p. 230, † *NBLA*.)

Pierrot in the light of the moon, Church.

4372. J. Blanding Sloan. (Touchstone, v. 5, 1919, p. 46, * *DA*.)

Pierrot's Christmas, Bessier and Monte.

4373. Lawrence Ewald. Artists' Guild, St. Louis, Missouri. (Theatre magazine, v. 31, 1920, p. 417, † *NBLA*; Clarence Stratton, *Producing in little theatres*, New York, 1923, opp. p. 130, *MZB*.)

Pinkepunk, Buch.

4374. Erich Schönlank. Altestheater, Leipzig. (Illustrierte Zeitung, Bd. 163, 1924, p. 938, * *DF*.)

The Piper, Peabody.

4375. J. B. L. Lawrence. Yale University. (Theatre magazine, v. 42, Oct., 1925, p. 41, † *NBLA*.)

The Pirate, Fulda.

4376. J. Blanding Sloan. (Touchstone, v. 5, 1919, p. 50, * *DA*.)

Platz, Von Unruh.

4377. Baranowsky. Altestheater, Leipzig. (In: Adolf Winds, *Geschichte der Regie*, Berlin, 1925, plate 86, *MWE*.)

The Playboy of the western world, Synge.

4378. Bramhall Playhouse. (Theatre magazine, v. 34, 1921, p. 77, † *NBLA*.)

Polly, Gay.

4379. William Nicholson. Lyric Theatre, Hammersmith. (In: Nigel Playfair, *The story of the Lyric Theatre*, London, 1925, opp. p. 140, *NCOM*; Play pictorial, v. 42, 1922(?), p. 39-44, † *NCOA*.)

Pomander walk, Parker.

4380. Central High School, Washington, D. C. (In: Clarence Stratton, Producing in little theatres, New York, 1923, opp. p. 130, *MZB*.)

The Poppy god, Gordon, Clemons, and Springer.

4381. John Wenger. (In: Carlo de Fornaro, John Wenger, New York, 1925, plate 31, *MWE*.)

Le Portrait de Dorian Gray, after Wilde.

4382. Pitoeff. Comédie des Champs Élysées, Paris. (Le théâtre, année 26, no. 13, Jan., 1923, †*NKL*; Theatre magazine, v. 38, Aug., 1923, p. 20, †*NBLA*.)

The Pretenders. See *Kongs-Emnerne*.

The Pretty Sabine women, Andreyev.

4383. C. Raymond Johnson. (In: Clarence Stratton, Producing in little theatres, New York, 1923, opp. p. 99, *MZB*.)

Le Prince charmant, Bernard.

4384. Devred et fils. Comédie Française, Paris. (Le théâtre, no. 375, Aug., 1914, p. 3-6, *MBO*.)

Prince Igor. See *Knyaz Igor*.

Prince Pierre de Medicis, Poniatowski.

4385. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, 1919, v. 3, plates 231-236, †*MWE*.)

Princess Tut, Nelson.

4386. C. Raymond Johnson. (Drama, v. 13, 1923, p. 302, *NAFA*.)

La Princesse Turandot, Gozzi.

4387. Théâtre du Vieux Colombier, Paris. (Le théâtre, année 26, no. 15, March, 1923, †*NKL*.)

4388. I. Novonski. (Theatre arts monthly, v. 9, 1925, p. 649, *NBLA*.)

Prinz Friedrich von Hamburg, Von Kleist.

4389. Meiningen presentation. (In: Max Grube, Geschichte der Meiningen, Berlin, 1926, plates 10-12, *NGA*.)

Prinz Louis Ferdinand, Von Unruh.

4390. T. C. Pilartz. Deutsches Theater, Berlin, and Landestheater, Darmstadt. (In: Max Krell, Das deutsche Theater der Gegenwart, Munich, 1923, opp. p. 248, *MWE*; Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 88, †*MWE*.)

Prinzessin Olala.

4391. Hermann Krehan. (Theatre arts magazine, v. 6, 1922, p. 255, †*NBLA*.)

Processional, Lawson.

4392. Mordecai Gorelik. Theatre Guild, New York. (Drama, v. 15, 1925, p. 101, 103, 109, *NAFA*.)

I Profughi fiamminghi, Faccio.

4393. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 1, plates 77-81, †*MWE*.)

Prometheus bound, Aeschylus.

4394. E. Gürster. Stadttheater, Augsburg. (Illustrierte Zeitung, Bd. 162, 1924, p. 326, **DF*.)

Le Prophète, Meyerbeer.

4395. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 1, plates 67-71, †*MWE*.)

Prunella, Housman and Barker.

4396. Pennsylvania State College. (Theatre magazine, v. 32, 1920, p. 386, †*NBLA*.)

4397. John Ely. University of Washington, Seattle. (In: Clarence Stratton, Producing in little theatres, New York, 1923, opp. p. 131, *MZB*.)

4397a. Ralph E. Smalley. North High School, Minneapolis, Minn. (Theatre magazine, v. 41, April, 1925, p. 41, †*NBLA*.)

The Psychology of machines, Mix.

4398. E. Prampolini. (In: Huntly Carter, The new spirit in the European theatre, London, 1925, opp. p. 244, *NAF*.)

Pulcinella.

4399. Pablo Picasso. Ballets Russes. (In: Kenneth Macgowan, The theatre of tomorrow, New York, 1921, opp. p. 124, *MWE*; Theatre arts magazine, v. 6, 1922, p. 65, *NBLA*.)

The Purple cow, Burgess and Wells.

4400. Georgiana Brown Harbeson. (Theatre arts monthly, v. 8, 1924, p. 731, *NBLA*.)

Pygmalion.

4401. Little Theatre, Dallas, Texas. (Theatre magazine, v. 41, May, 1925, p. 53, †*NBLA*.)

Quadrant de l'amour, Folgoré.

4402. E. Prampolini. (Theatre arts monthly, v. 10, 1926, p. 205, *NBLA*.)

Quality Street, Barrie.

4403. Hathaway-Brown School, Cleveland, Ohio. (In: Clarence Stratton, Producing in little theatres, New York, 1923, opp. p. 150, *MZB*.)

Quatro-cento.

4404. Les Ballets Romantiques Russes. (Le théâtre, année 27, no. 32, 1924, †*NKL*.)

Queen Victoria, Carb and Eaton.

4405. J. Woodman Thompson. Equity Players, New York. (Theatre arts monthly, v. 8, 1924, p. 117, *NBLA*.)

Die Quitzows, Wildenbruch.

4406. (In: Adolf Winds, *Geschichte der Regie*, Berlin, 1925, plate 47, *MWE*.)

R. U. R., Capek.

4407. Stanford University, California. (Theatre arts monthly, v. 9, 1925, p. 256, *NBLA*.)

4408. Marc Antony. Petit Théâtre du Vieux Carré, New Orleans. (Theatre arts monthly, v. 8, 1924, p. 626, *NBLA*.)

4409. Mordecai Gorelik. (Theatre arts monthly, v. 8, 1924, p. 713, *NBLA*.)

4410. Friedrich Kiesler. (Theatre arts monthly, v. 8, 1924, p. 29, † *NBLA*.)

4411. Lee Simonson. Theatre Guild, New York City. (Theatre arts magazine, v. 7, 1923, p. 3-13, *NBLA*.)

4412. (Le théâtre, année 27, no. 33, 1924, † *NKL*.)

Die Ræuber, Schiller.

4413. Meiningen presentation. (In: Max Grube, *Geschichte der Meininger*, Berlin, 1926, plate 10, *NGA*.)

4414. Kurt Richter. Grosses Schauspielhaus, Berlin. (In: O. M. Saylor, *Max Reinhardt and his theatre*, New York, 1924, opp. p. 156-157, *MWE*.)

Die Raschhoffs, Sudermann.

4415. Neues Schauspielhaus, Königsberg. (Illustrierte Zeitung, Bd. 153, 1919, p. 564, * *DF*.)

The Rat, L'Estrange.

4416. Prince of Wales Theatre, London. (Play pictorial, v. 45, 1924, p. 29, † *NCOA*.)

Rausch.

4417. Edward Suhr. (In: Oskar Fischel, *Das moderne Bühnenbild*, Berlin, 1923, p. 120, † *MWE*.)

Rebecca, Pisani.

4418. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 2, plates 149-152, † *MWE*.)

The Red mill, Molnar.

4419. Burgtheater, Vienna. (In: Huntly Carter, *New spirit in the European theatre*, London, 1925, opp. p. 184, *NAF*.)

Redemption. See *Zhivi trup*.

The Release, Smith.

4420. Hudson Guild, New York. (Theatre magazine, v. 44, Aug., 1926, p. 39, † *NBLA*.)

The Representation of love, Yevreynoff.

4421. N. I. Kulbin. (In: O. M. Saylor, *The Russian theatre*, New York, 1922, opp. p. 233, * *QDK*.)

Resurrection. See *Voskresenye*.

The Return of Peter Grimm, Belasco.

4422. Belasco presentation. (In: O. M. Saylor, *Our American theatre*, New York, 1923, p. 199, *NBL*.)

Revisor, Gogol.

4423. Moscow Art Theatre. (Theatre arts magazine, v. 4, 1920, p. 305-306, *NBLA*.)

4424. Komisarjevsky. (Theatre arts monthly, v. 10, 1926, p. 709, *NBLA*.)

Das Rheingold, Wagner.

4425. Covent Garden, London. (Illustrated London news, v. 164, 1924, p. 889, * *DA*.)

4426. Oliver P. Bernard. British National Opera Company. (Theatre arts monthly, v. 9, 1925, p. 273, *NBLA*.)

4427. Adolf Linnebach and Pasetti. National Theatre, Munich. (In: Kenneth Macgowan and R. E. Jones, *Continental stagecraft*, New York, 1922, opp. p. 64, 76, *MWE*; Theatre arts magazine, v. 6, 1922, p. 301-302, *NBLA*; American architect, v. 123, 1923, p. 408, *MQA*.)

4428. Emil Pirchan. Landestheater, Prague. (Westermanns Monatshefte, Bd. 140, 1926, p. 256, * *DF*.)

Rheinischen Rebellen, Bronnen.

4429. Emil Pirchan. Staatliches Schauspielhaus, Berlin. (Illustrierte Zeitung, Bd. 164, 1925, p. 866, * *DF*; Westermanns Monatshefte, Bd. 140, 1926, p. 257, * *DF*.)

Rienzi, Peri.

4430. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 1, plate 61, † *MWE*.)

Rigoletto, Verdi.

4431. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 5, plate 401, † *MWE*.)

Rinaldo, Feurstein.

4432. Prague Conservatory. (Le théâtre, année 26, no. 24, 1923, † *NKL*.)

Rip van Winkle, Irving.

4433. Presentation at Mt. Tamalpais, California. (Theatre magazine, v. 30, 1919, p. 171, † *NBLA*.)

The Rivals, Sheridan.

4434. Akron Playhouse, Akron, Ohio. (Theatre magazine, v. 42, 1925, p. 41, † *NBLA*.)

4435. Carnegie Institute of Technology, Pittsburgh, Penn. (In: Clarence Stratton, *Producing in little theatres*, New York, 1923, opp. p. 51, *MZB*.)

4436. Henry Ames Barker. (Theatre magazine, v. 39, June, 1924, p. 42, † *NBLA*.)

The Rivals, Sheridan, continued.

4437. Barry V. Jackson. Repertory Theatre, Birmingham, England. (Theatre arts monthly, v. 9, 1925, p. 252, † *NBLA*.)

4438. Norman Wilkinson. Lyric Theatre, Hammersmith. (Illustrated London news, v. 166, 1925, p. 430-431, * *DA*.)

The Road to yesterday, Flebbe and Sutherland.

4439. Mechanics Arts High School, St. Paul, Minn. (Theatre magazine, v. 41, March, 1925, p. 41, † *NBLA*.)

The Robbers. See *Die Raueber*.

Robert le Diable, Meyerbeer.

4440. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 3, plates 269-275, † *MWE*.)

Robert E. Lee, Drinkwater.

4441. Regent Theatre, London. (Sketch, v. 123, 1923, p. 76-77, * *DA*.)

Robin Hood, De Koven.

4442. Mechanic Arts High School, St. Paul, Minn. (Theatre magazine, v. 42, Sept., 1925, p. 40, † *NBLA*.)

4443. Theatre of the Goodyear Tire and Rubber Company, Akron, Ohio. (Theatre magazine, v. 32, 1920, p. 46, † *NBLA*.)

Rognyeda, Syerov.

4444. Marinski Theatre, St. Petersburg. (Yezhegodnik Imp. Teat., 1915, opp. p. 236, 244, 248, 252, * *QCA*.)

Le Roi de Lahore, Massenet.

4445. Metropolitan Opera House, New York City. (Theatre arts monthly, v. 8, 1924, p. 443, *NBLA*.)

4446. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 5, plates 481-484, † *MWE*.)

Le Roi personne, Bully and Delaquys.

4447. Théâtre de Verdure du Pré-Catelan. (Le théâtre, no. 373, July, 1914, p. 21, 23, † *NKL*.)

Rolla (ballet), Pontoglio and Angeli.

4448. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 4, plates 340-344, † *MWE*.)

Rollo's wild oat, Kummer.

4449. Roland Young. (Theatre magazine, v. 33, 1921, p. 396, † *NBLA*.)

The Romancers, Rostand.

4450. Central High School, Kansas City, Missouri. (In: Milton Smith, The book of play production, New York, 1926, opp. p. 142, *MWE*.)

4451. Richard F. Bennett. University of Washington, Seattle. (Theatre magazine, v. 38, Dec., 1923, p. 40, † *NBLA*.)

Romeo and Juliet, Shakespeare.

4452. Little Theatre, Dallas, Texas. (In: Oliver Hinsdell, Making the little theatre pay, New York, 1925, opp. p. 60, *MZB*; Drama, v. 14, 1924, p. 219, *NAFA*.)

4453. Regent Theatre, London. (Illustrated London news, v. 164, 1924, p. 1057, * *DA*.)

4454. Comédie Française, Paris. (Le théâtre, no. 384, 1920, p. 8-10, † *NKL*.)

4455. Augusto Ferri and Olegario Junyent. (In: J. Muñoz Morellejo, Escenografía española, Madrid, 1923, plates 19, 21, *MWE*.)

4456. Jean Victor Hugo. Jean Cocteau's presentation at La Cigale, Paris. (In: Huntly Carter, New spirit in the European theatre, London, 1925, opp. p. 160, *NAF*; Theatre arts monthly, v. 9, 1925, p. 134, *NBLA*.)

4457. Stanley McCandless. Mariarden Players of Peterboro, N. H. (Theatre magazine, v. 39, 1924, p. 40, † *NBLA*.)

4458. Rollo Peters. (In: O. M. Saylor, Our American theatre, New York, 1923, p. 143, *NBL*.)

4459. J. Woodman Thompson. (Theatre arts magazine, v. 6, 1922, p. 233-236, *NBLA*.)

4460. Joseph Urban. Metropolitan Opera House, New York. (International studio, v. 76, 1923, p. 257, † *MAA*.)

4461. Karl Walser. (Kunst und Künstler, Jahrg. 5, 1907, opp. p. 217, † *MAA*.)

4462. John Wenger. (In: Carlo de Fornaro, John Wenger, New York, 1925, plate 8, *MWE*.)

4463. Yaklof. Kamerny Theatre, Moscow. (In: O. M. Saylor, The Russian theatre, New York, 1922, opp. p. 272, * *QDK*; Theatre magazine, v. 37, Feb., 1923, p. 3; v. 42, Aug., 1925, p. 17, † *NBLA*; Illustrated London news, v. 162, 1923, p. 567, * *DA*; Theatre arts magazine, v. 7, 1923, p. 165-166, *NBLA*.)

Romeo and Juliet. See also *Juliette et Romeo*.

Romeo et Juliette, Gounod.

4464. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 2, plates 195-200, † *MWE*.)

Rosa d'amore (ballet), Bayer.

4465. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 5, plates 476-480, † *MWE*.)

The Rose of China, Bolton, Wodehouse, and Veesev.

4466. Joseph Urban. (International studio, v. 76, 1923, p. 358, † *MAA*.)

Rose Marie, Harbach, Friml, and others.

4467. Drury Lane Theatre, London. (Play pictorial, v. 47, 1925, p. 3-16, †*NCOA*.)

Rosmerholm, Ibsen.

4468. Cleon Throckmorton. (Theatre arts monthly, v. 9, 1925, p. 482, *NBLA*.)

4469. (Theatre arts monthly, v. 10, 1926, p. 219, *NBLA*.)

Le Rossignol, Stravinsky.

4470. First State Theatre for Children, Moscow. (In: O. M. Saylor, *The Russian theatre*, New York, 1922, opp. p. 289, **QDK*.)

4471. Alexandre Benois. (In: Oskar Fischel, *Das moderne Bühnenbild*, Berlin, 1923, p. 111, *MWE*; *Le théâtre*, année 25, no. 10, Oct., 1922, †*NKL*.)

La Rôtisserie de la Reine Pédauque, France and Levade.

4472. Opéra Comique, Paris. (*Le théâtre*, no. 382, 1920, p. 12, †*NKL*.)

Ruslan i Lyudmila, Glinka.

4473. Constantin Korovin. (Theatre arts magazine, v. 4, 1920, p. 155, *NBLA*.)

The S. S. Tenacity, Vildrac.

4474. Théâtre du Vieux Colombier, Paris. (Theatre arts magazine, v. 6, 1922, p. 98-99, *NBLA*.)

Le Sacre du printemps, Stravinsky.

4475. Princes Theatre, London. Russian Ballet. (Illustrated London news, v. 159, 1921, p. 7, **DA*.)

Sadko, Rimski-Korsakov.

4476. Constantin Korovin. (Theatre arts magazine, v. 4, 1920, p. 154, *NBLA*.)

Saffo, Pacini.

4477. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 2, plate 121, †*MWE*.)

The Saint, Young.

4478. R. E. Jones. Provincetown Players. (In: R. E. Jones, *Drawings for the theatre*, New York, 1925, plate 24, *MCX*; *Theatre arts monthly*, v. 8, 1924, p. 732, *NBLA*.)

Saint Jacobsfahrt, Dietzenschmidt.

4479. Maxim Frey. Neues Volkstheater, Berlin. (In: Oskar Fischel, *Das moderne Bühnenbild*, Berlin, 1923, p. 116, †*MWE*.)

Saint Joan, Shaw.

4480. Theatre Guild, New York City. (Drama, v. 14, 1924, p. 249, *NAFA*; *Theatre magazine*, v. 39, March, 1924, p. 14, †*NBLA*; *Illustrated London news*, v. 164, 1924, p. 95, **DA*.)

Saint Joan, Shaw, continued.

4481. New Theatre, London. (Sketch, v. 127, 1924, p. 322-323, **DA*.)

4482. Kamerny Theatre, Moscow. (Theatre arts monthly, v. 9, 1925, p. 203, *NBLA*.)

4483. Vladimir Hrska. (Theatre arts monthly, v. 9, 1925, p. 97, *NBLA*.)

4484. Walter Sinclair. Hongkong Amateur Dramatic Club. (Theatre magazine, v. 42, Oct., 1925, p. 40, †*NBLA*.)

Saint Simeon Stylites, Sladen-Smith.

4485. W. Grimmond. Unnamed Society of Manchester, England. (Theatre arts monthly, v. 10, 1926, p. 599, *NBLA*.)

Salomé, Strauss.

4486. Covent Garden, London. (Illustrated London news, v. 164, 1924, p. 889, **DA*.)

Salomé, Wilde.

4487. Kleines Theater, Berlin. (In: Adolf Winds, *Geschichte der Regie*, Berlin, 1925, plate 57, *MWE*.)

4488. Kamerny Theatre, Moscow. (*Le théâtre*, année 26, no. 22, 1923, †*NKL*; *Illustrated London news*, v. 162, 1923, p. 566, **DA*.)

4489. Pitoeff presentation. Comédie des Champs Élysées, Paris. (*Le théâtre*, année 25, no. 5, May, 1922, †*NKL*.)

Salvator Rosa, Gomez.

4490. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 4, plates 319-326, †*MWE*.)

Samson et Dalila, Saint Saëns.

4491. Isaac Grünewald. Royal Opera, Stockholm. (In: Kenneth Macgowan and R. E. Jones, *Continental stagecraft*, New York, 1922, opp. p. 120, 122, *MWE*; *Theatre arts magazine*, v. 6, 1922, p. 321-325, *NBLA*; *Arts and decoration*, v. 19, June, 1923, p. 25, *MAA*; *American architect*, v. 123, 1923, p. 353, *MQA*.)

Sancho Pança dans son isle, Poussinet and Philidor.

4492. Spectacle de la Petite Scène, Paris. (*Le théâtre*, année 25, July, 1922, †*NKL*.)

Sancho Panza, Lengyel.

4493. James Reynolds and Reginald Marsh. (Theatre arts monthly, v. 8, 1924, p. 133-134, *NBLA*.)

Sancta Susanna, Hindemith and Stramm.

4494. Opernhaus, Frankfurt a. M. (Illustrirte Zeitung, v. 158, 1922, p. 346, **DF*.)

Saül, Gide.

4495. Théâtre du Vieux Colombier, Paris. (*Le théâtre*, année 25, no. 7, July, 1922, †*NKL*.)

Le Sauteroit, Roche, Perrier and Lazzari.

4496. Opéra Comique, Paris. (Le théâtre, no. 383, 1920, p. 16, † *NKL*.)

Savonarola, Gobineau.

4497. Chelitchev. (Freeman, v. 7, 1923, p. 87-88, * *DA*.)

Der Schatzgräber, Schreker.

4498. Emil Pirchan. Staatsoper, Berlin. (In: Kenneth Macgowan and R. E. Jones, Continental stagecraft, New York, 1922, opp. p. 60, *MWE*; Westermanns Monatshefte, Bd. 140, 1926, p. 262, * *DF*; English review, v. 34, 1922, p. 451-452, * *DA*; International studio, v. 79, 1924, p. 116-117, † *MAA*.)

Lo Schiavo, Gomez.

4499. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, (pref. 1919), v. 5, plates 426-430, † *MWE*.)

Die Schlacht der Heilande, Brust.

4500. Stadttheater, Halberstadt. (Illustrierte Zeitung, Bd. 156, 1921, p. 193, * *DF*.)

Schneesturm, Zoff.

4501. Ludwig Sievert. Städtische Bühne, Frankfurt. (In: Hugo Zehder, Die neue Bühne, Dresden, 1920, plate between p. 60-61, *NAF*; Theatre arts magazine, v. 6, 1922, p. 129, *NBLA*.)

Die Schoene Melusine, Wachler.

4502. Stadttheater, Heidelberg. (Illustrierte Zeitung, Bd. 154, 1920, p. 43, * *DF*.)

The School for scandal, Sheridan.

4503. Drury Lane Theatre, London, 1778. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 22, *MWE*.)

Scirocco, D'Albert.

4504. T. C. Pilartz. Landestheater, Darmstadt. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 87, † *MWE*; Illustrierte Zeitung, Bd. 156, p. 503, * *DF*.)

Schwanenweiss, Strindberg.

4505. Landestheater, Darmstadt. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 89, *MWE*.)

The Seagull. See *Chaika*.

The Sea-woman's cloak, Rives.

4506. Laboratory Theatre, New York City. (Theatre arts monthly, v. 9, 1925, p. 576, *NBLA*.)

Sebastian, Geucke.

4507. Meiningen presentation. (Illustrierte Zeitung, Bd. 162, 1924, p. 610, * *DF*.)

4508. Emil Burkard. Landestheater, Karlsruhe. (Illustrierte Zeitung, Bd. 157, 1921, p. 18, * *DF*.)

Le Semaine folle, Salgo.

4509. Kémendy and Olah. National Theatre of Hungary. (Le théâtre, année 25, no. 9, Sept., 1922, † *NBL*.)

Die Sendung Semaels, Zweig.

4510. F. K. Delavilla. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 124-125, † *MWE*.)

Les Sept princesses, Maeterlinck.

4511. R. E. Jones. (Theatre arts magazine, v. 4, 1920, p. 136, *NBLA*.)

September moon, Greenley.

4512. Howard Greenley. (American Institute of Architects, Journal, v. 9, 1921, p. 133, *MQA*.)

La Serva padrone, Pergolesi and Nelli.

4513. Herman Rosse. (Current opinion, v. 66, 1919, p. 302, * *DA*.)

Le Seul rêve, De Grawitz.

4514. Odéon, Paris. (Le théâtre, no. 375, Aug., 1914, p. 10, † *NKL*.)

The Seven gifts.

4515. Stuart Walker. (Theatre magazine, v. 36, 1922, p. 398, † *NBLA*.)

Shadowland.

4516. John Wenger. Capitol Theatre, New York City. (Theatre magazine, v. 30, 1919, p. 385, † *NBLA*.)

Shadows, Magonigle.

4517. H. Van Buren Magonigle. (American Institute of Architects, Journal, v. 9, 1921, opp. p. 105, 128-131, *MQA*.)

Shakuntala, Kalidasa.

4518. Open-air presentation, Smith College. (Drama, v. 15, 1924, p. 14, *NAFA*.)

She stoops to conquer, Goldsmith.

4519. Manual Arts High School, Los Angeles, California. (Theatre magazine, v. 33, 1921, p. 351, † *NBLA*.)

The Shepherd in the distance, Hudson.

4520. Community Players, Spring Lake, New Jersey. (Drama, v. 15, 1925, p. 182, *NAFA*.)

4521. Smith College. (In: Clarence Stratton, Producing in little theatres, New York, 1923, opp. p. 98, *MZB*.)

4522. Park French. Little Theatre, Denver. (In: Clarence Stratton, Producing in little theatres, New York, 1923, opp. p. 98, *MZB*; Theatre magazine, v. 33, 1921, p. 427, † *NBLA*.)

Sherwood, Noyes.

4523. Roosevelt High School, Seattle, Washington. (Theatre magazine, v. 38, July, 1923, p. 44, † *NBLA*.)

Siang Sin, Jobbé-Duval and Hüe.

4524. Opéra, Paris. (Le théâtre, année 27, no. 32, 1924, †NKL.)

Sieba, Marengo.

4525. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 4, plates 383-386, †MWE.)

Siegfried, Wagner.

4526. Oliver P. Bernard. British National Opera Company. (Theatre arts monthly, v. 9, 1925, p. 275, NBLA.)

The Silent system, Drefus and Matthews.

4527. Community Players, Spring Lake, New Jersey. (Drama, v. 15, 1925, p. 182, NAFA.)

Simeta, Gipollini.

4528. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano, [pref. 1919], v. 5, plates 446-450, †MWE.)

Simoon, Strindberg.

4529. Glenn Hughes. University of Washington, Seattle. (Theatre magazine, v. 37, Feb., 1923, p. 46, †NBLA.)

Der Singende Fisch, Brust.

4530. Baranowsky. Altestheater, Leipzig. (In: Adolf Winds, *Geschichte der Regie*, Berlin, 1925, plate 90, MWE.)

The Singing globe, Wentworth.

4531. Norman-Bel Geddes. (Theatre arts monthly, v. 8, 1924, p. 49-50, NBLA.)

Sire de Maletroit's door, Langner.

4532. Poughkeepsie Community Theatre. (Theatre magazine, v. 36, 1922, p. 105, †NBLA.)

Sister Beatrice, Maeterlinck.

4533. Kindred McLeary, Wilson McClure, and Pat O'Brien. Curtain Club, University of Texas. (Theatre magazine, v. 41, 1925, p. 44, †NBLA.)

4534. René Moulaert. (Theatre arts monthly, v. 10, 1926, p. 18, NBLA.)

Six characters in search of an author, Pirandello.

4535. Pitoeff presentation. Comédie des Champs Élysées, Paris. (Le théâtre, année 26, no. 17, May, 1923, †NKL.)

4536. Ludwig Sievert. Schauspielhaus, Frankfurt. (Illustrierte Zeitung, Bd. 163, 1924, p. 544, *DF.)

Six cylinder love, McGuire.

4537. (Theatre magazine, v. 34, 1921, p. 291, †NBLA.)

Skating rink, Canudo.

4538. Swedish Ballet. (Le théâtre, année 25, no. 1, 1922, †NKL.)

Skyscrapers, Carpenter.

4539. Metropolitan Opera House, New York City. (Theatre arts monthly, v. 10, 1926, p. 147-150, 189-190, NBLA.)

The Sleeping princess, Tchaikovsky.

4540. Léon Bakst. Alhambra Theatre, London. (Illustrated London news, v. 159, 1921, p. 690, *DA; Sketch, v. 116, 1921, p. 244, *DA.)

The Sneezing charm.

4541. George Sheringham. (Illustrated London news, v. 160, 1922, p. 828-829, *DA.)

Snow white and the seven devils, White.

4542. Children's Theatre, San Francisco. (Sunset, v. 56, April, 1926, p. 39, *DA.)

Snyegurochka, Rimski-Korsakov.

4543. Nicholas Roerich. Chicago Opera Company. (Theatre arts magazine, v. 5, 1921, p. 294-296, and frontispiece; v. 6, 1922, p. 75-78, NBLA; Drama, v. 14, 1923, p. 49, NAFA.)

So ist das Leben, Wedekind.

4544. Neuestheater, Berlin, 1903. (In: Adolf Winds, *Geschichte der Regie*, Berlin, 1925, plate 53, MWE.)

4545. J. Blanding Sloan. (Theatre magazine, v. 29, 1919, p. 336, †NBLA.)

Die Soehne, Stinnes.

4546. Rolf Roennecke. (Illustrierte Zeitung, Bd. 159, 1922, p. 596, *DF.)

Les Soeurs d'amour, Bataille.

4547. Comédie Française, Paris. (Le théâtre, no. 378, Sept., 1919, p. 4, †NKL.)

Der Sohn, Hasenclever.

4548. Otto Reigbert. Kammerspielhaus, Munich. (In: Oskar Fischel, *Das moderne Bühnenbild*, Berlin, 1923, p. 118, MWE; Theatre arts monthly, v. 8, 1924, p. 561, NBLA.)

4549. Ludwig Sievert. Nationaltheater, Mannheim. (In: Hugo Zehder, *Die neue Bühne*, Dresden, 1920, between p. 60-61, NAF; Theatre arts magazine, v. 6, 1922, p. 132, NBLA.)

The Song of the Lady Lotus Eyes, Purrington.

4550. Plays and Players Club, Philadelphia. (Theatre magazine, v. 29, 1919, p. 178, †NBLA.)

The Song of Roland.

4551. R. E. Jones. (In: Kenneth Macgowan, *The theatre of tomorrow*, New York, 1921, opp. p. 274, MWE.)

La Sonnambula, Bellini.

4552. Carlo Ferrario. (In: Carlo Ferrario, *Scenografia*, Milano [pref. 1919], v. 4, plate 317, †MWE.)

Sooner or later, Lewisohn.

4553. D. M. Oenslager. Neighborhood Playhouse, New York. (Theatre arts monthly, v. 9, 1925, p. 293-294, *NBLA*; Literary digest, July 18, 1925, p. 25-27, **DA*.)

The Sorrows of Satan, Corelli.

4554. Norman-Bel Geddes. (Theatre arts monthly, v. 10, 1926, p. 652, 663-666, *NBLA*.)

Sorrows of the spirit. See *Gore ot uma*.

Der Spiegelmensch, Werfel.

4555. Allwin Kronacher. Altestheater, Leipzig. (Illustrierte Zeitung, Bd. 157, 1921, p. 398, **DF*.)

4556. Baranowsky. Altestheater, Leipzig. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 86, *MWE*.)

Spiel der Schatten, Unger.

4557. Emil Burkard. Landestheater, Karlsruhe. (Illustrierte Zeitung, Bd. 157, 1921, p. 590, **DF*.)

The Spook sonata. See *Gespenstersonate*.

The Star, Blok.

4558. R. E. Jones. (In: R. E. Jones, Drawings for the theatre, New York, 1925, plate 25, *MCX*.)

Stella, Goethe.

4559. Künstlertheater, Munich. (Le théâtre, année 26, no. 21, 1923, †*NKL*.)

La Stella di Toledo, Benvenuti.

4560-61. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, (pref. 1919), v. 2, plates 117-120, †*MWE*.)

The Stone Guest. See *Kamennyi gost'*.

The Storm, Drinkwater.

4562. Hickox Studio Players, Chicago. (In: Clarence Stratton, Producing in little theatres, New York, 1923, opp. p. 151, *MZB*.)

Stuerme, Von Unruh.

4563. T. C. Pilartz. Landestheater, Darmstadt. (In: Max Krell, Das deutsche Theater der Gegenwart, Munich, 1923, opp. p. 249, *MWE*; Illustrierte Zeitung, v. 158, 1922, p. 647, **DF*.)

Der Sturm, Ostrovski.

4564. Design by Julius Há for revolving stage. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 122-123, †*MWE*.)

4565. Kamerny Theatre, Moscow. (In: Huntly Carter, New spirit in the European theatre, London, 1925, opp. p. 230, *NAF*.)

The Sudden death of a horse.

4566. Nicholas Remisov's design for Chauve-souris. (In: O. M. Saylor, The Russian theatre, New York, 1922, opp. p. 318, **QDK*.)

Suendflut, Barlach.

4567. Felix Czirossek. Landestheater, Stuttgart. (Illustrierte Zeitung, Bd. 163, 1924, p. 544, **DF*.)

El Sueño de una noche de Verano, Valverde.

4568. S. Alarma Tastás. (In: Salvador Alarma Tastás, Escenografía, Barcelona, 1919, plate 13, *MBO*.)

Sumurun, Hollaender and Freske.

4569. E. Stern. Reinhardt presentation. (Theatre arts monthly, v. 8, 1924, p. 106, *NBLA*; International studio, v. 78, 1924, p. 343, †*MAA*.)

The Sunken bell. See *Die Versunkene Glocke*.

Sunup, Vollmer.

4570. Lenox Hill Players, New York. (Theatre magazine, v. 38, Aug., 1923, p. 13; Oct., p. 26, †*NBLA*.)

Suor Angelica, Puccini.

4571. Covent Garden, London. (Illustrated London news, v. 156, 1920, p. 1105, **DA*.)

Suppressed desires, Cook and Glaspell.

4572. University of Minnesota. (Theatre magazine, v. 34, 1921, p. 41, †*NBLA*.)

4573. Orrin F. Stone. Little Theatre, Pontiac, Mich. (Theatre magazine, v. 39, Jan., 1924, p. 42, †*NBLA*.)

La Surprise de l'amour.

4574. Théâtre du Vieux Colombier, Paris. (Theatre arts magazine, v. 5, 1921, p. 293, *NBLA*.)

The Swan, Molnár.

4575. (Theatre magazine, v. 39, April, 1924, p. 26, †*NBLA*.)

Swords, Howard.

4576. R. E. Jones. (Theatre arts magazine, v. 6, 1922, p. 11, *NBLA*; R. E. Jones, Drawings for the theatre, New York, 1925, plate 16, *MCX*; American architect, v. 123, 1923, p. 408, *MQA*.)

Sylvie, Barbier, Mérante and Délibes.

4577. Maxime Déthomas. (Le théâtre, no. 382, 1920, p. 4; année 26, no. 14, March, 1923, †*NKL*.)

Il Tabarro, Puccini.

4578. Covent Garden, London. (Illustrated London news, v. 156, 1920, p. 1105, **DA*.)

Der Taenzer unserer lieben Frau, Weinreich.
4579. (Illustrierte Zeitung, Bd. 157, 1921,
p. 449, *DF.)

Tamar, Wolf.

4580. Ludwig Sievert. (Theatre arts
magazine, v. 7, 1923, p. 202, *NBLA*.)

Tamara.

4581. T. C. Pilartz. Landestheater,
Darmstadt. (In: Das deutsche Theater,
Jahrbuch für Drama und Bühne, Bonn,
Bd. 2, 1923-24, opp. p. 208, *NGA*.)

Tamerlan, Händel.

4582. Emil Burkard. Landestheater,
Baden. (Illustrierte Zeitung, Bd. 163, 1924,
p. 436, *DF.)

The Taming of the shrew, Shakespeare.

4583. University of Washington, Seattle,
Wash. (Theatre magazine, v. 36, 1922, p.
41, †*NBLA*.)

4584. Théâtre Antoine, Paris. (Le thé-
âtre, no. 378, Sept., 1919, p. 6, †*NKL*.)

4585. Walter René Fuerst. (Theatre arts
monthly, v. 8, 1924, p. 401, *NBLA*.)

4586. Rollo Peters. (Theatre arts
monthly, v. 10, 1926, p. 122, *NBLA*.)

Tannhaeuser, Wagner.

4587. John Wenger. Capitol Theatre,
New York City. (In: Carlo de Fornaro,
John Wenger, New York, 1925, plate 18,
MWE.)

Der Tanzbaer, Klutmann.

4588. (Illustrierte Zeitung, Bd. 158, 1922,
p. 528, *DF.)

Tarass-Boulba, De Grammont and Samuel-
Rousseau.

4589. Deshays and Canu. (Le théâtre,
no. 374, July, 1914, p. 11-14, †*NKL*.)

Le Tartuffe, Molière.

4590. National Theatre, Norway. (Le
théâtre, année 25, no. 4, April, 1922,
†*NKL*.)

Der Tausch, Mandel.

4591. Eugen Gürtler. (Illustrierte Zei-
tung, Bd. 163, 1924, p. 834, *DF.)

4592. Fritz Winckler-Tannenberg. (In:
Oskar Fischel, Das moderne Bühnenbild,
Berlin, 1923, p. 65, †*MWE*.)

The Tempest, Shakespeare.

4593. Century Theatre, New York.
(Theatre arts monthly, v. 10, 1926, p. 449,
NBLA.)

4594. Polish Theatre, Warsaw. (Le thé-
âtre, année 26, no. 24, 1923, †*NKL*.)

4595. Paul Guderian. (Deutsche Kunst
und Dekoration, Bd. 45, 1920, p. 256-257,
†*MAA*.)

The Tempest, Shakespeare, continued.

4596. V. Hoffman. Municipal Theatre,
Prague. (Theatre arts monthly, v. 8, 1924,
p. 141, *NBLA*.)

4597. René Moulart. (Theatre arts
monthly, v. 10, 1926, p. 19, *NBLA*.)

The Tents of the Arabs, Dunsany.

4598. Hongkong University. (Theatre
magazine, v. 32, 1920, p. 382, †*NBLA*.)

4599. Irving Pichel and Harlan Frazer.
Artists' Guild, St. Louis, Mo. (In: Clar-
ence Stratton, Producing in little theatres,
New York, 1923, opp. p. 39, *MZB*.)

Terra baixa, Guimerà.

4600. S. Alarma Tastás. (In: Salvador
Alarma Tastás, Escenografía, Barcelona,
1919, plate 30, *MBO*.)

Têtes de rechange, Pellerin.

4601. Gaston Baty. (Theatre arts
monthly, v. 10, 1926, p. 707-708, *NBLA*.)

Thamira of the cithern, Annyenski.

4602. Kamerny Theatre, Moscow. (In:
O. M. Saylor, The Russian theatre, New
York, 1922, opp. p. 168, **QDK*; Theatre
arts magazine, v. 4, 1920, p. 178, *NBLA*.)

Therese, Keller.

4603. Meiningen presentation. (In:
Adolf Winds, Geschichte der Regie, Ber-
lin, 1925, plate 52, *MWE*.)

They never come back.

4604. Triangle Club, Princeton Uni-
versity. (Theatre magazine, v. 33, 1921, p.
191, †*NBLA*.)

The Thief of Bagdad (photoplay).

4605. William Cameron Menzies. (The-
atre arts monthly, v. 8, 1924, p. 657-660,
NBLA.)

Those who walk in darkness, Davis.

4606. (Theatre magazine, v. 30, 1919,
p. 224, †*NBLA*.)

A Thousand years ago, MacKaye.

4607. Hunter College. (Theatre maga-
zine, v. 30, 1919, p. 37, †*NBLA*.)

4608. University of Minnesota. (The-
atre magazine, v. 34, 1921, p. 41, †*NBLA*.)

The Three-cornered hat.

4609. Pablo Picasso. (Theatre arts mag-
azine, v. 5, 1921, p. 2, *NBLA*.)

The Three-promised bride, Cheng-Chin
Hsiung.

4610. Joseph Mullen. Inter-Theatre Arts
School of Acting and Production. (The-
atre arts monthly, v. 10, 1926, p. 621,
NBLA.)

The Tides of India, Willcox.

4611. Young Peoples Commission of the Chicago Church Federation. (Drama, v. 13, 1923, p. 300-301, *NAFA*.)

The Tidings brought to Mary, Claudel.

4612. Lee Simonson. (Theatre arts magazine, v. 7, 1923, p. 105-106, *NBLA*.)

Til Damaskus, Strindberg.

4613. Heinz Grete. Nationaltheater, Mannheim. (Illustrierte Zeitung, Bd. 153, 1919, p. 653, **DF*.)

4614. K. J. Hirsch. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plates 70-71, *MWE*.)

4615. Ludwig Sievert. Schauspielhaus, Frankfurt. (Illustrierte Zeitung, Bd. 158, 1922, p. 647, **DF*.)

Till Eulenspiegel, Strauss and Nijinski.

4616. R. E. Jones. (In: R. E. Jones, Drawings for the theatre, New York, 1925, plate 3, *MCX*.)

Till Lausebums, Von Molos.

4617. Stadttheater, Bonn. (Illustrierte Zeitung, v. 158, 1922, p. 302, **DF*.)

Timon of Athens, Shakespeare.

4618. Eugen Kilian. Munich, 1911. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 52, *MWE*.)

Tom Sawyer, Mark Twain.

4619. State Children's Theatre, Moscow. (In: Huntly Carter, The new theatre and cinema of Soviet Russia, London, 1924, opp. p. 180, **QDK*.)

Torches, Raisbeck.

4620. Fireside Players, White Plains, N. Y. (Theatre magazine, v. 35, 1922, p. 248, †*NBLA*.)

4621. University of Minnesota. (Theatre magazine, v. 42, Dec., 1925, p. 41, †*NBLA*.)

Tot, Kotoryi poluchayet poshchiokhinu, Andreyev.

4622. Stanford University, California. (Theatre magazine, v. 38, Oct., 1923, p. 42, †*NBLA*.)

4623. University of Washington, Seattle. (Theatre magazine, v. 41, Feb., 1925, p. 40, †*NBLA*.)

4624. Pitoeff. Théâtre des Champs-Élysées, Paris. (Theatre arts magazine, v. 6, 1922, p. 303-304, *NBLA*; Kenneth Macgowan and R. E. Jones, Continental stagecraft, New York, 1922, opp. p. 24, *MWE*; Le théâtre, année 25, no. 5, May, 1922, †*NKL*.)

4625. Lee Simonson. Theatre Guild, New York. (Theatre arts magazine, v. 6, 1922, p. 96, 303-304, *NBLA*.)

Die Tote Stadt, Korngold.

4626. Ludwig Sievert. (Theatre arts magazine, v. 7, 1923, p. 200, *NBLA*.)

The Toy box.

4627. Neighborhood Playhouse, New York. (Theatre magazine, v. 38, Aug., 1923, p. 44, †*NBLA*.)

The Tragedy of Nan, Masfield.

4628. Dallas Little Theatre. (In: Oliver Hinsdell, Making the little theatre pay, New York, 1925, opp. p. 68, *MZB*.)

4629. Henry Ames Barker. (Theatre magazine, v. 39, 1924, p. 42, †*NBLA*.)

4630. Mrs. Frank Swaine and H. Ben Smith. Little Theatre, Dallas, Texas. (Theatre magazine, v. 41, May, 1925, p. 53, †*NBLA*.)

Der Traum, ein Leben, Calderon.

4631. Schmutzer. (In: J. Gregor, Wiener szenische Kunst, Die Theaterdekoration, Wien, 1924, opp. p. 114, †*MWE*.)

4632. Hans Strohbach. (In: Kenneth Macgowan and R. E. Jones, Continental stagecraft, New York, 1922, opp. p. 49, *MWE*.)

Traumspiel, Weismann and Strindberg.

4633. Johannes Schroeder. Stadttheater, Duisberg. (Illustrierte Zeitung, Bd. 164, 1925, p. 992, **DF*.)

Treasure Island, Stevenson.

4634. Howard Clancy. Threshold Theatre, New York. (Theatre magazine, v. 39, June, 1924, p. 40, †*NBLA*; Theatre arts monthly, v. 8, 1924, p. 278-279, *NBLA*.)

Trelawney of the Wells, Pinero.

4635. Pasadena Community Players. (Theatre magazine, v. 32, 1920, p. 201, †*NBLA*.)

Trepak.

4636. Soudekin. Chauve souris. (Theatre arts magazine, v. 5, 1921, p. 275, *NBLA*.)

Els Tres tambors.

4637. S. Alarma Tastás. (In: Salvador Alarma Tastás, Escenografía, Barcelona, 1919, plate 3, *MBO*.)

The Trial of Joan of Arc, Moreau.

4638. Margaret Anglin's presentation. (Theatre magazine, v. 34, 1921, p. 102, *NBLA*.)

4639. Ernest de Weerth. (Theatre arts magazine, v. 5, 1921, p. 322, *NBLA*.)

Tricorne.

4640. Pablo Picasso. (Theatre arts magazine, v. 6, 1922, p. 64, *NBLA*.)

Trifles, Glaspell.

4641. Mask and Dagger Club, State College of Washington. (Theatre magazine, v. 39, April, 1924, p. 41, † *NBLA*.)

Tristan und Isolde, Wagner.

4642. Joseph Urban. Metropolitan Opera House, New York City. (International studio, v. 76, 1923, p. 358, † *MAA*; Arts and decoration, v. 14, 1921, p. 220, *MAA*.)

Tristan et Yseult, De Bouheliér.

4643. Odéon, Paris. (Le théâtre, année 26, no. 14, March, 1923, † *NKL*.)

4644. Jules Flandrin. Théâtre des Champs Élysées, Paris. (Le théâtre, année 25, no. 5, May, 1922, † *NKL*.)

Troilus and Cressida, Shakespeare.

4645. Gärtnerplatztheater, Munich. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 50, *MWE*.)

4646. Gilbert Lehner. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 48, *MWE*.)

The Trojan women, Euripides.

4647. C. Raymond Johnson. (English review, London, v. 34, 1922, p. 556, * *DA*.)

4648. Ernest de Weerth. (Theatre arts magazine, v. 5, 1921, p. 321, *NBLA*; International studio, v. 74, 1921, supp. p. clv, † *MAA*.)

Trommel in der Nacht, Brecht.

4649. Otto Reigbert. Kammerspielhaus, Munich. (Theatre arts monthly, v. 8, 1924, p. 562-563, *NBLA*; Illustrierte Zeitung, Bd. 159, 1922, p. 394, * *DF*.)

Il Trovatore, Verdi.

4650. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 2, plates 153-155, † *MWE*; J. Muñoz Morellejo, Escenografía española, Madrid, 1923, plate 18, † *MWE*.)

The Truth about Blayds, Milne.

4651. Norman-Bel Geddes. (House and garden, v. 44, Sept., 1923, p. 65, † *MSA*; American architect, v. 123, 1923, p. 349, *MQA*.)

Der Tuerkisenblaue Garten, Süßerer and Szendrei.

4652. Neuestheater, Leipzig. (Illustrierte Zeitung, Bd. 154, 1920, p. 223, * *DF*.)

Turanda, Bazzini.

4653. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, [pref. 1919], v. 2, plates 182-188, † *MWE*.)

Turandot, Puccini.

4654. Scala Theatre, Milan. (Illustrated London news, v. 168, 1926, p. 820-821, * *DA*.)

Turandot, Puccini, *continued*.

4655. Emil Pirchan. Staatsoper, Berlin. (Westermanns Monatshefte, Bd. 140, 1926, p. 267, * *DF*.)

Turandot, Vollmöller.

4656. Dresden presentation. (In: Das deutsche Theater, Jahrbuch für Drama und Bühne, Bonn, Bd. 1, 1922-23, plate 10, *NGA*.)

4657. Moscow Art Theatre Studio. (In: Huntly Carter, The new theatre and cinema of Soviet Russia, London, 1924, opp. p. 220, * *QDK*.)

4658. Simon Quaglio, 1820. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 30, *MWE*.)

4659. Ernst Stern. Deutsches Theater, Berlin. (In: O. M. Saylor, Max Reinhardt and his theatre, 1924, opp. p. 40, *MWE*.)

Twelfth night, Shakespeare.

4660. Berkeley High School, Berkeley, Cal. (Theatre magazine, v. 41, 1925, p. 41-42, † *NBLA*.)

4661. Central High School, St. Louis, Mo. (In: Clarence Stratton, Producing in little theatres, New York, 1923, opp. p. 86, *MZB*.)

4662. Cornish School, Seattle, Wash. (Theatre arts monthly, v. 10, 1926, p. 651, *NBLA*.)

4663. Little Theatre, Phoenix, Ariz. (Sunset, v. 57, Dec., 1926, p. 30-31, * *DA*.)

4664. Mechanics Arts High School, St. Paul, Minn. (Theatre magazine, v. 41, 1925, p. 41-42, † *NBLA*.)

4665. Théâtre du Vieux Colombier, Paris. (Theatre arts monthly, v. 10, 1926, p. 452, *NBLA*; Theatre arts magazine, v. 5, 1921, p. 293, *NBLA*.)

4666. National Theatre, Prague. (In: Huntly Carter, The new spirit in the European theatre, London, 1925, opp. p. 188, *NAF*.)

4667. Allan Crane. Laboratory Theatre, New York City. (Theatre arts monthly, v. 9, 1925, p. 758, *NBLA*.)

4668. Walter Sinclair. Hongkong Amateur Dramatic Club. (Theatre magazine, v. 41, May, 1925, p. 51, † *NBLA*.)

4669. Sothorn-Marlowe presentation. (Theatre magazine, v. 35, 1922, p. 111, † *NBLA*.)

4670. Open air production at Loretto College, Mo. (Theatre magazine, v. 33, 1921, p. 46, † *NBLA*.)

4671. Open-air presentation at Scarborough, N. Y. (Theatre magazine, v. 30, 1919, p. 9, † *NBLA*.)

The Two gentlemen of Verona, Shakespeare.
4672. Paul Shelving. Repertory Theatre, Birmingham, England. (Studio, London, v. 93, 1927, p. 263, *MAA*.)

Two shepherdesses, Von Hofmannsthal.
4673. Ernst Stern. (In: O. M. Sayler, Max Reinhardt and his theatre, New York, 1924, opp. p. 126, *MWE*.)

The Two sisters, Rootham.
4674. Cambridge University. (Illustrated London news, v. 160, 1922, p. 265, **DA*.)

Tsar Fyodor Ivanovitch, Tolstoi.
4675. Moscow Art Theatre. (In: O. M. Sayler, The Russian theatre, New York, 1922, opp. p. 76, **QDK*; Theatre arts magazine, v. 4, 1920, p. 304, *NBLA*; Huntly Carter, The new theatre and cinema of Soviet Russia, London, 1924, opp. p. 192, **QDK*.)

4676. Setting by Andrei Hudiakoff after design by Victor Simoff and Nikolai Krui-moff. (In: O. M. Sayler, Inside the Mos-cow Art Theatre, New York, 1925, opp. p. 28, **QDK*.)

Tsar' Golod, Andreyeff.
4677. Mordecai Gorelik. Plays and Players Theatre, New York. (Theatre arts monthly, v. 9, 1925, p. 123-126, *NBLA*.)

Der Unbedingte, Wolf.
4678. Stadttheater, Stettin. (Illustrierte Zeitung, Bd. 156, 1921, p. 193, **DF*.)

Uncle Tom's cabin (burlesque).
4679. Aline Bernstein. Neighborhood Playhouse, New York. (Theatre arts monthly, v. 10, 1926, p. 546, *NBLA*.)

Der Untergang des Königs, Röttger.
4680. Walter von Wecus. Stadttheater, Bonn. (Illustrierte Zeitung, Bd. 158, 1922, p. 586, **DF*.)

The Upper room, Benson.
4681. St. Patrick Players, Washington, D. C. (Theatre magazine, v. 37, March, 1923, p. 44, †*NBLA*.)

Urfaust, Goethe.
4682. Ernst Stern. Reinhardt presenta-tion. (International studio, v. 78, 1924, p. 345, †*MAA*; O. M. Sayler, Max Reinhardt and his theatre, 1924, opp. p. 140, 238-243, *MWE*.)

4683. Karl Zeiss. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plates 66-68, *MWE*.)

Uriel Acosta, Gutzkov.
4684. Nathan Altmann. Central Jewish Theatre, Moscow. (In: Huntly Carter, The new theatre and cinema of Soviet Russia,

London, 1924, opp. p. 161, **QDK*; Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 90, †*MWE*.)

Il Vecchio della montagna, Cagnoni.
4685. Carlo Ferrario. (In: Carlo Fer-rario, Scenografia, Milano, [pref. 1919], v. 1, plate 73, †*MWE*.)

The Veil of Columbine.
4686. Natalie Gontcharova. Ballets Russes. (Theatre arts monthly, v. 8, 1924, p. 721, *NBLA*.)

Velleda, Argine.
4687. Carlo Ferrario. (In: Carlo Fer-rario, Scenografia, Milano, [pref. 1919], v. 2, plate 116, †*MWE*.)

Venice preserved. See *Das Gerettete Vene-dig*.

The Verge, Glaspell.
4688. Cleon Throckmorton. Province-town Players. (Theatre arts magazine, v. 6, 1922, p. 12, *NBLA*.)

Der Verliebte Beifu, Unger.
4689. Wilhelm Huller. Stadttheater, Mainz. (Illustrierte Zeitung, Bd. 163, 1924, p. 588, **DF*.)

Die Verstellte Einfalt, Mozart.
4690. Landestheater, Karlsruhe. (Illus-trierte Zeitung, Bd. 157, 1921, p. 350, **DF*.)

Die Versunkene Glocke, Hauptmann.
4691. Grosses Schauspielhaus, Berlin. (Illustrierte Zeitung, Bd. 158, 1922, p. 528, **DF*.)

4692. Frederic McConnell. Cleveland Playhouse. (Theatre arts monthly, v. 10, 1926, p. 617, *NBLA*.)

Die Vertreibung der Hagar, Dietzenschmidt.
4693. Walter von Wecus. Landestheater, Altenburg. (Illustrierte Zeitung, Bd. 158, 1922, p. 302, **DF*.)

I Vespri Siciliani, Verdi.
4694. Carlo Ferrario. (In: Carlo Fer-rario, Scenografia, Milano, [pref. 1919], v. 4, plates 333-339, †*MWE*.)

La Vestale, Spontini and Jouy.
4695. Joseph Urban. Metropolitan Opera House, New York. (International studio, v. 83, 1926, p. 68-70, †*MAA*; Theatre mag-azine, v. 43, Jan., 1926, p. 34, †*NBLA*.)

Vicbertus, Namèche and Debecker.
4696. Jean Delescluze. (Le théâtre, an-née 25, no. 11, Nov., 1922, †*NKL*.)

Victory in defeat (Passion play).
4697. Carrol Atkins. Canadian Players. (Theatre arts magazine, v. 7, 1923, p. 74-75, *NBLA*; Theatre magazine, v. 36, 1922, p. 395; v. 38, July, 1923, p. 45, †*NBLA*.)

La Vie est un songe, Calderon de la Barca.

4698. Atelier Théâtre, Paris. (Le théâtre, année 25, no. 7, July, 1922, † *NKL*.)

Vildanden, Ibsen.

4699. National Theatre of Norway. (Theatre magazine, v. 36, 1922, p. 141, † *NBLA*.)

4700. K. Elma Lowe. Cleveland Playhouse. (Theatre arts monthly, v. 10, 1926, p. 617, *NBLA*.)

4701. Jo Mielziner. Actor's Theatre, New York City. (Drama, v. 15, 1925, p. 148, *NAFA*; Theatre arts monthly, v. 9, 1925, p. 217, *NBLA*.)

A Village Romeo and Juliet, Delius.

4702. Covent Garden, London. (Illustrated London news, v. 156, 1920, p. 511, * *DA*.)

The Violins of Cremona, Coppée.

4703. Harvard Dramatic Club. (Theatre magazine, v. 36, 1922, p. 105, † *NBLA*.)

Vishnyovi sad, Tchekov.

4704. Moscow Art Theatre. (In: Huntly Carter, The new theatre and cinema of Soviet Russia, London, 1924, opp. p. 204, * *QDK*; Kenneth Macgowan and R. E. Jones, Continental stagecraft, New York, 1922, opp. p. 11, *MWE*; O. M. Sayler, The Russian theatre, New York, 1922, opp. p. 46-47, * *QDK*; Theatre arts magazine, v. 4, 1920, p. 204, *NBLA*.)

Vlast tmy, Tolstoi.

4705. Moscow Art Theatre. (Theatre magazine, v. 37, March, 1923, p. 14, † *NBLA*; O. M. Sayler, The Russian theatre, New York, 1922, opp. p. 66, 76, * *QDK*.)

4706. Mordecai Gorelik. (Theatre arts magazine, v. 6, 1922, p. 46, *NBLA*.)

4707. Pitoeff presentation. Comédie des Champs Élysées, Paris. (Le théâtre, année 25, no. 5, May, 1922, † *NKL*.)

4708. Reinhardt presentation. (In: O. M. Sayler, Max Reinhardt and his theatre, 1924, opp. p. 59, *MWE*; Theatre arts monthly, v. 8, 1924, p. 104, *NBLA*.)

4709. Lee Simonson. Theatre Guild, New York City. (Theatre magazine, v. 31, 1920, p. 77; v. 33, 1921, p. 267, † *NBLA*; Theatre arts magazine, v. 4, 1920, p. 97-98, *NBLA*.)

Vom Teufel geholt. See *Livet ivold*.

Von Morgen bis Mitternacht, Kaiser.

4710. Lee Simonson. Theatre Guild, New York. (Theatre arts magazine, v. 6, 1922, p. 326, *NBLA*.)

4711. Ernst Stern. Deutsches Theatre, Berlin. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 62, *MWE*.)

Voskresenye, Tolstoi.

4712. Odéon, Paris. (Theatre magazine, v. 38, Aug., 1923, p. 20, † *NBLA*.)

Die Walkure, Wagner.

4713. Adolphe Appia. (In: E. Ferrieri, Teatro, Milan, 1923, opp. p. 70, *NAC p.v.111, no.5*; Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 44, † *MWE*; American architect, v. 123, 1923, p. 351, *MQA*.)

4714. Oliver P. Bernard. British National Opera Company. (Theatre arts monthly, v. 9, 1925, p. 274, *NBLA*.)

Wallensteins Tod, Schiller.

4715. Anton de Pian. (In: J. Gregor, Wiener szenische Kunst, die Theaterdekoration, Wien, 1924, opp. p. 112, † *MWE*.)

4716. Angelo Quaglio, 1810. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 28, *MWE*.)

4717. Ernst Stern. Deutsches Theater, Berlin. (In: O. M. Sayler, Max Reinhardt and his theatre, New York, 1924, opp. p. 324, *MWE*.)

The Wandering Jew, Thurston.

4718. New Theatre, London. (Sketch, v. 111, Sept. 13, 1920, supplement, p. i-iv, * *DA*.)

The Wandering Jew, Pinski.

4719. G. Jakulov. Habima Players, Moscow. (Theatre magazine, v. 44, Nov., 1926, p. 20, † *NBLA*.)

Die Wandlung, Toller.

4719a. P. G. Guderian. Tribüne, Berlin. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 113, † *MWE*; Theatre arts monthly, v. 8, 1924, p. 30-31, *NBLA*.)

4720. A. Robert Neppach. Tribüne, Berlin. (In: Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 126, † *MWE*; Hugo Zehder, Die neue Bühne, Dresden, 1920, opp. p. 45, 60, *NAF*.)

Wappin' wharf, Brooks.

4721. J. Louis Schillinger. Birmingham Little Theatre. (Theatre magazine, v. 40, Oct., 1924, p. 40, † *NBLA*.)

4722. Community Art Players, Santa Barbara, Cal. (Theatre magazine, v. 43, April, 1926, p. 39, † *NBLA*.)

4723. Pelham Manor Club. (Theatre magazine, v. 37, June, 1923, p. 45, † *NBLA*.)

A Watteau picture, Hewlett.

4724. J. Monroe Hewlett. (American Institute of Architects, Journal, v. 9, 1921, p. 78-79, *MQA*.)

The Way of the world, Congreve.

4725. Lyric Theatre, Hammersmith. (Illustrated London news, v. 164, 1924, p. 278-279, 456-457, * *DA*; Sketch, v. 125, 1924, p. 364-365, * *DA*.)

Weh' dem, der lügt, Grillparzer.

4726. Wilhelm Reinking. Bayerische Landesbühne. (Illustrirte Zeitung, Bd. 164, 1925, p. 710, * *DF.*)

Der Weisse Heiland, Hauptmann.

4727. Grosses Schauspielhaus, Berlin. (In: Huntly Carter, New spirit in the European theatre, London, 1925, opp. p. 210, *NAF*; Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 89, *MWE.*)

Werther, Gentili.

4728. Carlo Ferrario. (In: Carlo Ferrario, Scenografia, Milano, 1919, v. 2, plates 123-126, † *MWE.*)

What will Barbara say?

4729. Use of panels by the Carolina Players. (University of North Carolina extension bulletin, v. 1, no. 14, 1922, opp. p. 16, *STG.*)

What's in a name? Anderson and others.

4730. James Reynolds. (Touchstone, v. 8, 1920, p. 92, * *DA*; Theatre arts magazine, v. 5, 1921, p. 74, *NBLA*; Theatre magazine, v. 32, 1920, p. 374-375, 416, † *NBLA.*)

The Wheel, Fagan.

4731. Apollo Theatre, London. (Sketch, v. 117, 1922, p. 293, * *DA.*)

When witches ride, Lay.

4732. Carolina Players. (University of North Carolina extension bulletin, v. 1, no. 14, 1922, opp. p. 48, *STG.*)

When we dead awaken. See *Når vi Døde vågner.*

White cargo, Gordon.

4733. Playhouse, London. (Illustrated London news, v. 164, 1924, p. 1056, * *DA*; Play pictorial, v. 45, 1924, p. 49-62, † *NCOA.*)

The White peacock, Petrova.

4734. John Wenger. Rivoli Theatre, New York City. (In: Carlo de Fornaro, John Wenger, New York, 1925, plate 25, *MWE.*)

The White saviour. See *Der Weisse Heiland.*

The Wild duck. See *Vildanden.*

Wilhelm Tell, Schiller.

4735. Munich, 1807. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plates 26-27, *MWE.*)

4736. Adolf Linnebach. Staat Schauspielhaus, Dresden. (Theatre arts magazine, v. 6, 1922, p. 293, *NBLA.*)

Wilhelm Tell. See also *Guglielmo Tell.*

Will Shakespeare, Dane.

4737. Shaftesbury Theatre, London. (Illustrated London news, v. 159, 1921, p. 756, * *DA*; Sketch, v. 116, 1921, p. 279, * *DA*; English review, v. 34, 1922, p. 49, * *DA.*)

4738. Norman-Bel Geddes. (In: O. M. Sayler, Our American theatre, New York, 1923, p. 165, *NBL.*)

The Willow pattern plate.

4739. Plays and Players Club, Philadelphia. (Theatre magazine, v. 29, 1919, p. 165, † *NBLA.*)

The Winged soul, Potter.

4740. Wellesley College. (Theatre arts monthly, v. 9, 1925, p. 622, *NBLA.*)

A Winter's tale, Shakespeare.

4741. Théâtre du Vieux Colombier, Paris. (Le théâtre, no. 383, 1920, p. 20, † *NKL.*)

4742. Emil Orlik. Deutsches Theater, Berlin. (In: Adolf Winds, Geschichte der Regie, Berlin, 1925, plate 61, *MWE*; Oskar Fischel, Das moderne Bühnenbild, Berlin, 1923, p. 15, 18, † *MWE*; International studio, v. 78, 1924, p. 343, † *MAA.*)

4743. Wenig. Prague presentation. (Theatre arts monthly, v. 8, 1924, p. 699, 701-702, *NBLA.*)

The World we live in, J. and K. Capek.

4744. New York presentation. (Sketch, v. 121, 1923, p. 103, * *DA.*)

4745. Regent Theatre, London. (Illustrated London news, v. 162, 1923, p. 795, * *DA*; Sketch, v. 122, 1923, p. 256, 390-391, * *DA.*)

The Wren, Tarkington.

4746. (Theatre magazine, v. 39, April, 1924, p. 42, † *NBLA.*)

Die Wunderlichen Geschichten des Kapellmeisters Kreisler.

4747. Svend Gade. (Theatre arts magazine, v. 6, 1922, p. 263-264, *NBLA.*)

Die Wupper, Lasker-Schüler.

4748. Ernst Stern. (International studio, v. 75, 1922, p. 428; v. 78, 1924, p. 349, † *MAA*; O. M. Sayler, Max Reinhardt and his theatre, 1924, opp. p. 139.)

The Yellow jacket, Hazleton and Benrimo.

4749. Kingsway Theatre, London. (Sketch, v. 117, 1922, p. 478, * *DA.*)

4750. Kammerspiel, Berlin. (In: O. M. Sayler, Max Reinhardt and his theatre, New York, 1924, opp. p. 21, *MWE.*)

4751. (In: O. M. Sayler, Our American theatre, New York, 1923, p. 17, *NBL.*)

You and I, Barry.

4752. Leslie Kiler. Stanford University, Cal. (Theatre magazine, v. 41, June, 1925, p. 43, † *NBLA*.)

The Young visitors, Norman and Mackenzie.

4753. Court Theatre, London. (Illustrated London news, v. 156, 1920, p. 333, 564, * *DA*.)

Die Zauberfloete, Mozart.

4754. Staatsoper, Berlin. (In: Oskar Fischel, *Das moderne Bühnenbild*, Berlin, 1923, Tafel 1, † *MWE*.)

4755. Herbert von Han. Reussisches Theater, Gera. (Illustrierte Zeitung, Bd. 160, 1923, p. 16, * *DF*.)

4756. Bernhard Pankok. Stuttgart Opera. (In: Emil Gerhäuser, *Stuttgarter Bühnenkunst Inszenierungen...* Stuttgart, 1917, p. 361-397, † *MWE*.)

4757. C. F. Schinkel. (Illustrierte Zeitung, Bd. 162, 1924, p. 40, * *DF*; Kunst und Künstler, Jahrg. 5, 1907, p. 220, *MAA*.)

4758. Contrasting settings by C. F. Schinkel and Ludwig Kainer. (Theatre arts magazine, v. 6, 1922, p. 313, 316, *NBLA*.)

Zhivi trup, Tolstoi.

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